

## In Here, Out There! O Bain á kis Ki O Vgain á kis!: Children's Picture Book English Greek (Bilingual Edition/Dual Language)

E. Lee Gregory was born Edward L. Gregory on September 5th in the city of Barberton, Ohio. Ed attended the Norton city school systems until 1975. After a short tour of duty in the United States Army, he returned home and attained a degree in electronics. Neanderthal DNA evidence is combined with modern research techniques to prove alien manipulation of Neanderthal genetics to produce Cro-Magnon man! Cro-Magnon cave drawings and the centuries old artwork of the great masters leave clear evidence of alien craft and beings here on Earth. Six-thousand-year-old clay tablets accurately tell of the spreading continent theory that we know today to be fact only through the application of modern day scientific method and instrumentation. These same clay tablets also depict a ten planet solar system at a time when man could only see five. These clay tablets tell us of powerful beings from the heavens coming down to rule and teach. How could these ancient people have known such things? Do we believe the part about the alien gods as well? There is a Harvard University study that proves beyond all doubt that alien abductions are taking place! NAMED A BEST BOOK OF 2018 BY NPR AND THE NEW YORK TIMES A PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB PICK "Somehow Casey Gerald has pulled off the most urgently political, most deeply personal, and most engagingly spiritual statement of our time by just looking outside his window and inside himself. Extraordinary." —Marlon James "Staccato prose and peripatetic storytelling combine the cadences of the Bible with an urgency reminiscent of James Baldwin in this powerfully emotional memoir." —BookPage The testament of a boy and a generation who came of age as the world came apart—a generation searching for a new way to live. Casey Gerald comes to our fractured times as a uniquely visionary witness whose life has spanned seemingly unbridgeable divides. His story begins at the end of the world: Dallas, New Year's Eve 1999, when he gathers with the congregation of his grandfather's black evangelical church to see which of them will be carried off. His beautiful, fragile mother disappears frequently and mysteriously; for a brief idyll, he and his sister live like Boxcar Children on her disability checks. When Casey--following in the footsteps of his father, a gridiron legend who literally broke his back for the team--is recruited to play football at Yale, he enters a world he's never dreamed of, the anteroom to secret societies and success on Wall Street, in Washington, and beyond. But even as he attains the inner sanctums of power, Casey sees how the world crushes those who live at its margins. He sees how the elite perpetuate the salvation stories that keep others from rising. And he sees, most painfully, how his own ascension is part of the scheme. There Will Be No Miracles Here has the arc of a classic rags-to-riches tale, but it stands the American Dream narrative on its head. If to live as we are is destroying us, it asks, what would it mean to truly live? Intense, incantatory, shot through with sly humor and quiet fury, There Will Be No Miracles Here inspires us to question--even shatter--and reimagine our most cherished myths.

The FBI's infamous counterintelligence programs against white hate groups and the New Left is explored, focusing on how organizational dynamics generated thousands of actions that led to outcomes lacking overriding logic, and assessing the impact the repression had on its targets.

I've been blogging slice of life misadventures for thirty years. Even though I left the rural New Mexico ranch where I grew up, it followed me around, advising me against stepping in cow patties usually after I had just done so. The star of the show in these tales is mostly my dad, recalcitrant cats, rogue cows...and maybe me, the reluctant cowgirl, trying to find that elusive road through life and hoping to find even one driveable road out on the ranch. "There's a Road Here Somewhere" is a compilation of the real life adventures that were the inspiration behind the fictional crime novel, "Soul of the Desert."

Homan Mfg. Co., Inc. V. Luippold

You can get There from Here

Book I: From Here To There

Late Bloomer

Existence of Intelligent Extraterrestrials and Their Presence Here on Earth

Bear Out There

Bryson brings his unique brand of humour to travel writing as he shoulders his backpack, keeps a tight hold on his wallet and heads for Europe. Travelling with Stephen Katz--also his wonderful sidekick in A Walk in the Woods--he wanders from Hammerfest in the far north, to Istanbul on the cusp of Asia. As he makes his way round this incredibly varied continent, he retraces his travels as a student twenty years before with caustic hilarity.

Bilingual Edition English-Igbo "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!"

-Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative

pictures."-Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page."

-Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." -Amazon

Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil.

Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente

encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon

Customer Review from Australia "We are in love with this book!"-Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids."-Amazon

Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanely cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo

è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba n è grande n è

piccola ma giusta cos'è." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas louper !!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language. Please note: This book is a bilingual picture book with a 1:1 translation created by human translators (see translator's credits for details).

Bear and Spider are back in another charming odd-couple friendship story, perfect for fans of Peter Brown and Greg Pizzoli. Bear's favorite place is inside. He loves sharing his tidy home with his friend Spider. Spider loves the outdoors! When Spider's kite flies away, Bear must venture out and into the messy forest to help his friend. As their quest in the forest goes from bad to worse, Bear and Spider show readers that being a friend means being there for each other, no matter what.

DIVStudies poor and working-class Mexicans in the USA, showing how migration influences the creation of identity, family, and community and how it affects even those who don't themselves actually migrate./div

Here There Be Monsters

From Here and There

Short Stories by California Authors

The New Left, the Klan, and FBI Counterintelligence

Five Meters of Time

Here/There

***An examination of telepresence technologies through the lens of contemporary artistic experiments, from early video art through current "drone vision" works. "Telepresence" allows us to feel present—through vision, hearing, and even touch—at a remote location by means of real-time communication technology. Networked devices such as video cameras and telerobots extend our corporeal agency into distant spaces. In Here/There, Kris Paulsen examines telepresence technologies through the lens of contemporary artistic experiments, from early video art through current "drone vision" works. Paulsen traces an arc of increasing interactivity, as video screens became spaces for communication and physical, tactile intervention. She explores the work of artists who took up these technological tools and questioned the aesthetic, social, and ethical stakes of media that allow us to manipulate and affect far-off environments and other people—to touch, metaphorically and literally, those who cannot touch us back. Paulsen examines 1970s video artworks by Vito Acconci and Joan Jonas, live satellite performance projects by Kit Galloway and Sherrie Rabinowitz, and CCTV installations by Chris Burden. These early works, she argues, can help us make sense of the expansion of our senses by technologies that privilege real time over real space and model strategies for engagement and interaction with mediated others. They establish a political, aesthetic, and technological history for later works using cable TV infrastructures and the World Wide Web, including telerobotic works by Ken Goldberg and Wafaa Bilal and artworks about military drones by Trevor Paglen, Omar Fast, Hito Steyerl, and others. These works become a meeting place for here and there.***

***Starfleet Corps Of Engineers After the events of What Lay Beyond, the Gateways crisis has finally come to a close and Starfleet can rest easy, knowing that another threat to the galaxy has been stopped. Except for the Starfleet Corps of Engineers who, as usual, are left to clean up the mess. While on a mission to Tellar, the U.S.S. da Vinci gets a distress call from the planet Maeglin. Still reeling from a previous attack, the natives of Maeglin find themselves under siege by a horde of alien creatures that came through one of the Iconian Gateways and are now hell-bent on destroying the planet! Commander Sonya Gomez and her team of S.C.E. engineers must find a way to stop the rampaging monsters before it's too late!***

***Someone stole something. Something more dangerous than any weapon in existence. Something that the crew of the Ghost are far too familiar with and had hoped to never see again. The Commission to wind down the nightmare experiments of Farsight Corporation has been robbed, and it wasn't Wil and the crew. They're hired to recover the stolen data. They get help from two unlikely groups, one will betray them and the Galactic Commonwealth. Sometimes honor gets in the way.***

***Carol Tyler has been a professional (and highly acclaimed) cartoonist for over 20 years, appearing in such venues as Weirdo, Wimmen's Comix, and Drawn & Quarterly magazine. But over the years her status as a working mother has drastically curtailed her ability to set aside time for her cartooning. Thus each rare new story from her pen has been greeted with hurrahs as well they should be, because***

**she's one of the most skillful, caustic, and emphatic cartoon storytellers of her generation. This new book presents the biggest, richest and most delightful collection of Tyler's work to date featuring many new and previously unpublished works. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.9px Arial; color: #424242}**

**Proceedings of the Fourth Canadian Conference on Health Economics**

**The Timeless Tides - Book I - From Here to There**

**Images from Here to the Edge of the Universe**

**Restructuring Canada's Health Systems: How Do We Get There From Here?**

**The Many Voices of Liminality**

**Here and There**

"e;He's here, he's there, he's every-f\*cking-where, Gerry Gow, Gerry Gow"e; was an anthem that could often be heard reverberating around Ashton Gate in the 1970s as Bristol City climbed towards the first division. Gow was one of football's original cult heroes that emerged throughout the seventies and eighties; often sporting long hair and a bushy moustache. Gow pulled off both with style during spells at Bristol City and Manchester City. Written with the help of the Gow family, He's Here, He's There: The Gerry Gow Story celebrates the career of the Ashton Gate 'Enforcer'. It provides a fascinating insight into a player that fans of a certain vintage consider the greatest to wear the red of Bristol City. With fresh insight from Gerry's family, friends, team-mates and opponents, including the likes of Sir Alex Ferguson, Peter Reid and Chris Kamara, this is a captivating insight into a cult hero, a football hardman, a Bristolian icon; but also Gerry the man, and a man sorely missed but still loved by so many.

The entertainer recounts her experiences in an ill-fated television series, the McGovern presidential campaign, and her tour of China and the resulting changes in her life, her career, and her self-determination

From the bestselling author of P.S. I LOVE YOU and LOVE, ROSIE, comes a tale of a woman who learns that sometimes it takes losing everything to truly find yourself... Since Sandy Shortt's childhood classmate disappeared twenty years ago, Sandy has been obsessed with missing things. Finding what is lost becomes her single-minded goal--from the lone sock that vanishes in the washing machine to the car keys she misplaced. It's no surprise, then, that Sandy's life's work becomes finding people who have vanished from their loved ones. Sandy's family is baffled and concerned by her increasing preoccupation. Her parents can't understand her compulsion, and she pushes them away further by losing herself in the work of tracking down these missing people. She gives up her life in order to offer a flicker of hope to devastated families...and escape the disappointments of her own. Jack Ruttle is one of those devastated people. It's been a year since his brother Donal vanished into thin air, and he has enlisted Sandy Shortt to find him. But before she is able to offer Jack the information he so desperately needs, Sandy goes missing too...and Jack now finds himself searching for his brother and the one woman who understood his pain. One minute Sandy is jogging through the park, the next, she can't figure out where she is. The path is obscured. Nothing is familiar. A clearing up ahead reveals a camp site, and it's there that Sandy discovers the impossible: she has inadvertently stumbled upon the place-- and people--she's been looking for all her life, a land where all the missing people go. A world away from her loved ones and the home she ran from for so long, Sandy soon resorts to her old habit again, searching. Though this time, she is desperately trying to find her way home...

Davis shows how locations of significance and global hotspots can be identified astrologically, bringing the influence of space (where something may happen) into the usual astrological focus on time (when something may happen). This is a critical enlargement of astrological perspective for today's needs, were an understanding of influences around the globe is critical for our very well being

There's a Road Here Somewhere

How to Get There from Here...The Ten Lessons That Have Served Me Well

Here, There and Everywhere

Adventure

Finding Victory After Trauma

From Here To There And Back

The stories he tells here were written at random over a period of several months, appearing as layers peeled off a consciousness onion, never knowing which ones would "arise" next. Eventually they were arranged into a chronology which resulted in a rather unusual autobiographical form. Each story is complete and essentially stands alone, yet together all blend into one encompassing and distinct story. As new stories continue to take shape, and more old ones emerge from the onion, these may serve the possibility for future stories. The acclaim Rock's stories have begun to receive is evidenced by one having already been selected for reading over National Public Radio, June past of this year within only one week of submittal the Striped Pen story.

In here, out there!Philipp Winterberg

What happens if the world unexpectedly stands still for a moment? If, just like that, you are given a bit of time by sheer luck? This is exactly what happens in one of the biggest and busiest cities of the world, as a small snail crosses the street and makes traffic stop for half a day. A book about things that you always wanted to do but never had the time for. Reviews"charming"-Kirkus Reviews"A proposal to improve the world"-Westfälische Nachrichten"humorous"-Ehrensens"interesting not just in its story or its message, but also in how it delivers that message. The colors and backgrounds have a rich sense of texture, unlike the majority of children's books."-ForeWord Clarion Reviews"fabulous"-Spiegel Online"A creative bedtime story, which is also suitable for stressed adults. [...] In the bustle of the city, the animals seize the moment and become aware of how beautiful life can be without stress and hustle."-Designers in Action"sets out to demonstrate what can happen when we're true to ourselves, when we seize our day, when we live in the present, when we actually feel and enjoy the weather, when we are spontaneous, when we break from routine, when we defy expectation, and how these rather small acts of joy can inspire others"-Amazon.com Customer Review"beautiful"-Geizkragen"The story of a little snail who triggers big changes."-Münstersche Zeitung

In one ear and out the other: Joseph decides to stay in his heart and to do what he loves...

A Companion Book to Soul of the Desert

In here, out there!

Tales From Here There and Everywhere

Am I Small? Adim Obere?

Mexicans ' Quotidian Struggles with Migration and Poverty

**Neither Here nor There: The Many Voices of Liminality** draws together the expertise, experience, and insights of a coterie of authors, all of whom relate the core concepts of liminality to their unique contexts. The experience of and inquiry into liminal phenomena have developed into a distinct discipline of study which now crosses and informs many areas of thought, including anthropology, sociology, theology, psychology, literature and education. New vistas of interdisciplinary study have opened as a result of sharing the common language and symbol system of liminality. This anthology reflects the current resurgence of liminality and provides a critical source book ideal for individual reflection, study groups, classes and seminars. From the inner workings of spiritual life to large social transformations, liminality now provides a powerful interpretive tool and effective method for spiritual direction, teaching and leadership.

When immigrants to the United States need to learn English, receive health services, open a bank account or get a work certification, US state and local governments or non-profit organizations usually assist as part of the process of supporting immigrant integration and, ultimately, citizenship. But over the past two decades, Mexico, and other origin countries of migrants have been increasingly filling gaps in these activities through their consular representations, particularly focusing on populations with precarious legal status. Put in the larger context of diaspora policies, these practices -- focused on establishing closer ties between the origin country and the emigrant population and protecting their rights through the provision of social services -- are one of the clearest manifestations of the reconceptualization of the boundaries of citizenship and the rights and obligations that come with it. This book looks at citizenship and immigrant integration from the perspective of countries of origin: specifically the processes through which Mexico and other Latin American countries are establishing programs to give their emigrant populations better access to education, health, banking, labor rights, language acquisition and civic participation in the United States. While immigrant integration is often assumed as an issue that mainly concerns the population and institutions of the country of destination, these cases demonstrate the role that origin countries play in supporting migrants' access to opportunities to participate as members of the societies they are a part of, challenging the limits of citizenship and sovereignty, and offering examples of innovative practices in the protection of migrants' rights. As an area of migration governance that is rarely discussed, this book offers a critical evaluation of these programs and their impact on emigrants, particularly on those who are undocumented or have precarious legal status, and the collaborations between governments and civil society groups on which the programs are based.

Within a split second, life can change forever. The comforts, conveniences, and relationships we take for granted can be lost without warning. Trauma comes to us all at some point in our lives, whether as a sudden shift or a slow erosion of trust, but God's plan for our lives—our divine destiny—will stand firm. We can be victorious through trauma and come out on the other side more whole and complete than ever before. With God leading us, trauma isn't the end of our story ... it's just the beginning!

This is the inspiring story of a softhearted boy who wants nothing more than to find his place in the world. Raised in a troubled home by parents he didn't ask for; he has a strange feeling his life is being shaped by something—or someone. Not knowing what else to do, he runs away to go searching for answers. Along the way, he's introduced to a shaman who guides him through a vision quest. What happens next is his journey of self-discovery, of learning to trust, of finding out what happens when we die. Through the boy's eyes, we rediscover that sparkling and often fleeting moment from our childhood—when we realize that we are all just spiritual beings learning to be human in this world. *Between Here and There* is the modern-day telling of the hero's journey but offered in a way that blends spirituality and technology never before told. It takes us from questioning our very existence to remembering we already knew the answer. *Between Here and There* is a story that begins where it ends.

**The Beatles Extraordinary Plagiarists**

**Here There Be Dragonnes**

**Neither Here nor There**

**Neither Here Nor There**

**Star Trek: Here There Be Monsters**

**Time Spent on the Inside of the Outside of the Inside of Dreams**

Forward Dear Paul My friend Paul LeBlanc and I have had many wonderful adventures together over the years. I knew we were going to be friends when we first met on a film called "Silence of the North" in 1981. We were shooting in northern Canada in 40 degree temperatures. I had a scene where I had to run out of my cabin because a bear was on the roof, and shoot the bear. Paul and I were inside the cabin, just the two of us, waiting for my cue. When the bear went on the roof, the rafters of the cabin started sagging and the snow came pouring in. It looked like the roof was going to give way and the bear fall through and join us in the small cabin. We were terrified. At which point, Paul wailed, "Oh, please, I just wanted to be a hairdresser!" I laughed so hard I dropped my rifle. And what a hairdresser he is. He's always been my favorite, not just for his amazing artistry, which he demonstrated on me over and over again in many films, but most particularly in "Requiem for a Dream" in 2000. He's done my hair not only for films, but also for the Oscars, the Tonys, in Paris, in London, in limousines, in all temperatures and under every imaginable condition. But we've always had a great time together and he's always made me

*laugh, as I'm sure readers of his book will. Ellen Burstyn (2006)*

*Is the Canadian health care system becoming a victim of its own success? It has done what it set out to do - provide universal access to all medically necessary health services without financial barriers to patients - but expanding technology, an aging population, and escalating costs strain its ability to continue. It is time to explore ways to reorient and restructure the health care system and the services it provides. At the Fourth Canadian Conference on Health Economics, contributors of international reputation addressed these concerns. Their papers, collected in this volume, consider a wide range of fundamental issues related to health care policies and structures. They discuss new developments in health care delivery, assess implications of such new policies as home care and health promotion, and propose concrete alternatives for restructuring the present system to sustain universal medicine.*

*Taking a humorous look back at the transition to adulthood, author Adam H. Phillips reflects on the tools that were most helpful for him in turning life's challenges into tangible building-blocks.*

*What's Out There draws upon discoveries by the most recent space probes, bringing together more than 150 breathtaking images of the universe - from close-ups of the surface of Mars to the far reaches of space. Structured alphabetically for ease of use, the journey includes highlights such as a volcano on Jupiter's satellite Io, nebulas in Orion's belt, and the birth-pangs and death-throes of the stars. For each topic covered there is concisely accessible expert commentary, and for each photograph a caption with a data box providing key facts.*

*From There to Here*

*A Memoir*

*There Will Be No Miracles Here*

*There's Something Happening Here*

*There's No Place Like Here*

*You Can Get There from Here*

THE RING'S THE THING ... Thing was a young girl who hid beneath a mask. Her companions included a crow, a toad, a goldfish, and a kitten. Never had a more unlikely band of unheroic heroes set off on a difficult and dangerous quest. But Thing had a ring with unusual powers. . . . Summer was an orphan who only wanted to find a husband and settle down. But first she had to help out a blind knight with amnesia and a winged pig. But how to get those two, as well as a raggle-tail assortment of other creatures in distress, to the far-distant place where they belonged Summer owned almost nothing<sup>3/4</sup>except a certain magic ring. ... Sophie was cast adrift in London by the untimely death of her parents. Then an uncle left her a legacy that would lift her up from poverty<sup>3/4</sup>if she took a dragon's egg into uncharted Asia. The task was daunting and time was short, but her late uncle had also left her a very remarkable ring. ... Three very unusual heroines in widely separated eras, each wearing for a time a ring made from a unicorn's horn, a ring with extraordinary powers. . . . At the publisher's request, this title is sold without DRM (Digital Rights Management). "People who think they hate fantasies are going to like this one." <sup>3/4</sup>USA Today "Endearing characters. . . . Brown's incredible journey is a find." <sup>3/4</sup>Publishers Weekly "Compelling ... a rare treat for fantasy lovers." <sup>3/4</sup>Library Journal "Don't miss this brilliantly conceived, superbly crafted, and eminently beguiling fantasy foray." <sup>3/4</sup>Romantic Times

This book "Stories from Here & There," which includes history and some stories of fiction, seems to merge very well with the present. Karman has taken basic situations and put them into humorous stories. Mentioned here, are art thieves, bootleggers, the sinking of the Lusitania, Houdini, the Romans and their toilet habits, the Royal wedding, daredevils, kite flying, nasty critters, aliens and far too many more to mention here. This book of easy storytelling, has sketches drawn by the author. The sketches add to the stories in visualizing a scene, or location. Hopefully, reading this will trigger some of your own past memories. All drawings in this book are by the author.

When a young stowaway's obsession with Captain Arcanus Memoria uncovers a mutinous plot aboard his ship called The Devil's Cry, the two team up to venture to a mysterious island. While there, they uncover a relic of the past; a clue to the fate of Morgan Thatcher, an infamous pirate who vanished more than a lifetime ago. With the winds at his back, and the tides of fortune on his side, Captain Arcanus Memoria must embark on a swashbuckling adventure to the ends of the earth and beyond... seeking something he never expected to find.

It's 2006 and Seamus O'Shaughnessy, the Irish Prime Minister makes a big mistake, he decides to publicize secret American documents. There's a moron in the White House who, egged on by the power-loving nutcases who surround him, decides to have O'Shaughnessy killed. Dara O'Reilly, a first year student of politics, witnesses the hit and must find a way to tell the World the truth while avoiding the same fate as the leader of his country. Harnessing the skills and energy of those who love him, Dara puts a plan together. The only thing preventing Dara revealing the truth is the sole remaining Superpower on Earth.

*From Here to There*

*Between Here and There*

*An Astrologer's Guide to Astromapping*

*Telepresence, Touch, and Art at the Interface*

*He's Here, He's There*

*Children's Picture Book English-Igbo (Bilingual Edition)*

*A whimsical passage through space and time.*

*Passage from one of my stories. The train had just entered the last and longest tunnel. We were allready late for our arrival in the town of El Fuerte. Suddenly all hell erupted---the train stopped---the engines stopped! Gunshots resounded from the car in front! Terrified passengers came running through our car, trying to escape. from what? What was happening? My companion and I dropped to the floor. I started praying, The light of God surrounds us, the love of God enfolds us, the power of God protects us, and the presence of God watches over us. Wherever we are God is'*

*Well-researched and daring! A bomb waiting to explode! Revolutionary! THE BEATLES: EXTRAORDINARY PLAGIARISTS by EDGAR O. CRUZ cuts the Beatles? apple to reveal the core of the artistry: Where did all the pumping and smashing songs by John Lennon, Paul*

McCartney, George Harrison and Ringo Starr came from? Following their creative cycle, it presents the origination of the 213 officially released songs, the first it is ever attempted. The brief of two decades of extensive research and editorial work, this 172-page book in seven chapters details how African-Americans shaped the art of the Four Lads of Liverpool and made them the most viable rock act of all time. Based on the recollections of the Beatles and the group's constant insiders, past & present musicologists and pop culture historians, authoritative sources such as Time, Newsweek, The New York Times, Rolling Stone, NME, Playboy, and the author's own unique probing on the subject, here's the Beatles naked!

THEN AND NOW In 1971, as an undergraduate student at Loyola University of Chicago, I often sat on the steps of the Chicago Water Tower during class breaks. I watched the traffic flowing north and south along Michigan Avenues bustling Magnificent Mile. As a kid who hailed from the housing projects on the west side of Chicago, I marveled at the late model cars, beautifully tailored pedestrians and the expensive boutiques that lined the street. I often wondered, How do you get there from here? In 1994, I arrived in Bentonville, Arkansas to assume my new post as the Senior Vice-President of the People Division for Wal-Mart Stores (Sam Waltons term for human resources). Soon to become the worlds largest retailer and private employer, a Fortune #1 company and among the Fortune 100 Best Companies To Work For. I had experienced an exciting and satisfying journey. Today, residing on Hilton Head Island, South Carolina I enjoy my role as consultant and corporate board member for several public companies. Over the years, I have shared my thoughts on getting there from here in many places around the world. Why not finally put them in a book? Good question. This book is my answer. Enjoy.

Stories from Here and There

Diaspora Policies, Integration, and Social Rights Beyond Borders

What's Out There

I'm Neither Here Nor There

*After each trip, Nancy Hajek is asked where her next one will be. The chances are good she has one on the drawing board. In fact, she is now in the process of planning a trip to Croatia, Slovenia, and Montenegro. The next comment from friends is "You should write a book about your travels." She has finally decided to compile the many adventures and experiences she has had over a period of more than fifty years to fifty-five countries into a series of "musings" to share with others.*