

Jaws (Pan 70th Anniversary Book 13)

An inspiring tale of creativity and determination on the Underground Railroad from Coretta Scott King Award winner James Ransome and acclaimed author Deborah Hopkinson. Clara, a slave and seamstress on Home Plantation, dreams of freedom—not just for herself, but for her family and friends. When she overhears a conversation about the Underground Railroad, she has a flash of inspiration. Using scraps of cloth from her work in the Big House and scraps of information gathered from other slaves, she fashions a map that the master would never even recognize. . . . From the award-winning author-illustrator team of Deborah Hopkinson and James Ransome, this fictional tale of the Underground Railroad continues to inspire young readers 25 years after its original publication. "Inspiring." –The New York Times "A triumph of the human spirit." –Publishers Weekly, starred review

First published in 1927.

On an island in the Sea of Cortez, a solitary young woman has a special love and understanding for the sea.

A raging pandemic, a dearth of life-saving equipment, and ninety days to manufacture a world-class ventilator. On 24 March 2020, a nationwide lockdown was imposed in India in the face of a formidable adversary, the Covid-19 pandemic. With the number of cases increasing exponentially, hospitals were faced with a dangerous shortage of life-saving equipment and personnel. In response to the imminent crisis, Amitabha Bandyopadhyay and Srikant Sastri formed the IIT Kanpur ventilator Consortium as a task force to assist a young startup, Nocca Robotics, in building affordable high-quality ventilators for India's cash-strapped hospitals. Under the mentorship of reputed industry leaders, the task force and the Nocca team worked tirelessly against unprecedented odds - trammelled by a ban on imports and telecommuting through Zoom and Whatsapp in the face of stringent lockdown restrictions - to manufacture the Noccarc V310 in record time. This is the incredible story of its conception, creation and success, in the words of the task force co-leaders themselves. Inspiring and riveting, The Ventilator Project also offers an unmatched blueprint for business in the post-Covid era through first-hand lessons gleaned during the task force's phenomenal ninety-day run. It proves that India, with its deep recesses of talent and ingenuity, has the potential to be a world leader in both business and social impact.

United States Army GHQ Maneuvers of 1941 (Paperbound Edition)

Jeff Bezos and the Age of Amazon

A Memoir of a Childhood

A Novel

Bird by Bird

Having come from Mexico to California ten years ago, fourteen-year-old Francisco is still working in the fields but fighting to improve his life and complete his education. The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the Seattle Times as "the definitive account of how a tech icon came to life." Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. The Everything Store is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read.

#1 New York Times Bestseller and winner of the Pulitzer Prize, reissued to coincide with History Channel's new event series

An American bioengineering research firm erects a theme park on a Caribbean island, complete with living dinosaurs, and invites a group of scientists to be its first terrified guests.

The Rats

The House on Mango Street

The Silver Spoon Classic

The Fascinating, True Account of the Discovery of the Old Testament's Most Infamous City

The Color Purple

A special fortieth anniversary edition of The Rats, the classic, bestselling horror novel that launched James Herbert's career. With a foreword by Neil Gaiman, author of Norse Mythology. It was only when the bones of the first devoured victims were discovered that the true nature and power of these swarming black creatures with their razor sharp teeth and the taste for human blood began to be realized by a panic-stricken city. For millions of years man and rats had been natural enemies. But now for the first time – suddenly, shockingly, horribly – the balance of power had shifted . . .

Continue the chilling series from the Master of Horror, with Lair and Domain.

A luxurious collection of the best recipes from the world's leading Italian cookbook - with all new photography and design First published in 1950, *Il Cucchiaino d'Argento*, or its English-language offspring *The Silver Spoon*, is the ultimate compilation of traditional home-cooking Italian dishes. In this all-new luxurious book, *The Silver Spoon Classic* features 170 of the very best-of-the-best recipes from Italy's incredibly diverse regions. Carefully selected from Phaidon's *Silver Spoon* cookbooks, which have sold more than one million copies worldwide, this new collection features exquisite photography of the dishes, is replete with elegant double ribbons for easy reference, and a sumptuous design and package, which makes for an ideal gift or keepsake for the amateur and serious chef. With dishes for all tastes and seasons, *The Silver Spoon Classic* is the definitive guide to preparing the most important, authentic, and delicious Italian recipes.

From the acclaimed New York Times bestselling author: An essential volume for generations of writers young and old. The twenty-fifth anniversary edition of this modern classic will continue to spark creative minds for years to come. For a quarter century, more than a million readers—scribes and scribblers of all ages and abilities—have been inspired by Anne Lamott's hilarious, big-hearted, homespun advice. Advice that begins with the simple words of wisdom passed down from Anne's father—also a writer—in the iconic passage that gives the book its title: "Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he'd had three months to write. It was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother's shoulder, and said, 'Bird by bird, buddy. Just take it bird by bird.'"

Charlie struggles to cope with complex world of high school as he deals with the confusions of sex and love, the temptations of drugs, and the pain of losing a close friend and a favorite aunt.

Ten Stories

Jaws 2

The Everything Store

The Heaven of Animals

Microbe Hunters

The U.S. Army GHQ Maneuvers of 1941 is a masterful study of the largest military training exercises ever conducted by a military organization attempting to mobilize and modernize simultaneously during a rapidly changing international security environment. As suggested by Christopher R. Gabel, the maneuvers had an incalculable influence on the development of the American force structure in World War II, giving Army formations experience in teamwork and combined arms. Viewed by Army Chief of Staff George C. Marshall as the "combat college for troop leading" for the rising crop of field-grade officers, they also served to test emerging assumptions about doctrine, organization, and equipment. Gabel's work assumes its rightful place as an important and useful addition to the body of historical literature on military training. The evolution of training in the U.S. Army, particularly the linkage between maneuvers and changes in doctrine and organization, is worthy of reflection by military students and those with an interest in maneuvers as field laboratories for simulating large-scale engagements.

A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a "compulsively readable parable for the 21st century" (Vanity Fair). When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

Peter Benchley's Jaws first appeared in 1974. As well as Steven Spielberg's film adaptation, the novel has sold over twenty million copies around the world, creating a legend that refuses to die. It's never safe to go back in the water . . . It was just another day in the life of a small Atlantic resort until the terror from the deep came to prey on unwary holiday makers. The first sign of trouble - a warning of what was to come - took the form of a young woman's body, or what was left of it, washed up on the long, white stretch of beach . . . A summer of terror has begun . . .

'Breathtaking.' Sunday Times 'Exquisite.' The Times 'Beautiful.' Independent 'Powerful.' New York Times An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his

family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it – from garden seeds to Scripture – is calamitously transformed on African soil. What readers are saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting – YEARS LASTING – impression.' 'This is one of those books that stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars!'

The Periodic Table

Selected from Jaws

Angela's Ashes

Stories

The Book of Lost Things

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

JawsPan Macmillan

Collects stories that explore the tenuous bonds of family as they are tested by the sometimes brutal power of love and where characters are chased by troubles of their own making.

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

Jaws

The Ventilator Project

The Lost World

The Lady Vanishes

The Last Crossing of the Lusitania

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." –The New York Times Book Review

One of Italy's leading men of letters, a chemist by profession, writes about incidents in his life in which one or another of the elements figured in such a way as to become a personal preoccupation

An inside look at the billion-dollar enterprise reveals how the Internet icon grew from a concept to a social phenomenon with a bold mission: to organize all of the world's information and make it easily accessible to people in more than one hundred languages. Reprint. 50,000 first printing.

Former executive editor of The New York Times and one of our most eminent journalists Jill Abramson provides a "valuable and insightful" (The Boston Globe) report on the disruption of the news media over the last decade, as shown via two legacy (The New York Times and The Washington Post) and two upstart (BuzzFeed and VICE) companies as they plow through a revolution that pits old vs. new media. "A marvelous book" (The New York Times Book Review), Merchants of Truth is the groundbreaking and gripping story of the precarious state of the news business. The new digital reality nearly kills two venerable newspapers with an aging readership while creating two media behemoths with a ballooning and fickle audience of millennials. "Abramson provides this deeply reported insider account of an industry fighting for survival. With a keen eye for detail and a willingness to interrogate her own profession, Abramson takes readers into the newsrooms and boardrooms of the legacy newspapers and the digital upstarts that seek to challenge their dominance" (Vanity Fair). We get to know the defenders of the legacy presses as well as the outsized characters who are creating the new speed-driven media competitors. The players include Jeff Bezos and Marty Baron (The Washington Post),

Arthur Sulzberger and Dean Baquet (The New York Times), Jonah Peretti (BuzzFeed), and Shane Smith (VICE) as well as their reporters and anxious readers. Merchants of Truth raises crucial questions that concern the well-being of our society. We are facing a crisis in trust that threatens the free press. "One of the best takes yet on journalism's changing fortunes" (Publishers Weekly, starred review), Abramson's book points us to the future.

Roots

The Perks of Being a Wallflower

Savages

Discovering the City of Sodom

The Provincial Lady

The lives of two sisters--Nettie, a missionary in Africa, and Celie, a southern woman married to a man she hates--are revealed in a series of letters exchanged over thirty years

#1 NEW YORK TIMES BESTSELLER □ From the bestselling author and master of narrative nonfiction comes the enthralling story of the sinking of the Lusitania "Both terrifying and enthralling."—Entertainment Weekly "Thrilling, dramatic and powerful."—NPR "Thoroughly engrossing."—George R.R. Martin On May 1, 1915, with WWI entering its tenth month, a luxury ocean liner as richly appointed as an English country house sailed out of New York, bound for Liverpool, carrying a record number of children and infants. The passengers were surprisingly at ease, even though Germany had declared the seas around Britain to be a war zone. For months, German U-boats had brought terror to the North Atlantic. But the Lusitania was one of the era's great transatlantic "Greyhounds"—the fastest liner then in service—and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of Unterseeboot-20, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked Schwieger's U-boat, but told no one. As U-20 and the Lusitania made their way toward Liverpool, an array of forces both grand and achingly small—hubris, a chance fog, a closely guarded secret, and more—all converged to produce one of the great disasters of history. It is a story that many of us think we know but don't, and Erik Larson tells it thrillingly, switching between hunter and hunted while painting a larger portrait of America at the height of the Progressive Era. Full of glamour and suspense, *Dead Wake* brings to life a cast of evocative characters, from famed Boston bookseller Charles Lauriat to pioneering female architect Theodate Pope to President Woodrow Wilson, a man lost to grief, dreading the widening war but also captivated by the prospect of new love. Gripping and important, *Dead Wake* captures the sheer drama and emotional power of a disaster whose intimate details and true meaning have long been obscured by history. Finalist for the Washington State Book Award □ One of the Best Books of the Year: The Washington Post, St. Louis Post-Dispatch, Miami Herald, Library Journal, Kirkus Reviews, LibraryReads, Indigo

Five women must spend months alone together in a hostile jungle, threatened on land and in the water and—perhaps most dangerous of all—by their own exposed and violent passions, that turn them, into savages far worse than their hunters and enemies.

Presents the adventures of Mowgli, a boy reared by a pack of wolves and the wild animals of the jungle. Also includes other short stories set in India.

Breaking Through

The Tin Drum

The Google Story

The Business of News and the Fight for Facts

Fahrenheit 451

A heartfelt account of poverty in Ireland and emigration to America. -- back cover.

A special edition of The Provincial Lady by E. M. Delafield reissued with a bright retro design to celebrate Pan's 70th anniversary. The Provincial Lady should lead a charmed, upper-middle class life in her Devonshire village but with a husband reluctant to do anything but doze behind The Times, mischievous children and trying servants, it's a challenge keeping up appearances on an inadequate income, particularly in front of the infuriating and haughty Lady Boxe. Delightfully witty, the Provincial Lady was the Bridget Jones of the 1930s, documenting the chaotic peculiarities of everyday life with wonderful wit and humour. This abridged edition takes the very best extracts from her first two 'diaries' and presents them as one brilliantly comic novel.

A special edition of The Lady Vanishes by Ethel Lina White reissued with a bright retro design to celebrate Pan's 70th anniversary. In this nail-bitingly tense thriller, a girl on a train finds herself in a terrifying situation when her travelling companion vanishes suddenly from their compartment whilst she is sleeping. Every other passenger aboard insists that the woman doesn't exist - that she was never there at all. But as the train rattles on through Europe it becomes increasingly clear that something very sinister is at work. Originally published as The Wheel Spins, this

gripping psychological suspense novel was the inspiration for Alfred Hitchcock's famous 1938 thriller starring Margaret Lockwood and Michael Redgrave.

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of The Black Angel. 75,000 first printing.

Things Fall Apart

The Turnip Princess and Other Newly Discovered Fairy Tales

Merchants of Truth

A Memoir

The Saga of an American Family

A special edition of *The Lost World* by Sir Arthur Conan Doyle reissued with a bright retro design to celebrate Pan's 70th anniversary. In a rip-roaring journey of peril and adventure, four explorers find a lost prehistoric world in the remote wilds of South America. Huge pterodactyls rule the skies and the jungle beneath is home to lumbering stegosaurus, carnivorous dinosaurs and terrifying ape-men. If the adventurers can survive then fame and fortune almost certainly await them back in London, but in this dangerous land that defies all science and reason who knows what could happen. First published in 1912, this thrilling story by the creator of Sherlock Holmes and Dr Watson was the inspiration for Jurassic Park.

A rare discovery in the world of fairy tales—now for the first time in English Move over, Cinderella: Make way for the Turnip Princess! And for the “ Cinderellas ” in these stories, which turn our understanding of gender in fairy tales on its head. With this volume, the holy trinity of fairy tales—the Brothers Grimm, Charles Perrault, and Hans Christian Andersen—becomes a quartet. In the 1850s, Franz Xaver von Sch ö nwerth traversed the forests, lowlands, and mountains of northern Bavaria to record fairy tales, gaining the admiration of even the Brothers Grimm. Most of Sch ö nwerth's work was lost—until a few years ago, when thirty boxes of manuscripts were uncovered in a German municipal archive. Now, for the first time, Sch ö nwerth's lost fairy tales are available in English. Violent, dark, and full of action, and upending the relationship between damsels in distress and their dragon-slaying heroes, these more than seventy stories bring us closer than ever to the unadorned oral tradition in which fairy tales are rooted, revolutionizing our understanding of a hallowed genre. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A special edition of *Ten Stories* by Rudyard Kipling reissued with a bright retro design to celebrate Pan's 70th anniversary. This selection of Rudyard Kipling's short stories features ten of his most brilliant creations – a thrilling mix of mysteries, adventures, science fiction and horror. In these tales of shipwrecks and tidal waves, blackmailers and false kings, hallucinating poets and shell-shocked gardeners, Kipling uses the full force of his creative powers to devastating effect. An entertaining collection from the much loved author of *The Jungle Book*, and the first book ever published as a Pan paperback.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Sweet Clara and the Freedom Quilt

The Jungle Books

The Circle

Some Instructions on Writing and Life

Dead Wake

Like many modern-day Christians, Dr. Collins struggled with what seemed to be a clash between his belief in the Bible and the research regarding ancient history—a crisis of faith that inspired him to embark on an expedition that has led to one of the most exciting finds in recent archaeology.

Everyone in Amity, Long Island was terrified by the killer shark. No one wanted to go swimming -- and no tourists were coming to the beach, Can Martin Brody, the police chief, and Quint, a tough old fisherman, capture and kill the deadly shark?

THE TIN DRUM presents Hitler's rise and fall through the eyes of the dwarfish narrator whose magic powers become symbolic of the dark forces dominating the German nation in the period. Like Thomas Mann's DOCTOR FAUSTUS, Grass's novel explores the dark roots of power and creativity. An early advocate of 'magic realism'. Gunter Grass is the most powerful and celebrated novelist to appear in post-war Germany. His home city of Danzig is a powerful presence in this novel.

The Poisonwood Bible

Jurassic Park

The Girl of the Sea of Cortez
The Glass Castle