

Il Racconto Dell'ancella

Antonio Giangrande, orgoglioso di essere diverso. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, riportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italici. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

The love between a daughter and her mother—and the dark secrets they keep from each other—are at the heart of this wildly imaginative novel that combines elements of The Handmaid’s Tale, Stranger Things, and Twin Peaks. “I love Heartbreaker’s outlandishness, its sizzling energy—the bright, fierce music in every sentence.”—Leni Zumas, author of Red Clocks It’s 1985. Pony Darlene Fontaine has lived all her fifteen years in “the territory,” a settlement founded decades ago by a charismatic cult leader. In this strange town run on a sinister economic resource, the women crimp their hair and wear shoulder pads, and the teenagers listen to Nazareth and Whitesnake on their Walkmans. Pony’s family lives in the bungalow at the farthest edge of town, where the territory borders the rest of the wider world—a place none of the townspeople have ever been. Except for Billie Jean Fontaine, Pony’s mother. When Billie Jean arrived in the territory seventeen years prior—falling from the open door of a stolen car—the residents took her in and made her one of their own. She was the first outsider they had ever laid eyes on. Pony adores and idolizes her mother, but like everyone else in the territory she is mystified by her. Billie Jean refuses to describe the world she came from. One night, Billie Jean grabs her truck keys, bolts barefoot into the cold October darkness—and vanishes. Beautiful, beloved, and secretive, Billie Jean was the first person to be welcomed into the territory. Now, with a frantic search under way for her missing mother, Pony fears: Will she be the first person to leave it too? Told from the three unforgettable perspectives of a daughter, a killer dog, and a teenage boy named Supernatural, this novel is startling in its humor and wrenching in its wisdom about the powers, limits, and dangers of love. Heartbreaker is an electrifying page-turner about a woman reinventing herself in order to survive—and a daughter who must race against the clock to untangle the mysteries left in her mother’s wake. Praise for Heartbreaker “A fierce exploration of memory and zeitgeist . . . Heartbreaker is a darkly comedic weirdo of a book that pulls the string of nostalgia from one side while unraveling it from the other.”—The Paris Review “This is a book like no other. It’s eerie, it’s cult-y, it’s so very exciting, and I never wanted it to end.”—Buzzfeed, Best Books of Fall 2018 “Claudia Dey renders 1985 in perfectly crimped, shoulder-padded detail. . . . Come for the Shyamalanian premise. Stay for the hard-rock soundtrack.”—Chicago Tribune

Abandoned by her mother and sent to live with relatives in Dakar, the author tells of being educated in the French colonial school system, where she comes gradually to feel alienated from her family and Muslim upbringing, growing enamored with the West. Academic success gives her the opportunity to study in Belgium, which she looks upon as a “promised land.” There she is objectified as an exotic creature, however, and she descends into promiscuity, alcohol and drug abuse, and, eventually, prostitution. (It was out of concern on her editor’s part about her candor that the author used the pseudonym Ken Bugul, the Wolof phrase for “the person no one wants.”) Her return to Senegal, which concludes the book, presents her with a past she cannot reenter, a painful but necessary realization as she begins to create a new life there.

The feminist author of Another Mother Tongue offers a mythographic study of the interconnections among ancient menstrual rites and the development of agriculture, mathematics, writing, calendars, and other realms of knowledge.

I testamenti

Translators of the Impossible

A Reference Guide, 1988-2005

idee per un'etica della comunicazione

Il racconto dell'ancella-I testamenti

Il concetto di normalità come costruzione socio-culturale

Il racconto dell'ancella

In ancient Athens, the great philosopher applies logic to a lethal crime—in the “eminently enjoyable” first novel in a historical mystery series (Colin Dexter, author of the Inspector Morse Mysteries). Young Stephanos is desperate to save his family’s honor by proving in the Athenian court that his exiled cousin is not guilty of shooting an arrow into a prominent patrician. For help, he turns to his old teacher—the cunning and clever thinker known as Aristotle. It will all lead up to a tense public trial in which Stephanos must draw on the rhetorical skills he’s learned from his eccentric, brilliant mentor, in this novel filled with suspense, humor, and historical detail—the first in a series of “witty, elegant whodunits” (Times Literary Supplement). “[An] unusually authentic Ancient–Greece murder tale.”—Kirkus Reviews “Doody brings the Athens of 322 BC to life with skill and verve...wonderfully plotted.”—Publishers Weekly

By turns humorous and warm, stark and frightening, Bluebeard's Egg infuses a Canada of the 1940s, '50s and '80s with glowing childhood memories, the harsh realities of parents growing old, and the casual cruelty that men and women inflict on each other. Here is the familiar outer world of family summers at remote lakes, winters of political activism, and seasons of exotic friends, mudane lives and unexpected loves. But here too is the inner world of hidden places and all that emerges from them—the intimately personal, the fantastic and the shockingly real...whether it's what lies in a mysterious locked room or in the secret feelings we all conceal.

*What would happen if women suddenly possessed a fierce new power? "The Power is our era's The Handmaid's Tale." --Ron Charles, Washington Post ****WINNER OF THE BAILEYS WOMEN'S PRIZE FOR FICTION**** One of the New York Times's Ten Best Books of the YearOne of President Obama's favorite reads of the YearA Los Angeles Times Best Book of the Year One of the Washington Post's Ten Best Books of the YearAn NPR Best Book of the Year One of Entertainment Weekly's Ten Best Books of the Year A San Francisco Chronicle Best Book of the YearA Bustle Best Book of the YearA Paste Magazine Best Novel of the YearA New York Times Book Review Editors' ChoiceAn Amazon Best Book of the Year "Alderman's writing is beautiful, and her intelligence seems almost limitless. She also has a pitch–dark sense of humor that she wields perfectly." --Michael Schaub, NPR **IN THE POWER**, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power--they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, **THE POWER** is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways.*

God's Dog

Valori, norme, proiezioni della realtà e dell’individuo

La costruzione del nemico

How Menstruation Created the World

Swastika Night

ANNO 2021 I PARTITI QUARTA PARTE

Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988, including her novels Cat’s Eye, The Robber Bride, Alias Grace, and the 2000 Booker Prize winner, The Blind Assassin. Rather than just including Atwood’s books, this guide includes all of Atwood’s works, including articles, short stories, letters, and individual poetry. Adaptations of Atwood’s works are also included, as are some of her more public quotations. Secondary entries (i.e. interviews, scholarly resources, and reviews) are first sorted by type, and then arranged alphabetically by author, to allow greater ease of navigation. The individual chapters are organized chronologically, with each subdivided into seven categories: Atwood's Works, Adaptations, Quotations, Interviews, Scholarly Resources, Reviews of Atwood's Works, and Reviews of Adaptations of Atwood's Works. The book also includes a chapter entitled ‘Atwood on the Web,’ as well as extensive author and subject indexes. This new bibliography significantly enhances access to Atwood material, a feature that will be welcomed by university, public, and school librarians. Margaret Atwood: A Reference Guide 1988-2005 will appeal not only to Atwood scholars, but to students and fans of one of Canada’s greatest writers.

Fantascienza - rivista (75 pagine) - Uno speciale su Ad Astra e articoli su Margaret Attwood, l'universo cinematografico della DC Comics e su Gli immortali di Poul Anderson. Ad Astra, il nuovo film di James Gray, con Brad Pitt, Tommy Lee Jones e Donald Sutherland, s’inserisce nella scia di quei film il cui capostipite è l’inarrivabile 2001: Odissea nello spazio di Stanley Kubrick, ossia storie in cui un viaggio verso lo spazio è anche un viaggio verso la conoscenza di se stessi. È quello che accade al personaggio del film di Gray che parte alla ricerca del padre, per scoprire che lui stesso non è esattamente quello che credeva di essere, come uomo e come rappresentante dell’intera umanità . Ci raccontano questa pellicola, senza spoiler, il regista James Gray e i protagonisti nello speciale del numero 210 di Delos Science Fiction. Tra le rubriche di questo numero c’ è tanta fantascienza letteraria. Enrico Di Stefano ci parla di un capolavoro di Poul Anderson, Gli immortali e implicitamente ci chiede di riscoprirlo. Donato Rotelli, invece, ci introduce a due romanzi esplicitamente fantascientifici, opera di autori non di genere, che si sono imposti all’attenzione del grande pubblico grazie alle trasposizioni cine-televisive: il primo è Non lasciarmi (2005) del premio Nobel Kazuo Ishiguro, da cui Alex Garland ha tratto la sceneggiatura per il film di Mark Romanek, e il secondo è Il racconto dell'ancella, romanzo del 1985 a cui è ispirata la serie TV di successo di Hulu. Andrea Pelliccia, invece, ci racconta – nella sua rubrica Contaminazioni – le connessioni tra Il pensiero del gesuita Teilhard de Chardin e la fantascienza di Asimov, Clarke e Simmons. Nella rubrica sulle novità à social e digital, segnaliamo la ripubblicazione del romanzo vincitore del Premio Urania Lazarus di Alberto Cola. Nei servizi, Arturo Fabra ci spiega i problemi che sono alla base dell’universo cinematografico della DC Comics, mentre Vincenzo Graziano presenta il nuovo romanzo di Carlo Menzinger e il nuovo fumetto di Francesco Vacca, entrambe opere italiane e di genere distopico. Nel suo editoriale, il curatore Carmine Treanni dà conto delle rivelazioni fatte da Bob Iger, CEO della Disney, su come George Lucas – all’indomani dell’acquisizione della Lucas Film da parte della Disney nel 2012 – fosse contrario a come la Disney intendesse proseguire il franchise di Star Wars. Il racconto di questo numero è di Giancarlo Vitagliano. Rivista fondata da Silvio Sosio e diretta da Carmine Treanni.

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Nascosta dall’ ascesa dei populistii, un’ onda di protesta popolare sta agitando il nostro pianeta. Da dove viene questo malcontento? E, soprattutto, dove porterà? Nadav Eyal, in un saggio appassionante come un’ inchiesta, esamina le forze che stanno trasformando la nostra realtà economica, politica e culturale. Introduce i lettori alla “ ribellione globale ”, un moto di rabbia che si è imposto progressivamente dall’ Italia dell’ antipolitica all’ Europa della Brexit, dall’ America di Trump al mondo intero assediato dalla pandemia. Una rivolta che nasce dal drammatico conflitto tra i risultati raggiunti dalla globalizzazione (che ha sottratto milioni di persone alla povertà à) e i suoi costi immensi (aumento della disuguaglianza economica, danni ambientali, crisi migratorie). Eyal dà voce non solo alla rivoluzione economica e culturale che sta definendo la nostra epoca, ma anche ai protagonisti della controrivoluzione che sono stati marginalizzati e sfruttati. Unendo racconto giornalistico e analisi storica, Eyal mostra quanto tutti gli estremisti, a prescindere da fedi politiche o religiose, si somiglino in modo inquietante. E quanto, sorprendentemente, abbiano in comune le storie dei minatori della Pennsylvania, degli anarchici delle periferie di Atene, dei neonazisti in Germania, delle famiglie di profughi siriani che arrivano sulle coste europee. In corso di traduzione in 15 paesi, Revolt è una replica puntuale a coloro che si arrendono al fanatismo, e, al tempo stesso, un appassionato tributo a chi quotidianamente rivendica per sé e per il nostro pianeta un futuro migliore.

Quel che resta dei media

Riflessioni Su il Racconto Dell'Ancella Di Margaret Atwood

Joy at Work

The Door

Selections from the Italian Poets : Forming an Historical View of the Development of Italian Poetry from the Earliest Times to the Present ; with Biographical Notices

Delos Science Fiction 210

In un mondo devastato dalle radiazioni atomiche, gli Stati Uniti sono divenuti uno Stato totalitario, basato sul controllo del corpo femminile. Offred, la donna che appartiene a Fred, ha solo un compito nella neonata Repubblica di Gilead: garantire una discendenza alla élite dominante. Il regime monotocratico di questa società del futuro, infatti, è fondato sullo sfruttamento delle cosiddette Ancelle, le uniche donne che dopo la catastrofe sono ancora in grado di procreare. Ma anche lo Stato più repressivo non riesce a schiacciare i desideri e da questo dipenderà la possibilità e, forse, il successo di una ribellione. Mito, metafora e storia si fondono per sferrare una satira energica contro i regimi totalitari. Ma non solo: c'è anche la volontà di colpire, con tagliente ironia, il cuore di una società meschinamente puritana che, dietro il paravento di tabù istituzionali, fonda la sua legge brutale sull'intreccio tra sessualità e politica. Quello che l'Ancella racconta sta in un tempo di là da venire, ma interPELLa fortemente il presente.

Declutter your desk and brighten up your business with this transformative guide from an organizational psychologist and the #1 New York Times bestselling author of The Life-Changing Magic of Tidying Up. The workplace is a magnet for clutter and mess. Who hasn't felt drained by wasteful meetings, disorganized papers, endless emails, and unnecessary tasks? These are the modern-day hazards of working, and they can slowly drain the joy from work, limit our chances of career progress, and undermine our well-being. There is another way. In Joy at Work, bestselling author and Netflix star Marie Kondo and Rice University business professor Scott Sonenshein offer stories, studies, and strategies to help you eliminate clutter and make space for work that really matters. Using the world-renowned KonMari Method and cutting-edge research, Joy at Work will help you overcome the challenges of workplace mess and enjoy the productivity, success, and happiness that come with a tidy desk and mind.

In Alias Grace, the bestselling author of The Handmaid’s Tale takes readers into the life of one of the most notorious women of the nineteenth century—recently adapted into a 6-part Netflix original mini-series by director Mary Harron and writer/actress Sarah Polley. It's 1843, and Grace Marks has been convicted for her involvement in the vicious murders of her employer and his housekeeper and mistress. Some believe Grace is innocent; others think her evil or insane. Now serving a life sentence, Grace claims to have no memory of the murders. An up-and-coming expert in the burgeoning field of mental illness is engaged by a group of reformers and spiritualists who seek a pardon for Grace. He listens to her story while bringing her closer and closer to the day she cannot remember. What will he find in attempting to unlock her memories? Captivating and disturbing, Alias Grace showcases bestselling, Booker Prize-winning author Margaret Atwood at the peak of her powers.

Sociologi e storici indagano su come è stata declinata la categoria del nemico nella storia dell’Occidente degli ultimi due secoli, tra potere simbolico e strumentalizzazione politiche, dallo “scontro di civiltà” ai “nemici interni”. Una panoramica che dai “Protocolli dei Savi di Sion” e il suprematismo del Ku Klux Klan, attraverso le purghe staliniane e i processi dell’era mccartista, si spinge fino alle odierne “politiche dell’odio” che anche grazie agli strumenti di comunicazione messi a disposizione dal web stanno aggiornando i meccanismi di costruzione del nemico e la retorica del capro espiatorio. Di cui il fenomeno migratorio rappresenta un attualissimo ed emblematico caso di studio. Contributi di Francesca Veltri, Alessandra Lorini, Paolo Ceri, Stefano Becucci, Patricia Chiantera-Stutte, Franca Bonichi.

Istigazione all'odio in Occidente

Power Politics: Poems (Large Print 16pt)

Filosofia e fantascienza. Spazi, tempi e mondi altri

The Power

Organizing Your Professional Life

Blood, Bread, and Roses

'A worthy successor to '1984' and 'Brave New World' - PLAYBOYWhat would I do for eternal life?Discoveries made within our lifetime will allow people to remain young forever. There is no more death. Our children will never die.Welcome to a world inhabited by people who are perfectly healthy, beautiful and eternally young.Every utopia has its shadowy backstreets. Someone has to make sure that overpopulation doesn't bring the wonderful world of the future crashing down. Someone has to make people forget their animal instincts and live in a fitting way for immortals. Maybe that someone is me?The utopia "FUTURE" is the first novel after five years' silence from Dmitry Glukhovksy, author of the cult novel "METRO 2033". The author's books have been translated into dozens of foreign languages, selling in millions of copies, and have been adapted for the big screen in Hollywood - but none of them will grip you like "FUTURE".

NEW YORK TIMES BESTSELLER • WINNER OF THE BOOKER PRIZE • A modern masterpiece that "reminds us of the power of truth in the face of evil" (People)—and can be read on its own or as a sequel to Margaret Atwood’s classic, The Handmaid’s Tale. “Atwood’s powers are on full display” (Los Angeles Times) in this deeply compelling Booker Prize-winning novel, now updated with additional content that explores the historical sources, ideas, and material that inspired Atwood. More than fifteen years after the events of The Handmaid’s Tale, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third: Aunt Lydia. Her complex past and uncertain future unfold in surprising and pivotal ways. With The Testaments, Margaret Atwood opens up the innermost workings of Gilead, as each woman is forced to come to terms with who she is, and how far she will go for what she believes. «L’uomo, senza utopia, precipita nell’inferno di una quotidianità che lo espropria di ogni significato e lo uccide poco a poco; ma non appena mette mano alla realizzazione di quella utopia, al tempo stesso prepara le condizioni per una quotidianità sempre più atroce». Così, più di vent’anni fa, il matematico, mediattivista e futurologo prematuramente scomparso nel 2013 Antonio Caronia (1996, p. 58), riassumeva il nesso inscindibile che lega, come in un inquietante nastro di Möbius, le utopie alle distopie.

A volume of fifty works by the author of the Handmaid’s Tale and Morning in the Burned House applies urgent, meditative, and prophetic tones to pieces that evaluate topics ranging from the personal to the political. Reprint.

A Novel

The Testaments

ANNO 2021 LA CULTURA ED I MEDIA TERZA PARTE

Alias Grace

Revolt. La ribellione nel mondo contro la globalizzazione

The Abandoned Baobab

Antonio Giangrande, orgoglioso di essere diverso. ODDIO OSTENTAZIONE ED IMPOSIZIONE. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Tu existi se la tv ti considera. La Tv esiste se tu la guardi. I Fatti son fatti oggettivi naturali e rimangono tali. Le Opinioni sono atti soggettivi cangianti. Le opinioni se sono oggetto di discussione ed approfondimento, diventano testimonianze. Ergo: Fatti. Con me le Opinioni cangianti e contrapposte diventano fatti. Con me la Cronaca diventa Storia. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, riportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italici. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

Noi siamo più di ciò che pensiamo e tocchiamo, e l’inusuale ed avventurosa vita da medium di Rijuta ne è la prova. “In compagnia dell’invisibile” solleva il velo illusorio di ciò che ostinatamente pensiamo reale e ci apre la porta ad un caleidoscopio di colori: la luce dell’anima, delle anime, e alla vera avventura della vita: l’essenza.

An instant classic and eerily prescient cultural phenomenon, from “the patron saint of feminist dystopian fiction” (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate “Handmaids” under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred’s persistent memories of life in the “time before” and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood’s devastating irony, wit, and acute perceptive powers in full force, The Handmaid’s Tale is at once a mordant satire and a dire warning.

NEW YORK TIMES BESTSELLER • The beloved author of The Handmaid’s Tale reimagines Shakespeare’s final, great play, The Tempest, in a gripping and emotionally rich novel of passion and revenge. “A marvel of gorgeous yet economical prose, in the service of a story that’s utterly heartbreaking yet pierced by humor, with a plot that retains considerable subtlety even as the original's back story falls neatly into place.”—The New York Times Book Review Felix is at the top of his game as artistic director of the Makeshiweg Theatre Festival. Now he’s staging a Tempest like no other: not only will it boost his reputation, but it will also heal emotional wounds. Or that was the plan. Instead, after an act of unforeseen treachery, Felix is living in exile in a backwoods hovel, haunted by

memories of his beloved lost daughter, Miranda. And also brewing revenge, which, after twelve years, arrives in the shape of a theatre course at a nearby prison. Margaret Atwood’s novel take on Shakespeare’s play of enchantment, retribution, and second chances leads us on an interactive, illusion-ridden journey filled with new surprises and wonders of its own. Praise for Hag-Seed “What makes the book thrilling, and hugely pleasurable, is how closely Atwood hews to Shakespeare even as she casts her own potent charms, rap-composition included. . . . Part Shakespeare, part Atwood, Hag-Seed is a most delicate monster—and that’s ‘delicate’ in the 17th-century sense. It’s delightful.”—Boston Globe “Atwood has designed an ingenious doubling of the plot of *The Tempest*: Felix, the usurped director, finds himself cast by circumstances as a real-life version of Prospero, the usurped Duke. If you know the play well, these echoes grow stronger when Felix decides to exact his revenge by conjuring up a new version of *The Tempest* designed to overwhelm his enemies.”—Washington Post “A funny and heartwarming tale of revenge and redemption . . . Hag-Seed is a remarkable contribution to the canon.”—Bustle

Margaret Atwood

William Shakespeare's The Tempest Retold: A Novel

I poeti italiani. Selections from the Italian poets, with biogr. notices by C. Arrivabene

Bluebeard's Egg

Heartbreaker

Aristotle Detective

A New York Times and USA TODAY bestseller about a good girl dangerously drawn to the ultimate bad boy. The new Abby Abernathy is a good girl. She doesn’t drink or swear, and she has the appropriate number of cardigans in her wardrobe. Abby believes she has enough distance from the darkness of her past, but when she arrives at college with her best friend, her path to a new beginning is quickly challenged by Eastern University’s Walking One-Night Stand. Travis Maddox, lean, cut, and covered in tattoos, is exactly what Abby wants—and needs—to avoid. He spends his nights winning money in a floating fight ring, and his days as the ultimate college campus charmer. Intrigued by Abby’s resistance to his appeal, Travis tricks her into his daily life with a simple bet. If he loses, he must remain abstinent for a month. If Abby loses, she must live in Travis’s apartment for the same amount of time. Either way, Travis has no idea that he has met his match.

Seven hundred years after Hitler’s conquest of Europe men are encouraged to follow the soldierly virtues, while women are reduced to breeders and victims

LIBRO VINCITORE DEL BOOKER PRIZE 2019 «Il nostro tempo insieme sta per cominciare, mio lettore. Può darsi che vedrai queste pagine come un fragile scrigno da aprire con la massima cura. Può darsi che le strapperai o le brucerai: con le parole accade spesso». Hai fra le mani un’arma pericolosa, caricata con i segreti di tre donne di Gilead. Stanno rischiando la vita per te. Per tutti noi. Prima di entrare nel loro mondo, forse vorrai armarti anche di questi pensieri: «La conoscenza è potere». «La Storia non si ripete, ma fa rima con sé stessa».

È giunto il tempo di archiviare Carrie Bradshaw e le sue scorribande newyorkesi, ancora completamente iscritte in un paradigma eternormato, per concentrare l'attenzione sulle protagoniste di alcune serie tv, che sottolineano con audacia e realismo i temi e le istanze del movimento delle donne ancora prepotentemente all’ordine del giorno. L’autrice analizza le produzioni seriali televisive che stanno rivoluzionando in senso femminista i palinsesti, offrendo alle donne ruoli non appiattiti sulla visione maschile del mondo e in grado di tracciare percorsi imprevisiti al confine tra reale e immaginario.

L'occhio elettronico. Privacy e filosofia della sorveglianza

Il Quadro Di una Società Futuristica Che Toglie Alla Donna Libertà e Diritti

Double Persephone

Hag-Seed

The Edible Woman

I Poeti Italiani

Set in a not-too-distant future, and moving between Rome and Amsterdam, God’s Dog is a detective novel unlike any you have read before. It is the eve of Pope Benedict XVIII’s canonisation and Domingo Salazar, a Haitian orphan and now a Vatican secret agent, is hellbent on defeating the Angels of Death, pro-abortion and pro-euthanasia dissidents who are undermining the Pope’s authority. But as Salazar closes in on the cell he finds his life turned upside down. Suddenly it is Salazar and his closest friend Guntur who are under suspicion of sabotaging the administration. Their concept for a globalised religion called Bible-Koranism has upset the Church and they are in grave danger, as is Guntur’s infamous Swahili-speaking chimpanzee Django. God’s Dog is a spoof on the absurdities of institutionalised religion that will delight aficionados of thrillers and detective novels as well as fans of Diego Marani. Diego Marani was born in Ferrara, Italy in 1959. He has worked as a translator and policy officer for the European Commission and has written several other novels, collections of essays and short stories. New Finnish Grammar was published by Text in 2012 and was shortlisted for the Independent Foreign Fiction Award and the Best Translated Book Award. The Last of the Vostyachs was published by Text in 2013. textpublishing.com.au

In 1948, the poet Eugenio Montale published his Quaderno di traduzioni and created an entirely new Italian literary genre, the “translation notebook.” The quaderni were the work of some of Italy’s foremost poets, and their translation anthologies proved fundamental for their aesthetic and cultural development. Modern Italian Poets shows how the new genre shaped the poetic practice of the poet-translators who worked within it, including Giorgio Caproni, Giovanni Giudici, Edoardo Sanguineti, Franco Buffoni, and Nobel Prize-winner Eugenio Montale, displaying how the poet-translators used the quaderni to hone their poetic techniques, experiment with new poetic metres, and develop new theories of poetics. In addition to detailed analyses of the work of these five authors, the book covers the development of the quaderno di traduzioni and its relationship to Western theories of translation, such as those of Walter Benjamin and Benedetto Croce. In an appendix, Modern Italian Poets also provides the first complete list of all translations and quaderni di traduzioni published by more than 150 Italian poet-translators.

Una giovane laureanda in Lettere approfondisce uno dei libri principali della Atwood, esponendo riflessioni personali e parallelismi con il contemporaneo.

Quando si fa riferimento all’idea di “normalità” in tutto ciò che riguarda il comportamento di un individuo, si identifica un concetto che in natura non esiste. La cosiddetta normalità di una persona riflette semplicemente attitudini, pensieri, azioni che la società e, in senso più ampio, la cultura hanno selezionato come opportuni e convenienti. La normalità rappresenta pertanto una opzione, una scelta operata dalla collettività entro cui si è stati educati e si vive. Esistendo una pluralità di culture, ne consegue che esiste una pluralità di comportamenti ritenuti normali o all’opposto anormali, illeciti, devianti, patologici. Tutto questo ha delle importanti ripercussioni su come determinati soggetti o gruppi di soggetti agiscano diversamente rispetto a quanto ci si aspetta da loro, venendo in tal modo qualificati come “devianti” o malati, con la conseguenza di alterare la percezione del sé, il vissuto e l’identità degli stessi.

Zapping di una femminista seriale

An Aristotle Detective Novel

Futu. Re

Beautiful Disaster

The Autobiography of a Senegalese Woman

A chilling look at the near future presents the story of Offred, a Handmaid in the Republic of Gilead, once the United States, an oppressive world where women are no longer allowed to read and are valued only as long as they are viable for reproduction. 25,000 first printing.

Margaret Atwood's Power Politics first appeared in 1971, startling its audience with its vital dance of woman and man. It still startles, and is just as iconoclastic as ever. These poems occupy all at once the intimate, the political, and the mythic. Here Atwood makes us realize that we may think our own personal dichotomies are unique, but really they are multiple, universal. Clear, direct, wry, unrelenting – Atwood's poetic powers are honed to perfection in this important early work.

Modern Italian Poets

ANNO 2021 IL GOVERNO TERZA PARTE

The Handmaid's Tale

In compagnia dell’invisibile

Il racconto dell’ancella