

Inside The Gas Chambers: Eight Months In The Sonderkimmando Of Auschwitz

The "Sonderkommando of "Auschwitz-Birkenau consisted primarily of Jewish prisoners forced by the Germans to facilitate the mass extermination. Though never involved in the killing itself, they were compelled to be "members of staff" of the Nazi death-factory. This book, translated for the first time into English from its original Hebrew, consists of interviews with the very few surviving men who witnessed at first hand the unparalleled horror of the Auschwitz-Birkenau death camp. Some of these men had never spoken of their experiences before. A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.

Gripping and inspiring, these true stories of bravery, terror, and hope chronicle nine different children's experiences during the Holocaust.These are the true-life accounts of nine Jewish boys and girls whose lives spiraled into danger and fear as the Holocaust overtook Europe. In a time of great horror, these children each found a way to make it through the nightmare of war. Some made daring escapes into the unknown, others disguised their true identities, and many witnessed unimaginable horrors. But what they all shared was the unshakable belief in-- and hope for-- survival. Their legacy of courage in the face of hatred will move you, captivate you, and, ultimately, inspire you.

Seventy years ago Joe Rubinstein walked out of a Nazi concentration camp.Until now, his story has been hidden from the world.Shortly before dawn on a frigid morning in Radom, Poland, German soldiers forced twenty-one year-old Icek "Joe" Rubinsztejn onto a crowded, open-air truck. The next day, several around him were dead. From there, things got worse for young Joe--much worse. Joe arrived at Auschwitz on April 30, 1942. Only now, in his nineties, has he revealed how he survived several of the most notorious concentration camps when so many others perished. His is a remarkable narrative--a unique story of endurance and courage. Barefooted when he was seized by the Nazis, Joe became one of New York'sleading shoe designers--working with companies whose shoes were sought after byFirst Ladies and movie stars alike.Joe's story bears witness to the ultimate triumph of the human spirit. While the Nazis took everything else, they were unable to take his unassailable joy. Joe's story is one of discovering light in the darkest of places, an inspiration for us all.

Europe Between Hitler and Stalin

Coming of Age in the Holocaust

Belzec, Sobibor, Treblinka

Amidst a Nightmare of Crime

Eight Months in the Sonderkommando of Auschwitz

Hundreds of Holocaust Survivors Tell Their Stories

Provides a chilling account of the experiments and scientific research performed on human subjects, primarily concentration camp inmates, by Nazi physicians, based on previously unpublished photographs and documents used during the Nuremberg trials.

Under the code name Operation Reinhard, more than one and a half million Jews were murdered between 1942 and 1943 in the concentration camps of Belzec, Sobibor, and Treblinka, located in Nazi-occupied Poland. Unlike more well-known camps, which were used both for slave labor and extermination, these camps existed purely to murder Jews. Few victims survived to tell their stories, and the camps were largely forgotten after they were dismantled in 1943. The Operation Reinhard Death Camps bears eloquent witness to this horrific tragedy. This newly revised and expanded edition includes new material on the history of the Jews under German occupation in Poland; the execution and timing of Operation Reinhard; information about the ghettos in Lublin, Warsaw, Krakow, Radom, and Galicia; and updated numbers of the victims who were murdered during deportations. In addition to documenting the horror of the camps, Yitzhak Arad recounts the stories of those courageous enough to struggle against the Nazis and their "final solution." Arad's work retrieves the experiences of Operation Reinhard's victims and survivors from obscurity and exposes a terrible chapter in humanity's history.

'Among the most moving documents I have read in years ... You will not forget it' Elie Wiesel From her small, sunny hometown between the beautiful Carpathian Mountains and the blue Danube River, Elli Friedmann was taken - at a time when most girls are growing up, having boyfriends and embarking upon the adventure of life - and thrown into the murderous hell of Hitler's Final Solution. When Elli emerged from Auschwitz and Dachau just over a year later, she was fourteen. She looked like a sixty year old. This account of horrifyingly brutal inhumanity - and dogged survival - is Elli's true story.

Based on the experience of real-life Auschwitz prisoner Dita Kraus, this is the incredible story of a girl who risked her life to keep the magic of books alive during the Holocaust. Fourteen-year-old Dita is one of the many imprisoned by the Nazis at Auschwitz. Taken, along with her mother and father, from the Terezin ghetto in Prague, Dita is adjusting to the constant terror that is life in the camp. When Jewish leader Freddy Hirsch asks Dita to take charge of the eight precious volumes the prisoners have managed to sneak past the guards, she agrees. And so Dita becomes the librarian of Auschwitz. Out of one of the darkest chapters of human history comes this extraordinary story of courage and hope. This title has Common Core connections. Godwin Books

The Librarian of Auschwitz

Life Death Memories

Survivors: True Stories of Children in the Holocaust

Our Crime Was Being Jewish

We Won't See Auschwitz (SelfMadeHero)

The Horrific Account of Nazi Experiments on Humans

In 1944, members of the Sonderkommando—the “special squads,” composed almost exclusively of Jewish prisoners, who ensured the smooth operation of the gas chambers and had firsthand knowledge of the extermination process—buried on the grounds of Auschwitz-Birkenau a series of remarkable eyewitness accounts of Nazi genocide. This careful and penetrating study examines anew these “Scrolls of Auschwitz,” which were gradually recovered, in damaged and fragmentary form, in the years following the camp’s liberation. It painstakingly reconstructs their historical context and textual content, revealing complex literary works that resist narrow moral judgment and engage difficult questions about the limits of testimony.

After their grandmother’s death, Jérémie and his brother attempt to learn more about their family’s Jewish-Polish roots. But Jérémie is less interested in how the Holocaust affected his family and more interested in understanding what it means to be Jewish and Polish in today’s world. They decide not to do the Holocaust trail—they won’t go to Auschwitz—but instead go to Zelechów, the village where their grandfather was born; Warsaw, their grandmother’s hometown; and Kraków, the city that hosts Europe’s largest festival of Jewish culture. In their quest for identity, they gradually put together the pieces of their family history, while at the same time discovering a country still affected by its past and a culture greater than themselves. Praise for We Won’t See Auschwitz: “A beautifully illustrated document of two Jewish brothers who visit Poland seeking their cultural heritage.” —Shelf Awareness

By his own admission, SS Kommandant Rudolf Höss was history’s greatest mass murderer, having personally supervised the extermination of approximately two million people, mostly Jews, at the death camp in Auschwitz, Poland. Death Dealer is the first complete translation of Höss’s memoirs into English. These bone-chilling memoirs were written between October 1946 and April 1947. At the suggestion of Professor Sanislaw Batawia, a psychologist, and Professor Jan Shen, the prosecuting attorney for the Polish War Crimes Commission in Warsaw, Höss wrote a lengthy and detailed description of how the camp developed, his impressions of the various personalities with whom he dealt, and even the extermination of millions in the gas chambers. This written testimony is perhaps the most important document attesting to the Holocaust, because it is the only candid, detailed, and (for the most part) honest description of the Final Solution from a high-ranking SS officer intimately involved in carrying out the plans of Hitler and Himmler. With the cold objectivity of a common hit-man, Höss chronicles the discovery of the most effective poison gas, and the technical obstacles that often thwarted his aim to kill as efficiently as possible. Staring at the horror without reacting, Höss allowed conditions at Auschwitz to reduce human beings to walking skeletons - then he labelled them as subhumans fit only to die. Readers will witness Höss’s shallow rationalizations as he tries to balance his deeds with his increasingly disturbed, yet always ineffectual, conscience.

Award-winning author Tim Lebbon takes fantasy to new heights in his thrilling new epic as unlikely allies struggle to keep the light of hope burning against a tide of unending darkness... Noreela teeters on the brink of destruction, but at its center pulses a magic grown stroner than ever before. Now the Mages have raised an army of terrifying warriorsand unstoppable war machins. Their goal: the annihilation of all Noreela through a reign of bloodshed and death unlike any ever imagined. But Noreela's last survivors will not go quietly into the never-ending darkness. One man will lead a desperate band of rebels, including a witch, a fledge miner, and a dreaming librarian. For an ancient prophecy predicts that the future of magic will emerge in a child still unborn—if only our heroes can stay alive until dawn. From the Trade Paperback edition.

The Family Who Engineered the Holocaust

The True Story of a Mengele Twin in Auschwitz

Doctors from Hell

485 Days at Majdanek

The Diary of a Young Girl

Interpreting the Scrolls of Auschwitz

He's been called "America's greatest living tailor" and "the most interesting man in the world." Now, for the first time, Holocaust-survivor Martin Greenfield tells his whole, incredible life story. Taken from his Czechoslovakian home at age fifteen and transported to the Nazi concentration camp at Auschwitz with his family, Greenfield came face-to-face with "Angel of Death" Dr. Joseph Mengele and was divided forever from his parents, sisters, and baby brother. In haunting, powerful prose, Greenfield remembers his desperation and fear as a teenager alone in the death camp--and how an impulsive decision to steal an SS soldier's shirt dramatically altered the course of his life. He learned how to sew; and when he began wearing the shirt under his prisoner uniform, he learned that clothes possess great power and could even help save his life. Measure of a Man is the story of a man who suffered unimaginable horror and emerged with a dream of success. From sweeping floors at a New York clothing factory to founding America's premier handmade suit company, Greenfield built a fashion empire. Now 86-years-old and working with his sons, Greenfield has dressed the famous and powerful of D.C. and Hollywood, including Presidents Dwight Eisenhower, Bill Clinton, and Barack Obama and celebrities Paul Newman, Martin Scorsese, Leonardo DiCaprio, and Jimmy Fallon. Written with soul-baring honesty and, at times, a wry sense of humor, Measure of a Man is a memoir unlike any other--one that will inspire hope and renew faith in the resilience of man.

A memoir about a young girl from Hungary who survives Auschwitz-Birkenau and other concentration camps.

Tells of the hideous experiments performed on Jewish victims at the infamous Nazi concentration camp

Topf and Sons designed and built the crematoria at the concentration camps at Auschwitz-Birkenau, Buchenwald, Belzec, Dachau, Mauthausen and Gusen. At its height sixty-six Topf triple muffle ovens were in operation – forty-six of which were at Auschwitz. In five years the gas chambers and crematoria of Auschwitz had been the engine of the holocaust, facilitating the murder and incineration of more than one million people, most of them Jews. Yet such a spectacularly evil feat of engineering was designed not by the Nazi SS, but by a small respectable firm of German engineers: the owners and engineers of J. A. Topf and Sons. These were not Nazi sadists, but men who were playboys and the sons of train drivers. They were driven not by ideology, but by love affairs, personal ambition and bitter personal rivalries to create the ultimate human killing and disposal machines – even at the same time as their company sheltered Nazi enemies from the death camps. The intense conflagration of their very ordinary motives created work that surpassed in its inhumanity even the demands of the SS.

In order to fulfil their own 'dreams' they created the ultimate human nightmare.

Bloodlands

Inside the Gas Chambers

Eight Days in May: The Final Collapse of the Third Reich

Matters of Testimony

Quest for Eternal Sunshine

Elle

In this memoir, Jerzy Kwiatkowski tells the harrowing tale of the sixteen months he spent at Majdanek, a concentration camp on the outskirts of Lublin in occupied Poland. In stark detail, he describes the organization and operations of the camp and, for its prisoners, the fierce struggle for survival. Written in 1945, with events still fresh in his mind, Kwiatkowski's memoir provides a documentary-caliber look at prisoner life, from its mundane frustrations — endless roll calls, rations of rutabaga and potatoes — to its glimmers of hope — smuggled contraband, the strong bonds formed by the prisoners. It offers a first-person view on the Nazi regime's darkest excesses, from forced labor and starvation to systematic murder. First released under Soviet-era censorship in Poland in 1966, Kwiatkowski's memoir was published in a complete, uncensored Polish version in 2018 and has now been translated into English for the first time. The edition is richly illustrated with rare archival images from the Hoover Institution Library & Archives and the State Museum at Majdanek, who are proud to make this valuable historical record available to a wide audience.

I had an uneventful childhood. My family loved me." The author's direct, personal voice gives this Holocaust memoir its power. Although the writing is direct, almost monosyllabic at times, the book is not intended for young readers. It conveys a brutality that is sudden and close, just as it was for the boy when he heard that his beloved older brother and his father had been shot to death and thrown into a common grave. This is the story of a young boy who came of age before World War II in a small Polish-Jewish-Ukrainian town. Nearly his entire family met their end by gas or by bullet. He survived only by the barest of luck. Among the most moving pages in the book are those the author devotes to the Ukrainian and Polish men and women who found the courage, in the face of savage anti-Semitism raging about them, to come to the aid of the Jewish victims, thus risking death both at the hands of their neighbors and the German masters alike.

A New York Times Notable Book An Amazon Best Book of the Year A Barnes & Noble Discover Pick An Indie Next Pick A Publishers Weekly Best Book of the Year A Flavorwire Best Book of the Year An Elle Best Book of the Year "One of the most harrowing, powerful, and imaginative books of the year" (Anthony Doerr) about twin sisters fighting to survive the evils of World War II. Pearl is in charge of: the sad, the good, the past. Stasha must care for: the funny, the future, the bad. It's 1944 when the twin sisters arrive at Auschwitz with their mother and grandfather. In their benighted new world, Pearl and Stasha Zagorski take refuge in their identical natures, comforting themselves with the private language and shared games of their childhood. As part of the experimental population of twins known as Mengele's Zoo, the girls experience privileges and horrors unknown to others, and they find themselves changed, stripped of the personalities they once shared, their identities altered by the burdens of guilt and pain. That winter, at a concert orchestrated by Mengele, Pearl disappears. Stasha grieves for her twin, but clings to the possibility that Pearl remains alive. When the camp is liberated by the Red Army, she and her companion Feliks--a boy bent on vengeance for his own lost twin--travel through Poland's devastation. Undeterred by injury, starvation, or the chaos around them, motivated by equal parts danger and hope, they encounter hostile villagers, Jewish resistance fighters, and fellow refugees, their quest enabled by the notion that Mengele may be captured and brought to justice within the ruins of the Warsaw Zoo. As the young survivors discover what has become of the world, they must try to imagine a future within it. A superbly crafted story, told in a voice as exquisite as it is boundlessly original, MISCHLING defies every expectation, traversing one of the darkest moments in human history to show us the way toward ethereal beauty, moral reckoning, and soaring hope.

The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

Elle

From Auschwitz Survivor to the PresidentsÕ Tailor

Love in a World of Sorrow

We Wept Without Tears

Architects of Death

Nazi Concentration Camp Overseers

New edition with foreword by Nobel Peace Prize winner Desmond Tutu: “How extraordinary that this humble suitcase has enabled children all over the world to learn through Hana’s story the terrible history of what happened and that it continues to urge them to heed the warnings of history.” In the spring of 2000, Fumiko Ishioka, the curator of a small Holocaust education centre for children in Tokyo, received a very special shipment for an exhibit she was planning. She had asked the curators at the Auschwitz museum if she could borrow some artifacts connected to the experience of children at the camp. Among the items she received was an empty suitcase. From the moment she saw it, Fumiko was captivated by the writing on the outside that identified its owner – Hana Brady, May 16, 1931, Waisenkind (the German word for orphan). Children visiting the centre were full of questions. Who was Hana Brady? Where did she come from? What was she like? How did Hana become an orphan? What happened to her? Fueled by the children’s curiosity and her own need to know, Fumiko began a year of detective work, scouring the world for clues to the story of Hana Brady. Writer Karen Levine follows Fumiko in her search through history, from present-day Japan, Europe and North America back to 1938 Czechoslovakia and the young Hana Brady, a fun-loving child with a passion for ice skating. Together with Fumiko, we learn of Hana’s loving parents and older brother, George, and discover how the family’s happy life in a small town was turned upside down by the invasion of the Nazis. Based on an award-winning CBC documentary, Hana’s Suitcase takes the reader on an incredible journey full of mystery and memories, which come to life through the perspectives of Fumiko, Hana and later Hana’s brother, who now lives in Canada. Photographs and original wartime documents enhance this extraordinary story that bridges cultures, generations and time. Ideal for young readers aged 9 and up. Hana’s Suitcase is part of the award-winning Holocaust Remembrance Series for Young Readers.

This is a unique, eye-witness account of everyday life right at the heart of the Nazi extermination machine. Slomo Venezia was born into a poor Jewish-Italian community living in Thessaloniki, Greece. At first, the occupying Italians protected his family; but when the Germans invaded, the Venezias were deported to Auschwitz. His mother and sisters disappeared on arrival, and he learned, at first with disbelief, that they had almost certainly been gassed. Given the chance to earn a little extra bread, he agreed to become a ‘Sonderkommando’, without realising what this entailed. He soon found himself a member of the ‘special unit’ responsible for removing the corpses from the gas chambers and burning their bodies. Dispassionately, he details the grim round of daily tasks, evokes the terror inspired by the man in charge of the crematoria, ‘Angel of Death’ Otto Moll, and recounts the attempts made by some of the prisoners to escape, including the revolt of October 1944. It is usual to imagine that none of those who went into the gas chambers at Auschwitz ever emerged to tell their tale - but, as a member of a ‘Sonderkommando’, Shlomo Venezia was given this horrific privilege. He knew that, having witnessed the unspeakable, he in turn would probably be eliminated by the SS in case he ever told his tale. He survived: this is his story. Published in association with the United States Holocaust Memorial Museum.

"A new edition with a final chapter written forty years after the explosion."

From the author of the international bestseller On Tyranny, the definitive history of Hitler’s and Stalin’s politics of mass killing, explaining why Ukraine has been at the center of Western history for the last century. Americans call the Second World War “the Good War.” But before it even began, America’s ally Stalin had killed millions of his own citizens—and kept killing them during and after the war. Before Hitler was defeated, he had murdered six million Jews and nearly as many other Europeans. At war’s end, German and Soviet killing sites fell behind the Iron Curtain, leaving the history of mass killing in darkness. Assiduously researched, deeply humane, and utterly definitive, Bloodlands is a new kind of European history, presenting the mass murders committed by the Nazi and Stalinist regimes as two aspects of a single story. With a new afterword addressing the relevance of these events to the contemporary decline of democracy, Bloodlands is required reading for anyone seeking to understand the central tragedy of modern history and its meaning today.

The Forgotten Story of the WWII Prisoner Who Documented Thousands of Lost Souls

Auschwitz

Commandant of Auschwitz

Anatomy of the Auschwitz Death Camp

Death Dealer

Model Rules of Professional Conduct

Inside the Gas ChambersEight Months in the Sonderkommando of AuschwitzJohn Wiley & Sons

One of the few survivors of the Nazi death camp Treblinka during World War II, the author tells a riveting story of how he survived by becoming one of the workers whose grim task it was to tend to the dead and went on to take part in the Treblinka workers' revolt and later testified at a war-crime tribunal.

Internationally renowned and award-winning historian Dr. Robert Jan van Pelt's The Evidence Room is a chilling exploration of the role architecture played in constructing Auschwitz -

arguably the Nazis' most horrifying facility. The Evidence Room is both a companion piece to, and an elaboration of, an exhibit at the 2016 Venice Architecture Biennale, based on van Pelt's authoritative testimony against Holocaust denial in a 2000 libel suit argued before the Royal Courts of Justice in London.

Quest for Eternal Sunshine chronicles the triumphant, true story of Mendek Rubin, a brilliant inventor who overcame both the trauma of the Holocaust and decades of unrelenting depression to live a life of deep peace and boundless joy. Born into a Hassidic Jewish family in Poland in 1924, Mendek grew up surrounded by extreme anti-Semitism. Armed with an ingenious mind, he survived three horrific years in Nazi slave-labor concentration camps while virtually his entire family was murdered in Auschwitz. After arriving in America in 1946—despite having no money or professional skills—his inventions helped revolutionize both the jewelry and packaged-salad industries. Remarkably, Mendek also applied his ingenuity to his own psyche, developing innovative ways to heal his heart and end his emotional suffering. After Mendek died in 2012, his daughter, Myra Goodman, found an unfinished manuscript in which he'd revealed the intimate details of his healing journey. *Quest for Eternal Sunshine*—the extraordinary result of a posthumous father-daughter collaboration—tells Mendek's whole story and is filled with eye-opening revelations, effective self-healing techniques, and profound wisdom that have the power to transform the way we live our lives. An inspirational biography of a Holocaust survivor overcoming depression and PTSD. An essential new addition to Jewish Holocaust history.

A Holocaust Survivor's Journey from Darkness to Light

Sonderkommandos, Kapos & Trawniki - Rare Photographs from Wartime Archives

Mischling

Manuscripts of Prisoners in Crematorium Squads Found at Auschwitz

The Auschwitz Photographer

Eyewitness Auschwitz

THE DEFINITIVE EDITION • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary's first publication with a new introduction by Nobel Prize-winner Nadia Murad "The single most compelling personal account of the Holocaust . . . remains astonishing and excruciating."—*The New York Times Book Review* In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

The harrowing memories of 358 Holocaust survivors—from the ghettos to the concentration camps. "One of the most important books of our time." —National Archives In the shouted words of a woman bound for Auschwitz to a man about to escape from a cattle car, "If you get out, maybe you can tell the story! Who else will tell it?" These are the true, insider stories of victims, told in their own words. They include the experiences of teenagers who saw their parents and siblings sent to the gas chambers; of starving children beaten for trying to steal a morsel of food; of people who saw their friends commit suicide to save themselves from the daily agony they endured. The recollections are from the start of the war—the home invasions, the Gestapo busts, and the ghettos—as well as the daily hell of the concentration camps and what actually happened inside. Six million Jews were killed in the Holocaust. This hefty collection of stories was compiled by award-winning author Anthony S. Pitch, who worked with sources such as the United States Holocaust Memorial Museum to get survivors' stories compiled together and to supplement them with images from the war. These memories must be told and held onto so what happened is documented; so the lives of those who perished are not forgotten—so history does not repeat itself.

"[G]ripping, immaculately researched . . . In Mr. Ullrich's account, the murderous behavior of the Reich's last-ditch loyalists was not a reaction born of rage or of stubbornness in the face of defeat—common enough in war—but of something that had long ago tipped over into the pathological." —Andrew Stuttaford, *Wall Street Journal* The best-selling author of *Hitler: Ascent and Hitler: Downfall* reconstructs the chaotic, otherworldly last days of Nazi Germany. In a bunker deep below Berlin's Old Reich Chancellery, Adolf Hitler and his new bride, Eva Braun, took their own lives just after 3:00 p.m. on April 30, 1945—Hitler by gunshot to the temple, Braun by ingesting cyanide. But the Führer's suicide did not instantly end either Nazism or the Second World War in Europe. Far from it: the eight days that followed were among the most traumatic in modern history, witnessing not only the final paroxysms of bloodshed and the frantic surrender of the Wehrmacht, but the total disintegration of the once-mighty Third Reich. In *Eight Days in May*, the award-winning historian and Hitler biographer Volker Ullrich draws on an astonishing variety of sources, including diaries and letters of ordinary Germans, to narrate a society's descent into Hobbesian chaos. In the town of Demmin in the north, residents succumbed to madness and committed mass suicide. In Berlin, Soviet soldiers raped German civilians on a near-unprecedented scale. In Nazi-occupied Prague, Czech insurgents led an uprising in the hope that General George S. Patton would come to their aid but were brutally put down by German units in the city. Throughout the remains of Third Reich, huge numbers of people were on the move, creating a surrealistic tableau: death marches of concentration-camp inmates crossed paths with retreating Wehrmacht soldiers and groups of refugees; columns of POWs encountered those of liberated slave laborers and bombed-out people returning home. A taut, propulsive narrative, *Eight Days in May* takes us inside the phantomlike regime of Hitler's chosen successor, Admiral Karl Dönitz, revealing how the desperate attempt to impose order utterly failed, as frontline soldiers deserted and Nazi Party fanatics called on German civilians to martyr themselves in a last stand against encroaching Allied forces. In truth, however, the post-Hitler government represented continuity more than change: its leaders categorically refused to take responsibility for their crimes against humanity, an attitude typical not just of the Nazi elite but also of large segments of the German populace. The consequences would be severe. *Eight Days in May* is not only an indispensable account of the Nazi endgame, but a historic work that brilliantly examines the costs of mass delusion.

Eva Mozes Kor was just ten years old when she arrived in Auschwitz. While her parents and two older sisters were taken to the gas chambers, she and her twin, Miriam, were herded into the care of the man known as the Angel of Death, Dr. Josef Mengele. Subjected to sadistic medical experiments, she was forced to fight daily for her and her twin's survival. In this incredible true story written for young adults, readers learn of a child's endurance and survival in the face of truly extraordinary evil and Eva's recovery and her controversial but often misunderstood decision to publicly forgive the Nazis. Readers will learn of how she triumphed over unfathomable pain and suffering into a life-long work for peace, human rights, and Holocaust education. The new edition provides interesting details and important context to the events related in the original story. A new Afterword by publisher Peggy Porter Tierney offers a richer portrayal of Eva as a person, the truth behind the controversies, and the eventful last ten years of her life.

The Memoirs of the SS Kommandant at Auschwitz

The Operation Reinhard Death Camps, Revised and Expanded Edition

Testimonies of the Jewish Sonderkommando from Auschwitz

Hiroshima

Surviving the Angel of Death

The Joe Rubinstein Story : a Remarkable Journey of Triumph and Survival

An authoritative account of the operation of the Auschwitz death camp. . . . a comprehensive work that is unlikely to be overtaken for many years. This learned volume is about as chilling as historiography gets. . . . Walter Laqueur, *The New Republic*. . . . a vital contribution to Holocaust studies and a bulwark against forgetting. . . . Publishers Weekly . . . rigorously documented, brilliantly written, organized, and edited . . . the most authoritative book about a place of unsurpassed importance in human history. . . . John K. Roth . . . Never before has knowledge concerning every aspect of Auschwitz . . . been made available in such authority, depth, and comprehensiveness. . . . Richard L. Rubenstein . . . Leading scholars from the United States, Israel, Poland, and other European countries provide the first comprehensive account of what took place at the Auschwitz death camp. Principal sections of the book address the institutional history of the camp, the technology and dimensions of the genocide carried out there, the profiles of the perpetrators and the lives of the inmates, underground resistance and escapes, and what the outside world knew about Auschwitz and when. Published in association with the United States Holocaust Memorial Museum, Washington, D.C.

The Nazis' vast concentration camp network and, later, the 'Final Solution' programme made heavy demands on the SS whose responsibility it was. The use of 'overseers' minimised costs and enabled the camps to run with fewer SS personnel. As this well researched book describes, there were three principal groups of 'helpers': Sonderkommandos, Kapos and Trawniki. The Sonderkommandos' duties included unloading Jews from trains, collecting their possessions and allocating work details. Under SS supervision, they also ran the gas chambers and crematoria. The Kapos oversaw the Sonderkommandos. Many were originally prisoner functionaries recruited from violent criminal gangs and had a well-deserved reputation for brutality. The third group, known as Trawniki or Trawnikiänner, were Central and Eastern European collaborators recruited from Russian POW camps. While some served in a military capacity, others played an instrumental role in the Holocaust programme, rounding up and transporting Jews from the ghettos to the concentration camps. The graphic images and text of this Images of War series work demonstrate that the 'overseer' system was extensive and effective as its members competed without scruple to maintain the favour of their SS masters while pitting victim against victim.

Filip Müller came to Auschwitz with one of the earliest transports from Slovakia in April 1942 and began working in the gassing installations and crematoria in May. He was still alive when the gassings ceased in November 1944. He saw millions come and disappear; by sheer luck he survived. Müller is neither a historian nor a psychologist; he is a source—one of the few prisoners who saw the Jewish people die and lived to tell about it. *Eyewitness Auschwitz* is one of the key documents of the Holocaust. The Nazis asked him to swear allegiance to Hitler, betraying his country, his friends, and everything he believed in. He refused. Poland, 1939. Professional photographer Wilhelm Brasse is deported to Auschwitz-Birkenau and finds himself in a deadly race to survive, assigned to work as the camp's intake photographer and take "identity pictures" of prisoners as they arrive by the trainload. Brasse soon discovers his photography skills are in demand from Nazi guards as well, who ask him to take personal portraits for them to send to their families and girlfriends. Behind the camera, Brasse is safe from the terrible fate that so many of his fellow prisoners meet. But over the course of five years, the horrifying scenes his lens capture, including inhumane medical "experiments" led by Josef Mengele, change Brasse forever. Based on the true story of Wilhelm Brasse, *The Auschwitz Photographer* is a stark black-and-white reminder of the horrors of the Holocaust. This gripping work of World War II narrative nonfiction takes readers behind the barbed wire fences of the world's most feared concentration camp, bringing Brasse's story to life as he clicks the shutter button thousands of times before ultimately joining the Resistance, defying the Nazis, and defiantly setting down his camera for good.

A Doctor's Eyewitness Account

Auschwitz #34207

Three Years in the Gas Chambers

Measure of a Man

Night

A Cry in Unison

Sereena is a green bird who tries to live in a tree where only red birds are allowed to live. She covers herself with red sand in order to be accepted. But when she has a green baby she realizes she has to be herself, and convinces the other birds that living with all types and colors of birds is the best thing to do. Written in English, the book contains the original Yiddish language text, a Yiddish-English dictionary for children, and some basic Yiddish lessons. An ideal, multi-cultural book that helps children understand how prejudice detracts from the beauty of our world.

The Evidence Room

The Last Jew of Treblinka

Dawn

The Autobiography of Rudolf Hoess

A Teenage Girl's Holocaust Memoirs

Hana's Suitcase