

Kiss The Girl (Soho Loft Romances)

Profiles the life and career of the professional ballerina, covering from when she began dance classes at age thirteen in an after-school community center through becoming the only African American soloist dancing with the American Ballet Theatre.

If you don't get lost, there's a chance you may never be found. Jenna McGovern has spent her whole life training for the stage. She's taken dance classes, voice lessons, and even earned her performance degree from one of the most prestigious musical theater programs in the nation. At graduation, she's stunned when a chance audition lands her a prime supporting role in the hottest Broadway touring production in the country. In more exciting news, Jenna discovers acclaimed television star Adrienne Kenyon is headlining the production. Jenna settles easily in to life on tour and has a promising career laid out in front of her, if only she plays her cards right. She's waited for this opportunity her entire life and will let nothing stand in her way. The one thing she didn't prepare for, however, was Adrienne. Her new costar is talented, beautiful, generous, and the utmost professional. As the two women grow closer onstage and off, they must learn how to fit each other into a demanding lifestyle full of unexpected twists and difficult decisions. But is Jenna ready to sacrifice what she's worked so hard for in exchange for a shot at something much deeper?

I know one thing. He was the boss. He walked like one, like he owned the ground his feet stepped on. Like he owned the air that we all breathed in. Like he could eat up the universe, if he wanted to. Someone killed Rumi, the Russian Mafia's top washer in New York. Kazimir, the head of the Bratva, has come to NY to find the murderer. They call him The Russian Lion, known for having over two hundred kills. By the age of twenty, the FBI placed him ten steps away from Usama Bin Laden on the Most Wanted List. To kill his washer begins a dark and deadly war. Unfortunately, Emily falls on Kazimir's radar. Her brother is suspected of being involved in the murder. To save her brother, she is forced to launder Kazimir's money; but she's a perfect fit for the job. Known as a con to others, called a hustler by many, she's the best washer in Harlem, keeping low-key gangsters on their toes. At first, Kazimir and Emily have a tricky arrangement based on fear and danger. Her working for him is like balancing on a tight rope. He's a monster wrapped in a gorgeous package. Still, there's an air of sensuality around him that makes her forget sometimes how terrifying he can be. Sexual tension heats up between the two, but one violent night changes everything, pitting everyone against each other—Russians, Jamaicans...anyone in Harlem with a gun. Kazimir and Emily must somehow learn to trust each other before they end up being one of the dozens of dead bodies left on the streets of New York. But there are hidden secrets and twists intertwined with Rumi's murders. When the truth comes to light, Kazimir's money won't be the only thing that's dirty. And, unfortunately, their rising attraction may not survive. From the Erotica Bestselling Author of No Ordinary Love, Filthy Lies, and Power. Steamy sex and mind-blowing suspense collide in this BWWM Romance of a Russian mafia boss and the one street smart woman he can't control.

Thursdays aren't simply another day of the week for Amy Spencer and Ellis Hall. Thursday afternoons sizzle with no-strings sex for the two women, who meet each week in a hotel room to forget their past—and their present. The arrangement works perfectly for Amy, a busy surgeon who's still smarting from a failed relationship. For Ellis, Thursday afternoons act as a pressure valve from her cutthroat job and the mistakes in her personal life she's trying to rectify. But soon the pair discover that their outside worlds are on a collision course with the carefully constructed world they've created on Thursday afternoons. What will happen when they discover the truth about each other? Will their weekly assignations come to a screeching halt, or will they turn into something much, much more...

A Little Life

Linda Goodman's Love Signs

Entangled

Life in Motion

This London Love

Kiss the Girl

Margerit Sovitre did not expect to inherit Baron Saveze's fortunes—even less his bodyguard, a ruthlessly efficient swordswoman known only as Barbara. Wealth suddenly makes Margerit a highly eligible heiress and buys her the enmity of the new Baron. He had expected to inherit all, and now eyes her fortune with open envy. Barbara proudly served as the old Baron's duelist but she had expected his death to make her a free woman. Bitterness turns to determination when she finds the only force that stands between Margerit and the new Baron's greed. At first Margerit protests the need for Barbara's services, but soon she cannot imagine sending Barbara away. And Barbara's duty has become something far more hazardous to her heart than the point of a sword. But greater dangers loom than one man's hatred—the Prince of Alpennia is ill. Deadly intrigue surrounds the succession and the rituals of divine power known as The Mysteries of the Saints. Heat and passion erupt as Jones debuts with a sweeping story rich in intrigue and the clash of loyalties and love.

Sometimes the most imperfect match is the most perfect surprise. Hadley Cooper believes in happily-ever-afters with her whole heart. Described by her friends as a wide-eyed, eternal optimist, she looks for the bright side in most any situation. However, when her job as the assistant manager of Silhouette, a posh boutique on Rodeo Drive, is on the line, she realizes it's time to pull her head out of the clouds and find a way to turn business around, and that just might mean parting with the most stubborn up-and-coming fashion designer she's ever encountered. Spencer Adair has a passion for fashion, but hates the fact that it rhymes. She's serious about her designs, fiercely protective of her work, and is waiting patiently for her big break. What she didn't plan on, however, was the unsolicited opinions of that overly-friendly blond boutique manager. Or the way her heart beats faster every time she's around.

Josephine Wilder's torrid love affair is with Tangle Valley Vineyard, her family's legacy. She's grown up dreaming between the vines. She's always had secret ideas about how to make the place shine, so when it passes to her, Joey vows to make Tangle Valley everything she knows it can be. Her biggest obstacle? That overly commercial hotel going up, and the uppity manager trying to kill the vineyard's rustic charm. Becca Crawford loves to unwind with a good glass of wine. An astute businesswoman who has climbed the hospitality ladder, she's the perfect person to head up Elite Resorts' newest property, The Jade Hotel, and give tourists all the luxury they desire. As a bonus, The Jade is not far from the cutest vineyard with the best pinot she's ever tasted. If only the captivating owner would get on board with her plan and stop badmouthing the hotel to everyone in town. Is it possible that a nice glass of red could help Becca and Joey see each other in a new, alluring light?

Heart Block

A Novel

Blown Away

To the Moon and Back

Veil of Silence

Her new job as an on-air reporter in sunny San Diego is a big break for Skyler Ruiz. No more covering small-town softball games or vegetable growing competitions. She'll be working at the same station as her TV mega-crash and longtime idol, anchorwoman Caroline McNamara, and that doesn't hurt either. Unfortunately, people don't always live up to expectations. Skyler's hopes of impressing Caroline are dashed when she discovers Caroline has little time for newbie reporters and is downright unwelcoming. But when Caroline drops her guard, Skyler is left with her head happily spinning, her heart wide open, and oh-so ready to explore a romance she never saw coming. So, of course, the network pits them against each other. It's only when Skyler is ready to sacrifice everything she's ever dreamed of for Caroline does she begin to suspect love is nothing but fake news.

Don't judge a book by its cover! Nothing, and no one, is EVER what they seem. Ellen Christensen escapes from an abusive life, but does one ever escape the scars that are left on their soul? One must move on, one must try. But life has a tendency to circle back to what one once knew, and one finds that her life choices bring her back to the scenes of her abuse to deal with it finally and fully, in ways she had never thought she would. It is then that the healing can begin, as she repairs her soul and the people she has devastated along the way. Ellen hadn't intended to end up in Silicon Valley and its high-tech world, but due to life and its circumstances she finds herself the head of a startup tech company. Cool, calculating, efficient - she shows the world a side of her that she doesn't have, and few if any know the real Ellen. Nearby San Francisco provides her with plenty of girlfriends. That elusive one, that soulmate, she has a hard time recognizing due to the scars within. For years, she has lived with her decision of letting someone die for their sins, and Ellen is blown away by the feelings and emotions she has bottled up for so long...

The truth, like love, can be elusive, unless you're willing to fight for it. Sparks fly when two top notch attorneys battle each other in the high risk arena of the courtroom, but when a strange turn of events thrusts one of them from the role of advocate to witness, prosecutor Ryan Foster and defense attorney Brett Logan join forces in their search for the truth. Working together they quickly learn their attraction to each other is as strong as their commitment to justice, but courthouse romance is not without complications. Throw in a murder case with bizarre twists and turns, and even the strongest attraction will be put to the test.

When it comes to love, no one is in charge. Isabel Chase is reeling. She's just been offered her dream job as a staff writer on one of the hottest shows on television and quickly trades in the comfort of New England for sun, sand, and everything Hollywood. While stoked for what could be her big break, the show's stunning executive producer has her head spinning and her feelings swirling. Taylor Andrews is at the top of her career. Everything she touches turns to gold and the studios know it. Just when she's on track for total television domination, Isabel Chase arrives in her office and slowly turns her world upside down. Isabel is intelligent, sarcastic, and damnit, downright beautiful. Unfortunately, she's the one person that can take away all Taylor has worked for. Will Isabel's success lead to Taylor's downfall? Or perhaps Isabel is all she needs...

Waiting in the Wings

Eyes Like Those

How Sweet It Is

Thursday Afternoons

Happily ever after is easier said than done... Sarah Matamoros can't complain. After immigrating from Mexico when she was nine years old, she's content with the life she's made for herself in sunny San Diego. She works hard at her mother's housecleaning service by day and spends the evenings with her quirky eight-year-old daughter, Grace. From a very young age, Emory Owen had several concepts drilled into her head. Success is everything. Be the best. Fight your way to the top. Expectations were high in the Owen household and the world was watching. Born into a high society family, Emory never wanted for anything...at least anything money could buy. When she meets Sarah, hired to sort her mother's home, her sterile life suddenly sparks into color. But when the emotional logistics of combining two very different worlds proves to be too much, a terrifying turn of events spurs the question: If love exists, can I really find a way?

Learn how that Julia Finch does best. When a meeting with her birth parents goes horribly wrong, Julia escapes on a hastily planned road trip and winds up breaking down in a Colorado town so small the cows outnumber the people. Completely out of her element, she takes a temporary job as a ranch hand at Bennett Ranch. She only has to survive long enough to get her car fixed, and then she's out of there for good. Her bad luck continues when she meets the ranch owner, Elena Bennett. Elena is unhappy, abrasive, and annoyingly breathtaking. But the longer Julia stays, the more the ranch starts to feel like home, and her feelings for Elena become impossible to ignore. She's spent years building her defenses high and running from her past. Could a love worth staying for be the key to breaking down her walls?

“The story of an entire generation growing up too quickly...impossible to put down until the dramatic and realistic conclusion.” — Library Journal, starred review “A brilliant portrait of a small town teenage girl, whose secret affair...feels utterly true...a fresh and indelible book.” — Joan Silber It's 1960 in the Panhandle town of Charnelle, Texas—a year and a half since sixteen-year-old Laura Tate's mother boarded a bus and mysteriously disappeared. Assuming responsibility for the Tate household, Laura cares for her father and three brothers and outwardly maintains a sense of calm. But her balance is upset and the repercussions of her family's struggles are revealed when a chance encounter with a married man leads Laura into a complicated relationship for which she is unprepared. As Kennedy battles Nixon for the White House, Laura must navigate complex emotional terrain and choose whether she, too, will flee Charnelle. A heartfelt portrait of a young woman's reckoning with the paradoxes of love—eloquent, tender, and heart-wrenching—K. L. Cook's unforgettable debut novel marks the arrival of a significant new voice in American fiction.

Scotch Fuller has already run the Iditarod three times and is preparing for a fourth attempt. Her single-minded focus on the rigors of training allows her to forget the shocking loss of her lover in a tragedy for which she blames herself. The only race Lainey Hughes runs is away from her past and into the bottom of a bottle. After a devastating injury in a war zone, she's continued her photojournalist career in the natural beauty and warmth of Uganda. A trip to Alaska to cover dog sledding is not what she wants, but the lure of a paying gig proves too tempting. Lainey trusts her camera and Scotch trusts her dogs—and neither cares much what the other thinks...not at first. Love runs hot in the cold Alaskan night in this long-awaited romance from D Jordan Redhawk.

The Strange Story Book

Breaking Down Her Walls

Pussy, King of the Pirates

Smoke and Fire

Strawberry Summer

In the tradition of Persepolis and American Born Chinese, a wise and funny high school heroine comes of age. Tina M., sophomore, is a wry observer of the cliques and mores of Yorborough Academy, and of the foibles of her Southern California intellectual Indian family. She's on a first-name basis with Jean-Paul Sartre, the result of an English honors class assignment to keep an “existential diary.” Keshni Kashyap's compulsively readable graphic novel packs in existential high school drama—from Tina getting dumped by her smart-girl ally to a kiss on the mouth (Tina's mouth, but not technically her first kiss) from a cute skateboarder, Neil Strummering. And it memorably answers the pressing question: Can an English honors assignment be one fifteen-year-old girl's path to enlightenment?

Just because you're through with your past, doesn't mean it's through with you. Margaret Beringer didn't have an easy adolescence. She hated her name, was less than popular in school, and was always cast aside as a “farm kid.” However, with the arrival of Courtney Carrington, Margaret's youth sparked into color. Courtney was smart, beautiful, and put together—everything Margaret wasn't. Who would have imagined that they'd fit together so perfectly? But first loves can scar. Margaret hasn't seen Courtney in years and that's for the best. But when Courtney loses her father and returns to Tanner Peak to take control of the family store, Margaret comes face-to-face with her past and the woman she's tried desperately to forget. The fact that Courtney has grown up more beautiful than ever certainly doesn't help matters.

Anastasia Mikhelson is the rising star of the New York City Ballet. She's sacrificed creature comforts, a social life, as well as her own physical well-being for perfection in dance. Even her reputation as The Ice Queen doesn't faze her. Though Ana's at the peak of her career, competition from a new and noteworthy dancer puts all she's worked for in jeopardy. While Natalie Frederico has shown herself to be a prodigy when it comes to ballet, she much prefers modern dance and living on her own terms. Life is too short for anything else. However, when the opportunity to dance with the New York City Ballet is thrust upon her, it's not like she could say no. Dealing with the company's uptight lead is another story, however. When the two are forced to work side-by-side, sparks begin to fly onstage and off.

Five years ago, Lieutenant Marsha Gagliano disappeared when her helicopter crashed in Afghanistan. Her wife held out hope for her return, but with no word from the army after all that time, she begins to realize she may have to move on without her. At the embassy in Kabul, a burqa-clad woman arrives at the gate with two young children in tow. The black-haired, brown-eyed woman looks like an Afghan native, but her American accent belies this. She identifies herself as Lieutenant Marsha Gagliano, all the while keeping a close eye out behind her as though at any moment, someone might jump out and snatch her back. Questions arise regarding her disappearance and reappearance and the army is suspicious. The children are obviously hers. Has she consorted with the enemy? How will her wife react to these children? Will she be able to accept children she had no part in conceiving? What is this woman hiding beneath her chador? What secrets lie behind her veil of silence?

What a Tangled Web

Broken Trails

The Girl from Charnelle

Sparks Like Ours

First Position

Lauren Prescott had dreamed of being an actress since she was cast as Wendy in her middle school production of Peter Pan. Yes, her nightgown snagged and brought the set tumbling down, but she was hooked. After years of unsuccessful auditions, performing just wasn't in the cards. Instead, Lauren established herself as a successful stage manager at the esteemed McAllister Theater. Unfortunately, the resident director has cast celebrity Carly Daniel: headstrong, entitled, and always late. So why is their chemistry turning her the hell on? After partying her way through her twenties and ruining a successful film career, Carly Daniel has to take whatever she can get. If schlepping it onstage will raise her star again, she'll listen to her pesky agent. Added bonus: the uptight stage manager is a sexy distraction. When Carly's costar is sidelined, Lauren must decide whether renewing a long-forgotten dream will jeopardize what she has percolating with Carly. Is the limelight big enough for two?

She's never with the enemy has never been so complicated. Twenty-eight-year-old Brooklyn Campbell is having a bad day. A speeding ticket, a towed car, and a broken heel are all working against her laid-back vibe. To top it all off, her birth mother, whom she's never met, has requested contact. The only bright spot is an impromptu date with a beautiful and mysterious brunette. Jessica Lennox is what you would call a high-powered executive. She's the head of a multimillion-dollar advertising firm in New York City, and it didn't happen by accident. But when the blonde head turner from the wine bistro turns out to be her number one competitor, her life gets infinitely more complex. Is New York big enough for both Brooklyn and Jessica? Maybe it's just time they experienced it together...

Sometimes the one you want is the one you least suspect... Accountant Samantha Ennis craves order and structure. As the bookkeeper at the boutique advertising agency she owns with her three best friends, it's her job to apply logic to the chaos. When one of those best friends, laid back Hunter Blair, moves in to share her loft apartment, Sam's carefully organized world is thrown wildly askew. Hunter Blair's been the coolest one in the room since elementary school. Until recently, her biggest worry in the world was which of the girls in her cell phone to call on a Saturday night. But it's not long before Samantha sparks a fire in Hunter that has her questioning her old habits and longing for new ones. Isn't it a bad idea to fall for one of your best friends? Samantha and Hunter are about to find out.

NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A **NATIONAL BOOK AWARD FINALIST** • **A MAN BOOKER PRIZE FINALIST** • **WINNER OF THE KIRKUS PRIZE A Little Life** follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

Interracial Mafia Romance

Nothing But the Truth

In Five Years

Just Three Words

Love Like This

Jessica Lennox, a high-powered advertising executive, really enjoyed her impromptu date with a woman at a wine bar, but life gets complicated when her date turns out to be her number one competitor.

Brady Stewart lives for the fire. Nightmares of the fire haunt Nicole McMillan. Whether fighting fires in the Kuwaiti desert, in the waters of the Gulf of Mexico or the heartland of Oklahoma, both women hide behind a smoke screen of who they really are. When they meet and face the challenge of their lives, their passion ignites because where there's smoke, there's fire.

As a winemaker at Tangle Valley Vineyard, Madison LeGrange relies on science and logic to make the best vintage possible. It's also how she manages her life. But with her career in its prime, her accountant thinks it's time she diversifies her income. Not a problem because her favorite café, the Bacon and Biscuit, is up for sale. What she didn't plan on was the time she'd spend with Clementine, who has her feeling anything but logical. Clementine Monroe loves her job managing the Bacon and Biscuit Café. In fact, after escaping a difficult past, it's all she has. When Clementine is offered the opportunity to step out from behind the counter and buy the place, her longtime dream is about to come true. That is until it's snatched out from under her by the very same girl she crushed on in high school. Old habits are hard to break, but Clementine has no plans to forgive Madison anytime soon.

Motion picture producer Selena Ryan has the impossible: Fame and fortune and her integrity. Her reputation for playing fair in an industry rife with games has earned her respect from other producers, writers, and actors. She's learned the lesson that plenty of people would like to use her to get what they want—a starring role or some other way into the movies. Burned badly by actress Jennifer Lamont, who used her and left her with a devastating aftermath, she's wary of everyone related to the industry. When Gail Welles literally lands in Selena's lap, she suspects another ploy. Jennifer's sudden arrival back in her life is equally ill-timed and suspect. On the verge of producing her biggest film to date, Selena wants everyone to leave her alone, even if that means living without love. Lights, camera and action are the backdrop for this lesbian romance novel of taking chances by Golden Crown and Lambda Literary award-winning author Karin Kallmaker.

Second Season

Tina's Mouth

Exclusive

Daughter of Mystery

Something Borrowed

Something Borrowed Emily Giffin The smash-hit debut novel for every woman who has ever had a complicated love-hate friendship. Rachel White is the consummate good girl. A hard-working attorney at a large Manhattan law firm and a diligent maid of honor to her charmed best friend Darcy, Rachel has always played by all the rules. Since grade school, she has watched Darcy shine, quietly accepting the sidekick role in their lopsided friendship. But that suddenly changes the night of her thirtieth birthday when Rachel finally confesses her feelings to Darcy's fiance, and is both horrified and thrilled to discover that he feels the same way. As the wedding date draws near, events spiral out of control, and Rachel knows she must make a choice between her heart and conscience. In so doing, she discovers that the lines between right and wrong can be blurry, endings aren't always neat, and sometimes you have to risk everything to be true to yourself.

Gia Malone wants one thing and one thing only: to be the best surfer in the world. Her biggest obstacle is the annoyingly perky Elle Britton. Not only is Elle number one in the rankings, she's also a fan favorite. But there's a lot about Elle that Gia never noticed, like her surprising sense of humor and picture-perfect mouth. Elle Britton is tired. After tournaments, fan meet-ups, and nonstop media requests, all she wants in the world is a little peace and quiet. But with Gia Malone closing in on her ranking, she has to surf her best. When the media picks up the story of their neck and neck status, Elle finds herself forced further into the spotlight, this time alongside Gia, the knockout with the killer shred and sexy smile. It's not long before there's no denying the chemistry on and off the beach. But only one can win...

Sometimes wrong is extra right. Mallory Spencer is in charge. As the face of Soho Savvy, the advertising firm she owns with her three best friends, it's important that she's poised, polished, and put together. However, as she watches her friends couple up and settle down, she wonders about her own happily ever after. One thing's for sure. It's not going to happen with that blue-eyed bartender from Showplace. It's irritatingly clear they couldn't be more wrong for each other...or have more chemistry. Hope Sanders wants nothing more than to keep her head down and craft a better life for herself running everyone's favorite nightclub. That means ignoring the groupies that flock to the bar to stare at her all night. However, an uptight brunette has snagged Hope's attention and she knows a challenge when she sees it. A Soho Loft Romance.

As Hurricane Katrina ravages New Orleans, attorney Tully Badeaux's life follows suit when betrayal leads to heartbreak... Tully Gaston Badeaux might be successful in the courtroom but at home her relationships with her partner, Dr. Jessica Badeaux, and their children are falling apart. In one life-changing moment precipitated by a spilled cup of coffee, the world Tully had so carefully constructed comes to an end. As Tully struggles to pick up the pieces, two women add to the complications—Dr. Kara Nicolas, the woman who stole her wife, and Libby Dexter, the young woman who moves in to assist Tully with the kids. Kara becomes her focus in the courtroom, and Libby offers more than a helping hand around the house.

Does She Love You?

Dirty Kisses

Sinister Street, Volume One

An Unlikely Ballerina

Kiss the Girl

A retelling of Robert Louis Stevenson's Treasure Island, Pussy, King of the Pirates is a dizzyingly imaginative foray through world history, literature, and language itself.

Some things are better than chocolate... Molly O'Brien is a sweetheart. Her friends and neighbors all think so. While she enjoys her quiet life running the town bakeshop in Applewood, Illinois, she wonders if there could be more. After losing the love of her life four years prior in a plane crash, Molly thinks she's ready to navigate the dicey dating waters once again. However, you can't always pick who your heart latches on to. When Jordan Tuscana, the beautiful younger sister of her lost love, returns to town, Molly finds her interest piqued in a manner she wasn't prepared for. As secrets are uncovered, Molly and Jordan must figure out how to navigate the difficult terrain of their multi-faceted relationship. Especially when something much deeper seems to be bubbling between them.

The New York Times bestseller that helps you explore whether romance is in the stars. Linda Goodman's *Love Signs* addresses the question asked by everyone familiar with astrology: How do I relate to someone of another sign? Each sign is "related" to the twelve signs of the zodiac in a different and unique way. Each section addresses the differences for a male and a female with the same sign matches. This is an updated edition of Linda Goodman's lively bestseller, which has introduced millions to the concept of astrological compatibility. "What seems to set Goodman's books apart from other stargazing guides is their knowledgeable approach and comprehensive reach." —*Newsweek*

A NEW YORK TIMES BESTSELLER A Good Morning America, FabFitFun, and Marie Claire Book Club Pick “In Five Years is as clever as it is moving, the rare read-in-one-sitting novel you won't forget.” —Chloe Benjamin, New York Times bestselling author of The Immortalists Perfect for fans of Me Before You and One Day—a striking, powerful, and moving love story following an ambitious lawyer who experiences an astonishing vision that could change her life forever. Where do you see yourself in five years? Dannie Kohan lives her life by the numbers. She is nothing like her lifelong best friend—the wild, whimsical, believes-in-fate Bella. Her meticulous planning seems to have paid off after she nails the most important job interview of her career and accepts her boyfriend's marriage proposal in one fell swoop, falling asleep completely content. But when she awakens, she's suddenly in a different apartment, with a different ring on her finger, and beside a very different man. Dannie spends one hour exactly five years in the future before she wakes again in her own home on the brink of midnight—but it is one hour she cannot shake. In Five Years is an unforgettable love story, but it is not the one you're expecting.

An Existential Comic Diary

A New Approach to the Human Heart

Back to September

Ready or Not

Stepping Stone

Building a bridge between two worlds can be tricky. Hannah Shepard likes her life, her job, and her perfectly cozy apartment around the corner from her shop. She 's never been one to take big risks and would much rather stay in on a Friday night with a warm cup of decaf and her favorite mystery novel, so why do her friends insist she needs more? Plus, Hannah has bigger problems to focus on. She 's in trouble. Well, her bookstore is, and if she doesn 't find a way to bring in some more cash, she 'll be closing the doors of A Likely Story for good. When world famous novelist Parker Bristow accepts her request to come in for a signing, Hannah might finally be able to drum up some much-needed attention and save the shop. What she didn 't anticipate was an unexpected evening and a woman she wouldn 't soon forget. A real romance is off the table. Parker is flashy, sought after, and Hannah is just, well, Hannah. But for Parker, it seems like Hannah might be a safe place to fall. The question is, what kind of falling are they doing?

Anabelle Taylor has been in her ideal relationship with an adoring partner for thirteen years. Davis Chandler is jaded from years of bad luck with women, but she thinks she's finally started dating the girl of her dreams. The only problem is they're both in love with the same woman. Nic McCoy is living a double life that is about to come crashing down on all of them. All three women are left trying to rebuild their lives in the wake of shocking realizations that leave them second-guessing everything about themselves and each other. As they struggle toward recovery, they each face life-altering questions about trust, redemption, and the possibility of finding love in the wake of betrayal.

The first of a two-volume series, *Sinister Street, Volume One* is a heavily autobiographical account of a young man, Michael Fane, who is the privileged but illegitimate child of a wealthy father. This volume presents an account of Michael's family background, his childhood and his prep school career.