

Il Volo Di Pjatakov La Collaborazione Tattica Tra Trotskij E I Nazisti

"The subject matter of this book is controversial," Guenter Lewy states plainly in his preface. To show the German Catholic Church's congeniality with some of the goals of National Socialism and its gradual entrapment in Nazi policies and programs, Lewy describes the episcopate's support of Hitler's expansionist policies and its failures to speak out on the persecution of the Jews. To this tragic history Lewy brings new focus and research, illuminating one of the darkest corners of our century with scholarship and intellectual honesty in a riveting, and often painful, narrative. A study of the Allied forces during the Napoleon wars focuses on the various factors which contributed to the abdication of Napoleon and describes subsequent diplomatic endeavors to settle European affairs. Reprint.

Edited and translated from the Russian by Antony Beevor and Luba Vinogradova Knopf Canada is proud to present a masterpiece of the Second World War, never before published in English, from one of the great Russian writers of the 20th century – a vivid eyewitness account of the Eastern Front and "the ruthless truth of war." When the Germans invaded Russia in 1941, Vasily Grossman became a special correspondent for the Red Star, the Red Army's newspaper. A Writer at War – based on the notebooks in which Grossman gathered raw material for his articles – depicts the crushing conditions on the Eastern Front, and the lives and deaths of soldiers and civilians alike. It also includes some of the earliest reportage on the Holocaust. In the three years he spent on assignment, Grossman witnessed some of the most savage fighting of the war: the appalling defeats of the Red Army, the brutal street fighting in Stalingrad, the Battle of Kursk (the largest tank engagement in history), the defense of Moscow, the battles in Ukraine and much more. Historian Antony Beevor has taken Grossman's raw notebooks, and fashioned them into a narrative providing one of the most even-handed descriptions – at once unflinching and sensitive – we have ever had of what he called "the ruthless truth of war."

This author researches the Chinese Communists' wartime expansion, according to the documentation recorded by Japanese intelligence, then compares that expansion with that of the Yugoslav Communists.

La tragedia della rivoluzione russa

True Stories of Sacred Sexuality and Awakening

A Comparative Approach

Aleister Crowley

Marxism & Communism

My Cocaine Museum

The "gripping story" of a Nazi blockade, a Russian composer, and a ragtag band of musicians who fought to keep up a besieged city's morale (The New York Times Book Review). For 872 days during World War II, the German Army encircled the city of Leningrad—modern-day St. Petersburg—in a military operation that would cripple the former capital and major Soviet industrial center. Palaces were looted and destroyed. Schools and hospitals were bombarded. Famine raged and millions died, soldiers and innocent civilians alike. Against the backdrop of this catastrophe, historian Brian Moynahan tells the story of Dmitri Shostakovich, whose Seventh Symphony was first performed during the siege and became a symbol of defiance in the face of fascist brutality. Titled "Leningrad" in honor of the city and its people, the work premiered on August 9, 1942—with musicians scrounged from frontline units and military bands, because only twenty of the orchestra's hundred members had survived. With this compelling human story of art and culture surviving amid chaos and violence, Leningrad: Siege and Symphony "brings new depth and drama to a key historical moment" (Booklist, starred review), in "a narrative that is by turns painful, poignant and inspiring" (Minneapolis Star-Tribune). "He reaches into the guts of the city to extract some humanity from the blood and darkness, and at its best Leningrad captures the heartbreak, agony and small salvations in both death and survival . . . Moynahan's descriptions of the battlefield, which also draw from the diaries of the cold, lice-ridden, hungry combatants, are haunting." —The Washington Post

When first published in 1932, this memoir was an immediate classic, both as a unique eyewitness account of Revolutionary Russia and as one man's story of struggle, and tragedy set against the background of great events. Aged 25, Lockhart became the British Vice-Consul to Moscow in 1912. With revolution in the air, it was dangerous, decadent posting. The 'Boy Ambassador' became an eyewitness to pivotal events and in 1918 was charged with establishing a diplomatic understanding with the Bolsheviks, to ensure that Russia remained in the war against Germany. It was a precarious mission: Whitehall could not be seen support revolutionaries; Lockhart grew wary of his masters' secret machinations; while Lenin and Trotsky's cordial relations with the British agent never quite dispelled their mistrust of the nation he represented. When Lockhart met Moura Budberg, who became the great love of his life, he was in an increasingly vulnerable position. In September 1918 he would be falsely accused of a counter-revolutionary plot to overthrow the Bolsheviks, and sent to the Loubianka. His account even inspired a Hollywood movie. From his evocative descriptions of revolutionary Moscow, where the champagne flowed as the bourgeoisie trembled, to his audiences with Trotsky and his brushes with death, this is a vivid, unique memoir.

An illustrated step-by-step guide to preparing simple Japanese dishes using ingredients found in every Western kitchen teaches budding chefs how to make everything they see in their favorite manga—from rice balls to Japanese-style pizza.

1862.193

A Biocultural Approach

Il volo di Pjatakov. La collaborazione tattica tra Trotskij e i nazisti

Stories of Women in the Middle Ages

A Study in Allied Unity, 1812-1822

The Life and Fate of Vasily Grossman

A Political and Philosophical History

Originally published in the 1930s, these essays on realism, expressionism, and modernism in literature present Lukacs's side of the controversy among Marxist writers and critics now known as the

Lukacs-Brecht debate. The book also includes an exchange of letters between Lukács, writing in exile in the Soviet Union, and the German Communist novelist, Anna Seghers, in which they discuss realism, the European literary heritage, and the situation of the artist in capitalist culture.

Poet, Magician, Mountaineer, Polemicist and Pornographer, Aleister Crowley was the most famous, or infamous, name in twentieth century occultism. With his usual flair and style, Colin Wilson brings this complex and enigmatic figure to life and provides an engrossing portrait of the self-styled Great Beast, the man whom the contemporary press dubbed "The Wickedest Man in the World". The popular image of him as, in the words of Francis King, 'an insatiable sexual athlete, a pimp who lived on the immoral earnings of his girl-friends, and a junkie who daily took enough heroin to kill a roomful of people', has a basis in fact; but there were other, less obnoxious and despicable, aspects of this highly original character. Crowley's greatest legacy is his eclectic occult system: his Magick persists, a potent synthesis of Golden Dawn magic, oriental esoteric techniques, sexual magic, and the all-encompassing Law of Thelema with its two fundamental principles, 'Every man and woman is a star' and the notorious 'Do What Thou Wilt Shall Be the Whole of the Law'.

I THINK THAT, looking back, men will call it "the Stalin Era." Tens of millions of people built the world's first socialist state, but he was the engineer. He first gave voice to the thought that the peasant land of Russia could do it. From that time on, his mark was on all of it, on all the gains and all the evils. It is too soon to sum up the era, and yet one must try to. For controversy has arisen over it and the beliefs of many around the world are being torn. It is the very best people who are most disturbed by Khrushchev's revelations of thousands of brutal injustices and harsh repressions when socialism was for the first time built. They are asking: Was this necessary? Is that always the path to socialism? Or was it the evil genius of one man?

Available for the first time in English, this book examines and reinterprets class struggle within Marx and Engels' thought. As Losurdo argues, class struggle is often misunderstood as exclusively the struggle of the poor against the rich, of the humble against the powerful. It is an interpretation that is dear to populism, one that supposes a binary logic that closes its eyes to complexity and inclines towards the celebration of poverty as a place of moral excellence. This book, however, shows the theory of class struggle is a general theory of social conflict. Each time, the most adverse social conflicts are intertwined in different ways. A historical situation always emerges with specific and unique characteristics that necessitate serious examination, free of schematic and biased analysis. Only if it breaks away from populism can Marxism develop the ability to interpret and change the world.

Death and Memory in Twentieth-century Russia

Prospettive settanta

The Catholic Church And Nazi Germany

Memoir of a Russian Punk

Night of Stone

Class Struggle

Dissuaded by his mother from confronting soldiers who have murdered a neighbor in his 1981 Guatemalan village, young Carlos joins a band of guerillas in the hope of carrying a warning to his grandmother's mountaintop home.

20 transformative stories and sexual healing practices from international pioneers in the sexual shamanism movement • Reveals intimate details about how each sex shaman overcame personal struggles with heartache, jealousy, mental illness, or social shame to realize their calling as a sacred sexual healer • Includes 20 in-depth embodiment exercises such as soul gazing, contacting your spirit guides, sexual divination, energetic sex, self-pleasuring, moon blood rituals, and sacred sexual storytelling • Includes contributions from 20 diverse voices in the sexual shamanism community, all part of the mystery school ISTA: International School of Temple Arts Drawing on traditional and modern practices, a sex shaman uses the power of erotic energy as a healing medicine. They channel divine love and embrace sexuality freely, practicing polyamory, sexual healing, and even sex magic. They teach tantra, trance dance, kundalini yoga, and other techniques for healing shame, guilt, fear, and sexual trauma. Designed to guide the reader on a journey into their own sacred sexual awakening, this book shares true stories from 20 visionary pioneers in the sexual shamanism movement, all of them associated with the International School of Temple Arts (ISTA), a mystery school that works to illuminate the path of sexual shamanism and heal the split between sex and spirit, release the shame surrounding sexual awakening, and inspire more sexual liberation around the world. The teachers reveal intimate details of their life stories and sexual awakening journeys, showing how, by surrendering to the wisdom of the erotic current of the universe, transformation occurs. Each story is accompanied by an in-depth embodiment exercise with step-by-step instructions, including soul gazing, contacting your spirit guides, sexual divination, energetic sex, self-pleasuring, moon blood rituals, and sacred sexual storytelling. Underlying these exercises is the belief that the body is a temple that opens with pleasurable worship so spirit may dwell more fully within. The 20 contributors include Baba Dez Nichols, Bruce Lyon, Crystal Dawn Morris, Dawn Cherie, Deborah Taj Anapol, Ellie Wilde, Janine Ma-Ree, KamalaDevi McClure, Komala Lyra, Laurie Handlers, Lin Holmquist, Matooka Moonbear, Mia Mor, Ohad Pele Ezrahi, Patrik Olterman, Raffaello Manacorda, Ria Bloom, Sean O'Faolain, Stephanie Phillips, and Stephen SouLove.

Tells the story of Eddie, a fifteen-year-old boy coming of age in Khrushchev's Soviet Union, as he rebels against his parents and society

Global in scope, William McNeill's widely acclaimed one-volume history emphasizes the four Old World civilizations of the Middle East, India, China, and Europe, paying particular attention to their interaction across time as well as the impact on historical scholarship in light of the most recent archaeological discoveries. The engaging and informative narrative touches on all aspects of civilization, including geography, communication, and technological and artistic developments, and provides extensive coverage of the modern era. This new edition includes a thoroughly updated bibliographic essay and a new discussion of the most significant events in world history and civilization since 1976.

Empress of Flames

Fallocaust

The Manga Cookbook

Kolyma Stories

Fraud, Famine and Fascism

The Story of the Great City Terrorized by Stalin, Starved by Hitler, Immortalized by Shostakovich

Over two hundred and thirty years ago the Fallocaust happened, killing almost everything that lived and creating what is now known as the greywastes. A dead wasteland where cannibalism is a necessity, death your reality, and life before the radiation nothing but pictures in dog-eared magazines. Reaver is a greywaster, living in a small block controlled by a distant ruler said to have started the Fallocaust. He is a product of the savage world he was raised in and prides himself on being cold and cruel. Then someone new to his town catches his eye, someone different than everyone else. Without knowing why he starts to silently stalk him, unaware of where it will lead him. Intended as the primary text for introductory courses on medical anthropology, this book integrates human biological data relevant to health and disease with both evolutionary theory and the social environments that more often than not produce major challenges to health and survival. Because students who take this fastest-growing anthropology course come from a variety of disciplines (anthropology, biology, especially pre-med students, and health sciences, especially), the text does not assume anything beyond a basic high-school level familiarity with human biology and anthropology. The authors first present basic biological information on a particular health condition and then expand their analysis to include evolutionary, historical, and cross-cultural perspectives. Among the topics covered are nutrition, infectious disease, stress, reproductive health, behavioral disease, aging, race/racism and health, mental health, and healers and healing.

Now available in one volume, this is the first comprehensive reference work to cover the entire domain of Gnosis and Western Esotericism from the period of Late Antiquity to the present. Containing around 400 articles by over 180 international specialists, it provides critical overviews discussing the nature and historical development of all its important currents and manifestations, from Gnosticism and Hermetism to Astrology, Alchemy and Magic, from the Hermetic Tradition of the Renaissance to Rosicrucianism and Christian Theosophy, and from Freemasonry and Illuminism to 19th-century Occultism and the contemporary New Age movement. Furthermore it contains articles about the life and work of all the major personalities in the history of Gnosis and Western Esotericism, discussing their ideas, significance, and historical influence. This one volume edition is an unabridged version of the two volume edition, published in 2005.

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Antonio Gramsci

Growing Compact

Essays on Realism

The Stalin Era

Comparative Politics

Leningrad: Siege and Symphony

Princess Lu knows that the throne of the Empire of the First Flame rightfully belongs to her. After all, she is the late Emperor's firstborn and has trained for the role all her life. And she can't forget made a promise to shapeshifter Nok, the boy she came to love, to win justice for his now powerless people. But even with an army at her side, Lu will need to face down a major obstacle: the current sitting Empress, her once beloved younger sister, Min. Princess Min used to live in Lu's shadow. But now she can control a powerful, ancient magic, and she's determined to use it to forge her own path and a strong future for the Empire, even if that means making enemies in court. But Min's magic isn't entirely under her control, and she must learn how to tame it before it consumes her . . . and the entire realm. Lu and Min are set for a confrontation that can't be stopped. But the Empire faces threats greater than their rivalry, and even if they choose to stand together, it could cost them both the throne-or their lives.

Russia's dark history and its modern-day legacy are the focus of this unique look at the troubled country, which confronts the nation's troubled past and examines the shadow cast by these events on the twentieth century. Reprint.

Now in its first complete English translation, this masterpiece chronicles life in a Soviet gulag, based on the author's own years in a USSR prison camp. Kolyma Stories is a masterpiece of twentieth-century literature, an epic array of short fictional tales reflecting the fifteen years that Varlam Shalamov spent in the Soviet Gulag. This is the first of two volumes (the second to appear in 2019) that together will constitute the first complete English translation of Shalamov's stories and the only one to be based on the authorized Russian text. Shalamov spent six years as a slave in the gold mines of Kolyma before finding a less intolerable life as a paramedic in the prison camps. He began writing his account of life in Kolyma after Stalin's death in 1953. His stories are at once the biography of a rare survivor, a historical record of the Gulag, and a literary work of unparalleled creative power, insight, and conviction.

Offers a collection of true facts about animals, food, science, pop culture, outer space, geography, and weather.

A World History

Dictionary of Gnosis & Western Esotericism: I

The Nature of the Beast

Lenin as Philosopher; a Critical Examination of the Philosophical Basis of Leninism

Directory of Competitive Exams in India

Caminar

“ A definitive treatment of one of the Soviet Union ’ s most significant writers. ” —The Russian Review Vasily Grossman (1905 – 64), one of the greatest authors of the twentieth century, served for over 1,000 days with the Red Army as a war correspondent on the Eastern front. He was present during the street-fighting at Stalingrad, and his 1944 report “ The Hell of Treblinka, ” was the first eyewitness account of a Nazi death camp. Though he finished the war as a decorated lieutenant colonel, his epic account of the battle of Stalingrad, Life and Fate, was suppressed by Soviet authorities, and never published in his lifetime. Declared a non-person, Grossman died in obscurity. Only in 1980, with the posthumous publication in Switzerland of Life and Fate was his remarkable novel to gain an international reputation. This meticulously researched biography by John and Carol Garrard uses archival and unpublished sources that only became available after the collapse of the Soviet Union. A gripping narrative. “ Fascinating . . . gives the reader a very clear insight into the horrors of the War on the Eastern Front . . . For anyone interested either in WWII or Soviet Communism, this book is a must. ” —R.J. (Dick) Lloyd, author of Three Glorious Years “ Grossman is a sufficiently important Soviet cultural figure to deserve a biography, and through his the Garrards say a good deal about cultural politics, internal repression, and antisemitism in the Soviet Union. ” —Foreign Affairs

Olivier Blanchard, former chief economist of the International Monetary Fund (IMF), is author of one of the most important standard macroeconomics textbooks which is used throughout the world. Endorsed by Blanchard himself, Anti-Blanchard Macroeconomics critically analyses prevailing economic theory and policy in comparison with alternative approaches. This textbook is designed to stand alongside Blanchard ’ s text, or indeed any other standard book on macroeconomics, but it can also be read independently. It provides undergraduate and advanced students with a critical view of the subject, and is also appropriate for scholars interested in a new way of analysing the debate between alternative schools of economic thought.

Between the twelfth and fifteenth centuries in Europe, not all women fit the stereotype of passive housewife and mother. Many led bold and dynamic lives. In this collection of historical portraits, Maria Teresa Brolis tells the fascinating tales of fashion icons, art clients, businesswomen, saints, healers, lovers, and pilgrims — both famous and little known — who challenge conventional understandings of the medieval female experience. Drawing on evidence from literary works and archival documents that include letters, chronicles, trials, testimonials, notary registers, contracts, and wills, Brolis pieces together an intricate overview of sixteen women ’ s lives. With zest and compassion, she describes the mysterious visionary Hildegard of Bingen, the cultured Heloisa, the powerful Eleanor of Aquitaine, Saint Clare of Assisi, the rebel Joan of Arc, as well as lesser-known women such as Flora, the penitent moneylender, Bettina the healer, and Belfiore the pilgrim, among others. Following the trajectories and divergences of their lives from wealth to poverty, from conjugal love to the love of community, from the bedroom to life on the streets of Paris, London, Mainz, Rome, and Bergamo, each portrait offers a riveting glimpse into the often complex and surprising world of the medieval woman. Combining the rigour of research with the thrill and empathy of narrative, Stories of Women in the Middle Ages is a provocative investigation into the biographies of sixteen incredible medieval heroines.

Il volo di Pjatakov. La collaborazione tattica tra Trotskij e i nazistiLa tragedia della rivoluzione russa1917- 1921Luni EditriceThe Catholic Church And Nazi GermanyDa Capo Press

The Ukrainian Genocide Myth from Hitler to Harvard

The Emergence of Revolutionary China, 1937-1945

storia e mito

Khrushchev Lied

Medical Anthropology

A Writer at War

In this book, a make-believe cocaine museum becomes a vantage point from which to assess the lives of Afro-Colombian gold miners drawn into the dangerous world of cocaine production in the rain forest of Colombia's Pacific Coast. Although modeled on the famous Gold Museum in Colombia's central bank, the Banco de la República, Taussig's museum is also a parody aimed at the museum's failure to acknowledge the African slaves who mined the country's wealth for almost four hundred years. Combining natural history with political history in a filmic, montage style, Taussig deploys the show-and-tell modality of a museum to engage with the inner life of heat, rain, stone, and swamp, no less than with the life of gold and cocaine. This effort to find a poetry of words becoming things is brought to a head by the explosive qualities of those sublime fetishes of evil beauty, gold and cocaine. At its core, Taussig's museum is about the lure of forbidden things, charged substances that transgress moral codes, the distinctions we use to make sense of the world, and above all the conventional way we write stories.

Khrushchev Lied: The Evidence That Every “Revelation” of Stalin’s (and Beria’s) “Crimes” in Nikita Khrushchev’s Infamous “Secret Speech” to the 20th Party Congress of the Communist Party of the Soviet Union on February 25, 1956, is Provably False / Grover C. Furr; translations by Grover C. Furr

Twelve in-depth country studies explore how the concepts of interests, identities and institutions shape the politics of nations and regions.

This is the ninth in the 300 series of circuit design books, again contains a wide range of circuits, tips and design ideas. The book has been divided into sections, making it easy to find related subjects in a single category. The book not only details DIY electronic circuits for home construction but also inspiring ideas for projects you may want to design from the ground up. Because software in general and microcontroller programming techniques in particular have become key aspects of modern electronics, a number of items in this book deal with these subjects only. Like its predecessors in the 300 series, "308 Circuits" covers the following disciplines and interest fields of modern electronics: test and measurement, radio and television, power supplies and battery chargers, general interest, computers and microprocessors, circuit ideas and audio and hi-fi.

308 Circuits

Vasily Grossman with the Red Army

Anti-Blanchard Macroeconomics

The Evidence that Every "revelation" of Stalin's (and Beria's) "crimes" in Nikita Khrushchev's Infamous "secret Speech" to the 20th Party Congress of the Communist Party of the Soviet Union on February 25, 1956, is Provably False

1917- 1921

Sex Shamans