Get Free Joey Jacobson's War: A Jewish Canadian Airman In The Second World War

## Joey Jacobson S War: A Jewish Canadian Airman In The Second World War

Man Booker Prize-winner Howard Jacobson brings his singular brilliance to this modern re-imagining of one of Shakespeare's most unforgettable characters: Shylock Winter, a cemetery, Shylock In this provocative and profound interpretation of The Merchant of Venice, Shylock is juxtaposed against his presentday counterpart in the character of art dealer and conflicted father Simon Strulovitch. With characteristic irony, Jacobson presents Shylock as a man of incisive wit and passion, concerned still with questions of identity, parenthood, anti-Semitism and revenge. While Strulovich struggles to reconcile himself to his daughter Beatrice's "betrayal" of her family and heritage—as she is carried away by the excitement of Manchester high society, and into the arms of a footballer notorious for giving a Nazi salute on the field—Shylock alternates grief for his beloved wife with rage against his own daughter's rejection of her Jewish upbringing. Culminating in a shocking twist on Shylock's demand for the infamous pound of flesh, Jacobson's insightful retelling examines contemporary, acutely relevant questions of Jewish identity while maintaining a poignant sympathy for its characters and a genuine spiritual kinship with its

antecedent—a drama which Jacobson himself considers to be "the most troubling of Shakespeare's plays for anyone, but, for an English novelist who happens to be Jewish, also the most challenging." Newly arrived in New York in 1882 from Tsarist Russia, the sixteen-year-old Bernard Weinstein discovered an America in which unionism, socialism, and anarchism were very much in the air. He found a home in the tenements of New York and for the next fifty years he devoted his life to the struggles of fellow Jewish workers. The Jewish Unions in America blends memoir and history to chronicle this time. It describes how Weinstein led countless strikes, held the unions together in the face of retaliation from the bosses, investigated sweatshops and factories with the aid of reformers, and faced down schisms by various factions, including Anarchists and Communists. He co-founded the United Hebrew Trades and wrote speeches, articles and books advancing the cause of this book emerges a vivid picture of workers' organizations at the beginning of the twentieth century and a capitalist system that bred exploitation, poverty, and inequality. Although workers' rights have made great progress in the decades since, Weinstein's descriptions of workers with jobs pitted against those without, and American workers against workers abroad, still carry echoes today. The Jewish Unions in America is a testament to the struggles of working people a hundred years ago. But it is also a reminder that workers must still battle to live decent lives in the free market. For the first time, Maurice Wolfthal's readable translation makes Weinstein's Yiddish text available to English readers. It is essential reading for students and scholars of labor history, Jewish history, and the history of American immigration.

Howard Jacobson's funny, revealing and tender memoir of his path to becoming a writer It's my theory that only the unhappy, the uncomfortable, the gauche, the badly put together, aspire to make art. Why would you seek to reshape the world unless you were ill-at-ease in it? And I came out of the womb in every sense the wrong way round. In Mother's Boy, Booker-Prize winner Howard Jacobson reveals how he became a writer. It is an exploration of belonging and not-belonging, of being an insider and outsider, both English and Jewish. Jacobson was forty when his first novel was published. In Mother's Boy he traces the life that brought him there. Born to a working-class family in 1940s Manchester, the great-grandson of Lithuanian and Russian immigrants, Jacobson was raised by his mother, grandmother and aunt Joyce. His father was a regimental tailor, as well as an upholsterer, a market-stall holder, a taxi driver, a balloonist, and a magician. Grappling always with his family's history and his Jewish identity, Jacobson takes us from the growing pains of childhood to studying at Cambridge under F.R. Leavis, and landing in Sydney as a maverick young professor on campus. After his first marriage and the birth of his son, he lived in places as disparate as London, Wolverhampton, Boscastle and Melbourne, and worked many different jobs to make ends meet, from selling handbags on a market stall, to teaching English in schools, universities and sometimes football stadiums, and even helping to run an Australian-inspired restaurant in the middle of Cornwall. Full of Jacobson's trademark humour and infused with bittersweet memories of his parents, this is the story of a writer's beginnings - as well as the twists and turns that life takes - and of learning to understand who you are before you can become the writer you were meant to be. Traces the steps of Florida's Jewish pioneers from colonial times through the present through the historical sites in each county that reflect their heritage. A Life Twice Given

Pages of History and Memories

The American Hebrew & Jewish Messenger Appel

**Seeking the Fabled City** The Jewish Traveler Canadian Iews in World War II.

An absorbing testament to the contributions of four brave young Canadian volunteers who flew with British Bomber Command in the Second World War.-both in the Canadian armed forces and in forces across the British Commonwealth. In Four Who Dared, author and historian Kenneth B. Cothliff lifts four Canadian volunteer pilots out of obscurity, highlighting their personal stories and acts of heroism. Unknown to each other, the four pilots in this book are forever united in their quest to serve their country and its allies in an hour of need. Reg Lane joined British Bomber Command relatively early in the elite Pathfinder Force. Jim Moffat ended his flying combat career after twelve operations, becoming a Resistance fighter on the European mainland. Steve Puskas's comprehensive diaries and unpublished writings provide extraordinary insight into his training Plan, an experience familiar to many Commonwealth and British aircrew. Bill Gracie, a Scot who had immigrated to Canada as a boy. Keen to take up the fight when the war began, he was one of the over returned home. Equal parts riveting and humbling, Four Who Daredis a must-read for anyone interested in delving into the lives and sacrifices of our unsung Canadian heroes.

The Jewish community has changed over the past four decades for many reasons, prominent among them the phenomenon of large numbers of students spending a year after high school studying Torah full time in Israel. The Results of this "Year in Israel" can be felt in many synagogues and homes, with a good deal of increased ritual observance and dedication to Torah study A» the much discussed "Shift to the Right" Many questions arise from these changes. Have these students been brainwashed'? Has their primary education so failed them that a single year in Israel is more influential than over a decade of American schooling? Do only students with psychological problems change? And how long do these religious shifts last? These questions and many more, including the broader communal implications of this phenomenon, are addressed by three experts in Flipping Out? Myth or Fact: The Impact of the "Year in Israel". Book jacket.

Staring with the first steps on Canadian soil in the eighteenth century to the present day, Faces in the Crowd introduces the reader to the people and personalities who made up the Canadian Jewish experience, from the Jewish roots of the NHL's Ross trophy to Leonard Cohen and all the rabbis, artists, writers, and politicians in between. Drawing on a lifetime of wisdom and experience at the heart of the Canadian Jewish community, Franklin Bialystok adds new research, unique insights, and, best of all, memorable stories to the history of the Jews in Canada. Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City, "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989,

All for Love The Jews of Canada Shylock Is My Name

## A Novel Florida Jewish Heritage Trail

The Jewish Unions in America

When Hitler invaded Warsaw in the fall of 1939, hundreds of thousands of civilians—many of them Jewish—were trapped in the besieged city. The Rebbe Joseph Schneersohn, the leader of the ultra-orthodox Lubavitcher Jews, was among them. Followers throughout the world were filled with anguish, unable to confirm whether he was alive or dead. Working with continuous confirmation with a second city. of American Jews initiated what would ultimately become one of the strangest—and most miraculous—rescues of World War II. The escape of Rebbe Schneersohn from Warsaw has been the subject of speculation for decades. Historian Bryan Mark Rigg has now uncovered the true story of the rescue, which was propelled by a secret collaboration between American Bryan Mark Rigg has now uncovered the true story of the rescue, which was propelled by a secret collaboration between American Bryan Mark Rigg has now uncovered the true story of the rescue, which was propelled by a secret collaboration between American Bryan Mark Rigg has now uncovered the true story of the rescue, which was propelled by a secret collaboration between American Bryan Mark Rigg has now uncovered the true story of the rescue, which was propelled by a secret collaboration between American Bryan Mark Rigg has now uncovered the true story of the rescue, which was propelled by a secret collaboration between American Bryan Mark Rigg has now uncovered the true story of the rescue, which was propelled by a secret collaboration between American Bryan Mark Rigg has now uncovered the true story of the rescue, which was propelled by a secret collaboration between American Bryan Mark Rigg has now uncovered the true story of the rescue and the secret between American Bryan Mark Rigg has now uncovered the secret between American Bryan Mark Rigg has now uncovered the secret between American Bryan Mark Rigg has now uncovered the secret between American Bryan Mark Rigg has now uncovered the secret between American Bryan Mark Rigg has now uncovered the secret between American Bryan Mark Rigg has now uncovered the secret between American Bryan Mark Rigg has now uncovered the secret between American Bryan Mark Rigg has now uncovered the secret between American Bryan Mark Riggs has now uncovered the secret between American Bryan Mark Riggs has now uncovered the secret between American Bryan Mark Riggs has now uncovered the secret between American Bryan Mark Riggs has now intelligence. Amid the fog of war, a small group of dedicated German soldiers located the Rebbe learned the shocking truth about the leader of the rescue operation, the decorated Wehrmacht soldier Ernst Bloch: he was himself half-Jewish, and a vic harrowing story about identity and moral responsibility, Rescued from the Reich is also a riveting narrative history of one of the most extraordinary rescue missions of World War II.

Meaningful Life gives people of all backgrounds fresh perspectives on every aspect of their lives—from birth to death, youth to old age; marriage, love, intimacy, and family; the persistent issues of career, health, pain, and suffering; and education, faith, science, and government. We learn to bridge the divisions between accelerated technology and decelerated morali unparalleled personal disunity. Although the Rebbe's teachings are firmly anchored in more than three thousand years of scholarship, the urgent relevance of these old-age truths to contemporary life has never been more manifest. At the threshold of a new world where matter and spirit converge, the Rebbe proposes spiritual principles that unite people as oppose so, he continues to lead us toward personal and universal redemption, toward a meaningful life, and toward God. Ever since the children of penniless immigrants caught the train from Whitechapel to White Hart Lane--to be greeted with the refrain: 'Does Your Rabbi Know You're Here?'--this forgotten tribe have helped to shape the Beautiful Game. In telling the fascinating lives of these largely unsung trailblazers, Clavane uncovers a hidden history of Jewish involvement in English involvement in Engl Jew to play in England's top division, to the pugnacious winger Mark Lazarus, whose last-gasp goal won the 1967 League Cup for QPR, to shady figures like One-Armed Lou, a ticket tout who never told the story of his missing limb the same way twice, through to the businessmen who helped form the breakaway Premier League, and in the process changed the En Having grown up in the 1950s in the wake of the Holocaust, Jewish cartoonist Max Glickman recalls a shocking crime committed against his family and faith by a neighbor, an act involving a long-hidden motive that reveals startling truths about twenty-first-century religion. Reprint. 15,000 first printing.

Toward a Meaningful Life is a spiritual road map for living based on the teachings of one of the foremost religious leaders of our time: Rabbi Menachem Mendel Schneerson, who passed away in June 1994, was a sage

The War Diaries of General David Watson

This book explores musician Heinz Unger's negotiation of his German Jewish identity throughout his time in Germany, extending through his exile in 1933, and continuing on to his time in Canada following the Second World War.

Faces in the Crowd

The Reform Advocate The Lampshade

Does Your Rabbi Know You're Here?

Hadassah Magazine's Guide to the World's Jewish Communities and Sights

NEW YORK TIMES BESTSELLER • One million copies sold! Inspired by the life of a real World War II heroine, this remarkable debut novel reveals the power of unsung women to change history in their quest for love, freedom, and second chances. "Extremely moving and memorable . . . This impressive debut should appeal strongly to historical fiction readers and to book clubs that adored Kristin Hannah's The Nightingale and Anthony Doerr's All the Light We Cannot See."—Library Journal (starred review) New York socialite Caroline Ferriday has her hands full with her post at the French consulate and a new love on the horizon. But Caroline's world is forever changed when Hitler's army invades Poland in September 1939—and then sets its sights on France. An ocean away from Caroline, Kasia Kuzmerick, a Polish teenager, senses her carefree youth disappearing as she is drawn deeper into her role as courier for the underground resistance movement. In a tense atmosphere of watchful eyes and suspecting neighbors, one false move can have dire consequences. For the ambitious young German doctor, Herta Oberheuser, an ad for a government medical position seems her ticket out of a desolate life. Once hired, though, she finds herself trapped in a male-dominated realm of Nazi secrets and power. The lives of these three women are set on a collision course when the unthinkable happens and Kasia is sent to Ravensbrück, the notorious Nazi concentration camp for women. Their stories cross continents—from New York to Paris, Germany, and Poland—as Caroline and Kasia strive to bring justice to those whom history has forgotten. USA Today "New and Noteworthy" Book • LibraryReads Top Ten Pick

Fighting Back is the story of Stan Andrews, an assimilated American Jew and World War II veteran who became one of the Israeli Air Force. In 1948, Stan Andrews left a comfortable postwar life in Los Angeles to travel to the war-torn Middle East, where a four-front Arab invasion threatened to destroy the newly-declared State of Israel. There he joined the Israeli Air Force and became one of its first fighter pilots. Andrews was an unexpected volunteer for the fight for a Jewish state. He was many things—an artist, writer, assimilated in the second point of the fight for a Jewish state. He was many things—an artist, writer, assimilated in the fight for a Jewish state. He was many things—an artist, writer, assimilated in the fight for a Jewish state. He was many things—an artist, writer, assimilated in the fight for a Jewish state. He was many things—an artist, writer, assimilated in the fight for a Jewish state. He was many things—an artist, writer, assimilated in the fight for a Jewish state. He was many things—an artist, writer, assimilated in the fight for a Jewish state. He was many things—an artist, writer, assimilated in the fight for a Jewish state. He was many things—an artist, writer, assimilated in the fight for a Jewish state. He was many things—an artist fight for a Jewish state. He was many things—an artist fight for a Jewish state of Israel in the fight for a Jewish state. He was many things—an artist fight for a Jewish state of Israel in the fight for a Jewish state. He was many things—an artist fight for a Jewish state of Israel in the fight for a Jewish state of Israel in the fight for a Jewish state of Israel in the fight for a Jewish state of Israel in the fight for a Jewish state of Israel in the fight for a Jewish state of Israel in the fight for a Jewish state of Israel in the fight for a Jewish state of Israel in the fight for a Jewish state of Israel in the fight for a Jewish state of Israel in the fight for a Jewish state of Israel in the fight for a Jewish state of Israel in the fight for a Jewish state of Israel in the fight for a Jewish state of Israel in the fight for a Jewish state of Israel in the fight for a Jewish state of Israel in the fight for a Jewish state of Israel in the fight for a Jewish state of Israel in the fi Jew, ladies' man, pilot, and combat veteran of the Pacific War. He had previously been aloof from the struggle for Jewish independence but found himself so roused by the anti-Semitism of 1940s America that he decided to go to Israel and risk everything. Stan made the most of his time in Israel, serving in fighter and bomber squadrons and leaving his mark on an Israeli Air Force that has since become the stuff of legend. Appel: A Canadian in the French Foreign Legion is the first-hand account of the author's six years as a professional soldier during the 1990s, and his experience in the Legion's elite Groupe des Commandos Parachutistes (GCP). Joel Struthers recounts the dangers and demands of military life,

from the rigours of recruitment and operational training in the rugged mountains of France, to face-to-face combat in the grasslands of some of Africa's most troubled nations. Told through the eyes of a soldier, and interspersed with humorous anecdotes, Appel is a fascinating story that debunks myths about the French Foreign Legion and shows it more accurately as a professional arm of the French military. Struthers provides insight into the rigorous discipline that the Legion instills in its young recruits, — who trade their identities as individuals for a life of adventure and a role in a unified fighting force whose motto is "Honour and Loyalty." Foreword by Col. Benoit Desmeulles, former commanding officer of the Legions 2e Régiment Étranger Parachutistes. Myth Or Fact? : the Impact of the "year in Israel"

A Canadian in the French Foreign Legion A Child's View of the Holocaust

Mother's Boy

The Story of English Football's Forgotten Tribe Zionism's Redemptions

The Inspiring Stories of a Canadian Bomber Crew in the Second World War

In the 1970s, white ethnics mobilized around a new version of the epic tale of plucky immigrants making their way in the New World through this turn to ethnicity was for many an individual search for familial and psychological identity, Roots Too establishes a broader white social and political consensus arising in response to the political language of the Civil Rights movement. In this groundbreaking study, David Brauner explores the representation of Jewishness in a number of works by postwar British and American Jewishness in ambivalent terms. Through detailed readings of novels by famous American authors such as Saul Bellow, Philip Roth, Bernard Malamud and Arthur Miller, alongside those by lesser-known British writers such as Frederic Raphael, Jonathan Wilson, Howard Jacobson and Clive Sinclair, certain common preoccupations emerge: Gentiles who mistake themselves for Jews; Jewish hostility towards Nature; writing (and not writing) about the Holocaust, and the relationship between fact and fiction. Award winning author Gregory S. Kealey's study of Canada's security and intelligence community before the end of World War II depicts a nation caught up in the Red Scare in the aftermath of the Bolshevik Revolution and tangled up with the imperial interests of first the United Kingdom and then the United States. Spying on Canadians brings together over twenty five years of research and writing about political policing in Canada. Through itse use of the Dominion Police and later the RCMP, Canada repressed the labour movement of a national security system in the twentieth-century, and the ongoing challenges associated with research in this area

owing to state secrecy and the inadequacies of access to information legislation. This timely collection alerts all Canadians to the need for the ever increasing intrusion of the state into our private lives in the name of countersubversion and counterterrorism. In 1950s Manchester, England, Oliver Walzer, a shy Jewish boy, comes of age in a household dominated by women and finds that he has a natural talent for ping-pong, but things do not go as smoothly for him when it comes to women and sex.

**Barbarian Virtues** Murder, Politics, and the Art of Succession

Ambivalence, Self Explanation and Transatlantic Connections Kalooki Nights

A Holocaust Detective Story from Buchenwald to New Orleans The Herods

**Rescued from the Reich** 

A brilliant reconstruction of the operatic—and catastrophic—romance of a Hapsburg princess and a lowly cavalryman It was a great European scandal: she was the wife of a prince, the daughter of King Leopold II of the Belgians, and a familiar figure in the court of the aged emperor Franz Joseph. Her lover was Second Lieutenant Géza Mattachich. Ten years younger than the princess, a dashing figure in his fitted tunic and shiny boots, he was an undistinguished subaltern of dubious origin and extravagant ambition. Ahead of them both lay assignations, adultery, flight, the squandering of a fortune (not his; not hers either, as things worked out), a duel, imprisonment, bankruptcy, madness. And, as well, a genuine heroine—in the form of canteen worker Maria Stöger—who was no less ready than the princess and her soldier to risk all for love. With sparkling, satirical prose, All for Love moves from one end of pre-World War I Europe to the other. Shuttling between historical fact and fiction, between their time and ours, it evokes a world in which propriety conceals what is predatory, greedy, and corrupt. Long forgotten, Louise and Mattachich have been resurrected and placed, along with their few friends and many enemies, at the center of a drama that is both extravagant and profound. "He died so Jewry should suffer no more." These words on a Canadian Jewish soldier's tombstone in Normandy inspired the author to explore the role of Canadian Jews in the war effort. As PM Mackenzie King wrote in 1947, Jewish servicemen faced a "double threat" - they were

not only fighting against Fascism but for Jewish survival. At the same time, they encountered widespread antisemitism and the danger of being identified as Jews if captured. Bessner conducted hundreds of interviews and extensive archival research to paint a complex picture of the 17,000 Canadian Jews - about 10 per cent of the Jewish population in wartime Canada - who chose to enlist, including future game-show host Monty Hall, and comedians Wayne and Shuster. Added to this fascinating account are Jews who were among the so-called "Zombies" - Canadians who were drafted, but chose to serve at home - the various perspectives of the Jewish community, and the participation of Canadian Jewish women. There may be no loss as devastating as losing one's child. Who then could fault the Jacobsons, overwhelmed by anguish, for accepting the help of a scientific cabal promising to clone their son Joey? Though Joey's promising second life will lead to love and a good job with

the CIA, he remains unaware of the circumstances, and the deleterious consequences, of his existence. When tragedy strikes, Joey must come to terms with the mystery of his past and the uncertainty of his future. A Life Twice Given, the captivating debut novel from David Daniel, is a masterwork of speculative fiction inspired by the author's personal loss. Daniel delivers an immaculately crafted, genuinely human portrait of a future both idyllic and dystopic.

Few growing up in the aftermath of World War II will ever forget the horrifying reports that Nazi concentration camp doctors had removed the skin of prisoners to makes common, everyday lampshades. In The Lampshade, bestselling journalist Mark Jacobson tells the story of how he came into possession of one of these awful objects, and of his search to establish the origin, and larger meaning, of what can only be described as an icon of terror. Jacobson's mind-bending historical, moral, and philosophical journey into the recent past and his own soul begins in Hurricane Katrina-ravaged New Orleans. It is only months after the storm, with America's most romantic city still in tatters, when Skip Henderson, an old friend of Jacobson's, purchases an item at a rummage sale: a very strange looking and oddly textured lampshade. When he asks what it's made of, the seller, a man covered with jailhouse tattoos, replies, "That's made from the skin of Jews." The price: \$35. A few days later, Henderson sends the lampshade to Jacobson, saying, "You're the journalist, you find out what it is." The lampshade couldn't possibly be real, could it? But it is. DNA analysis proves it. This revelation sends Jacobson halfway around the world, to Yad Vashem in Jerusalem and to the Buchenwald concentration camp in Germany, where the lampshades were supposedly made on the order of the infamous "Bitch of Buchenwald," Ilse Koch. From the time he grew up in Queens, New York, in the 1950s, Jacobson has heard stories about the human skin lampshade and knew it to be the ultimate symbol of Nazi cruelty. Now he has one of these things in his house with a DNA report to prove it, and almost everything he finds out about it is contradictory, mysterious, shot through with legend and specious information. Through interviews with forensic experts, famous Holocaust scholars (and deniers), Buchenwald survivors and liberators, and New Orleans thieves and cops, Jacobson gradually comes to see the lampshade as a ghostly illuminator of his own existential status as a Jew, and to understand exactly what that means in the context of human responsibility. One guestion looms as his search

goes on: what to do with the lampshade—this unsettling thing that used to be someone? It is a difficult dilemma to be sure, but far from the last one, since once a lampshade of human skin enters your life, it is very, very hard to forget. Out of the Inferno

The Canadian Jewish Experience

The Efforts that Led to the Rescue of Rabbi Yosef Yitzchak Schneersohn of Lubavitch from War Torn Europe in 1939-40

How One of Hitler?s Soldiers Saved the Lubavitcher Rebbe The Jewish Community of Utica, New York, 1847-1948

Kizzy Ann Stamps

The Wisdom of the Rebbe Menachem Mendel Schneerson With images of some of the vast collection of communications, letters and memoranda, & photos & maps, this book shows the dramatic, far-reaching efforts associated with the rescue of the Previous Rebbe and his family from war-torn Europe.

In the spring of 1940 Canada sent hundreds of highly trained volunteers to serve in Britain's Royal Air Force as it began a concerted bombing campaign against Germany. Nearly half of them were killed or captured within a year. This is the story of one of those airmen, as told through his own letters and diaries as well as those of his family and friends. Joey Jacobson, a young Jewish man from Westmount on the Island of Montreal, trained as a navigator and bomb-aimer in Western Canada. On arriving in England he was assigned to No. 106 Squadron, a British unit tasked with the bombing of Germany. Joey Jacobson 's War tells, in his own words, why he enlisted, his understanding of strategy, tactics, and the effectiveness of the air war at its lowest point, how he responded to the inevitable battle stress, and how he became both a hopeful idealist and a seasoned airman. Jacobson's written legacy as a serviceman is impressive in scope and depth and provides a lively and intimate account of a Jewish Canadian's life in the air and on the ground, written in the intensity of the moment, unfiltered by the memoirist's reflection, revision, or hindsight. Accompanying excerpts from his father's diary show the maturation of the relationship between father and son in a dangerous time. From the Jewish community of 1769 to that of 1917 is a far cry--the one resident of colonial times to the lawyers, doctors, bankers, artists, merchant princes and artisans of today. Success to a phenomenal degree has been by virtue of their own brain and good right arm. To penal and eleemosynary institutions they were practically strangers. They have, it is true, figured in the criminal courts--as the brightest of lawyers; their escutcheons are often crossed with the bar sinister of a rope--it is not pendant from a tree, but a peddler's pack. Of all the successful Jews In Richmond today there is not one of whom it can be truthfully said that he owes aught of it to "pull." Theirs has been the conquest of "push." The remarkable part is all this has been achieved by stress of energy alone. They came to this country with only their good names, their indomitable wills, with the single purpose of "life, liberty, and the pursuit of happiness," and the right to practice their ancient faith as their consciences dictated. -- Pg. [11].

Jews of Kaiserstrasse vividly details the fate of the Jewish residents of single street in Mainz, German National Socialism and the implementation of viciously anti-Semitic legislation from 1933 until the end of the Second World War and the defeat of Germany in September 1945, had been active in the Rhineland town's commercial, social and municipal life. Jews of Kaiserstrasse draws from numerous academic, popular and genealogical sources.

Double Threat William Shakespeare's The Merchant of Venice Retold: A Novel

Flipping Out? Heinz Unger and his Search for Jewish Meaning, 1895 – 1965 A Jewish-Canadian Airman in the Second World War

The History of the Jews of Richmond from 1769 to 1917 Toward a Meaningful Life

In this definitive and meticulously researched account of the Jewish experience in Canada, award-winning and critically acclaimed author Allan Levine documents a story that is rich, accessible, often surprising, and epic in its scope. Relying on an abundance of primary sources and first-hand documentation and interviews, Seeking the Fabled City chronicles the successes and failures, the obstacles overcome and those not conquered, of a historic journey and the people who travelled it. Seeking the Fabled City is a story that unfolds over 250 years--from the decade after the conquest of New France in 1759, when small numbers of Spanish and Portuguese descent arrived in British North America, through the great wave of Russian and Eastern European Jewish immigration at the turn of the twentieth century, to the present, in which Canada's large Jewish community, no longer hindered by the anti-Semitism of the past, is free to flourish. This is a chronicle of a people that takes place at hundreds of locales across the country--mainly in the large urban centres of Montreal, Toronto, Vancouver, and Winnipeg, but also in west coast and maritime villages and tiny prairie towns--in a riveting drama with a cast of thousands. Relying on an abundance of primary sources and first-hand documentation and interviews, Seeking the Fabled City chronicles the successes and failures, the obstacles overcome and those not conquered, of a historic journey and the people who travelled it.

What is there of Jewish interest to see in Bombay? In Casablanca? Where are the kosher restaurants in Seattle? How did the Jewish Communities and Sights provides this information and much more.

Taking things in stride is not easy for Kizzy Ann, but with her border collie, Shag, stalwart at her side, she sets out to live a life as sweet as syrup on cornbread. In 1963, as Kizzy Ann prepares for her first year at an integrated school, she worries about the color of her skin, the scar running from the corner of her right eye to the tip of her smile, and whether anyone at the white school will like her. She writes letters to her new teacher in a clear, insistent voice, stating her troubles and asking questions with startling honesty. The new teacher is supportive, but not everyone feels the same, so there is a lot to write about. Her brother, James, is having a far less positive school experience than she is, and the annoying white neighbor boy won't leave her alone. But Shag, her border collie, is her refuge. Even so, opportunity clashes with obstacle. Kizzy Ann knows she and Shag could compete well in the dog and facing life with hope and trust.

The diary of David Watson, who rose through the officer ranks to command one of the four divisions in the Great War, is an exceptional document that details with candid insight the responsibilities of senior command and shows the talent required to rise through the CEF to divisional command. The only published diary of a Canadian who held this rank in the last two (critical) years of the war, it focuses on the evolution of military leadership and associated challenges that Watson (and his peers) faced during the Great War. It recounts how he navigated not only the military battlefield in France and Belgium but also the political battlefield of the Canadian Expeditionary Force. The divisional commanders played a central role in the Corps' transformation into a firstrate professional army, a transformation that coincided with Watson's tenure at the 4th Division. Major-General David Watson's personal accounts offer valuable insights into the innermost workings of the Canadian Corps at various stages during the war and in particular its

emergence as an elite fighting force and the pride of a nation Joey Jacobson's War

Canadian Jews, the Military, and World War II *Lilac Girls* 

Four Who Dared

The Royal Canadian Mounted Police Security Service and the Origins of the Long Cold War Behold a Pale Horse

Fighting Back

Zionism combined dialogues with Jewish, Christian, and secular messianisms to create a politics based in redemptive visions of its own.

This book is an examination of national identity in a crucial period. The United States first announced its power on the international scene at the Centennial Exhibition in 1876 and first demonstrated that power during World War I. The years in between were a period of dramatic change, when the dynamics of industrialization rapidly accelerated that power during World War I. The years in between were a period of dramatic change, when the dynamics of industrialization rapidly accelerated that power during World War I. The years in between were a period of dramatic change, when the dynamics of industrialization rapidly accelerated that power during World War I. The years in between were a period of dramatic change, when the dynamics of industrialization rapidly accelerated that power during World War I. The years in between were a period of dramatic change, when the dynamics of industrialization rapidly accelerated that power during World War I. The years in between were a period of dramatic change, when the dynamics of industrialization rapidly accelerated that power during world war I. The years in between were a period of dramatic change, when the dynamics of industrialization rapidly accelerated that power during world war I. The years in between were a period of dramatic change when the dynamics of industrialization rapidly accelerated that the dynamics of industrialization rapidly accelerated the dynamics and dynamics are dynamics and dynamics are d the author shows how American conceptions of peoplehood, citizenship, and national identity were transformed in these crucial years by escalating economic and military involvements abroad and by the massive influx of immigrants at home. Drawing upon a diverse range of sources, not only traditional political documents, but also novels, travelogues, academic treatises, and art, he demonstrate By bridging these two areas, so often left separate, he rethinks the texture of American political life in a keenly argued and persuasive history. This book shows how these years set the stage for today's attitudes and ideas about "Americanism" and about immigrants and foreign policy, from Border Watch to the Gulf War. The Herods explores the Herodian rule from Herod the Great's father, Antipater, until the dynastic sunset with Bereniké, Herod's great-granddaughter, describing the theocratic aims that motivated Herod and his progeny, and the groups and factions within Judaism and Christianity that often defined themselves in opposition to the Herodian project. Reveals the author's experiences taking refuge from the Nazis beneath a barn, and surviving with the help of barn owners, who had both compassion for her family and fear of a Nazi death sentence if the family was discovered.

Spying on Canadians The United States Encounters Foreign Peoples at Home and Abroad, 1876-1917

Jews of Kaiserstrasse - Mainz, Germany Mahler's Forgotten Conductor A Writer's Beginnings The Mighty Walzer Post-War Jewish Fiction