

It's Not Yet Dark

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of How To Stop Time and The Comfort Book. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In The Midnight Library, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

"Fascinating . . . memorable . . . revealing . . . perhaps the best of Carl Sagan's books."—The Washington Post Book World (front page review) In Cosmos, the late astronomer Carl Sagan cast his gaze over the magnificent mystery of the Universe and made it accessible to millions of people around the world. Now in this stunning sequel, Carl Sagan completes his revolutionary journey through space and time. Future generations will look back on our epoch as the time when the human race finally broke into a radically new frontier—space. In Pale Blue Dot, Sagan traces the spellbinding history of our launch into the cosmos and assesses the future that looms before us as we move out into our own solar system and on to distant galaxies beyond. The exploration and eventual settlement of other worlds is neither a fantasy nor luxury, insists Sagan, but rather a necessary condition for the survival of the human race. "Takes readers far beyond Cosmos . . . Sagan sees humanity's future in the stars."—Chicago Tribune NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, To Paradise, coming in January 2022.

An international bestselling memoir about an Irishman who chose to live life to the fullest after his diagnosis of ALS. In 2008, Simon Fitzmaurice was diagnosed with Lou Gehrig's disease. He was given four years to live. In 2010, in a state of lung-function collapse, Simon knew with crystal clarity he was not ready to die. Against all prevailing medical opinion, he chose life. Despite the loss of almost all motor function, thanks to miraculous technology, he continued to work, raise his five children, and write this astonishing memoir. It's Not Yet Dark is a journey into a life that, though brutally compromised, was lived more fully than most, revealing the potent power of love, of art, and of the human spirit. Written using an eye-gaze computer, this is an unforgettable book about relationships and family, about what connects and separates us as people, and, ultimately, about what it means to be alive. International Bestseller A Barnes & Noble Discover Pick A Barnes & Noble Best Biography of the Year An iBooks Best Book of the Month An Amazon Best Memoir of the Month "A fiercely eloquent testament to making the most out of every moment we're given."—People, Book of the Week "Vibrant."—Minneapolis Star Tribune "Beautifully written. Utterly life-affirming."—Alan Rickman "A beautiful love story—in its essence that's what this is. Survival stories are not about surviving, they're inherently about what makes a survivor push through. A desire to remain in the light of all creation, even as a darkening is taking place. A darkening which happens to us all."—Colin Farrell

INTERNATIONAL BESTSELLER • A contemporary literary classic and "an accomplished psychological thriller ... absolutely chilling" (Village Voice), from the Pulitzer Prize-winning author of The Goldfinch. Under the influence of a charismatic classics professor, a group of clever, eccentric misfits at a New England college discover a way of thought and life a world away from their banal contemporaries. But their search for the transcendent leads them down a dangerous path, beyond human constructs of morality.

The Book Thief

If We Were Villains

Summary of Its Not Yet Dark by Simon Fitzmaurice | Conversation Starters

Navigating Life with Amyotrophic Lateral Sclerosis

From the 1992 Rio Earth Summit to the 2009 Copenhagen Climate Conference there was a concerted international effort to stop climate change. Yet greenhouse gas emissions increased, atmospheric concentrations grew, and global warming became an observable fact of life. In this book, philosopher Dale Jamieson explains what climate change is, why we have failed to stop it, and why it still matters what we do. Centered in philosophy, the volume also treats the scientific, historical, economic, and political dimensions of climate change. Our failure to prevent or even to respond significantly to climate change, Jamieson argues, reflects the impoverishment of our systems of practical reason, the paralysis of our politics, and the limits of our cognitive and affective capacities. The climate change that is underway is remaking the world in such a way that familiar comforts, places, and ways of life will disappear in years or decades rather than centuries. Climate change also threatens our sense of meaning, since it is difficult to believe that our individual actions matter. The challenges that climate change presents go beyond the

resources of common sense morality -- it can be hard to view such everyday acts as driving and flying as presenting moral problems. Yet there is much that we can do to slow climate change, to adapt to it and restore a sense of agency while living meaningful lives in a changing world.

FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF PEOPLE WE MEET ON VACATION AND BOOK LOVERS! A romance writer who no longer believes in love and a literary writer stuck in a rut engage in a summer-long challenge that may just upend everything they believe about happily ever afters. Augustus Everett is an acclaimed author of literary fiction. January Andrews writes bestselling romance. When she pens a happily ever after, he kills off his entire cast. They're polar opposites. In fact, the only thing they have in common is that for the next three months, they're living in neighboring beach houses, broke, and bogged down with writer's block. Until, one hazy evening, one thing leads to another and they strike a deal designed to force them out of their creative ruts: Augustus will spend the summer writing something happy, and January will pen the next Great American Novel. She'll take him on field trips worthy of any rom-com montage, and he'll take her to interview surviving members of a backwoods death cult (obviously). Everyone will finish a book and no one will fall in love. Really.

NATIONAL BESTSELLER • NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • ROXANE GAY'S AUDACIOUS BOOK CLUB PICK Shortlisted for the The Ursula K. Le Guin Prize for Fiction "Moving and thought-provoking . . . offering psychological insights in lyrical prose while seriously exploring speculative conceits." — New York Times Book Review "Haunting and luminous . . . Beautiful and lucid science fiction. An astonishing debut." — Alan Moore, creator of Watchmen and V for Vendetta Recommended by New York Times Book Review • Los Angeles Times • NPR • Wall Street Journal • Entertainment Weekly • Esquire • Good Housekeeping • NBC News • BuzzFeed • Business Insider • Bustle • Goodreads • The Millions • The Philadelphia Inquirer • Minneapolis Star-Tribune • San Francisco Chronicle • The Guardian • PopSugar • Literary Hub • and many more! For fans of Cloud Atlas and Station Eleven, a spellbinding and profoundly prescient debut that follows a cast of intricately linked characters over hundreds of years as humanity struggles to rebuild itself in the aftermath of a climate plague—a daring and deeply heartfelt work of mind-bending imagination from a singular new voice. In 2030, a grieving archeologist arrives in the Arctic Circle to continue the work of his recently deceased daughter at the Batagaika Crater, where researchers are studying long-buried secrets now revealed in melting permafrost, including the perfectly preserved remains of a girl who appears to have died of an ancient virus. Once unleashed, the Arctic plague will reshape life on Earth for generations to come, quickly traversing the globe, forcing humanity to devise a myriad of moving and inventive ways to embrace possibility in the face of tragedy. In a theme park designed for terminally ill children, a cynical employee falls in love with a mother desperate to hold on to her infected son. A heartbroken scientist searching for a cure finds a second chance at fatherhood when one of his test subjects—a pig—develops the capacity for human speech. A widowed painter and her teenaged granddaughter embark on a cosmic quest to locate a new home planet. From funerary skyscrapers to hotels for the dead to interstellar starships, Sequoia Nagamatsu takes readers on a wildly original and compassionate journey, spanning continents, centuries, and even celestial bodies to tell a story about the resilience of the human spirit, our infinite capacity to dream, and the connective threads that tie us all together in the universe. "Epic . . . Sequoia Nagamatsu is a writer whose imagination is matched only by his compassion, the kind we need to light our way through the dark." — Chloe Benjamin, New York Times bestselling author of The Immortalists "Wondrous, and not just in the feats of imagination, which are so numerous it makes me dizzy to recall them, but also in the humanity and tenderness with which Sequoia Nagamatsu helps us navigate this landscape. . . . This is a truly amazing book, one to keep close as we imagine the uncertain future." — Kevin Wilson, New York Times bestselling author of Nothing to See Here

NATIONAL BESTSELLER • "Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime." —The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. Midnight in the Garden of Good and Evil is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic. A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

History of Western Philosophy

We Do What We Do in the Dark

Long Dark Tea-Time of the Soul

Beach Read

A Memoir

Navigating Life with Amyotrophic Lateral Sclerosis provides accessible, comprehensive, and up-to-date information about the challenges patients, family members, and caregivers face. ALS, a disease that affects approximately 5,600 Americans every year, with as many as 30,000 people managing the disease at any given time. ALS is a difficult disease for the patient and challenging for the caregiver and family as there are many questions, issues relating to care, and problems to manage. This guide covers all aspects of managing ALS, from the onset of diagnosis, treatments, and coping strategies, to the use of home health care or hospice, and new research in the field. The book also sheds light on difficult topics, such as end-of-life and legal affairs. Navigating Life with Amyotrophic Lateral Sclerosis is unique because it covers two perspectives: one author is a neurologist with 30 years of experience treating ALS.

author experienced first-hand the issues in providing care for a parent with ALS. Formatted in a question-and-answer style, peppered throughout with patient stories, and with sections for family members and caregivers, this compassionate resource provides guidance to those seeking to understand how to live with this disease.

Things We Do in the Dark is a brilliant new thriller from Jennifer Hillier, the award-winning author of the breakout novels Little Secrets and Jar of Hearts, where the secrets of the past come back to haunt when a woman, long believed dead, turns up alive...

NEW YORK TIMES BESTSELLER "It's undeniably thrilling to find words for our strangest feelings...Koenig casts light into lonely corners of human experience...An enchanting book." —*Post* A truly original book in every sense of the word, *The Dictionary of Obscure Sorrows* poetically defines emotions that we all feel but don't have the words to express—until now. What if you could know about the lives of each person you pass on the street, realizing that everyone is the main character in their own story, each living a life as vivid and complex as your own? That feeling is called *anemoia*. Or maybe you've watched a thunderstorm roll in and felt a primal hunger for disaster, hoping it would shake up your life. That's called *lachesism*. Or you were looking through old photographs with a pang of nostalgia for a time you've never actually experienced. That's *anemoia*. If you've never heard of these terms before, that's because they didn't exist until John Koenig set them in our language of emotion. *The Dictionary of Obscure Sorrows* "creates beautiful new words that we need but do not yet have," says John Green, bestselling author of *The Fault in Our Stars*. Poignant, relatable, and mind-bending, the definitions include whimsical etymologies drawn from languages around the world, interspersed with otherworldly collages and lyrical essays that explore forgotten corners of the human condition—from *astrophe*, the longing to explore beyond the planet Earth, to *zenosyne*, the sense that time keeps getting faster. *The Dictionary of Obscure Sorrows* is for anyone who enjoys a shift in perspective, pondering the ineffable feelings that make up our lives. With a gorgeous package and beautiful illustrations throughout, this is the perfect gift for book nerds, and human beings everywhere.

"[A] landmark book . . . Solnit illustrates how the uprisings that begin on the streets can upend the status quo and topple authoritarian regimes" (*Vice*). A book as powerful and influential as Solnit's *Men Explain Things to Me*, her *Hope in the Dark* was written to counter the despair of activists at a moment when they were focused on their losses and had turned their backs on the future behind them—and the unimaginable changes soon to come. In it, she makes a radical case for hope as a commitment to act in a world whose future remains uncertain and unknown. Drawing on decades of activism and a wide reading of environmental, cultural, and political history, Solnit argues that radicals have a long, neglected history of transformative victories, that the impact of our acts are not always immediately seen, directly knowable, or even measurable, and that pessimism and despair rest on an unwarranted confidence about what is going to happen. In this new moving new introduction explaining how the book came about and a new afterword that helps teach us how to hope and act in our unnerving world, she brings a new illumination to *Hope in the Dark*. *Hope in the Dark* is now available in times in an unforgettable new edition of this classic book. "One of the best books of the 21st century." —*The Guardian* "No writer has better understood the mix of fear and possibility that's marked this new millennium." —Bill McKibben, *New York Times*-bestselling author of *Falter* "An elegant reminder that activist victories are easily forgotten, and that they often come in unexpected, roundabout ways." —*The New Yorker*

It's Not Yet Dark Hachette Ireland

Not Yet Dark

Captive in the Dark

The Secret History

I Found My Tribe

Midnight in the Garden of Good and Evil

Spiced with humour, the tales of epic encounters at Clifton Hampden are told alongside more modest affairs at Lords, Headingley and Old Trafford.

A *New York Times* Bestseller An Indie Bestseller Perfect for fans of Marie Lu and E. Lockhart, *The Ones We're Meant to Find* is a gripping and heartfelt YA sci-fi with mind-blowing twists. Set in a climate-ravaged future, Joan He's beautifully written novel follows the story of two sisters, separated by an ocean, desperately trying to find each other. Cee has been trapped on an abandoned island for three years without any recollection of how she arrived, or memories from her life prior. All she knows is that somewhere out there, beyond the horizon, she has a sister named Kay, and it's up to Cee to cross the ocean and find her. In a world apart, 16-year-old STEM prodigy Kasey Mizuhara lives in an eco-city built for people who protected the planet—and now need protecting from it. With natural disasters on the rise due to climate change, eco-cities provide clean air, water, and shelter. Their residents, in exchange, must spend at least a third of their time in stasis pods, conducting business virtually whenever possible to reduce their environmental footprint. While Kasey, an introvert and loner, doesn't mind the lifestyle, her sister Celia hated it. Popular and lovable, Celia much preferred the outside world. But no one could have predicted that Celia would take a boat out to sea, never to return. Now it's been three months since Celia's disappearance, and Kasey has given up hope. Logic says that her sister must be dead. But nevertheless, she decides to retrace Celia's last steps. Where they'll lead her, she does not know. Her sister was full of secrets. But Kasey has a secret of her own.

Now in a special gift edition, and featuring a brand new foreword by Anthony Gottlieb, this is a dazzlingly unique exploration of the works of significant philosophers throughout the ages and a definitive must-have title that deserves a revered place on every bookshelf.

In 2008, Simon Fitzmaurice was diagnosed with Motor Neurone Disease (mnd). He was given four years to live. In 2010, in a state of lung-function collapse, Simon knew with crystal clarity that now was not his time to die. Against all prevailing medical opinion, he chose to ventilate in order to stay alive. Here, the young filmmaker, a husband and father of five small children draws us deeply into his inner world. Told in simply expressed and beautifully stark prose - in the vein of such memoirs as Jean-Dominique Bauby's *The Diving Bell and the Butterfly* - the result is an astonishing journey into a life which, though brutally compromised, is lived more fully and in the moment than most, revealing at its core the power of love its most potent. Written using an eye-gaze computer, *It's Not Yet Dark* is an unforgettable book about relationships and family, about what connects and separates us as people and, ultimately, about what it means to be alive.

"Much like Donna Tartt's *The Secret History*, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments." —Cynthia D'Aprix Sweeney, *New York Times* bestselling author of *The Nest* "Nerdily (and winningly) in love with Shakespeare...Readable, smart." —*New York Times* Book Review On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young

Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. *If We Were Villains* was named one of *Bustle's* Best Thriller Novels of the Year, and *Mystery Scene* says, "A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth."

Why the Struggle Against Climate Change Failed -- and What It Means for Our Future

Fellowship Point

A Memoir and Manifesto of Revolutionary Love

My Dark Vanessa

The Ones We're Meant to Find

'There are other places, Philippa. Other dreams and mirrors.' 15-year-olds Philippa and Danny have been best friends for years, but things are starting to change between them. Danny has a new set of friends – the rugby boys – and suddenly whispers of 'Phil the Thrill' start to follow Philippa around school, and she knows exactly where those rumours started. One evening, Philippa escapes to an abandoned seaside house to clear her head, but quickly discovers that she is far from alone. Not only has Danny secretly followed her, the two of them are about to witness something that will change their lives for ever. A mysterious Society is meeting in the house to try to summon Death, and Danny and Philippa are caught up in their dark spell. The pair manages to escape but they soon realise that they're being followed by two children who, as they begin to talk, claim to not be human. Where do these creatures really come from? And what is that they want? Beautifully written and sizzling with magic, *Not Yet Dark* will take you on a journey to a world where the line between life and death is blurred, stars are in touching distance, and friendship means absolutely everything. 'Simon P. Clark is a truly interesting new voice' David Almond, author of *Skellig*

'If you are hungry for truth and beauty, read this book' *Roisin Ingle, The Irish Times* 'A demonstration of a will to live that is breathtaking ... a work of documentary poetry ... an extraordinary read' *The Herald* 'An unforgettable read about what it means to be alive' *Woman's Way* 'The world "inspirational" is over-used, but if ever a book deserved this epithet, this is it' *Sunday Independent* 'Sparsely and beautifully written .. the human spirit and will to live shines out of these pages' *Irish Independent* A No.1 bestseller, *It's Not Yet Dark* is an unforgettable book about relationships and family, about what connects and separates us as people and, ultimately, about what it means to be alive. In 2008, Simon Fitzmaurice was diagnosed with Motor Neurone Disease (mnd). He was given four years to live. In 2010, in a state of lung-function collapse, Simon knew with crystal clarity that now was not his time to die. Against all prevailing medical opinion, he chose to ventilate in order to stay alive. Here, the young filmmaker, a husband and father of five small children draws us deeply into his inner world. Written using an eye-gaze computer and told in simply expressed and beautifully stark prose, the result is an astonishing journey into a life which, though brutally compromised, is lived more fully and in the moment than most, revealing at its core the power of love its most potent.

* Instant New York Times Bestseller * Indie Bestseller * In this stunning new fantasy novel from international bestselling author C. S. Pacat, heroes and villains of a long-forgotten war are reborn and begin to draw new battle lines. This epic fantasy with high-stakes romance will sit perfectly on shelves next to beloved fantasy novels like the *Infernal Devices* series, the *Shadow and Bone* trilogy, and the *Red Queen* series. Sixteen-year-old dock boy Will is on the run, pursued by the men who killed his mother. Then an old servant tells him of his destiny to fight beside the Stewards, who have sworn to protect humanity if the Dark King ever returns. Will is thrust into a world of magic, where he starts training for a vital role in the oncoming battle against the Dark. As London is threatened and old enmities are awakened, Will must stand with the last heroes of the Light to prevent the fate that destroyed their world from returning to destroy his own. Like V.E. Schwab's *A Darker Shade of Magic* and Shelby Mahurin's *Serpent & Dove*, *Dark Rise* is more than just high intrigue fantasy—it's fast-paced, action-packed, and completely surprising. Readers will love exploring the rich setting of nineteenth-century London. This thrilling story of friendship, deception, loyalty, and betrayal is sure to find a passionate audience of readers.

"Robinson is an author with amazing empathy, a snare-trap ear for dialogue, and a clear eye for the telling detail."—Michael Connelly One of the world's greatest suspense writers returns with the 27th novel featuring the legendary detective Alan Banks in the mystery series Stephen King calls "the best now on the market." When property developer Connor Clive Blaydon is found dead, Detective Superintendent Alan Banks and his Yorkshire team dive into the investigation. As luck would have it, someone had installed a cache of spy-cams all around his luxurious home. The team hope that they'll find answers—and the culprit—among the video recordings. Instead of discovering Connor's murderer, however, the grainy and blurred footage reveals another crime: a brutal rape. If they can discover the woman's identity, it could lead to more than justice for the victim; it could change everything the police think they know about Connor and why anyone would want him dead. Meanwhile, tensions are rising between Banks and his friend, Zelda. A super recognizer—able to recognize faces significantly better than most people—Zelda is determined to bring the men who abused her to justice. But stirring up the murky waters of the past will put her in far greater danger than ever before, and Banks worries that he won't be able to stop her from plunging too deep before it's too late.

Buckland's Complete Book of Witchcraft has influenced and guided countless students, coven initiates, and solitaries around the world. One of modern Wicca's most recommended books, this comprehensive text features a step-by-step course in Witchcraft, with photographs and illustrations, rituals,

beliefs, history, and lore, as well as instruction in spellwork, divination, herbalism, healing, channeling, dreamwork, sabbats, esbats, covens, and solitary practice. The workbook format includes exam questions at the end of each lesson, so you can build a permanent record of your spiritual and magical training. This complete self-study course in modern Wicca is a treasured classic—an essential and trusted guide that belongs in every Witch's library. Praise: "A masterwork by one of the great Elders of the Craft. Raymond Buckland has presented a treasure trove of Wiccan lore. It is a legacy that will provide magic, beauty, and wisdom to future generations of those who seek the ancient paths of the Old Religion."—Ed Fitch, author of *Magical Rites from the Crystal Well* "I read Buckland's Complete Book of Witchcraft with much pleasure. This book contains enough information and know-how for all approaches: the historical, the philosophical, and the pragmatic . . . quite entertaining, as much for the armchair enthusiast as for the practicing occultist."—Marion Zimmer Bradley, author of *The Mists of Avalon* "Never in the history of the Craft has a single book educated as many people, spurred as many spiritual paths, or conjured as much personal possibility as Buckland's Complete Book of Witchcraft."—Dorothy Morrison, author of *The Craft Educated*

The Dark Duet, Book 1

Pale Blue Dot

Collectors Edition

The Dictionary of Obscure Sorrows

INSTANT NEW YORK TIMES BESTSELLER "[An] exceedingly complex, inventive, resourceful examination of harm and power." —*The New York Times Book Review*, Editors' Choice "A lightning rod . . . brilliantly crafted."—*The Washington Post* A most anticipated book by *The New York Times* • *USA Today* • *Entertainment Weekly* • *Marie Claire* • *Elle* • *Harper's Bazaar* • *Bustle* • *Newsweek* • *New York Post* • *Esquire* • *Real Simple* • *The Sunday Times* • *The Guardian* Exploring the psychological dynamics of the relationship between a precocious yet naïve teenage girl and her magnetic and manipulative teacher, a brilliant, all-consuming read that marks the explosive debut of an extraordinary new writer. 2000. Bright, ambitious, and yearning for adulthood, fifteen-year-old Vanessa Wye becomes entangled in an affair with Jacob Strane, her magnetic and guileful forty-two-year-old English teacher. 2017. Amid the rising wave of allegations against powerful men, a reckoning is coming due. Strane has been accused of sexual abuse by a former student, who reaches out to Vanessa, and now Vanessa suddenly finds herself facing an impossible choice: remain silent, firm in the belief that her teenage self willingly engaged in this relationship, or redefine herself and the events of her past. But how can Vanessa reject her first love, the man who fundamentally transformed her and has been a persistent presence in her life? Is it possible that the man she loved as a teenager—and who professed to worship only her—may be far different from what she has always believed? Alternating between Vanessa's present and her past, *My Dark Vanessa* juxtaposes memory and trauma with the breathless excitement of a teenage girl discovering the power her own body can wield. Thought-provoking and impossible to put down, this is a masterful portrayal of troubled adolescence and its repercussions that raises vital questions about agency, consent, complicity, and victimhood. Written with the haunting intimacy of *The Girls* and the creeping intensity of *Room*, *My Dark Vanessa* is an era-defining novel that brilliantly captures and reflects the shifting cultural mores transforming our relationships and society itself.

A transformative, euphoric memoir about finding solace in the unexpected for readers of *H is for Hawk*, *It's Not Yet Dark*, and *When Breath Becomes Air*. Ruth's tribe are her lively children and her filmmaker and author husband Simon Fitzmaurice who has ALS and can only communicate with his eyes. Ruth's other "tribe" are the friends who gather at the cove in Greystones, Co. Wicklow, and regularly throw themselves into the freezing cold water, just for kicks. The Tragic Wives' Swimming Club, as they jokingly call themselves, meet to cope with the extreme challenges life puts in their way, not to mention the monster waves rolling over the horizon. Swimming is just one of the daily coping strategies as Ruth fights to preserve the strong but now silent connection with her husband. As she tells the story of their marriage, from diagnosis to their long-standing precarious situation, Ruth also charts her passion for swimming in the wild Irish Sea—culminating in a midnight swim under the full moon on her wedding anniversary. An invocation to all of us to love as hard as we can, and live even harder, *I Found My Tribe* is an urgent and uplifting letter to a husband, family, friends, the natural world, and the brightness of life. #1 *NEW YORK TIMES*, *WALL STREET JOURNAL*, AND *BOSTON GLOBE* BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—*The New York Times* NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE *NEW YORK TIMES* BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—*Vogue* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Washington Post* • *O: The Oprah Magazine* • *Time* • *NPR* • *Good Morning America* • *San Francisco Chronicle* • *The Guardian* • *The Economist* • *Financial Times* • *Newsday* • *New York Post* • *theSkimm* • *Refinery29* • *Bloomberg* • *Self* • *Real Simple* • *Town & Country* • *Bustle* • *Paste* • *Publishers Weekly* • *Library Journal* • *LibraryReads* • *Book Riot* • *Pamela Paul*, *KQED* • *New York Public Library*

When a passenger check-in desk shoots through the roof of a terminal at Heathrow Airport in flames, Dirk Gently investigates the cosmic forces at play

An urgent manifesto and a dramatic memoir of awakening, this is the story of revolutionary love. Finalist for the Dayton Literary Peace Prize • "In a world stricken with fear and turmoil, Valarie Kaur shows us how to summon our deepest wisdom."—Elizabeth Gilbert, author of *Eat Pray Love* How do we love in a time of rage? How do we fix a broken world while not breaking ourselves? Valarie Kaur—renowned Sikh activist, filmmaker, and civil rights lawyer—describes revolutionary love as the call of our time, a radical, joyful practice that extends in three directions: to others, to our opponents, and to ourselves. It enjoins us to see no stranger but instead look at others and say: You are part of me I do not yet know. Starting from that place of wonder, the world begins to change: It is a practice that can transform a relationship, a community, a culture, even a nation. Kaur takes readers through her own riveting journey—as a brown girl growing up in California farmland finding her place in the world; as a young adult galvanized by the murders of Sikhs after 9/11; as a law student fighting injustices in American prisons and on Guantánamo Bay; as an activist working with communities recovering from xenophobic attacks; and as a woman trying to heal from her own experiences with police violence and sexual assault. Drawing from the wisdom of sages, scientists, and activists, Kaur reclaims love as an active, public, and revolutionary force that

creates new possibilities for ourselves, our communities, and our world. See No Stranger helps us imagine new ways of being with each other—and with ourselves—so that together we can begin to build the world we want to see.

How High We Go in the Dark

A Vision of the Human Future in Space

A very funny book about a very serious game

A Wrinkle in Time

The Institute

A novel about a young woman's life-altering affair with a much older, married woman. Mallory is a freshman in college, reeling from her mother's recent death, when she encounters the woman. She sees her for the first time at the university's gym, immediately entranced. Soon, they meet, drawn by an electric tension and shared past wounds; before long, they begin sleeping together in secret. Self-possessed, successful, brilliant, and aloof—the woman is everything Mallory wants...and wants to be. Desiring not only the woman but also the idea of who she is when they're together, Mallory retreats from the rest of the world, solidifying a sense of aloneness that has both haunted and soothed her since childhood and will continue to do so for years even after the affair ends. As an adult, Mallory must decide whether to stay safely in isolation or step fully into the world, to confront what the woman meant to her and how their relationship shaped her, for better or worse. Mallory's life is transformed by loss and by love and by discovering who she is while enduring both. In this enthralling debut novel, the complexities of influence, obsession, and admiration reveal how desire and its consequences can alter the trajectory of someone's life.

From #1 New York Times bestselling author Stephen King whose "storytelling transcends genre" (Newsday) comes "another winner: creepy and touching and horrifyingly believable" (The Boston Globe) about a group of kids confronting evil. In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis's parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as Firestarter, and with the spectacular kid power of It, The Institute is "first-rate entertainment that has something important to say. We all need to listen" (The Washington Post).

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

NATIONAL BESTSELLER The masterful story of a lifelong friendship between two very different women with shared histories and buried secrets, tested in the twilight of their lives, set across the arc of the 20th century. Celebrated children's book author Agnes Lee is determined to secure her legacy—to complete what she knows will be the final volume of her pseudonymously written Franklin Square novels; and even more consuming, to permanently protect the peninsula of majestic coast in Maine known as Fellowship Point. To donate the land to a trust, Agnes must convince shareholders to dissolve a generations-old partnership. And one of those shareholders is her best friend, Polly. Polly Wister has led a different kind of life than Agnes: that of a well-off married woman with children, defined by her devotion to her husband, and philosophy professor with an inflated sense of stature. She exalts in creating beauty and harmony in her home, in her friendships, and in her family. Polly soon finds her loyalties torn between the wishes of her best friend and the wishes of her three sons—but what is it that Polly wants herself? Agnes's designs are further muddled when an enterprising young book editor named Maud Silver sets out to convince Agnes to write her memoirs. Agnes's resistance cannot prevent long-buried memories and secrets from coming to light with far-reaching repercussions for all. Fellowship Point reads like a classic 19th-century novel in its beautifully woven, multilayered narrative, but it is entirely contemporary in the themes it explores; a deep and empathic interest in women's lives, the class differences that divided us, the struggle to protect the natural world, and, above all, a reckoning with intimacy, history, and posterity. It is a masterwork from Alice Elliott Dark. Summary of Its Not Yet Dark by Simon Fitzmaurice | Conversation Starters It's Not Yet Dark, a memoir written by Simon Fitzmaurice, who was a young writer and filmmaker when he was diagnosed with Motor Neuron Disease. Given only four years to live, he did not want to accept that death sentence, so he fought his doctors to be put on a ventilator in order to prolong his life, for the sake of his wife and children. In this powerful memoir, Fitzmaurice delves deep into his world and his daily struggles with his disease. He is an advocate for those suffering from his disease, encouraging them to make choices for themselves when it comes to their lives. You will not soon forget this book about family and relationships and what it really means to live. It's Not Yet Dark has become a bestseller in Ireland and is called "powerful, gripping and compelling" by The Irish Times. A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: * Promote an atmosphere of discussion for groups * Foster a deeper understanding of the book * Assist in the study of the book, either individually or corporately * Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource meant to supplement the original book. If you have not yet read the original book, we encourage to do before purchasing this unofficial Conversation Starters.

See No Stranger

Fahrenheit 451

Things We Do in the Dark

Buckland's Complete Book of Witchcraft

Reason in a Dark Time

Journeys inside the mind of Lou Arrendale, an autistic man, who is asked to undergo a new, experimental treatment designed to cure autism, as he struggles with the question of whether or not he should risk a medical procedure that could make him "normal."
Reprint.

Soon to be a Netflix Original Series! "Wildly imaginative." –President Barack Obama on The Three-Body Problem trilogy This near-future trilogy is the first chance for English-speaking readers to experience this multiple-award-winning phenomenon from Cixin Liu, China's most beloved science fiction author. In The Dark Forest, Earth is reeling from the revelation of a coming alien invasion-in just four centuries' time. The aliens' human collaborators may have been defeated, but the presence of the sophons, the subatomic particles that allow Trisolaris instant access to all human information, means that Earth's defense plans are totally exposed to the enemy. Only the human mind remains a secret. This is the motivation for the Wallfacer Project, a daring plan that grants four men enormous resources to design secret strategies, hidden through deceit and misdirection from Earth and Trisolaris alike. Three of the Wallfacers are influential statesmen and scientists, but the fourth is a total unknown. Luo Ji, an unambitious Chinese astronomer and sociologist, is baffled by his new status. All he knows is that he's the one Wallfacer that Trisolaris wants dead. The Three-Body Problem Series The Three-Body Problem The Dark Forest Death's End Other Books Ball Lightning Supernova Era To Hold Up The Sky (forthcoming) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

'Tell the story to its end,' says Eren with a grin. His yellow eyes are glowing like embers in the night. 'When I reach the end,' I say, 'what happens? You'll have the whole story.' 'Hmm,' he says, looking at me and licking his lips with a dry, grey tongue. 'What happens then? Why don't we find out?' People are keeping secrets from Oli. His mum has brought him to stay with his aunt and uncle in the countryside, but nobody will tell him why his dad isn't with them. Where is he? Has something happened? Oli has a hundred questions, but then he finds a secret of his own: he discovers the creature that lives in the attic... Eren. Eren is not human. Eren is hungry for stories. Eren has been waiting for him. Sharing his stories with Eren, Oli starts to make sense of what's happening downstairs with his family. But what if it's a trap? Soon, Oli must make a choice: learn the truth – or abandon himself to Eren's world, forever.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." –The New York Times "Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank." –USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

Untold Histories, Wild Possibilities

Dark Rise

It's Not Yet Dark

A Novel

A Little Life

BOOK ONE OF THE DARK DUET: Caleb is a man with a singular interest in revenge. Kidnapped as a young boy and sold into slavery by a power-hungry mobster, he has thought of nothing but vengeance. For twelve years he has immersed himself in the world of pleasure slaves searching for the one man he holds ultimately responsible. Finally, the architect of his suffering has emerged with a new identity, but not a new nature. If Caleb is to get close enough to strike, he must become the very thing he abhors and kidnap a beautiful girl to train her to be all that he once was. Eighteen-year-old Olivia Ruiz has just woken up in a strange place. Blindfolded and bound, there is only a calm male voice to welcome her. His name is Caleb, though he demands to be called Master. Olivia is young, beautiful, naïve and willful to a fault. She has a dark sensuality that cannot be hidden or denied, though she tries to accomplish both. Although she is frightened by the strong, sadistic, and arrogant man who holds her prisoner, what keeps Olivia awake in the dark is her unwelcome attraction to him. WARNING: This book contains very disturbing situations, dubious consent, strong language, and graphic violence.

The Speed Of Dark

The Dark Forest

Hope in the Dark
Eren
The Midnight Library