

L'amante Del Doge (Bestseller Vol 175)

Edited collection discusses the first historically important debate on what constitutes modern literature, which focused on two 16th century works: ORLANDO FURIOSO and GERUSALEMME LIBERATA.

France, 1145, and the Normandy coast is bracing itself against the approaching autumn Equinox. Terrible storms are brewing, the north wind has frozen beaches and the lower planes are being flooded. Then, one morning, two river watchmen see a fountain of air shoot out of the water. A whale has made its way into the River Seine. They raise a cry, which reaches back to the Forest of Jumieges, and the Abbey bells ring out to call the monks and peasants to the river. Rurik, a tall blond Dane, is hired to kill the whale. Meanwhile the Chevalier Galeran has called by the Bishop of Lisieux to investigate the Abbot Eustache of the Abbey of Jumieges. There have been rumours of corruption in the Church ... Galeran arrives in town, where the stench of burning whale flesh is still overpowering, to hear of another death: the horrific killing of a young bride on her wedding night. He soon discovers that the town is riddled with theft, corruption, black magic - and murder.

Chartres, 1145. Ten years earlier, a fire, believed to be deliberate, destroyed the town and the culprit has still not been traced. Visiting a friend in Chartres, Galeran de Lesnevan believes the culprit to still be in the area, and that this time he has committed murder.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, aft a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Women Classical Scholars

Deliver Us

Blue Blood

Mary Magdalen

Forum Italicum

The Septembers of Shiraz

Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

Originally published in 1963, and today considered a landmark in twentieth century Italian literature, Luigi Meneghello’s Deliver Us is the memoir, not of an extraordinary childhood, but of the very ordinary one the author shared with most of his generation, when Italy was a rural country under the twin authorities of Church and Fascism. His boyhood begins in 1922, the year of Mussolini’s March on Rome, and ends when Meneghello, 21, goes up into the hills to join the partisans. Called a romanzo—a story, although not a novel, as that term usually suggests—the book is a genre all of its own that mixes personal and collective memory, amateur ethnography, and reflections on language. Meneghello’s sharp insights and narrative skill come together in an original meditation on how words, people, places, and things shape thought itself. Only loosely chronological, Deliver Us proceeds by themes—childhood games, Fascist symbols, religious precepts, and the rites of poverty, of death, of eros, and of love. Meneghello’s ironic musings and profoundly honest recollections make an utterly un sentimental human comedy of that was the whole world to his dawning consciousness.

Pray the cops find you first... Imagine Elmore Leonard behind the wheel of a car in Grand Theft Autoas one Italian woman sets out to cut the mafia down to size - one limb at a time... Two perfectly matched gangs are fighting for control of the north-east Italian region of Venetia. But a formidable young woman with vengeance on her mind has plans to upset the balance. Abandoned by her mother and violated by a gang of criminals just after they slaughtered her father, Mila Zago is a cold-blooded killer, a deadly assassin. Brought up by her grandfather on the Sette Comuni plateau under a rigid martial code, she returns home to seek her revenge, conspiring to create a spectacular showdown reminiscent A Fistful of Dollars. The Ballad of Mila is the first novel in an ongoing series focused on the formidable female Italian bounty hunter Mila Zago, a.k.a. Red Dread. As well as being shortlisted for the Premio Scerbanenco / La Stampa prize, it won the Premio Speciale Valpolicella 2011, and in its graphic novel format was awarded the the Premio Leone di Narnia as “Best Italian comic book series of the year”.

Which authors were contemporaries of Charles Dickens? Which books, plays, and poems were published during World War II? Who won the Pulitzer Prize in the year you were born? Timetables of World Literature is a chronicle of literature from ancient times through the 20th century. It answers the question "Who wrote what when?" and allows readers to place authors and their works in the context of their times. A chronology of the best in global writing, this valuable resource lists more than 12,000 titles and 9,800 authors, includes all genres of literature from more than 58 countries, and covers 41 languages. It is divided into seven sections, spanning the Classical Age (to 100 CE), the Middle Ages (100–1500 CE), and the 16th through the 20th centuries. Comprehensive in scope, Timetables of World Literature provides students, researchers, and browsers with basic facts and a worldwide perspective on literature through time. Four extensive indexes by author, title, language/nationality, and genre make research quick and easy. Features include: Birth and death dates as well as nationalities of authors and other literary figures Winners of major literary prizes and awards, such as the Nobel Prize in Literature and the Pulitzer Prizes, for each year Brief discussions of literary developments in each period or century, and the relationship of literature to the social and political climate Timelines of key historical events in each century.

The Caravaggio Conspiracy

The Last Concubine

Yarichin Bitch Club, Vol. 4 (Yaoi Manga)

The Battle

Unsealing the Fountain from the Renaissance to Jacqueline de Romilly

A Novel of Venice 1118 A.D.

At Waterloo, some 70,000 men under Napoleon and an equal number under Wellington faced one another in a titanic and bloody struggle. In the end, as John Keegan notes, contemporaries felt that Napoleon's defeat had "reversed the tide of European history." Even 190 years later, the name Waterloo resounds. Italian historian Alessandro Barbero's majestic new account stands apart from previous British and French histories by giving voice to all the nationalities that took part. Invoking the memories of British, French, and Prussian soldiers, Barbero meticulously re-creates the conflict as it unfolded, from General Reille's early afternoon assault on the chateau of Hougomont, to the desperate last charge of Napoleon's Imperial Guard as evening settled in. From privates to generals, Barbero recounts individual miracles and tragedies, moments of courage and foolhardiness, skillfully blending them into the larger narrative of the battle's extraordinary ebb and flow. One is left with indelible images: cavalry charges against soldiers formed in squares; the hand-to-hand combat around farmhouses; endless cannon balls and smoke. And, finally, a powerful appreciation of the inevitability and futility of war. To be published on the 190th anniversary of Waterloo, The Battle is a masterpiece of military history.

Companion volume to our 6,000-word English-Haitian Dictionary. Contaings over 57,000 Haitian words and expressions. "There is no surer way to negate a people than to valify that which represnets their very essence: Their language. To defile the Haitian language is to defule the Haitian people."

After more than three centuries of silence, the voice of Francesco Cavalli is being heard loud and clear on the operatic stages of the world. The coincidence of productions at La Scala (Milan) and Covent Garden (London) in the same month (September 2008) of two different operas signals a new stage in the recovery of these extraordinary works, confined until now to special venues committed to 'early music'-opera festivals, conservatory, and university productions. The works of the composer who is credited with having invented the genre of opera as we know it are finally enjoying a renaissance. A new edition of Cavalli's twenty-eight operas is in preparation, and the composer and his works are at the center of a great deal of new scholarship ranging from the study of sources and production issues to the cultural context of opera of this period. In the face of such burgeoning interest, this collection of essays considers the Cavalli revival from various points of view. In particular, it explores the multiple issues involved in the transformation of an operatic manuscript into a performance. Although focused on the works of Cavalli, much of this material can transfer easily to other operatic repertoires.Following an introductory part, reflecting back on four decades of Cavalli performances by some of the conductors responsible for the revival of interest in the composer, the collection is divided into four further parts: The Manuscript Scores, Giasone: Production and Interpretation, Making Librettos, and Cavalli Beyond Venice.

GASPARA STAMPA (1523-54) is considered the greatest woman poet of the Italian Renaissance, and she is regarded by many as the greatest Italian woman poet of any age. A highly skilled musician, Stampa produced some of the most musical poetry in the Italian language. Her sonnets of unrequited love speak in a language of honest passion and profound loss. They look forward to the women writers of the nineteenth century and are a milestone in women's literature. This dual-language edition of selected poems presents, along with the Italian original, the first English translation of Stampa's work. It includes an introduction to the poet and her work, a note on the translation, and provides the reader with notes to the poems, a bibliography, and a first-line index. DUAL-LANGUAGE POETRY Introduction, bibliography, first-line index.

Essays on Music (Classic Reprint)

The Discovery of Dalmatia in the Age of Enlightenment

Quantitative Approaches To Political Intelligence

Amours de Voyage

Ariosto and Tasso

A Tragedy

When the bodies of twin brothers, both successful art dealers, are found stripped naked, necks bound with wire and legs obscenely contorted, their brutal murders are linked to the mysterious disappearance of two paintings by the master Caravaggio. Investigators are confounded and it falls to art expert Gil Eckhart to find the killer before he slays again. As the search for clues takes him from the glamorous skyline of New York to the fetid catacombs of Palermo, Sicily, Eckhart traces the horrific truth behind Caravaggioâ??s dark and bloody secrets, bringing them to life in the present, and finds that in the high-stakes world of art, good and evil are often tarred with the same, blood-soaked, brush.

*A Comparative History of Literatures in the Iberian Peninsula*John Benjamins Publishing

THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power. _____(From the Playboy interview with Jay-Z, April 2003) **PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven'?** JAY-Z: *I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In The 48 Laws of Power, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.*

Japan, 1865, the women's palace in the great city of Edo. Bristling with intrigue and erotic rivalries, the palace is home to three thousand women and only one man - the young shogun. Sachi, a beautiful fifteen-year-old girl, is chosen to be his concubine. But Japan is changing, and as civil war erupts, Sachi flees for her life. Rescued by a rebel warrior, she finds unknown feelings stirring within her; but this is a world in which private passions have no place and there is not even a word for 'love'. Before she dare dream of a life with him, Sachi must uncover the secret of her own origins - a secret that encompasses a wrong so terrible that it threatens to destroy her

The Apothecary's Shop

The Lives of Nuns, the Lives of Married Women, the Lives of Courtesans

The Shogun Quartet, Book 2

Diplomatic Interpreters and the Routes of Orientalism *The Ragionamenti*

A Comparative History of Literatures in the Iberian Peninsula is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. A Comparative History of Literatures in the Iberian Peninsula undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained.

Past and Present began publication in 1952. It has established itself as one of the leading historical journals, publishing in lively and readable form a wide variety of scholarly and original articles. Much important work by English and foreign scholars on the sixteenth and seventeenth centuries first appeared in the form of articles in the journal. Originally published in 1965, this collection brings together a broad selection of these articles which have much common ground in the questions they discuss. Together they cover many aspects of crisis and change in most European countries – in society, government, economics, religion and education. The book will be welcomed by all interested in this much debated period.

Excerpt from Essays on Music N February, 1952, a great scholar departed from us, still animated, at three-score-and-eleven years, with such plans and projects as had characterized a busy and fruitful life. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

This book studies the nature of Venetian rule over the Slavs of Dalmatia during the eighteenth century, focusing on the cultural elaboration of an ideology of empire that was based on a civilizing mission toward the Slavs. The book argues that the Enlightenment within the Adriatic Empire of Venice was deeply concerned with exploring the economic and social dimensions of backwardness in Dalmatia, in accordance with the evolving distinction between Western Europe and Eastern Europe across the continent. It further argues that the primitivism attributed to Dalmatians by the Venetian Enlightenment was fundamental to the European intellectual discovery of the Slavs. The book begins by discussing Venetian literary perspectives on Dalmatia, notably the drama of Carlo Goldoni and the memoirs of Carlo Gozzi. It then studies the work that brought the subject of Dalmatia to the attention of the European Enlightenment: the travel account of the Paduan philosopher Alberto Fortis, which was translated from Italian into English, French, and German. The next two chapters focus on the Dalmatian inland mountain people called the Morlacchi, famous as savages throughout Europe in the eighteenth century. The Morlacchi are considered first as a concern of Venetian administration and then in relation to the problem of the noble savage, anthropologically studied and poetically celebrated. The book then describes the meeting of these administrative and philosophical discourses concerning Dalmatia during the final decades of the Venetian Republic. It concludes by assessing the legacy of the Venetian Enlightenment for later perspectives on Dalmatia and the South Slavs from Napoleonic Illyria to twentieth-century Yugoslavia.

Selected Poems

A Comparative History of Literatures in the Iberian Peninsula

Crossing the Mangrove

Erotic Writing in Early Modern England

Venice and the Slavs

La ville et la r épublique de Venise

Before Pornography explores the relationship between erotic writing, masculinity, and national identity in Renaissance England. Drawing on both manuscripts and printed texts, and incorporating insights from modern feminist theory and queer studies, the book argues that pornography is a historical phenomenon: while the representation of sexual activity exists in nearly all cultures, pornography does not. The book includes analyses of the social significance of eroticism in such canonical texts as Sidney's Defense of Poesy and Spenser's Faerie Queene.

Being women provided them with a particular perspective, expressed first-hand through their letters. Dalton shows how Lespinasse, Roland, Renier Michiel, and Mosconi grappled with differences of ideology, social status, and community, often through networks that mixed personal and professional relations, thus calling into question the actual separation between public and private spheres. Building on the work of Dena Goodman and Daniel Gordon, Dalton shows how a variety of conflicts were expressed in everyday life and sheds new light on Venice as an important eighteenth-century cultural centre.

Forum Italicum is a journal of Italian Studies, founded by M. Ricciardelli in 1967. The journal is intended as a meeting-place where scholars, critics, and teachers can present their views on the literature, language, and culture of Italy and other countries in relation to Italy. Young and hitherto unpublished scholars are encouraged to contribute their critical works.

♠Red Rose.♠ Those were the final words of a Russian diplomat murdered at the Eiffel Tower. With only those two words, Agatha and Dash set off to track down a killer hiding somewhere in the busy streets of Paris.

The Baroque Concerto

The Dragoman Renaissance

Celinda

Before Pornography

The Darkest Red

A Novel

Bridging the gap between the scientific approach to international relations and the intuitive analysis of the government foreign affairs specialist, this book reports on a concerted effort by the CIA to apply modern social science methods to problems confronted by political intelligence analysts. The unique experience gained through this CIA progra

Winner of the National Book Award and National Book Critics Circle Award "A charming book about enchantment, a profound book about fairy tales."—John Updike, The New York Times Book Review Bruno Bettelheim was one of the great child psychologists of the twentieth century and perhaps none of his books has been more influential than this revelatory study of fairy tales and their universal importance in understanding childhood development. Analyzing a wide range of traditional stories, from the tales of Sindbad to "The Three Little Pigs," " Hansel and Gretel," and "The Sleeping Beauty," Bettelheim shows how the fantastical, sometimes cruel, but always deeply significant narrative strands of the classic fairy tales can aid in our greatest human task, that of finding meaning for one` s life.

Women Classical Scholars: Unsealing the Fountain from the Renaissance to Jacqueline de Romilly is the first written history of the pioneering women born between the Renaissance and 1913 who played significant roles in the history of classical scholarship. Facing seemingly insurmountable obstacles from patriarchal social systems and educational institutions--from learning Latin and Greek as a marginalized minority, to being excluded from institutional support, denigrated for being lightweight or over-ambitious, and working in the shadows of husbands, fathers, and brothers--they nevertheless continued to teach, edit, translate, analyse, and elucidate the texts left to us by the ancient Greeks and Romans. In this volume, 20 essays by international leaders in the field chronicle the lives of women from around the globe who have shaped the discipline over more than 500 years. Arranged in broadly chronological order from the Italian, Iberian, and Portuguese Renaissance through to the Stalinist Soviet Union and occupied France, they synthesize illuminating overviews of the evolution of classical scholarship with incisive case-studies into often overlooked key figures: some, like Madame Anne Dacier, were already famous in their home countries but have been neglected in previous, male-centered accounts, while others have been almost completely lost to the mainstream cultural memory. This book identifies and celebrates them--their frustrations, achievements, and lasting records; in so doing it provides the classical scholars of today, regardless of gender, with the female intellectual ancestors they did not know they had.

The essays in this volume discuss princely courts north of the Alps and Pyrenees between 1450-1650 as focal points for products of medieval and renaissance culture such as literature, music, political ideology, social and governmental structures, the fine arts and devotional practice.

Volume I Part 1 A-F

Otaku

Princes and Princely Culture

The Journeyer

Reading Cavalli's Operas for the Stage

1450-1650

In *The Dragoman Renaissance*, E. Natalie Rothman traces how Istanbul-based diplomatic translator-interpreters, known as the dragomans, systematically engaged Ottoman elites in the study of the Ottoman Empire—eventually coalescing in the discipline of Orientalism—throughout the sixteenth and seventeenth centuries. Rothman challenges Eurocentric assumptions still pervasive in Renaissance studies by showing the centrality of Ottoman imperial culture to the articulation of European knowledge about the Ottomans. To do so, she draws on a dazzling array of new material from a variety of archives. By studying the sustained interactions between dragomans and Ottoman courtiers in this period, Rothman disrupts common ideas about a singular moment of "cultural encounter," as well as about a "docile" and "static" Orient, simply acted upon by extraneous imperial powers. The Dragoman Renaissance creatively uncovers how dragomans mediated Ottoman ethno-linguistic, political, and religious categories to European diplomats and scholars. Further, it shows how dragomans did not simply circulate fixed knowledge. Rather, their engagement of Ottoman imperial modes of inquiry and social reproduction shaped the discipline of Orientalism for centuries to come. Thanks to generous funding from the Andrew W. Mellon Foundation, through *The Sustainable History Monograph Pilot*, the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellopen.org) and other repositories.

Having survived a camping trip with the Photography Club, a group whose main extracurricular activity is offering its sexual services to the student body, Takashi Tono is suddenly thrust into the club ' s next group excursion—a summer hot springs retreat! Meanwhile, even the club ' s veterans of debauchery can ' t escape the worst fate of all—true love! -- VIZ Media

Marco Polo was nicknamed "Marco of the millions" because his Venetian countrymen took the grandiose stories of his travels to be exaggerated, if not outright lies. As he lay dying, his priest, family, and friends offered him a last chance to confess his mendacity, and Marco, it is said, replied "I have not told the half of what I saw and did." Now, in his new novel *The Journeyer*, Gary Jennings has imagined the half that Marco left unsaid as even more elaborate and adventurous than the tall tales thought to be lies. From the palazzi and back streets of medieval Venice to the sumptuous court of Kublai Khan, from the perfumed sexuality of the Levant to the dangers and rigors of travel along the Silk Road, Marco meets all manner of people, survives all manner of danger, and, insatiably curious, becomes an almost compulsive collector of customs, languages and women. In more than two decades of travel, Marco was variously a merchant, a warrior, a lover, a spy, even a tax collector - but always a journeyer, unflagging in his appetite for new experiences, regretting only what he missed. Here - recreated and reimagined with all the splendor, the love of adventure, the zest for the rare and curious that are Jennings's hallmarks - is the epic account, at once magnificent and delightful, of the greatest real-life adventurer in human history. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

" An extraordinary book, a gripping trip back through time to discover a different but still unique Venice and its political intrigues and mysteries " (*Art as a Part of Culture*). In a medieval Venice ravaged by famine and orgiastic revelries, the protagonists of *The Apothecary ' s Shop* explore the depths of the city and the paths to the supernatural in their search for a missing child. The young Costanza, of the noble Grimani family, has disappeared. Edgardo, the family scribe, vows to return the girl to her family, an ambitious enterprise considering his failing eyesight. Physical ailments and emotional torment hinder Edgardo ' s search, for as he undertakes this perilous investigation, images of his own lost love—Kallis, a slave from the Far East who disappeared in a storm years ago—are resurrected. Help arrives in the form of Abella, the only female doctor in Venice. From her, Edgardo learns of occult medical practices and of Sabbatai ' s Apothecary, where the city ' s most desperate citizens seek heretical remedies and concoctions to sooth their suffering. It is here, however, where the secret of Constanza ' s disappearance may lie. Vernal physicians and legitimate healers, unscrupulous relatives, mystics and apothecaries, wealthy nobility and the wretched poor, undertakers, Eastern merchants, African slave traders, each plays a role this ingeniously constructed mystery set in the busy and licentious trade port of Venice. " Nobody writes about Venice like Roberto Tiraboschi in *The Apothecary ' s Shop*. " —L ' Unit à " An extremely elegant intrigue, with cosmopolitan influences that reflect the character of the city, several unlikely plot twists, and the panache to put just enough confidence in the mind of the reader to keep the pages turning quickly. " —Seattle Review of Books

The 48 Laws Of Power

The Ballad of Mila

Haitian-English Dictionary

the Struggle For Stability in Early Modern Europe

Manuscript, Edition, Production

The Uses of Enchantment

Soon to be a major motion picture starring Adrien Brody and Salma Hayek In the aftermath of the Iranian revolution, rare-gem dealer Isaac Amin is arrested, wrongly accused of being a spy. Terrified by his disappearance, his family must reconcile a new world of cruelty and chaos with the collapse of everything they have known. As Isaac navigates the terrors of prison, and his wife feverishly searches for him, his children struggle with the realization that their family may soon be forced to embark on a journey of incalculable danger.

Reproduction of the original: *Amours de Voyage* by A.H. Clough

This book is a dramatic, thought-provoking portrait of one of the most compelling figures in early Christianity which explores two thousand years of history, art, and literature to provide a close-up look at Mary Magdalen and her significance in religious and cultural thought.

Valeria Miani's *Celinda* (1611), the only female-authored secular tragedy of early modern Italy, is here made available for the first time in a modern edition. Miani's tale of the doomed love of the Lydian princess Celinda for the cross-dressed Persian prince Autilio/ Lucinia offers a striking example of the explorative attitude to gender identity that is such a marked characteristic of Italian drama in this period, both within the erudite and the *commedia dell'arte* tradition. Accompanied by Julia Kisacky's sensitive translation, and with a valuable contextualizing introduction by Valeria Finucci, this edition of *Celinda* makes an important contribution to our understanding of women's place within Italian literary culture in a period increasingly recognized as exceptional for the range and quality of female-authored writing it produced. --Virginia Cox

Professor of Italian, New York University

Engendering the Republic of Letters

A New History of Waterloo

Renaissance Transactions

Twelve Years a Slave

The CIA Experience

Reconnecting Public and Private Spheres in Eighteenth-Century Europe

In this beautifully crafted, Rashomon-like novel, Maryse Conde has written a gripping story imbued with all the nuances and traditions of Caribbean culture. Francis Sancher--a handsome outsider, loved by some and reviled by others--is found dead, face down in the mud on a path outside Riviere au Sel, a small village in Guadeloupe. None of the villagers are particularly surprised, since Sancher, a secretive and melancholy man, had often predicted an unnatural death for himself. As the villagers come to pay their respects they each--either in a speech to the mourners, or in an internal monologue--reveal another piece of the mystery behind Sancher's life and death. Like pieces of an elaborate puzzle, their memories interlock to create a rich and intriguing portrait of a man and a community. In the lush and vivid prose for which she has become famous, Conde has constructed a Guadeloupean wake for Francis Sancher. Retaining the full color and vibrance of Conde's homeland, Crossing the Mangrove pays homage to Guadeloupe in both subject and structure.

Myth and Metaphor

The Eiffel Tower Incident #5

Crisis in Europe 1560 - 1660 (Routledge Revivals)

Timetables of World Literature

Japan's Database Animals

The Meaning and Importance of Fairy Tales