

Just A Boy: The True Story Of A Stolen Childhood

One October night in 1975 Richard, aged five, was alone in the house with his three sisters. It was 3am and their mother hadn't come home yet. Next morning, the police arrived to take the children away. Their mother had become the first victim of a serial killer soon to become known as the 'Yorkshire Ripper'. Passed from one violent home to another, the children were forgotten by all except the press. As the salacious headlines multiplied, Richard and his sisters were never able to recover from their mother's murder. Whilst Richard tried to handle the terror of his violent upbringing, his sister struggled to deal with memories of sexual abuse. Without love or support they spiralled away from help or happiness. Then one day Richard McCann, having reached suicidal rock bottom, decided no one was going to rescue their lives but him. It was the beginning of an inspirational transformation. Now he is able to tell the story of how the forgotten children of violence suffer, and how they can heal. A heartbreaking, uplifting story of survival and hope.

Hidden far from sight, deep in the thick underbrush of the North Florida woods are the ghostly graves of more than thirty unidentified bodies, some of which are thought to be children who were beaten to death at the old Florida Industrial School for Boys at Marianna. It is suspected that many more bodies will be found in the fields and swamplands surrounding the institution. Investigations into the unmarked graves have compelled many grown men to come forward and share their stories of the abuses they endured and the atrocities they witnessed in the 1950s and 1960s at the institution. The White House Boys: An American Tragedy is the true story of the horrors recalled by Roger Dean Kiser, one of the boys incarcerated at the facility in the late fifties for the crime of being a confused, unwanted, and wayward child. In a style reminiscent of the works of Mark Twain, Kiser recollects the horrifying verbal, sexual, and physical abuse he and other innocent young boys endured at the hands of their "caretakers." Questions remain unanswered and theories abound, but Roger and the other 'White House Boys' are determined to learn the truth and see justice served.

The Boy They Tried to Hide is the startling, true account of how truth is sometimes stranger than fiction ... Shane Dunphy was working as a resource teacher in a rural town when he was approached by the mother of one of his pupils, seeking help. She is worried for her troubled young son, who has been found leaving the house late at night to go deep into the woods near their home. He has spoken of meetings with a friend, Thomas, but no one else has seen him or knows who he is. As Shane tries to discover what's going on, a sexual predator he helped bring to justice years before reappears. The man is looking to settle a score, and has picked someone close to Shane as his next victim. In The Boy They Tried to Hide, Shane Dunphy revisits cases he encountered during his time as a child protection worker and journalist and, in doing so, once again discovers that leaving the past behind is harder than it seems.

Jake is a mountain man in 1838 Colorado who finds he is dying from Cancer. He isn't given much time to live, and doc says it is going to be painful. He sends him off with some medicine to help cope with the pain. Instead of going home to die, Jake decides to set out on a last adventure to find the perfect secluded valley for his final resting place. His best friend, Joe Barnes, won't let him go alone, and he brings along a deaf mute girl named Beth. Along the way they save some children from hostile Indians, guide a wagon train to safety, spend time with old friends, and settle an old score with a past friend.

The Riddled Chain

The White House Boys

Crayon and Character: Truth Made Clear Through Eye and Ear

The true story of a son, forgotten by society

Heaven is for Real

Documents of the School Committee of the City of Boston

"On an island lives a boy called Peter and his band of merry lost boys, young forever. That is, unless they get sick or killed by pirates or eaten by crocodiles or unless--inexplicably--they grow old. For some of them do grow old, and nobody knows why. One of these boys is called Jamie, and he was the first boy that Peter ever brought to the island. Jamie's lived there for longer than he can remember, and it's not all fun and games. Peter thinks the boys are replaceable, that if one dies or grows up, he can swap in another from the Other Place, the place where he collects new playmates. Jamie looks out for the boys and takes care of them. He does everything Peter does not. Jamie tries to keep them alive because, to him, they matter. When Peter steals a boy who is too young, Jamie takes the boy under his wing. But Peter won't have that, for nobody will ever take Jamie from him. Ever!"-

The book seeks to tell a very truthful story of my own life as a boy and up to the age of 16 years old, this is only part one of a two part book, the second part tells of my life from the age of 18 to the present day. I am the Author of the book and tell much of what happened in my life as a boy, some of you may find hard to believe but all can be verified, I grew up in Leeds West Yorkshire, but not all my life was here, I also spent time in London from the age of 15, until reaching the age of 16 when I went back to Leeds, I worked as an 18 year old in London on building sites at 15 year old, then moved from that to working in a warehouse. This was much easier work, I worked out the rest of the year here, then went back home, on Christmas eve, 1973, however not wanted back home, I found myself living at my eldest brothers for the next few Months, then I was back on the streets. Regards P.S. Kavanagh.

'Once upon a time there was a boy, and they called him Mouse . . . ' That is how the story began when I told it to myself in the long darkness. Of course, it wasn't the whole story, but back then I knew nothing, almost nothing at all . . . Mouse is unaware of his privileged background: of Epton Towers, the luxurious home in which he was born, and its magnificent surrounding grounds. He barely recalls his loving parents, who are lost at sea. He certainly does not remember the threat posed by his Uncle Scrope, who, deeply in debt, is driven to threaten Mouse's very life. But Mouse does remember Hanny, the loyal and loving nursemaid who saw the threat and whisked him away to safety. Mouse lives a happy and carefree life with her until the evil Mr Button darkens their door, threatens Hanny and takes Mouse away. Mr Button takes Mouse to grim Murkstone Hall, a school that lives and breathes terror and fear. Can Mouse escape and find his way to his true family again? A brilliantly evoked tale full of memorable characters, including Nick Tick, the tiny but clever clockmaker, Aunt Indigo and Aunt Violet, two strong-minded seamstresses and washerwomen, and Charlie Punch and his amazing dog Toby. These warm-hearted and generous characters see the plight of Mouse and each in their own way help him towards his destiny. But will they be enough to upset the continual scheming of the villainous Mr Button?

Just A BoyThe True Story Of A Stolen ChildhoodRandom House

A True Story of Law and Disorder in the American West

MURDER MYSTERIES

Jack: The (Fairly) True Tale of Jack and the Beanstalk

The True Story of a Boy Named Penelope

His Real Life

The Literary Digest

Fairy tale fans will give a GIANT cheer for this funny retelling of Jack and the Beanstalk from the New York Times Bestselling author of Rump and Red! All his life, Jack has longed for an adventure, so when giants turn up in the neighbor's cabbage patch, he is thrilled! Soon Jack is chasing them to a land beyond the clouds, with his little sister, Annabella, in tow. The kingdom of giants is full of super-sized fun: puddings to swim in, spoons to use as catapults, monster toads to carry off pesky little sisters. . . . But Jack and Annabella are on a mission. The king of the giants has taken something that belongs to them, and they'll do anything—even dive into a smelly tureen of green bean soup—to get it back. "Lies! Shurtliff has the uncanny ability to make magical worlds feel utterly real, and the best part is: you don't even need a beanstalk to visit them." —Tim Federle, author of Better Nate than Ever "A delightful story of family, perseverance, and courage." —Booklist

A book of seventy famous songs for the beginning ukulele player that uses just six different notes. (C-D-E-F-G-A) Easy to read over-sized notation includes two versions of each song - one with letters inside the note-heads and one with regular musical notation. Basic chord changes also included.

TRUE GRANDEUR is the tale of Conrad Arlington, a young man who moves to Los Angeles to live the lifelong dream of becoming a great artist. Within a few short years of his arrival, Conrad's success as a writer brings him to the attention of Gracie Garrison, a beautiful and alluring socialite whose glamorous lifestyle is just as mysterious as the rumors that surround her. After spending a spirited and adventurous night on the town together – one fueled by an excess of beautiful people, extravagant parties, gallery openings, and the madness of a fallen director – Conrad ultimately falls in love with her, believing them to be destined. However, when he awakens the next morning to find that Gracie is gone, he is distraught, and thus embarks on his relentless journey to find her, resulting in a tumultuous down spiral of passion, art, and romance as he searches his soul to try and uncover the greatest mystery of all – true love. At its core, True Grandeur is not just a love story, but rather an in-depth study on contemporary romanticism, of how ideals shape one's need for individuality and importance, and of how sociological factors such as fame, wealth, and social class contribute to one's ability to receive – or not receive – true love. It's a story of what it means to feel deeply, and attempts to accurately illustrate the internal progression that is the artist's journey.

Fenicus Flint, a young dragon, lives with the last of his fading species in a secluded mountain sanctuary known as Berathor Valley. When he awakens from an accident that leaves him injured and temporarily unable to fly, Fenicus discovers that the peace and tranquility of his homeland has been shattered; Berathor is in ruins and his loved ones abducted. With few clues to guide him, the young dragon embarks on a dangerous quest beyond the sheltering walls of his homeland to find his loved ones before their flame is extinguished forever.

Wild for the Night

An American Tragedy

True Grandeur

Phil A True Life Story

350+ Detective Novels & True Crime Stories: Sherlock Holmes, Hercule Poirot Cases, P. C. Lee Series, Father Brown Stories, Dr. Thorndyke Series, Bulldog Drummond Adventures, Hamilton Cleek Cases, Eugéne Valmont Stories and Many More

An Astounding True Story of a Young Boy's Past-Life Memories

Naji is a loose cannon addicted to gunsmoke, fast money, and making it happen at all costs. Nathan is college bound and determined to escape the streets. Gotta is a smooth talking playboy with a sweet tooth for teenage girls. Nikki the lone female in the family is beautiful, ambitious, and just as wild as her brothers. How else could she control them. K.K. the baby boy is ? going on 25 and too grown for his own good. Journey with this family as they rescue Young Savage, encounter beef, internal conflict, and situations that test their love and loyalty to each other . Why should we care about heaven? -- What is heaven like? -- When does a person go to heaven? -- Where is heaven? -- Who goes to heaven?

David has a big problem she is really a girl named Sarah. But nobody knows and everyone assumes she is a boy. When her parents ask why she is so sad, is she brave enough to tell them the truth?

Just before his fifth birthday, Penelope lets his mother know he is a boy and, with her support and his ninja powers, faces the rest of his family and his classmates. Drawn from the author's memoir, The bold world.

A Little Boy's Astounding Story of His Trip to Heaven and Back : Conversation Guide

Just a Boy from Home

Or, Ten-Minute Talks With Colored Chalks

The True Story Of A Stolen Childhood

Just a Boy

This ebook collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Edgar Wallace: The Four Just Men The Council of Justice The Just Men of Cordova The Law of the Four Just Men The Nine Bears Angel Esquire The Fourth Plague or Red Hand Grey Timothy or Pallard the Punter The Man who Bought London The Melody of Death A Debt Discharged The Tomb of T'Sin The Secret House The Clue of the Twisted Candle Down under Donovan The Man who Knew The Green Rust Kate Plus Ten The Dafodil Murder Jack O'Judgment The Angel of Terror The Crimson Circle Take-A-Chance Anderson The Valley of Ghosts P.-C. Lee Series Arthur Conan Doyle: Sherlock Holmes Series A Study in Scarlet The Sign of Four The Hound of the Baskervilles The Valley of Fear The Adventures of Sherlock Holmes The Memoirs of Sherlock Holmes The Return of Sherlock Holmes His Last Bow Other Mysteries True Crime Stories Wilkie Collins: The Woman in White No Name Armada!e The Moonstone The Haunted Hotel The Law and The Lady The Dead Secret Miss or Mrs? R. Austin Freeman: Dr. Thorndyke Series Other Mysteries Agatha Christie: The Mysterious Affair at Styles The Secret Adversary H. C. McNeil: Bulldog Drummond The Black Gang G. K. Chesterton: The Innocence of Father Brown The Wisdom of Father Brown Arthur Morrison: Martin Hewitt Series Dorrington & Hicks Stories Ernest Bramah: Max Carrados Stories Victor L. Whitechurch: The Canon in Residence Thrilling Stories of the Railway Thomas W. Hanshew: Hamilton Cleek Series E. W. Hornung: A. J. Raffles Series Mystery Novels J. S. Fletcher: Mystery Novels Paul Campenbave - Specialist in Criminology Rober Barr: The Triumph of Eugéne Valmont Jennie Baxter, Journalist The Adventures of Sheridan Kombs The Adventure of the Second Swag Frank Frost Mystery Novels C. N. Williamson & A. M. Williamson Mystery Novels Isabel Olander Mystery Novels His Real Life is about the young life of the West's dominant figure, Jesus of Nazareth. Its focus is on his central desire to live a full human life on earth, not only as his parents' loving child and as a son of the nation of Israel, but to transcend all boundaries in order to live in deepest beauty and widest truth as the universal man. The action unfolds through Jesus' vivid encounters with individuals of every loved and various kind, through the early years of his child-awe at the creation, his event-packed adolescence, and all the startling physical adventures and soul journeys through which Jesus gradually grasps his identity. This drama of self-discovery peaks on the Jordan at Jesus' baptism, when, as a man matured by experience and faith, Jesus achieves the awareness of who he is and who, therefore, we all are. As such, Jesus' struggle for self-clarification is the story of everyone.

Tallahassee, Florida, 1960s: Brought up by his loving, strict and clear-sighted grandmother, Elwood Curtis is about to enroll at the local black college. But no innocent mistake is enough to destroy his future, and so Elwood arrives instead at the Nickel Academy, which claims to provide training for its inmates to become "honorable and honest men". In reality, the Nickel Academy is a chamber of horrors, where abuse is rife. Stunned to find himself in this vicious environment, Elwood attempts to live by Dr. Martin Luther King's assertion, "Throw us in jail and we will still love you." But his new friend Turner believes the only way to survive is to emulate the cruelty of their oppressors. The tension between Elwood's idealism and Turner's skepticism leads to a decision that will have decades-long repercussions...

Truth is an absolute. It can be ugly and scary or accommodating and soothingly caring. It can start wars and settle peace. No person alive can be defined in anyway without truth being the measuring rod of comparison. Quite often man sways from the truth, because it doesn't side with their wants or views. This book represents the truth of mans origins confirmed by DNA mathematical and scientific facts. Like truth this book brings conclusion to an age-old argument between Clergy and Scientist. A clear explanation of why we're all so different when it comes to race, which it effects so many communities of different races living together. A major benefit of this book is that the very beginning of man's history is unveiled in a new light, which will be the talk of many prestigious inner circles of elite social groups and higher arc political policy makers. Majoring student readers of this book will be informed first ahead of their college professors on the new direction of DNA's future of calculating the mutated percentage cells in any genome. Truth! Some people love being first to know secrets. Others being ahead of the game and the readers of this book will have that cutting edge in life.

Give a Boy a Gun

Jake Hardy

Boys' Life

The True Story of a Stolen Childhood

The Boy Who Knew Too Much

Seventy Famous Songs Using Just Six Notes

One week is all we were supposed to share. One week as strangers. All the things you did differently irked me. I thought it meant we couldn't get along, that there was no chance we'd work out. But when it came time for me to leave, you know what I figured out? You were my echo. My call back. And damn it if I didn't find home in the end.

This is the story of a boy called Richard. One October night in 1975 Richard, aged five, was -alone in the house with his three sisters. It was3am and their mother hadn't come home yet. He and his oldest sister pulled on their coats over their pyjamas and set off through the foggy streets hand in hand to find her. But at dawn they returned home alone. Within a few hours the police arrived and took the children away. They gave them mugs of hot chocolate and then said, 'you won't be seeing your mother again.' She was the first victim of the serial killer who to become known as the 'Yorkshire Ripper' and from that moment on Richard and his sisters' childhoods were destroyed. Passed from one violent home to another, subject to physical and mental abuse, the children were forgotten by all except the press. As the killer claimed one victim after the other, and the salacious magazines and headlines multiplied, Richard and his sisters were never able to grieve or recover from the agonising tragedy of their mother's murder. Whilst Richard tried to handle the terror and shame of his violent and deprived upbringing, his sister struggled to deal with memories of the serious sexual abuse she had suffered. Without love or support they floundered through their teens from drink to drugs to crime. Until one day in the late Nineties when Richard McCann, having reached suicidal rock bottom, decided that no one was going to rescue their lives but him. That no one could solve the past and only he could remedy the future. It was the beginning of an inspirational transformation that saw Richard rebuild his life. Now he is able to tell the story of how the forgotten children of violence suffer, and how they can heal. A heartbreaking, up-lifting story of survival and hope.

The war between society and the antisocial personality has long been a subject of fascination, and few have explored it as thoroughly as award-winning author Jack Olsen. In his national best seller *Son: A Psychopath and His Victims*, Olsen studied a psychopathic rapist who found the perfect protective coloration in jogging shoes and sweats. In this book, the story of Claude Lafayette Dallas, Jr., Olsen takes on perhaps his most challenging assignment -- explicating the curious relationship between a homicidal young "mountain man" and those who saw in his colorful ways the embodiment of the cowboy mystique of the West. On a snow-blown day, Dallas killed two game wardens who entered his trapping and poaching camp in Idaho's Owyhee Desert. The cold-bloodedness of Dallas's crime shocked the West. Stained with his victim's blood, he confessed to a companion, "This is Murder One for me." Then Claude Dallas vanished into the wild and rugged mountains that had sheltered him for so long. For fifteen long months he was the subject of an international manhunt until the FBI and a drawing country sheriff joined forces to run him to earth in a rain of bullets. Only then did lawmen learn about the network of friends who had helped him elude capture. To some of Dallas's rustic neighbors the deadly progression from cowboy to poacher to killer seemed justifiable, even admirable. Clanking around the bars and barrancas of the high desert country in his hand-filed spurs and well-oiled guns, Claude Dallas had brought a strange new madness to the mythology of the West, a madness that even a jury of his peers found nostalgically seductive in a sensational trial. Claude Dallas came within a whisker of going free. Only Jack Olsen, through painstaking research into Dallas's background and exhaustive on-the-scene interviewing, could unravel such a rat's nest of contradictions and confusions and create so compelling a portrait of the killer whose bloody deeds might have been foreordained from childhood. From Publishers Weekly
Claude Dallas Jr. was raised in Upper Michigan and Ohio by a father whose philosophy was "give a boy a gun and you're makin' a man." After high school, the young man went to the rugged border area of Idaho, Oregon and Nevada and worked as a cow-puncher and handyman on several ranches. But his dream was evidently to become a 19th centurystyle mountain man and so he turned to poaching, often killing animals even though he had no need for the meat. In 1981, he killed two game wardens in front of a witness. On the run for 15 months, he was eventually captured in a shootout and found guilty of manslaughter in a singularly bizarre trial. From Library Journal " Give a boy a gun and you're makin' a man," Claude Dallas, Sr., is quoted as saying in this book about his son, Claude Jr., a self-made cowboy, trapper, and " mountain man" who was convicted of manslaughter in the shooting deaths of two Idaho game wardens. Claude Jr. was well-liked by many, including a sympathetic jury which rejected possible first or second degree murder verdicts. Was it a case of self-defense or outright murder? Or, have you ever wondered what it was like to live in rural and small town America during the roaring twenties? Or experience the great depression of the thirties? Or actually hear Franklin Roosevelt's voice announce America's entry into World War II? This book takes you on a journey to those times as seen through the eyes of Burrel Harman and his young family. Taking place in Newark, Ohio, Seneca and Smokehole Caverns and Petersburg, WV, The Cave Dwellers tells the story of the family's adventures as Burrel fulfills his and his family's dream to open to the public the unexplored cavern his grandfather had discovered on the family farm. When Burrel became the cavern's first manager, his children, whether playing within the cavern's stone walls, walking to the sight and sound of a carousel in their yard, soaring over the 1000 feet peaks of Seneca Rocks in the open cockpit of a barnstormer's airplane, or watching country music performances from their own front porch, life seemed enchanted. Then the lure of an unexplored cave took him to Smokehole Caverns where he worked with other fearless spelunkers to transform it from its primitive state to an underground wonderland, and to stay on as its first manager. After moving to nearby Petersburg, the family quickly adjusted to being "townies." Then, unknown forces began to work behind the scenes to destroy life as they had known it. While they faced tragedies, loss of loved ones, and a bushwhacker's bullet, nothing had prepared them for what happened next. As Burrel struggled from the depth of his despair to restore order to their family, and the children yearned for what they had lost, a stranger appeared and helped bring the magic back into their lives.

The True Story of Captain Hook

The Practical Astronomer

Falling for the Ranger

Echoes in the Storm

LIFE AS A BOY

Masonic News

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

Now in tradepaper: The compelling and heartwarming story of a young baseball prodigy who began sharing vivid memories of being famed American baseball player Lou Gehrig. At the tender age of two, baseball prodigy Christian Haupt began sharing vivid memories of being a baseball player in the 1920s and '30s. From riding cross-country on trains, to his fierce rivalry with Babe Ruth, Christian described historical facts about the life of American hero and baseball legend Lou Gehrig that he could not have possibly known at the time.

Distraught by her son's uncanny revelations, Christian's mother, Cathy, embarked on a sacred journey of discovery that would shake her beliefs to the core and forever change her views on life and death. In this compelling and heartwarming memoir, Cathy Byrd shares her remarkable experiences, the lessons she learned as she searched to find answers to this great mystery, and a story of healing in the lives of these intertwined souls. The Boy Who Knew Too Much will inspire even the greatest skeptics to consider the possibility that love never dies.

Had any link in the evolutionary chain of events been slightly different, then our species would not be as it is today . . . or our ancestors may not have survived at all!--BOOK JACKET.

Maris Forrester has a wonderful life with an amazing boyfriend and a fulfilling job. She's happy and content . . . or so she thinks. Maris has always had huge dreams of being on Broadway. Ever since her very first performance as a child, she has envisioned herself on the stage under the shining lights. Now she has to decide whether she should to give up her wonderful life to chase those dreams. When her parents announce they are moving, she comes across a long-lost family treasure. She doesn't realize that this treasure may hold the key to her future and to all her dreams coming true. And if that wasn't sign enough, a mysterious stranger throws another wrench in the mix at a dazzling rooftop party benefitting the Arts. These could be signs of things to come. But will she remain content in her perfect world, or will she step into the unknown world she has always dreamed of?

Chance, Coincidence, and Chaos in Human Evolution

Love Stays True

Meadow Brook

Literary Digest

Serpents in the Garden: True Accounts of Sexual Betrayal In The Church!

The Nickel Boys

Combines an historical and how-to approach to explain the major principles of astronomy for beginners.

Sally and Manfred overcome the distance that the war has put between them and find love? When Todd Harris makes the move from the mean streets of Chicago to the sleepy roads of Marietta, Montana, it's not just his career that's changing... it's his entire life. Going from police officer to forest ranger isn't too much of a stretch, but getting used to how things work in a small town is. As he settles in, Todd realizes he loves the slower pace of the countryside, but then... an Olympic gold medalist comes to town and shatters his hard fought peace. But the town's new forest ranger doesn't like attention and he sure as hell isn't looking for any kind of relationship with someone who does. When Molly gets lost in the woods though and Todd is the one who saves her, the spark he's been trying to ignore smolders and ignites. It's then that he realizes there's a lot more to Molly than ambition and public adulation. When Todd signs up for the Men of Marietta calendar shoot to raise money for Harry's House, a place for children to commemorate a fallen firefighter, Molly realizes the kind of man he is. With the shoot wrapping up, she faces a painful decision--return to her old life, or give her new life with Todd a fighting chance.

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Born Ready

The Boy They Tried to Hide

Fenicus Flint & the Dragons of Berathor

The True Origin of Man

A Boy Called MOUSE

Lost Boy

"Bear boy is a coming-of-age story of how two bears inspire one boy to stand up, question authority, fight for animals and discover the power of activism"--

The Epworth Herald

The Real Book for Beginning Ukulele Players

With Songs, Stories and Recipes

The Saturday Evening Post

Just A Boy

Bear Boy