

Jossier: The Secret Life Of A Circus Girl

Film historian James Chapman has mined Hitchcock's own papers to investigate fully for the first time the spy thrillers of the world's most famous filmmaker. Hitchcock made his name as director of the spy movie. He returned repeatedly to the genre from the British classics of the 1930s, including The 39 Steps and The Lady Vanishes, through wartime Hollywood films Foreign Correspondent and Saboteur to the Cold War tracts North by Northwest, Torn Curtain and his unmade film The Short Night. Chapman's close reading of these films demonstrates the development of Hitchcock's own style as well as how the spy genre as a whole responded to changing political and cultural contexts from the threat of Nazism in the 1930s and 40s to the atom spies and double agents of the post-war world.

Reproduction of the original: Paul Kelver by K. Jerome Jerome

JOSSER is the powerful and moving account of Oxford-educated Nell Stroud's life in the circus. It is also the story of the people of the circus: the trapeze artists, the clowns, the high-wire acts, the grooms, the llamas, the elephants - their commitment and expertise, their hard, marginalised, miraculous lives. Following a terrible riding accident which left her mother permanently brain-damaged, Nell ran away to the circus. What she found there was a life which became more real to her than the one she left behind. She found people who had sacrificed their lives for their art, who worked in all weathers, perfecting some of the most dramatic and beautiful acts ever seen. She found third-generation show-people who travelled around forgotten parts of Britain to bring their abstract, polished, multi-layered show to ever dwindling audiences. She found herself in an art form that soon, if we are not careful, we will lose. Whilst she has lived and worked among the circus people for several years, she is not one of them: she was not born in the circus. In their words she is a 'jossier' a person in the circus from the outside world. This is her story. 'The circus does cast a spell over some people. I felt overwhelmed by it. The circus filled up existence and left room for nothing else. What was there to do?'

The Path to Courage

Book Review Index

Life is a Dream, The Awakening, Babbitt, Sense and Sensibility, Dubliners, Notre Dame, Odyssey...

A memoir of love, adventure and how to be brave

Full of the Moon

Poems That Make Grown Women Cry

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

"Following...their anthology, Poems That Make Grown Men Cry, father-and-son team Anthony and Ben Holden, working with Amnesty International, have asked the same revealing question of 100 remarkable women. What poem has moved you to tears? The poems chosen range from the eighth century to today, from Rumi and Shakespeare to Sylvia Plath, W.H. Auden to Imtiaz Dharker and Warsan Shire. Their themes range from love and loss, through mortality and mystery, war and peace, to the beauty and variety of nature."--

Each summer a small and glamorous part of the 1930s comes back to life, recreating magic from an era long past. Evoking a tradition common in the English countryside before the arrival of radio, cinema and television, since 2000 Giffords Circus has delighted fans from far and wide with good old-fashioned entertainment, complete with acrobats, jugglers, horses, with a wealth of stunning colour photographs, Giffords Circus goes behind the scenes at the not-so-big top, to show how the magic and mystery are created.

Circus of Wonders

The Rattle

Paul Kelver

Creative Business Presentations

Hitchcock and the Spy Film

A Journal that Will Please the Boys

The First World War has given rise to a multifaceted cultural production like no other historical event. This handbook surveys British literature and film about the war from 1914 until today. The continuing interest in World War I highlights the interdependence of war experience, the imaginative re-creation of that experience in writing, and individual as well as collective memory. In the first part of the handbook, the major genres of war writing and film are addressed, including of course poetry and the novel, but also the short story; furthermore, it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post-colonial criticism. The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain. All in all, the contributions demonstrate how the opposing forces of focusing and canon-formation on the one hand, and broadening and revision of the canon on the other, have characterised British literature and culture of the First World War.

No Marketing Blurp

"Everyone wants presentations to be as memorable as possible. The key, of course, is to engage the audience. Keep them interested and inspired and they'll never forget you and they'll never forget you or your message. But how? By following the refreshingly original advice provided here by Eleri Sampson: Rule one: leave the PowerPoint at home. Rule two: think of new ways of getting your message across. This book is bursting with fresh, innovative and imaginative ideas that will fire up your audience time after time." -back cover.

Plays International

Jossier

On Settling

Circus Mania!

Ducks, Newburyport

The Illustrated Directory of Film Character Actors

You know you are meant for something bigger—a Sacred Rebel called to change the world. Your Soul Song asks you to play bigger, be bolder, and create a life of meaning and impact. But who are you to do great things? How do you move from where you are now toward what you want most? And what do you do when fear, doubt, and mental-gremlin chatter whispers that Happily EPIC After is for other people, not you? In The Path to Courage, you’ll learn the secret to living a life of fulfillment aligned with your Big Dream. (Hint: It starts with being willing, not ready.) Through rich stories and real-life experiences, you will be captivated as Deb shares the practical steps you need to:
*** Discover what’s really holding you back from your greatness
* Identify the qualities that make you exactly the right person to follow your Soul Song
* Learn to love all of you (not just the shiny parts)
* Find the power in your personal story and use it to connect with others
* Starve out the haters and trolls
* Surround yourself with people who will help you move forward
* Develop a pattern of success
* And more
Come step into a world where glitter cannons and super squishy hugs meet practical personal development principles and inspired action to help you create the Happily EPIC After you desire. Your Big Dream isn’t just possible; it’s inevitable when you walk the path to courage and find your way to let your soul sing!**

This illustrated volume documents the careers of **850** top film character actors and provides a character summary, a role-type description, a detailed filmography, and a photograph for each

Winner of the Guild of Food Writers General Cookbook Award 2021 "One of the most memorable and enjoyable restaurants imaginable." - Gastronomica "Utterly brilliant, fun, uplifting show." - Dara O'Briain "Absolutely beautiful and fun and heart-stopping. See this!" - Dawn French Giffords Circus has been touring the south of England every summer since 2000. It is a traditional village circus with a uniquely British flavour, blended with extraordinary acts from all over the world. Their restaurant Circus Sauce is headed by chef Ois Halas and seats circus goers in a beautifully decorated tent on site. They offer a new menu every week and use seasonal and local produce from the surrounding area. They serve freshly baked bread, roast chicken and truffle stout pudding, smoked ham hock in pastry, dressed crab with samphire, queen of puddings, mounds of Eton mess, and lots more, with some guests returning several times in the summer to experience a new menu within familiar surroundings. This extraordinary book is a celebration of the food that brings the circus and its audience together, alongside the story of the circus itself and its vibrant community. Full of colour, personalities, stories and images of the circus and its slow journey through the English summer countryside, the book's 100 recipes are nothing but delicious, joyful and hearty.

W. S. Gilbert, His Life and Letters

A Novel

A Reader's Guide to Travel Narrative

The First Ten Years

Going Places: A Reader's Guide to Travel Narrative

JossierVirago

Talks about the country dweller, who sees his or her world eroded by the wishy-washy liberal commands of Blairite do-gooders, who sit in North West London pontificating about the needs of country people. This book also deals with the devastations of the foot and mouth crisis that showed how the great divide between town and country dwellers.

When Kate Mayfield receives a letter from dying Mrs. Ivanisovic, she realizes that the secret she's kept for more than thirty years is no longer safe. But is the old woman really after Kate's story of love, lies, and murder? Or something more? From the Hardcover edition.

Making Competitors Irrelevant

Giffords Circus

Giffords Circus Cookbook

1971-81

A Mystery with Love and Without a Murder

The Fiction Film

SHORTLISTED FOR THE WAINWRIGHT PRIZE "This story - so fierce and brave and visceral and raw - will stay with me forever. Clover Stroud is a force of nature, and a woman who is fearless in the face of life and death. I loved it.' Elizabeth Gilbert, author of Eat Pray Love 'An astonishing book about loss, love, darkness, pain, sex and adventure. I adore it.' Dolly Alderton 'There is so much richly evoked life here... beautifully written.' Cathy Rentzenbrink, The Times 'This redemptive memoir will steal your heart; it will return it bruised but emboldened.' Mail on Sunday 'I have huge admiration for the spirit of this memoir, and its author: full of heart, bravery and adventure. A moving, gripping read.' Amy Liptrot, author of The Outrun Clover Stroud grew up in rural Wiltshire surrounded by animals and family. When she was just sixteen her adored mother had a horrific riding accident which left her permanently brain-damaged, and suddenly Clover was left to fend for herself. She embarked on an extraordinary journey to heal her broken heart, courting men and danger through two marriages and five children. The Wild Other is a grippingly honest account of love, sex and travelling to the darkest edges of human experience and back again. Powerful and deeply emotional, this is the story of an extraordinary life lived at its fullest.

Now available in paperback, this volume presents a theory of the circus as a secular ritual and introduces a method to analyze its performances as multimodal discourse. The book's fifteen chapters cover the range of circus specialties (magic, domestic and wild animal training, acrobatics, and clowning) and provide examples to show how cultural meaning is produced, extended and amplified by circus performances. Bouissac is one of the world's leading authorities on circus ethnography and semiotics and this work is grounded on research conducted over a 50 year span in Europe, Asia, Australia and the Americas. It concludes with a reflection on the potentially subversive power of this discourse and its contemporary use by activists. Throughout, it endeavours to develop an analytical approach that is mindful of the epistemological traps of both positivism and postmodernist license. It brings semiotics and ethnography to bear on the realm of the circus.

When Anthony Cade is asked by his friend, Jimmy McGrath, to deliver a manuscript and a bunch of letters to a woman, little does he know that he will be involved in a high level political intrigue involving murder, false identities, diplomatic intrigue and theft of precious jewellery... This thrilling novel figures the debut of Superintendent Battle and the plot was suggested to Christie by none other than the famous P. G. Wodehouse! Excerpt: "Castle's Select Tour, represented by seven depressed-looking females and three perspiring males, looked on with considerable interest. Evidently their Mr. Cade had met an old friend. They all admired Mr. Cade so much, his tall lean figure, his sun-tanned face, the light-hearted manner with which he settled disputes and cajoled them all into good temper. This friend of his now—surely rather a peculiar-looking man.About the same height as Mr. Cade, but thickest and not nearly so good-looking. The sort of man one read about in books, who probably kept a saloon..."

Circus as Multimedial Discourse

News from Somewhere

A Master Cumulation

7 Steps to Follow Your Soul Song and Live Your Happily EPIC After

The Complete Index to British Sound Film Since 1928

The Jefferson Secret

SHORTLISTED FOR THE 2019 BOOKER PRIZE Baking a multitude of tartes tatin for local restaurants, an Ohio housewife contemplates her four kids, husband, cats and chickens. Also, America's ignoble past, and her own regrets. She is surrounded by dead lakes, fake facts, Open Carry maniacs, and oodles of online advice about survivalism, veil toss duties, and how to be more like Jane Fonda. But what do you do when you keep stepping on your son's toy tractors, your life depends on stolen land and broken treaties, and nobody helps you when you get a flat tire on the interstate, not even the Abominable Snowman? When are you allowed to start swearing? With a torrent of consciousness and an intoxicating coziness, Ducks, Newburyport lays out a whole world for you to tramp around in, by turns frightening and funny. A heart-rending indictment of America's barbarity, and a lament for the way we are blundering into environmental disaster, this book is both herey—and a revolution in the novel.

A history of the circus from its origins in the Roman times, through its establishment in Western Europe, and to the modern day circus—absolutely diverse and captivating Circuses have existed since Roman times, but centuries later, the circus world has never been more diverse and captivating, the global success of Cirque du Soleil testament to its enduring and universal appeal. Traditional family circuses for kids, arty circus-style shows for adults, circuses in tents or in theaters, circuses with animals or without, cabaret-style hybrids on the burlesque circuit—this is an expert guide to their extraordinary history and culture. The circus requires a unique type of performer, people who blend the discipline of sports stars with the razzmatazz of showbiz; itinerant but daniish entertainers who have often had circus blood in their families for generations; world class gymnasts who risk death twice daily and help take down the big top afterwards. This history offers a journey into this unique world, each chapter an access-all-areas pass to a different circus, talking to the trapeze flyers, clowns, animal trainers, and showmen about their lives, work, families, customs, and traditions.

Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide.

The Secret of Chimneys

Misalliance

180 Masterpieces of World Literature (Vol.2)

British Sound Films

Ching Ching's Own

The Encyclopedia of Film

A collection for laypersons and experts alike, this authoritative work includes biographies of the stars, producers, directors, writers, technical information, and more

From the #1 internationally bestselling author of the " lush, evocative Gothic " (The New York Times Book Review) The Doll Factory comes an atmospheric and spectacular novel about a woman transformed by the arrival of a Victorian circus of wonders— " as moving as it is deeply entertaining " (Daniel Mason, New York Times bestselling author). Step up, step up! In 1860s England, circus mania is sweeping the nation. Crowds jostle for a glimpse of the lion-tamers, the dazzling trapeze artists and, most thrilling of all, the so-called " human wonders. " When Jasper Jupiter ' s Circus of Wonders pitches its tent in a poor coastal town, the life of one young girl changes forever. Sold to the ringmaster as a " leopard girl " because of the birthmarks that cover her body, Nell is utterly devastated. But as she grows close to the other performers, she finds herself enchanted by the glittering freedom of the circus, and by her own role as the Queen of the Moon and Stars. Before long, Nell ' s fame spreads across the world—and with it, a chance for Jasper Jupiter to grow his own name and fortune. But what happens when her fate begins to eclipse his own, when even Jasper ' s loyal brother Toby becomes captivated by Nell? No longer the quiet flower-picker, Nell knows her own place in the world, and she will fight for it. Circus of Wonders is " a beautifully told and immersive look at a complex dance between exploitation and empowerment, and the question of what it really means to have control over your own life " (Naomi Ishiguro, author of Escape Routes).

From the editor of the Complete Index to World Film comes an equally comprehensive, if specialized, sourcebook on the output of the British film industry in the sound era. A vast range of theatrical styles and talents are covered in 11 fast-access indexes, including: -- 12,900 film entries with information on title, year, director(s), actor(s), type of film, length, alternative title, production/releasing company, and coproducing countries -- 3,900 directors -- 24,600 actors -- 1,100 cinematographers -- 1,200 composers -- 2,400 authors whose literary works were adapted to the screen

The Wild Other

A Reference Companion

The Illustrated Encyclopedia of Movie Character Actors

Handbook of British Literature and Culture of the First World War

British Films

We of the Never-Never

This is a guide to over 850 character actors and actresses. The people covered include John le Mesurier, Irene Handl, Dora Bryan and Sam Kydd from the British studios, and Elisha Cook, Iris Adrian, Hattie McDaniel and Irving Bacon from Hollywood. There is a photograph to accompany every entry in the book. After a short account of each actor's career and characteristics, all their known film credits are given, including many fleeting appearances never previously recorded, plus shorts and TV movies.

Vols. 8-10 of the 1965-1984 master cumulation constitute a title index.

A guide to directors who have worked in the British and Irish film industries between 1895 and 2005. Each of its 980 entries on individuals directors gives a resume of the director's career, evaluates their achievements and provides a complete filmography. It is useful for those interested in film-making in Britain and Ireland.

Directors in British and Irish Cinema

International Motion Picture Almanac

The Studio Years 1928-1959

The British Film Catalogue

Inventive Ideas for Making an Instant Impact

Performance, Meaning, and Ritual

Invest your time in reading the true masterpieces of world literature, the great works of the greatest masters of their craft, the revolutionary works, the timeless classics and the eternally moving poetry of words and storylines every person should experience in their lifetime: Strange Case of Dr Jekyll and Mr Hyde (Robert Louis Stevenson) A Doll's House (Henrik Ibsen) A Tale of Two Cities (Charles Dickens) Dubliners (James Joyce) A Portrait of the Artist as a Young Man (James Joyce) War and Peace (Leo Tolstoy) Howards End (E. M. Forster) Le Père Goriot (Honoré de Balzac) Sense and Sensibility (Jane Austen) Anne of Green Gables Series (L. M. Montgomery) The Wind in the Willows (Kenneth Grahame) Gitanjali (Rabindranath Tagore) Diary of a Nobody (Grossmith) The Beautiful and Damned (F. Scott Fitzgerald) Moll Flanders (Daniel Defoe) 20,000 Leagues Under the Sea (Jules Verne) Gulliver's Travels (Jonathan Swift) The Last of the Mohicans (James Fenimore Cooper) Peter and Wendy (J. M. Barrie) The Three Musketeers (Alexandre Dumas) Iliad & Odyssey (Homer) Kama Sutra Dona Perfecta (Benito Pérez Galdós) The Divine Comedy (Dante) The Rise of Silas Lapham (William Dean Howells) The Book of Tea (Kakuzo Okakura) Madame Bovary (Gustave Flaubert) The Hunchback of Notre Dame (Victor Hugo) Red and the Black (Stendhal) Rob Roy (Walter Scott) Barchester Towers (Anthony Trollope) Uncle Tom's Cabin (Harriet Beecher Stowe) Three Men in a Boat (Jerome K. Jerome) Tristram Shandy (Laurence Sterne) Tess of the d'Urbervilles (Thomas Hardy) My Antonia (Edith Wharton) The Awakening (Kate Chopin) Babbitt (Sinclair Lewis) The Four Just Men (Edgar Wallace) Of Human Bondage (W. Somerset Maugham) The Portrait of a Lady (Henry James) Fathers and Sons (Ivan Turgenev) The Voyage Out (Virginia Woolf) Life is a Dream (Pedro Calderon de la Barca) Faust (Goethe) Thus Spoke Zarathustra (Friedrich Nietzsche) Autobiography (Benjamin Franklin) The Yellow Wallpaper (Charlotte Perkins Gilman)

This is an autobiographical book by an Australian novelist Gennie Gun published as a novel. In the book, Genny speaks about her life with her husband in the bush and the hardships of being the first white woman on the land called Mataranka, Northern Territory. This book is a memoir of her travel through Australia and a life on the farm.

Branding guru Aaker shows how to eliminate the competition and become the lead brand in your market This ground-breaking book defines the concept of brand relevance using dozens of case studies—Prius, Whole Foods, Westin, iPad and more—and explains how brand relevance drives market dynamics, which generates opportunities for your brand and threats for the competition. Aaker reveals how these companies have made other brands in their categories irrelevant. Key points: When managing a new category of product, treat it as if it were a brand; By failing to produce what customers want or losing momentum and visibility, your brand becomes irrelevant; and create barriers to competitors by supporting innovation at every level of the organization. Using dozens of case studies, shows how to create or dominate new categories or subcategories, making competitors irrelevant Shows how to manage the new category or subcategory as if it were a brand and how to create barriers to competitors Describes the threat of becoming irrelevant by failing to make what customer are buying or losing energy David Aaker, the author of four brand books, has been called the father of branding This book offers insight for creating and/or owning a new business arena. Instead of being the best, the goal is to be the only brand around-making competitors irrelevant.

Recipes and Stories From a Magical Circus Restaurant

Brand Relevance

Halliwel's Who's who in the Movies

The Dark Lady of the Sonnets ; and Fanny's First Play ; with a Treatise on Parents and Children