

Il Mistero Della Racchetta Perduta **Ping Pong**

Set in a near future world, the land of Lumaraeon, once nearly destroyed by war, is still trying to hold onto old customs and beliefs in gods while on the brink of another war that could once again tear the land asunder. *Experimental Heart: Pieces*, the first in the *Experimental Heart Series*, is set in the point of view of a human war experiment fugitive named Eira who, after facing death, is saved by an unlikely rescuer, a dragon shapeshifter. The two team up, along with her fellow comrades, to fight against the tyrannical ruler that created her and the major threat in the impending war.

A semiautobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati's *The Catholic School*, the winner of Italy's most prestigious award, *The Strega Prize*, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome's prestigious all-boys Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this

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environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Arbus, the literature teacher Cosmos, and his only Fascist friend, Max—Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

Il Mistero della Dama Biancall Diario di Yana Nikolaevna Figner - La Compagna di Sherlock HolmesSelf-Publish

In this second novel of Alison Weir's epic Six Tudor Queens series, the acclaimed author and historian weaves exciting new research into the story of Anne Boleyn, Henry VIII's most infamous wife, a woman ahead of her time whose very life—and death—forever changed a nation. Born into a noble English family, Anne is barely a teenager when she is sent from her family's Hever Castle to serve at the royal court of the Netherlands. This strategic move on the part of her opportunistic father also becomes a chance for the girl to grow and discover herself. There, and later in France, Anne thrives, preferring to absorb the works of progressive writers rather than participate in

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courtly flirtations. She also begins to understand the inequalities and indignities suffered by her gender. Anne isn't completely inured to the longings of the heart, but her powerful family has ambitious plans for her future that override any wishes of her own. When the King of England himself, Henry VIII, asks Anne to be his mistress, she spurns his advances—reminding him that he is a married man who has already conducted an affair with her sister, Mary. Anne's rejection only intensifies Henry's pursuit, but in the absence of a male heir—and given an aging Queen Katherine—the opportunity to elevate and protect the Boleyn family, and to exact vengeance on her envious detractors, is too tempting for Anne to resist, even as it proves to be her undoing. While history tells of how Anne Boleyn died, this compelling new novel reveals how fully she lived. Praise for Anne Boleyn, A King's Obsession "Superb . . . page-turning biographical fiction, hauntingly and beautifully told . . . psychologically penetrating."—Historical Novels Review "Immaculately researched and convincing . . . This tale of Anne's ascent and demise cannot escape comparisons with Hilary Mantel's Wolf Hall series."—The Times "A tragic, misrepresented figure, one of history's original nasty women . . . Weir's fictional Anne is ferociously smart and guilty of nothing but craving the power that's rightfully hers to claim."—NPR "One of historical fiction's most compelling and exciting portraits of the enduringly

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fascinating and mysterious Anne Boleyn.”—Lancashire Evening Post “As always, Weir demonstrates a keen eye for crafting dramatic scenes of beautiful, accurate detail, instilling in the reader a vivid sense of being there.”—Booklist

The Catholic School

An Autobiographical Novel

A Practical Manual of Meditation

Jane Seymour, the Haunted Queen

Essays in Comparative Religion

Christianity as a Local Religion in Late Imperial China

A young woman discovers the boundless potential of her sexuality in this “lyrical and graphic” international bestselling classic novel of joyful eroticism (NPR). It begins with nineteen-year-old Emmanuelle’s flight from London to join her husband in Bangkok. On the airplane, she is seduced by the passenger seated next to her. By the time they land, she has indulged her irrepressible and insatiable sexual appetite, embarking on an odyssey of hedonistic sensual discovery that takes her from the arms of her husband to intimate encounters with the wives of his business associates, to further explorations wherein the philosophical and aesthetic facets of eroticism are expounded—and enacted—to the fullest degree. Much like Anne Desclos’ *The Story of O* and Anaïs Nin’s *Delta of Venus*, *Emmanuelle* is as pertinent today as it was when it was first published in 1967, a thrilling reminder of “how this revolutionary epic had an impact on the sexual liberation of women” (*Le Parisien Magazine*). “*Emmanuelle* is not just sex; it is an eroticism that is vintage, oneiric, utopian, and tender, an optimistic and radiant eroticism.”

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—Le Point “Emmanuelle’s eroticism is not pathological, unlike the eroticism of revolt. It is a crucial part of the satisfaction of the individual, which feels threatened by nothing, which unfolds in harmony with the world: an eroticism of perfect accord.” —Le Magazine Littéraire “Lyrical and graphic . . . But it’s not all salacious play-by-play. The sex scenes are interspersed with abstract musings about the nature of sex. . . . In short, it arouses.” —Teddy Wayne, NPR

In an age when computers process immense amounts of information by the manipulation of sequences of 1s and 0s, it remains a frustrating mystery how prehistoric Inka recordkeepers encoded a tremendous variety and quantity of data using only knotted and dyed strings. Yet the comparison between computers and khipu may hold an important clue to deciphering the Inka records. In this book, Gary Urton sets forth a pathbreaking theory that the manipulation of fibers in the construction of khipu created physical features that constitute binary-coded sequences which store units of information in a system of binary recordkeeping that was used throughout the Inka empire. Urton begins his theory with the making of khipu, showing how at each step of the process binary, either/or choices were made. He then investigates the symbolic components of the binary coding system, the amount of information that could have been encoded, procedures that may have been used for reading the khipu, the nature of the khipu signs, and, finally, the nature of the khipu recording system itself—emphasizing relations of markedness and semantic coupling. This research constitutes a major step forward in building a unified theory of the khipu system of information storage and communication based on the sum total of construction features making up these extraordinary objects.

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Ranging widely over human history and culture, from ancient Greece to the current global economic downturn, Scruton makes a counterintuitive yet persuasive case that optimists and idealists -- with their ignorance about the truths of human nature and human society, and their naive hopes about what can be changed -- have wrought havoc for centuries. Scruton's argument is nuanced, however, and his preference for pessimism is not a dark view of human nature; rather his is a 'hopeful pessimism' which urges that instead of utopian efforts to reform human society or human nature, we focus on the only reform that we can truly master -- the improvement of ourselves through the cultivation of our better instincts. Written in Scruton's trademark style-- erudite, sweeping in scope across centuries and cultures, and unafraid to offend-- this book is sure to intrigue and provoke readers concerned with the state of Western culture, the nature of human beings, and the question of whether social progress is truly possible.

Michelangelo Antonioni is one of the great visual artists of the cinema. The central and distinguishing strength of Antonioni's mature films, Seymour Chatman argues, is narration by a kind of visual minimalism, by an intense concentration on the sheer appearance of things and a rejection of explanatory dialogue. Though traditional audiences have balked at the "opacity" of Antonioni's films, it is precisely their rendered surface that is so eloquent once one learns to read it. Not despite, but through, their silences the films show a deep concern with the motives, perceptions and vicissitudes of the emotional life. This study covers films not dealt with in any other book on the great director, including *Il mistero di Obertwald* (1980) and *Identificazione di una donna* (1982), which have not yet been seen in the U.S. Its coverage of the early

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documentaries and features, when Antonioni was forging his new and original stylistic "language," is especially full. In a free-ranging analysis of the evolution of Antonioni's style that quotes liberally from Antonioni's own highly articulate writings and interviews, Chatman shows how difficult it was for the filmmaker to liberate his art from the conventional means of rendering narrative, especially dialogue, conventional sound effects, and commentative music. From his first efforts to his triumphant achievements in the tetralogy of *L'avventura*, *L'eclisse*, and *Il deserto rosso*, Antonioni's acute sensibility struggled to achieve the mastery that has won him a secure place in film history. Chatman's study is the only complete account of Antonioni's work available in English. Its novel visual approach to the films while attract not only film scholars but also readers interested in painting and architecture—both important elements of Antonioni's work.

Occultism, Witchcraft, and Cultural Fashions

Binary Coding in the Andean Knotted-String Records

Obsolete Objects in the Literary Imagination

A Life of Derek Mahon

The Case of the Missing Will

Ruins, Relics, Rarities, Rubbish, Uninhabited Places, and Hidden Treasures

"In this third book in the epic Six Tudor Queens series, the acclaimed historian and bestselling author brings new insight to this dramatic story, showing how pure fear for her life determined Jane's actions"--

When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for the other overworked and abused children there. It is Iqbal who explains to them that despite their master's

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promises, he plans on keeping them as his slaves indefinitely. But it is also Iqbal who inspires the other children to look to a future free from toil...and is brave enough to show them how to get there. This moving fictionalized account of the real Iqbal Masih is told through the voice of Fatima, a young Pakistani girl whose life is changed by Iqbal's courage.

A bizarre stranger enters the life of one Gianni Orzan, then promptly rewrites his entire past in this award-winning Italian novel.

Building on the achievements of Goethe in his Theory of Colour, Rudolf Steiner shows how colour affects us in many areas of life, including our health, our sense of well-being, and our feelings. Distinguishing between 'image' and 'lustre' colours, he lays the foundation, based on his spiritual-scientific research, for a practical technique of working with colour that leads to a new direction in artistic creativity.

His many penetrating remarks on some of the great painters of the past are supplemented by a deep concern to see a cultural, spiritual renewal emerge in the present time.

'If you realize', he states, 'that art always has a relation to the spirit, you will understand that both in creating and appreciating it, art is something through which one enters the spiritual world.' This volume is the most comprehensive compilation of Rudolf Steiner's insights into the nature

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of colour, painting and artistic creation. It is an invaluable source of reference and study not only for artists and therapists but for anyone interested in gaining an appreciation of art as a revelation of spiritual realities.

Antonioni, or, The Surface of the World

The Native Races

Anne Boleyn, A King's Obsession

A Novel

Vinci, Later

Nurtured by the aesthetic-social critique undertaken by the British Arts and Crafts Movement, Art Nouveau contrasted the heaviness of mechanical production with the ingenious elegance of forms inspired by pure and alluring lines, based on plant forms. En Full facsimile reproduction of a 13th century illuminated manuscript, a bestiary, created in England, perhaps in Salisbury, possibly commissioned by Roger de Mohaut

Nietzsche and the philosophy of language have been a well trafficked crossroads for a generation, but almost always as a checkpoint for post-modernism and its critics. This work takes a historical approach to Nietzsche's work on language, connecting it to his predecessors and contemporaries rather than his successors. Though Nietzsche invited identification with Zarathustra, the solitary wanderer ahead of his time, for most of his career he directly engaged the intellectual currents and scientific debates of his time.

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Emden situates Nietzsche's writings on language and rhetoric within their wider historical context. He demonstrates that Nietzsche is not as radical in his thinking as has been often supposed, and that a number of problems with Nietzsche disappear when Nietzsche's works are compared to works on the same subjects by writers of the 18th and 19th centuries. Further, the relevance of rhetoric and the history of rhetoric to philosophy and the history of philosophy is reasserted, in consonance with Nietzsche's own statements and practices. Important in this regard are the role of fictions, descriptions, and metaphor.

Presents a critical analysis of the differences between Christianity and Islam and maintains that Islam contains a political agenda which endorses violence and aggression against non-Muslims.

The Force of the Past

I'm Chevy Chase ... and You're Not

a facsimile of MS Bodley 764

Ancestors, Virgins, and Friars

And the Danger of False Hope

Iqbal

After the Titanic: A Life of Derek Mahon is a portrait of an artistic life in motion and stirring reflection on the capacity of great poetry to fashion something lasting of our deepest fears and insecurities.

This treatise, though logically formulated and accessible, proposes a task that few can probably

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actualize. Its thoughts are assembled so that retracing them becomes the proposed experience. This experience, insofar as it is realized, is not merely one of many possibilities, but an experience of our inner essence, which the spirit demands of us at the present time. The treatise cannot be refuted philosophically, since it is based on a kind of experience that must be achieved if we wish to have a means by which to question it. However, those who are able to achieve it begin to live within a thinking that penetrates the world. It is the thinking that is the truth of all theories and of none, because it is their pre-dialectical substance. By experiencing the thoughts presented, we can experience the power of "concentration," or the tangible presence of the spirit—the path of living thinking, the transcendence present but not cognized in each thought that we think.

"It is easy to be good by being weak. It is easy to be strong by being wicked. It is difficult and heroic to be free. . ." Rudolf Steiner often emphasised the importance of meditation practice for the self-development of students of anthroposophy. In his writings and lectures, he offered various insights for approaches to meditation and for strengthening the qualities needed to unfold our spiritual abilities. In this accessible book, Massimo Scaligero -- a lifelong student of Rudolf Steiner -- systematically illuminates Steiner's practices, building on the foundation of our human

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constitution and explaining how and why these practices work. This is a text that should be read and thought about deeply, but also acted upon. It will be an aid to all those who wish to take the path of initiation through anthroposophy. From prime-time television shows and graphic novels to the development of computer game expansion packs, the recent explosion of popular serials has provoked renewed interest in the history and economics of serialization, as well as the impact of this cultural form on readers, viewers, and gamers. In this volume, contributors—literary scholars, media theorists, and specialists in comics, graphic novels, and digital culture—examine the economic, narratological, and social effects of serials from the nineteenth to the twenty-first century and offer some predictions of where the form will go from here.

Mistress of the Ritz

Guida del forestiere per la città e contado di Lucca. (Rifatta dal Marchese Antonio Mazzarosa.).

Lola and Me

Hitchcock

Experimental Heart: Pieces

Il Mistero della Dama Bianca

Miss Violet Marsh was orphaned at fourteen years of age, when she went to live with her Uncle Andrew in Devon.

Now Uncle Devon has died, leaving a will with a strange clause. Can Poirot unravel the mystery?

Christianity is often praised as an agent of Chinese

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modernization or damned as a form of cultural and religious imperialism. In both cases, Christianity's foreignness and the social isolation of converts have dominated this debate. Eugenio Menegon uncovers another story. In the sixteenth century, European missionaries brought a foreign and global religion to China. Converts then transformed this new religion into a local one over the course of the next three centuries. Focusing on the still-active Catholic communities of Fuan county in northeast Fujian, this project addresses three main questions. Why did people convert? How did converts and missionaries transform a global and foreign religion into a local religion? What does Christianity's localization in Fuan tell us about the relationship between late imperial Chinese society and religion? Based on an impressive array of sources from Asia and Europe, this pathbreaking book reframes our understanding of Christian missions in Chinese-Western relations. The study's implications extend beyond the issue of Christianity in China to the wider fields of religious and social history and the early modern history of global intercultural relations. The book suggests that Christianity became part of a preexisting pluralistic, local religious space, and argues that we have so far underestimated late imperial society's tolerance for "heterodoxy." The view from Fuan offers an original account of how a locality created its own religious culture in Ming-Qing China within a context both global and local, and illuminates the historical dynamics contributing to the remarkable growth of Christian communities in present-day China. This work explores the author's personal experience of

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psychoanalysis. It reveals her traumatic childhood and institutionalization, followed by her escape to the quiet cul-de-sac where her psychoanalyst lived. There, for many years, she made the journey towards recovery through Freudian analysis.

Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's *Mimesis*. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

Family Sayings

Colour

A Path Beyond Western Philosophy, Beyond Yoga,
Beyond Zen

An Andean Cosmology

The Uses of Pessimism

Nietzsche on Language, Consciousness, and the Body

**When I first met Lola I was living in the
countryside with my parents and brothers and**

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sisters. Lola was lonely and ill then, but it was love at first sight, and I knew that I wanted to take care of her. A beautifully told, heart-warming story about friendship and survival, with a very surprising and satisfying ending. A captivating novel based on the story of the extraordinary real-life American woman who secretly worked for the French Resistance during World War II -- while playing hostess to the invading Germans at the iconic Hotel Ritz in Paris -- from the New York Times bestselling author of *The Aviator's Wife* and *The Swans of Fifth Avenue*. In March 1940, the Nazis sweep Paris and immediately take up residence in one of the city's most iconic sites: The Hotel Ritz. There, under a roof legendary for its unprecedented luxury and for its fabled residents -- including Coco Chanel, the Duke and Duchess of Windsor, Cole Porter, Hemingway, Balanchine, Doris Duke, F. Scott Fitzgerald, and now Hermann Goring -- the Nazis rule over a paralysed city. But two residents of the Ritz refuse to be defeated: its director, Claude Auzello, and his beautiful American actress wife, Blanche. They not only oversee the smooth workings of the hotel, but both Blanche and Claude throw themselves fearlessly into the dangerous and clandestine workings of the French Resistance. This is a true-to-life novel of

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a courageous woman and her husband who put their marriage -- and ultimately their lives -- in jeopardy to fight for freedom. Intimate, fearless, and moving, it spins a brilliantly and unforgettably vivid human portrait at a time of unimaginable crisis and sacrifice.

Poetry. Translated from the Danish by John Irons. Danish poet Morten Sndergaard has been living abroad and spent some time in the little Italian town of Vinci. The poetry in this collection is the result of that experience. It dramatizes various aspects of (post) modern reality--dreams, family life, architecture, sculpture--gathered together as a landscape through which the reader can wander--thoughtful, bemused, amused, but always as language's companion. "Morten Sndergaard carefully brushes the lint off our shoulders, then crouches behind the controls of his poems and does everything to dislodge us from our feet. As doomful and slapstick as Beckett, he gives voice to the ground we stomp all over, and the stuff--aside from people--that peoples our world. What I'm saying is: This is an astonishing collection."--Stuart Ross

For fans of *Downton Abbey*, the second volume of the critically acclaimed *Cazalet* saga takes readers into the lives of an extended British family and their devoted retinue. It is 1939, and

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Hitler has just invaded Poland. The exigencies of wartime will force the Cazalets to make difficult choices as the older children are evacuated from London and settled in Home Place, their longtime Sussex summer estate. Narrated primarily through the voices of three Cazalet cousins—sixteen-year-old Louise and fourteen-year-old Polly and Clary—Marking Time details the continuing saga of their fathers. With the outbreak of war, Edward is determined to do his part for England. Hugh, crippled in World War I, must sit back and watch other men fight for their country, including his brother Rupert, who enlists and goes missing in action. The Cazalets' story plays out against the greater drama unfolding on the world stage. Three young girls yearn for the freedom they believe adulthood will confer upon them in this tale of struggle and sacrifice, love and loss, as a new generation of Cazalets makes itself heard. With strong female characters such as the stoic Kitty; her daughter, Rachel, who's in a relationship with another woman; and the loyal governess Miss Milliment, Marking Time explores the role of women during the war amid early stirrings of feminism.

At Passages

Book of beasts

Prince Pudding

Marking Time

The Words to Say it

Serialization in Popular Culture

Above Misminay, the sky also is so divided by the alternation of the two axes of the Milky Way passing through the zenith. This mirror-image quadri-partition of terrestrial and celestial spheres is such that a point within one of the quarters of the earth is related to a point within the corresponding celestial quarter. The transition between the earth and the sky occurs at the horizon, where sacred mountains are related to topographic and celestial features. Based on fieldwork in Misminay, Peru, Gary Urton details a cosmology in which the Milky Way is central. This is the first study that provides a description and analysis of the astronomical and cosmological system in a contemporary community in the Americas. Separate chapters take up the sun, the moon, meteorological phenomena, the stars, and the planets. Star-to-star constellations, the "animal" dark-cloud constellations that cut through the Milky Way, and certain twilight- and midnight-zenith stars are analyzed in terms of their spatial and temporal integration within an indigenous cosmological framework. Urton breaks new ground by demonstrating the indigenous merging of such forms of "precise knowledge" as astronomy, meteorology, agriculture, and the correlation of astronomical and biological cycles within a single calendar system. More than sixty diagrams clarify this Quechua system of astronomy and relate it to more familiar principles of Western astronomy and cosmology.

Examines all aspects of German life under Hitler,

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including the roles that economics and social class played in shaping German life during the Third Reich. Reprint.

Chevy Chase is a much-loved Hollywood star. His success as a writer and actor on Saturday Night Live in the 70s made him a household name. It had been a long, hard route to the top for Chevy. Behind the fame lay a childhood riddled with abuse. But his remarkable strength and determination helped him rise above it and find his talent as an actor, writer, comedian, and musician. Best known for his role in the National Lampoon Vacation series Chevy has starred in some of the greatest comedies of our time. His latest film, Funny Money, received critical acclaim at the Sarasota Film Festival. Now, for the first time, Chevy speaks openly and candidly about his career, his personal struggle with drugs, his friendship with three American Presidents, and his family life. Honest, funny and informative, this is the complex and fascinating world of Chevy Chase.

In the period dominated by the triumphs of scientific rationalism, how do we account for the extraordinary success of such occult movements as astrology or the revival of witchcraft? From his perspective as a historian of religions, the eminent scholar Mircea Eliade shows that such popular trends develop from archaic roots and periodically resurface in certain myths, symbols, and rituals. In six lucid essays collected for this volume, Eliade reveals the profound religious significance that lies at the heart of many contemporary cultural vogues. Since all of the essays except the last were originally

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delivered as lectures, their introductory character and lively oral style make them particularly accessible to the intelligent nonspecialist. Rather than a popularization, Occultism, Witchcraft, and Cultural Fashions is the fulfillment of Eliade's conviction that the history of religions should be read by the widest possible audience.

At the Crossroads of the Earth and the Sky

The First Forty-four Films

Philemon. Legende. [By August Friedrich Ernst Langbein. Translated and adapted by Hendrik Tollens. The illustrations signed: C. Rochussen.]

Il Diario di Yana Nikolaevna Figner - La Compagna di Sherlock Holmes

Between Modernism and Romantic Nationalism

Emmanuelle

Continua la serie degli epigoni di Sherlock Holmes. Dopo la serie di Sheila Holmes, la pronipote di Sherlock Holmes, dopo le Avventure di Mycroft Holmes, il fratello di Sherlock Holmes, dopo Le Avventure di John Sherlock Holmes, il Figlio di Sherlock Holmes e dopo Le Avventure del giovane Sherlock Holmes, veniamo a presentarvi Il Diario di Yana Nikolaevna Figner, La Compagna di Sherlock Holmes. In questa avventura la giovane moglie di Sherlock Holmes è chiamata da Scotland Yard a risolvere il mistero di un furto di gioielli nel castello di Netherfield. La scelta del Capo di Scotland Yard cade su di lei perché si ritiene che l'inafferrabile ladro di nome Serkis sia in realtà un ex ufficiale russo che nel passato ha avuto a che fare con la rivoluzionaria Yana Nikolaevna Figner.

The Politically Incorrect Guide to Islam (And the Crusades)
After the Titanic

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The Sleeping Dictionary

Signs of the Inka Khipu

Art Nouveau

A Treatise Living and Thinking