

Io, I Miei Desideri E Il Mio Miliardario Versione Integrale

This volume, written by experts on Catherine of Siena, considers her as a church reformer, peacemaker, preacher, author, holy woman, stigmatic, saint and politically astute person. The manuscript tradition of works by and about her are also studied.

Italian conversation-grammar
Viaggi in Arabia. (Traduttore, Dott. Lorenzo Vannetti.) [With plates.]
Love Letters

Io, i miei desideri e il mio miliardario - Versione integrale

Reimagining the life of Italian poet Gabriela D'Annuzio, this play draws on D'Annuzio's beautifully crafted love letters to recreate a hidden family drama between mother and daughter. D'Annuzio, who achieved early fame in Italy for his rich and sensuous poems, has been reviled in the years since World War II for his allegiance with Mussolini and Fascism. As famous for his decadent lifestyle and radical political views as for his poetry, this work finds inspiration in D'Annuzio's rich inner life.

Viaggi Di Pietro Della Valle, Il Pellegrino

A New and Practical Method of Learning the Italian Language

Images of Italian Emigration to the United States Between 1890 and 1924

Versi e prose di D. Medaglia Faini, con altri componimenti di diversi autori, e colla vita dell'autrice. Il tutto insieme raccolto, e dato alla luce, da G. Pontara

Opere, etc. Containing also several works of P. Michiele. Edited by H. Giblet, pseud., i.e. G. F. Loredano

"The Politics of Princely Entertainment explores the transformations in the politics of entertainment of the Italian aristocratic classes during the second half of the seventeenth century, at a time in which profound social and cultural shifts influenced the production and consumption of music in radical ways. The emergence of commercial theaters in the 1630s in Venice and the great appeal that opera began to have on a large and international audience required the aristocracy to take up a new role within the complex network of agents responsible for the production not only of opera but of music in general. The increasing competition between commercial opera theaters, ruling courts, aristocratic families and religious institutions and the consequent professionalization of roles that previously relied solely on patronage meant that singers, poets and composers acquired unprecedented negotiating power. This books explores these questions following the journeys and ventures of two of the most prominent patrons in seventeenth-century Italy, Prince Lorenzo Onofrio Colonna and his wife Maria Mancini. During the thirty years under exam, 1659-1689, the Colonna were the most influential and active agents in the musical life of Rome: they sponsored an unprecedented number of operas, serenatas, oratorios, public ceremonies and carnival parades while supporting the careers of the most prominent composers, librettists, musicians and singers of the time. Following Prince Colonna and his wife through their personal and institutional travels to Venice, Spain, as Viceroyalties of the Kingdom of Aragon, and later Naples, this book traces the journeys not only of scores and librettos, but also of the singers, composers and librettists whose art reached these far away corners of Europe, changing and transforming to serve diverse social and political purposes."!--

Creative Interventions

La Maravigliosa Conversione alla santa fede di Cristo della Regina Singa e del suo regno di Matamba nell'Africa meridionale. Descritta con historico stile dal P. F. Francesco Maria Gioia . . . E cavata da una Relatione di là mandata dal P. F. Antonio da Gaeta, etc

Il Duomo di Genova illustrato e descritto ... Terza edizione

The Politics of Princely Entertainment

Ugo Foscolo and English Culture

Amore, umorismo, passione, erotismo... Vi lascerete tentare? Venire cacciata dalla galleria d’arte in cui sognavo di esporre: fatto! Ritrovarmi in reggiseno nel mezzo di una serata mondana: fatto! Incontrare un affascinante sconosciuto, mezza nuda, nel guardaroba maschile: fatto! Sopravvivere alla vergogna: uhm... E tutto questo in un giorno soltanto. Potete crederci? Sbadata, affascinante e imprevedibile, Elena Lavigne vive una delle peggiori giornate della sua vita. In sole ventiquatt’ore, la giovane studentessa di arte si vede sbattere la porta in faccia dal gallerista cui ha presentato le sue opere e si ritrova mezza nuda nel pieno di un elegante ricevimento. Una catastrofe bella e buona! Finché non si imbatte in un attraente sconosciuto entrando per errore nel guardaroba maschile. Qual è il problema? Lui è in smoking, lei in reggiseno. Il colpo di fulmine è comunque assicurato... Dopo il successo del suo primo romanzo, Rose M. Becker torna con Io, i miei desideri e il mio miliardario. Questa edizione è completa.

Life of Torquato Tasso

Il sorriso di Io

A Comedy [in Five Acts and Seven Tableaux].

The Role of Intellectuals in Contemporary Italy

Vita della ... suor Christina Pini, etc. [Edited by P. Battistini.]

Rischiare di morire in un incidente d'auto: fatto! Scatenare un litigio tra l'uomo che amo e suo fratello: fatto! Restare bloccata in un letto d'ospedale: fatto! Superare anche questa prova con Elio: da fare! Qualcuno ha detto «karma negativo»? Mentre riaccompagna a casa la sua migliore amica e il fratello di Elio al termine di una serata di bagordi, Elena resta vittima di un incidente. Trasportata d'urgenza in ospedale, crede di sentire nel dormiveglia la voce del suo bel miliardario che le dichiara il suo amore. «Ti amo». Possibile? Ma no, sarà stato un sogno, il delirio della febbre, l'effetto dei farmaci... La cosa potrebbe essere tanto meravigliosa, quanto terrificante. Già, perché Elena ha paura dell'amore. Lei che non ha mai detto «ti amo» prima d'ora, riuscirà ad ammettere la profondità dei suoi sentimenti per Elio? Scoprite la nuova serie di Rose Becker. Dopo il successo di Io, il bebè ed il mio miliardario, sarete conquistati da Io, i miei desideri e il mio miliardario, Io, i miei desideri e il mio miliardario, volume 3 di 6.

Personal Recollections, from Early Life to Old Age, of Mary Somerville with Selections from Her Correspondence by Her Daughter, Martha Somerville

Unedited Letters by Gabriele D'Annunzio Presented as Theatre

The Life and Times of Cardinal Wiseman [1802-1865]

Il grande libro degli amori di carne

The Imagined Immigrant

Using original sources--such as newspaper articles, silent movies, letters, autobiographies, and interviews--Ilaria Serra depicts a large tapestry of images that accompanied mass Italian migration to the U.S. at the turn of the twentieth century. She chooses to translate the Italian concept of immaginario with the Latin imago that felicitously blends the double English translation of the word as "imagery" and "imaginary." Imago is a complex knot of collective representations of the immigrant nation: a mental production that finds concrete expression; impalpable, yet real. The "imagined immigrant" walks alongside the real one in flesh and rags.

Le confessioni

A Companion to Catherine of Siena

Personal Recollections, from Early Life to Old Age, of Mary Somerville

Romantic Review

Prose di Dante Alighieri e di messer Gio. Boccacci. [Comprising the Vita nuova and Convito di Dante, with the lVita e costumi di Dante Alighieri] and Letters of Boccaccio. With annotations by A. M. Biscioni.]

Io, i miei desideri e il mio miliardario - Vol. 3Addictive Publishing

Racconti poetici ... Tradotti da L. Delâtre

Journal of the Royal Society of Arts

Prose

Vita del venerabil Sacerdote il Dottore G. F. Barsotti, etc

Descritti Da Lui Medesimo in Lettere Familiari All' Erudito Suo Amico Mario Schipano, Divisi in Tre Parti Cioè: La Turchia, La Persia, E L'India, Colla Vita E Ritratto Dell' Autore ...

Who are 'intellectuals'? What do they think their role and function in contemporary society is? Are they on the endangered-species list? Is equating conservatism with conservation becoming their dominant survival strategy? This book is a collection of essays that examines some of the changes in the activities, role, function and self-perception of Italian intellectuals since World War II (two major divides are considered to be the crisis of 1956-7 and the fall of the Berlin Wall). The first section examines some of the most influential figures in the early decades, the second the activities of contemporary intellectuals, a third gives voice to some contemporary writers, a fourth contains some comparative essays about the role of intellectuals in influential contemporary Western cultures and a final section is devoted to some cross-disciplinary forays and reflections on the relevance and possible future directions of these inquiries.

Life of Torquato Tasso: with an Historical and Critical Account of His Writings, by John Black. In Two Volumes

With an Historical and Critical Account of His Writings

Alcune particolarità storiche della vita di Pietro Cavagnari. [By himself. With a portrait.]

The Life and Pontificate of Leo the Tenth

Vol. second

"The history of the literary relations between Italy and England has its most celebrated early modern representative in Ugo Foscolo (1778-1827). Foscolo's translation of Laurence Sterne's A Sentimental Journey through France and Italy is often regarded as the benchmark of his English experience, but there is more - around and beyond his relationship with Sterne - that can be uncovered. With over 3.000 letters spanning three decades, Foscolo's correspondence represents a unique perspective from which to monitor his literary, philosophical, and political views. The 'Epistolario' is also a space in which Foscolo engages with literary, philosophical, and moral questions, and a place where he exercises an often private form of literary criticism. These are letters which ultimately produce one of the most complete yet most composite self-portraits in the history of modern Italian autobiography. In the first comprehensive and historicized reading of Foscolo's correspondence, Sandra Parmegiani reveals the rich and complex relations between the Italian writer and the literature, philosophy, and culture of eighteenth- and nineteenth-century England."

With Selections from Her Correspondence

La Merope ... Ridotta in prosa [by Michele Sarconi] e rappresentata nel Reale Teatro di Caserta. [With the original text.]

"Il Romanzo Di Un Giovane Povero", ("The Romance of a Poor Young Man")

Volgarizzamento delle vite de' SS. Padri, di Fra D. Cavalca. tom. 1(-3). (tom. 4-6. Vite di alcuni Santi scritte nel buon secolo della lingua Toscana.) With dedications and prefaces by D. M. Manni

La Scuola della Maldicenza, commedia ... tradotta da M. Leoni