

## *Indie Press Guide: The Mslexia Guide To Small And Independent Book Publishers And Literary Magazines In The UK And The R Lic Of Ireland*

This collection of true narratives reflects the dynamism and diversity of nurses, who provide the first vital line of patient care. Here, nurses remember their first "sticks," first births, and first deaths, and reflect on what gets them through long, demanding shifts, and keeps them in the profession. The stories reveal many voices from nurses at different stages of their careers: One nurse-in-training longs to be trusted with more "important" procedures, while another questions her ability to care for nursing home residents. An efficient young emergency room nurse finds his life and career irrevocably changed by a car accident. A nurse practitioner wonders whether she has violated professional boundaries in her care for a homeless man with AIDS, and a home care case manager is the sole attendee at a funeral for one of her patients. What connects these stories is the passion and strength of the writers, who struggle against burnout and bureaucracy to serve their patients with skill, empathy, and strength.

WINNER OF THE FORWARD PRIZE BEST FIRST COLLECTION 2014 \*PBS Recommendation 2014\* 'When I became a bird, Lord, nothing could not stop me...' In *Black Country*, Liz Berry takes flight: to Wrens Nest, Gosty Hill, Tipton-on-Cut; to the places of home. The poems move from the magic of childhood – bostin fittle at Nanny's, summers before school – into deeper, darker territory: sensual love, enchanted weddings, and the promise of new life. In Berry's hands, the ordinary is transformed: her characters shift shapes, her eye is unusual, her ear attuned to the sounds of the Black Country, with 'vowels ferrous as nails, consonants / you could lick the coal from.' Ablaze with energy and full of the rich dialect of the West Midlands, this is an incandescent debut from a poet of dazzling talent and verve.

This Ecuadorian short story collection explores domestic horrors and everyday violence, a "grotesque, unflinching" portrait of twenty-first-century Latin America (Publishers Weekly). "Ampuero's literary voice is tough and beautiful at once: her stories are exquisite and dangerous objects." —Yuri Herrera, author of *Signs Preceding the End of the World* In lucid and compelling prose, María Fernanda Ampuero sheds light on the hidden aspects of home: the grotesque realities of family, coming of age, religion, and class struggle. A family's maids witness a horrible cycle of abuse, a girl is auctioned off by a gang of criminals, and two sisters find themselves at the mercy of their spiteful brother. With violence masquerading as love, characters spend their lives trapped reenacting their past traumas. Heralding a brutal and singular new voice, *Cockfight* explores the power of the home to both create and destroy those within it.

Drawing on the infamous Lord Lucan affair, this compelling novel explores the roots of a shocking murder from a fresh perspective and brings to vivid life an era when women's voices all too often went unheard. In the summer of 1974, Mandy River arrives in London to make a fresh start and begins working as nanny to the children of one Lady Morven. She quickly finds herself in the midst of a bitter custody battle and the house under siege: Lord Morven is having his wife watched. According to Lady Morven, her estranged husband also has a violent streak, yet she doesn't seem the most reliable witness. Should Mandy believe her? As Mandy edges towards her tragic fate, her friend Rosemary watches from the wings - an odd girl with her own painful past and a rare gift. This time, though, she misreads the signs.

Fenn Halflin and the Fearzero

And Other Stories

The World's Wife

This Fragile Earth

Productivity for Writers

Raiders' Ransom

"Like a great photographer, MARA BERGMAN celebrates the moment and detail at the core of memory. Together, her poems show the great changes families experience - the free and fearless life of a young woman set alongside a dying mother hanging on so she can hold a great-grandchild, the one-sided conversations we have with the dead. Her dynamism is infectious - you are drawn into this family's wonder, love, compassion, grief and happiness. Bergman's poems remind me of Pablo Neruda's belief in the driving force of love: 'Hold on to that, don't let it get away ...' and one of the final poems, 'The Happiness', delivers the book's message: 'Before it leaves, I will bury it deep enough to save.' After reading these poems, you'll feel braced and ready, you'll feel wiser and more generous, you'll want to hold on to moments that contain your own astonishment." JACKIE WILLS

Ilya Kaminsky's astonishing parable in poems asks us, What is silence? *Deaf Republic* opens in an occupied country in a time of political unrest. When soldiers breaking up a protest kill a deaf boy, Petya, the gunshot becomes the last thing the citizens hear—they all have gone deaf, and their dissent becomes coordinated by sign language. The story follows the private lives of townspeople encircled by public violence: a newly married couple, Alfonso and Sonya, expecting a child; the brash Momma Galya, instigating the insurgency from her puppet theater; and Galya's girls, heroically teaching signing by day and by night luring soldiers one by one to their deaths behind the curtain. At once a love story, an elegy, and an urgent plea, Ilya Kaminsky's long-awaited *Deaf Republic* confronts our time's vicious atrocities and our collective silence in the face of them.

A new collection of very short stories selected by Flash Fiction editor James Thomas and Robert Scotellaro. All of the stories in this book are exceptionally short, revealing themselves in no more than 300 words. With a foreword by Robert Shapard and an afterword by Christopher Merrill, this book brings you fresh approaches to an exacting form that demands precision, a species of brevity that is surprisingly expansive. Writers say the pieces are hard to compose, but readers say they are easy to appreciate, a pleasure to envision, a wonder to watch life spun out and painted in small places. Real and surreal, lyrical and prosaic, here are 135 stories by 89

authors, certain to make you think.

"I want to diminish that little feeling you have in your gut about how tough it is to translate what you knew and experienced in the military, law enforcement, emergency services, and federal jobs into the corporate world." Although the global demand for physical security is growing, nuances of corporate security have become harder to navigate. From corporate standards and policies to emergency management, even those with extensive skills in the military or law enforcement may struggle to transition into the field. After years helping folks from the military, law enforcement, emergency services, and federal jobs move into corporate physical security, Carlos Francisco understands how to get you noticed, hired, and set up for success in your new career. So, You Want to Get into Corporate Security? guides you through everything you need to prepare, including: - Insights into corporate culture - Resume and interview prep - Follow ups and offers - Your first 30 days on the job Don't just get the job - let Carlos be your Corporate Security Translator, and start your first day genuinely ready for service in your new career.

Write Poetry And Get It Published

The Joy of Mindful Writing

The Mslexia Guide to Small and Independent Book Publishers and Literary Magazines in the UK and the Republic of Ireland

A Novel of Victorian Cookery and Friendship

Beast Keeper

Herring Girl

Eleven-year-old Demon had never met his father, the god Pan, until the day he was whisked away to the stables of Olympus and charged with looking after all of the mythical creatures there, a task which is complicated by the tempestuous gods and goddesses and Heracles, who keeps killing the immortal beasts.

INDIE PRESS GUIDEThe Mslexia Guide to Small and Independent Presses and Literary Magazines In... the UK and the Republic of Ireland Indie Press GuideThe Mslexia Guide to Small and Independent Book Publishers and Literary Magazines in the UK and the Republic of IrelandThe World's WifePoemsMacmillan

One of the Season's Best Historical Fiction Novels by the New York Times! Good Housekeeping Book Club Pick for November! A Country Living Best Book of Fall! A Washington Post Best Feel-Good Book of the Year! In a novel perfect for fans of Hazel Gaynor's A Memory of Violets and upstairs-downstairs stories, Annabel Abbs, the award-winning author of The Joyce Girl, returns with the brilliant real-life story of Eliza Acton and her assistant as they revolutionized British cooking and cookbooks around the world. Before Mrs. Beeton and well before Julia Child, there was Eliza Acton, who changed the course of cookery writing forever. England, 1835. London is awash with thrilling new ingredients, from rare spices to exotic fruits. But no one knows how to use them. When Eliza Acton is told by her publisher to write a cookery book instead of the poetry she loves, she refuses—until her bankrupt father is forced to flee the country. As a woman, Eliza has few options. Although she's never set foot in a kitchen, she begins collecting recipes and teaching herself to cook. Much to her surprise she discovers a talent - and a passion - for the culinary arts. Eliza hires young, destitute Ann Kirby to assist her. As they cook together, Ann learns about poetry, love and ambition. The two develop a radical friendship, breaking the boundaries of class while creating new ways of writing recipes. But when Ann discovers a secret in Eliza's past, and finds a voice of her own, their friendship starts to fray. Based on the true story of the first modern cookery writer, Miss Eliza's English Kitchen is a spellbinding novel about female friendship, the struggle for independence, and the transcendent pleasures and solace of food.

Irina obsessively takes explicit photographs of the average-looking men she persuades to model for her, scouted from the streets of Newcastle. Placed on sabbatical from her dead-end bar job, she is offered an exhibition at a fashionable London gallery, promising to revive her career in the art world and offering an escape from her rut of drugs, alcohol, and extreme cinema. The news triggers a self-destructive tailspin, centred around Irina's relationship with her obsessive best-friend, and a shy young man from her local supermarket who has attracted her attention.

How to write more, defeat your inner critic, and make the most of every minute

Mothers

Indie Press Guide

As I Lay Me Down to Sleep

So, You Want to Get into Corporate Security?

Flash Fiction International: Very Short Stories from Around the World

An Aviary of Small Birds is both elegy to a stillborn son and testament to the redemptive qualities of poetry as a transformative art. Here, birth paradoxically becomes the moment of death when, after a long labour, the baby's heart gives out. However, just as grief is not linear, so too the book follows an emotional rather than a chronological arc. Ultimately, it is a closely felt connection with nature that allows the author to transcend the experience and honour the spirit of her son.

Want to write but don't feel you have the time? Or maybe you do have the time, but you don't know what to do with it? Stop staring at your computer screen, willing the words to come out. Stop getting frustrated because you want to write, but work, family, health problems, and social commitments get in the way. Start forging your writing routine. Start being the productive writer you know you can be. In Productivity for Writers, you'll learn: - How to put yourself and your writing first - How to defeat writer's block - What to do when you're stuck in a rut - How to channel your creativity... - ...or find it again - The best times and places to write - How to free write - How to get over self-doubt - How to stop starting at your computer screen and finally start writing again Whether you've got five minutes or five hours a day to write, Productivity for Writers will help you make the most of your writing time. Are you ready to start writing? Download your sample or click buy now today.

Set in a Tyneside fishing village, Herring Girl moves effortlessly between 1898 and 2007 as twelve-year-old Ben finds himself the unlikely conduit for Annie, a herring girl who lived and died a century earlier. As Ben tries to unravel the puzzle of Annie's death, he is drawn

irresistibly into her long-vanished world. Bringing the startling story of Annie's life and curious death vividly to life, this brilliantly realised historical mystery introduces a cast of unforgettable characters, and reveals how the secrets of our past are never too far away.

This carefully crafted manual explores how writing mindfully can create deeper connections with your words, your characters, and yourself.

#### INDIE PRESS GUIDE

The Real Science Behind Sex Differences

Miss Eliza's English Kitchen

The Night We Were Dylan Thomas

I Wasn't Strong Like This When I Started Out: True Stories of Becoming a Nurse

Deaf Republic

*When her mum vanishes, Danni moves to a tiny Cornish fishing village with Dad – where the locals treat her like a monster. As the village's dark, disturbing past bubbles to the surface, Danni discovers that she's not who – or what – she thought she was. And the only way to save her family from a bitter curse is to embrace her incredible new gift. Originally published by Usborne, Deep Water was the winner of the Mslexia Novel Prize in 2015.*

*What would you do to protect your family if the world stopped working? Not long from now, in a recognisable yet changed London, Signy and Matthew lead a dull, difficult life. They've only really stayed together for the sake of their six year old son, Jed. But they're surviving, just about. Until the day the technology that runs their world stops working. Unable to use their phones, pay for anything, even open the smart door to their flat, Matthew assumes that this is just a momentary glitch in the computers that now run the world. But then the electricity and gas are cut off. Even the water stops running. And the pollination drones - vital to the world, ever since the bees all died - are behaving oddly. People are going missing. Soldiers are on the streets. London is no longer safe. A shocking incident sends Signy and Jed on the run, desperate to flee London and escape to the small village where Signy grew up. Determined to protect her son, Signy will do almost anything to survive as the world falls apart around them. But she has no idea what is waiting for them outside the city...*

*Monsieur Turcaret, riche financier, courtise une veuve coquette, qui aime un jeune Chevalier : la frivolité de l'intrigue recouvre un ensemble de transactions où le sentiment n'entre guère. L'argent gouverne ce petit monde cupide, caricature d'une société de parvenus en plein essor.*

*How Does That Make You Feel? obliterates the boundaries between the shrink and the one being shrunk with unabashedly candid writers breaking confidentiality and telling all about their experiences in therapy. This revelatory, no-punches-pulled book brings to light both sides of the "relationship" between therapist and client—a bond that can feel pure and profound, even if it is, at times, illusory. Contributors include an array of essayists, authors, TV/film writers and therapists, including Patti Davis, Beverly Donofrio, Royal Young, Molly Peacock, Susan Shapiro, Charlie Rubin, Estelle Erasmus, and Dennis Palumbo. Full list of contributors: Sherry Amatenstein Laura Bogart Martha Crawford Patti Davis Megan Devine Beverly Donofrio Janice Eidus Estelle Erasmus Juli Fraga Nina Gaby Mindy Greenstein Jenine Holmes Diane Josefowicz Jean Kim Amy Klein Binnie Klein Anna March Allison McCarthy Kurt Nemes Dennis Palumbo Molly Peacock Pamela Rafalow Grossman Charlie Rubin Jonathan Schiff Barbara Schoichet Adam Sexton Susan Shapiro Beth Sloan Eve Tate Kate Walter Priscilla Warner Linda Yellin Royal Young Jessica Zucker*

*Zed and the Cormorants*

*Cockfight*

*An Aviary of Small Birds*

*Stories*

*Deep Water*

*Ghosts*

Winner of the inaugural Chicken House/London Times Children's Fiction Competition, which called it "a funny, clever, towering adventure." Because of climate change, much of 23rd-century England is underwater. Poor Lilly is out fishing with her trusty first mate, Cat, when greedy raiders pillage the town--and kidnap the Prime Minister's daughter. Her village blamed, Lilly decides to find the girl. Off she sails, in secret. And with a ransom: a mysterious talking jewel. Along the way she forms a wary friendship with Zeph, a punky raider boy. "If I save the Prime Minister's daughter," Lilly reasons, "he's sure to reward me." Little does Lilly know that it will take more than grit to outwit the tricky, treacherous piratical tribes!

When Eileen Munro's mother became pregnant at 16, she was told to give her baby away to a 'good family', but the couple who paid the fee at the Salvation Army mother-and-baby home in Glasgow in 1963 turned out to be alcoholics who neglected and physically abused Eileen. Then, when their marriage broke down, they failed to protect her from sexual abuse at the hands of a family friend. After watching her adoptive mother drown on inhaled vomit, Eileen and her younger sister were taken into care, but her nightmare was to continue as she was subjected to further physical, sexual and emotional abuse. At the age of only seventeen, seven months into a secret pregnancy, she decided that the only way out was through a bottle of painkillers; when she survived and gave birth to a beautiful baby boy, he became her lifeline.

'Fun, droll yet deeply serious.' New Scientist 'A brilliant feminist critic of the neurosciences ... Read her, enjoy and learn.' Hilary Rose, THES 'A witty and meticulously researched exposé of the sloppy studies that pass for scientific evidence in so many of today's bestselling books on sex differences.' Carol Tavris, TLS Gender inequalities are increasingly defended by citing hard-wired differences between the male and female brain. That's why, we're told, there are so few women in science, so few men in the laundry room – different brains are just suited to different things. With sparkling wit and humour, Cordelia Fine attacks this 'neurosexism', revealing the mind's remarkable plasticity, the substantial influence of culture on identity, and the malleability of what we consider to be 'hardwired' difference. This modern classic shows the surprising extent to which boys and girls, men and women are made – not born. " ?Is this the right book for me? A comprehensive guide to writing poetry Write Poetry - and Get It Published is a user-friendly and comprehensive guide written by two well-published poets that will prove indispensable if you're seeking creative guidance, inspiration and practical advice. Covering everything from mood, style and tone to poetry on the internet, this fully updated edition will help you find your voice. Containing straightforward advice and the very latest on prizes, festivals and performance poetry, this book will enable

**an aspiring or seasoned poet alike to gain the confidence and necessary knowledge to write and publish compelling poetry. Write Poetry and Get it Published includes: Chapter 1: What does it take to be a poet? Chapter 2: Bump-starting the poem Chapter 3: A challenge to the reader: groundwork exercises Chapter 4: Getting started: working arrangements Chapter 5: I gotta use words when I talk to you Chapter 6: Letters, alphabets and lists Chapter 7: Visualizing Chapter 8: Drafting and revision Chapter 9: Using models Chapter 10: The co-operative approach Chapter 11: Subject matter Chapter 12: Context, mood and tone Chapter 13: Writing in different modes Chapter 14: Style Chapter 15: Getting the rhymes to chose you Chapter 16: It don't mean a thing if it ain't got that swing Chapter 17: Translation Chapter 18: Writing for children Chapter 19: Getting published Chapter 20: ipoems and cyber verse Chapter 21: Reading aloud Chapter 22: Poetry prizes and festivals Chapter 23: ars poetica Learn effortlessly with a new easy-to-read page design and interactive features: Not got much time? One, five and ten-minute introductions to key principles to get you started. Author insights Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. Test yourself Tests in the book and online to keep track of your progress. Extend your knowledge Extra online articles to give you a richer understanding of the subject. Five things to remember Quick refreshers to help you remember the key facts. Try this Innovative exercises illustrate what you've learnt and how to use it.?"**

#### **The Republic of Motherhood**

**The Mslexia Guide to Small and Independent Presses and Literary Magazines In... the Uk and the Republic of Ireland**

#### **Poems**

#### **Conscious Creativity**

#### **The Midwife**

#### **Look. Connect. Create.**

Packed with practical advice, guidance and inspiration about all aspects of the writing process, this Yearbook is the essential resource on how to get published. It will guide authors and illustrators across all genres and markets: those looking for a traditional, hybrid or self-publishing route to publication; writers of fiction and non-fiction, poets and playwrights, writers for TV and radio, newspapers and magazines. New articles for the 2020 edition include: - Raffaella Barker Writing romantic fiction - Chris Bateman Writing for video games: a guide for the curious - Dean Crawford Going solo: self-publishing in the digital age - Jill Dawson On mentoring - Melissa Harrison So you want to write about nature ... - Kerry Hudson Writing character-led novels - Mark Illis Changing lanes: writing across genres and forms - Maxim Jakubowski Defining genre fiction - Antony Johnston Breaking into comics - Suzanne O'Sullivan Writing about science for the general reader - Tim Pears Writing historical fiction: lessons learned - Di Redmond Ever wanted to write a saga? - Anna Symon Successful screenwriting - Nell Stevens Blurring facts with fiction: memoir and biography - Ed Wilson Are you ready to submit?

Revolving around the Cafe Rose, opposite The House with the Lilac Shutters, this collection of contemporary short stories links a small town in France with a small town in England, traces the unexpected connections between the people of both places and explores the unpredictable influences that the past can have on the present."

""Crammed with practical ideas, inspirational images & creative exercises, Conscious Creativity leads the reader through the process of establishing what kind of creative you are..." - Mslexia "The purpose of this book is to enable you to look at things in an alternative and more substantial way, so that you arrive at composition through genuine interest." - Juno magazine

"Philippa Stanton is passionate about people connecting to their innate creativity and has distilled these incredible techniques and ideas on how we can tap into that. Philippa is a massively successful Instagrammer at @5ftinf and yet she is only too aware how these little two dimensional squares can limit our experiences and restrict our creativity, so it's not without a little irony that she's written a book to encourage people to step away from their screens and connect more with the 3D world. It's a fascinating subject and I wholeheartedly recommend the book for anyone who's working in the creative industry or is curious about the world around them." - Sophie Robinson (DIY SOS, the Great British Interior Design Challenge, This Morning) How often do you notice the texture of a painted wall or the scent of a friend's house and, importantly, how they make you feel? Connect your observations and your emotions and transform your creative practice with this essential toolbox packed full of exercises, tips, stunning images and personal experiences from dynamic artist Philippa Stanton. There is creativity in all of us, but it can easily be buried beneath our everyday concerns, or need a spark to bring it back to life. Whether you've lost your mojo or just need some fresh ideas, artist and photographer Philippa Stanton's lively guide will stimulate your imagination and reinvigorate your creative life. Conscious Creativity will help you fully appreciate what is around you, opening all your senses to the beauty you may not notice every day, and showing you how to capture it. Simple, engaging exercises that encourage observation and experimentation will give you an insight into your own aesthetics as you take a conscious step to note the colours, shapes, shadows, sounds and textures that fill your world and how they make you feel. Bursting with practical ideas and inspirational images, Conscious Creativity shows you how to unlock your potential, learn to use your natural curiosity and take a leap into the most creative time of your life.

In a world that has been ravaged by flooding, Fenn Halflin learns the truth about his past - a secret that forces him to flee the safety of his home as he is chased across the vast sea by the ruthless Terra Firma and their cold-blooded leader, Chilstone. Finding shelter on a decaying island, Fenn is taken in by child survivors in hiding, and he begins a deadly game of cat-and-mouse with the Terra Firma, who will stop at nothing to find him. But as Chilstone's dreaded Fearzero ship appears on the horizon, and the water levels continue to rise, it seems that Fenn's hopes of escape will be washed away for ever.

#### **Choose the Best Self-Publishing Services**

**ALLi's Guide to Assembling Your Tools and Your Team**

#### **Turcaret**

**Or A Life of Montaigne in One Question and Twenty Attempts at an Answer**

#### **Delusions of Gender**

This guide, compiled by the Watchdog desk at the Alliance of Independent Authors (ALLi), tells you all you need to know to choose the right services for your next book. Drawing on real-life author recommendations and warnings from the ALLi watchdog desk, the guide explains and compares the most significant self-publishing services, from large players like Amazon KDP, Google and Apple Books down to your local friendly freelance. Rating more than 100 well-known self-publishing services, it offers guidance on what to outsource, when to hire, and how to know what you need and what it should cost. It also draws on ALLi's Code of Standards for Partner Members to teach you how to evaluate

any service yourself. Everything you need to take control of the fast-changing world of self-publishing, produce a great book, and sell more copies around the world.

Just weeks after giving birth, Stephanie Henderson and her baby disappear. With husband Adam in despair, and the police investigation stalled, it's up to sister Jess to find them. But when Adam starts to behave suspiciously Jess begins to question what really happened...Jess fears the worst when she hears of a tragic accident, but was it Stephanie? In turmoil, Jess goes in search of answers, but she isn't prepared for what she uncovers...or for what happens next. This is a twisted psychological thriller that will make you question what is real, and whether you really can trust those you love.

This issue of Granta is about time and about ghosts - the ghosts of our past selves, the shadows of past injuries, the ghosts of history, the ghosts in the machine. André Aciman remembers Rome Ahmet Altan on his life sentence Bernard Cooper on Ambien and sleep-eating Maggie O'Farrell on damaging her 'sacred' joint Vasily Grossman's Stalingrad, a companion to his epic Life and Fate Amos Oz in conversation with Shira Hadad Inigo Thomas on the fall of Singapore PLUS NEW FICTION from Anne Carson, Steven Dunn, Sheila Heti, Eugene Lim, Sandra Newman, Maria Reva and Jess Row POETRY from Cortney Lamar Charleston and Jana Prikryl PHOTOGRAPHY from Monika Bulaj, with an introduction by Janine di Giovanni

Zed and her family move unwillingly from London to a village in Cornwall, in an attempt to support her mother's mental health. Dad says they need a fresh start, but no one's asked Zed what she thinks. She knows she'll never fit into her new school, or make any friends, let alone find someone special. At this rate she'll be lucky to find a phone signal... Maybe their new home will help with Mum's depression, and keep Zed's sister Amy away from her dropout boyfriend, but why does it have to be so remote? Why has the boathouse been locked up for seventy years? Why do the birds living by the estuary fill her with such dread? And what do they WANT? Gradually the family fall apart, and it is only when Zed realises that the local cormorants are playing a part in the disasters that consume them, in revenge for an ancient wrong, that she and Amy start working together to find a solution and call a truce.

House with the Lilac Shutters

The Language of Birds

Encyclopedia of Women in Today's World

My Sister is Missing

Boy Parts

How to Live

*\*'The Republic of Motherhood' Winner of the Forward Prize for Best Single Poem\* 'I crossed the border into the Republic of Motherhood and found it a queendom, a wild queendom.' In this bold and resonant gathering of poems, Liz Berry turns her distinctive voice to the transformative experience of new motherhood. Her poems sing the body electric, from the joy and anguish of becoming a mother, through its darkest hours to its brightest days. With honesty and unabashed beauty, they bear witness to that most tender of times - when a new life arrives, and everything changes.*

An "extraordinary" (*The Sunday Times*) debut of unnerving beauty, Chris Power's short story collection *Mothers* evokes the magic and despair of the essential human longing for purpose. Chris Power's stories are peopled by men and women who find themselves at crossroads or dead ends—characters who search without knowing what they seek. Their paths lead them to thresholds, bridges, rivers, and sites of mysterious, irresistible connection to the past. A woman uses her mother's old travel guide, aged years beyond relevance, to navigate on a journey to nowhere; a stand-up comic with writer's block performs a fateful gig at a cocaine-fueled bachelor party; on holiday in Greece, a father must confront the limits to which he can keep his daughters safe. Braided throughout is the story of Eva, a daughter, wife, and mother, whose search for a self and place of belonging tracks a devastating path through generations. Ranging from remote English moors to an ancient Swedish burial ground to a hedonistic Mexican wedding, the stories in *Mothers* lay bare the emotional and psychic damage of life, love, and abandonment. Suffused with yearning, Power's transcendent prose expresses a profound ache for vanished pasts and uncertain futures.

This work includes 1000 entries covering the spectrum of defining women in the contemporary world.

The voices of Mrs. Midas, Queen Kong, and Frau Freud, to say nothing of the Devil's wife herself, startle us with their wit, imagination, and incisiveness in this collection of poems written from the perspectives of the wives of famous--and infamous--male personages. Reprint. *New Micro: Exceptionally Short Fiction*

*Black Country*

*How Does That Make You Feel?*

*Notes to Inspire Creative Awareness*

*Writers' & Artists' Yearbook 2020*

*True Confessions from Both Sides of the Therapy Couch*

Winner of the 2010 National Book Critics Circle Award for Biography How to get along with people, how to deal with violence, how to adjust to losing someone you love—such questions arise in most people's lives. They are all versions of a bigger question: how do you live? How do you do the good or honorable thing, while flourishing and feeling happy? This question obsessed Renaissance writers, none more than Michel Eyquem de Montaigne, perhaps the first truly modern individual. A nobleman, public official and wine-grower, he wrote free-roaming explorations of his thought and experience, unlike anything written before. He called them "essays," meaning "attempts" or "tries." Into them, he put whatever was in his head: his tastes in wine and food, his childhood memories, the way his dog's ears twitched when it was dreaming, as well as the appalling events of the religious civil wars raging around him. The *Essays* was an instant bestseller and, over four hundred years later, Montaigne's honesty and charm still draw people to him. Readers come in search of companionship, wisdom and entertainment—and in search of themselves. This book, a spirited and singular biography, relates the story of his life by way of the questions he posed and the answers he explored. It traces his bizarre upbringing, youthful career and

sexual adventures, his travels, and his friendships with the scholar and poet Étienne de La Boétie and with his adopted “daughter,” Marie de Gournay. And we also meet his readers—who for centuries have found in Montaigne an inexhaustible source of answers to the haunting question, “how to live?”

A dazzling new anthology of the very best very short fiction from around the world. What is a flash fiction called in other countries? In Latin America it is a micro, in Denmark kortprosa, in Bulgaria mikro razkaz. These short shorts, usually no more than 750 words, range from linear narratives to the more unusual: stories based on mathematical forms, a paragraph-length novel, a scientific report on volcanic fireflies that proliferate in nightclubs. Flash has always—and everywhere—been a form of experiment, of possibility. A new entry in the lauded Flash and Sudden Fiction anthologies, this collection includes 86 of the most beautiful, provocative, and moving narratives by authors from six continents, including best-selling writer Etgar Keret, Zimbabwean writer Petina Gappah, Korean screenwriter Kim Young-ha, Nobel Prize winner Czesław Miłosz, and Argentinian “Queen of the Microstory” Ana María Shua, among many others. These brilliantly chosen stories challenge readers to widen their vision and celebrate both the local and the universal.

A haunting and moving debut, *The Midwife* by Tricia Cresswell is perfect for fans of *The Familiars* and *The Binding*. 1838. After a violent storm, a woman is found alone, naked and near death, on the Northumberland moors. She has no memory of who she is or how she got there. But she can remember how to help a woman in labour and how to expertly dress a wound, and can speak fluent French. With the odds against her, a penniless single woman, she starts to build her life from scratch, using her skills to help other women around her. She finds a happy place in the world. Until tragedy strikes, and she must run for her life . . . In London, Dr Borthwick lives a solitary life working as an accoucheur dealing with mothers and babies in the elegant homes of high society together with his midwife, Mrs Bates, and volunteering in the slums of the Devil’s Acre alongside a young widow, Eleanor Johnson. His professional reputation is spotless and he keeps his private life just as clean, isolating himself from any new acquaintances. But he is harbouring a dark secret from his past – one that threatens to spill over everything.

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