

L'amore Prima Di Noi (Supercoralli)

This Strega Prize winner “ticks all the boxes of a thriller while also being a masterfully written, baroque, many-faceted depiction of modern Italy” (The Spectator). Bari, southern Italy: On a stifling summer night, on the outskirts of town, a young woman named Clara, daughter of the region’s most prominent family of real estate developers, stumbles naked, dazed, and bloodied down a major highway. Her death will be deemed a suicide. Her estranged half-brother, however, cannot free himself from her memory or the questions surrounding her death, and the more he learns about Clara’s life, the more he reveals the moral decay at the core of his family’s ascent to social prominence. Winner of the 2015 Strega Prize, Italy’s preeminent prize for fiction, Ferocity is at once an intimate family saga, a cinematic portrait of the moral and political corruption of an entire society, and a “gripping” tale of suspense (The Irish Times). “Biting social commentary as well as edge-of-seat reading.” —Library Journal (starred review) “Allows the mystery to slowly and captivatingly resolve while offering a layered portrait of contemporary Italian life and the abuses of power that money can excuse.” —Publishers Weekly “Complex, darkly absorbing and mysterious literary fiction.” —Booklist Gadda e Parise cominciano a frequentarsi nel 1961, allorché Parise acquista una casa a Monte Mario, non lontano dall'appartamento di via Blumenstihl 19 dove Gadda è approdato dopo lunghe peregrinazioni e innumerevoli camere d'affitto. Gadda ha quasi settant’anni, è sopraffatto da una gloria tardiva, atterrito dai «fucili puntati» di Garzanti e Einaudi e dalle «onoranze» che gli vengono tributate, oppresso dai ricordi, straziato da un’«rendra solitudine». Parise ha poco più di trent’anni, cinque romanzi – fra cui un bestseller, “Il prete bello” – al suo attivo e una MGB rossa; è scettico, già annoiato dal successo, forse persino sazio del suo talento, ma capace di ammirare; capisce al volo le persone e ama metterle a nudo sottoponendole a scherzi atroci. Inaspettatamente, i due diventano amici. Gadda vede nel giovane Parise «un surreale d'impeto»: gli fa leggere Darwin, cerca maldestramente di proteggerlo, si offre addirittura di preparare la ristampa di “Il ragazzo morto e le comete” e “La grande vacanza”. ma soprattutto non cessa di testimoniargli un affetto e una premura che sorprendono chi conosca la compassata cerimoniosità dell'Ingegnere. Parise scarozza Gadda incurante del suo terrore di essere visto, e criticato, a bordo di una rombante biposto, lo sfotte con un'irriverenza che cela una «profonda, alta ammirazione», gli dedica quattro memorabili scritti: che, insieme alle lettere che i due si scambiarono, documentano una fra le più imprevedibili e vibranti amicizie del Novecento.

Julian's lost his sister, Jake his lover, Adrienne her best friend. them have come to terms with Maggie's accidental death. She was always the headstrong one, the righter of wrongs. It was her idea to teach Jake's childhood tormentor a lesson. But it's those she left behind who've had to face the fact that lessons seldom unfold as planned...

Levels of Life

My Mother Is a River

Jungle Nama

Noi donne

rassegna per coloro che leggono, supplemento mensile a tutti i periodici

NOW A NETFLIX LIMITED SERIES, COMING VALENTINE'S DAY 2022 'An absolute scorcher' Evening Standard 'The book about infidelity that has shaken up Italy' The Times 'Intimate and ultimately moving... completely absorbing' Daily Mail 'A gripping novel exploring the tensions in an apparently idyllic marriage' Financial Times 'A must-read' Sydney Morning Herald 'Devotion thrilled me, made me think and moved me deeply... Irresistible' Jonathan Safran Foer Carlo, a part-time professor of creative writing, and Margherita, an architect-turned-real estate-agent: a happily married couple in their mid-thirties, perfectly attuned to each other's restlessness. They are in love, but they also harbour desires that stray beyond the confines of their bedroom: Carlo longs for the quiet beauty of one of his students, Sofia; Margherita fantasises about the strong hands of her physiotherapist, Andrea. But it is love, with its unassuming power, which ultimately pulls them from the brink, aided by Margherita's mother Anna, the couple's anchor and lighthouse - a wise, proud seamstress hiding her own disappointments. But after eight years of repressed desires and the birth of a son, when the past resurfaces in the form of books sent anonymously, will love be enough to save them? A no. 1 international bestseller Winner of the Premio Strega **Giovani Shortlisted for the Premio Strega 'Powerful, delicate, exquisite' Claudio Magris 'Masterful... The ending is just as good as that of Joyce's The Dead' Corriere della Sera 'You'll feel like taking refuge in this book and never leaving its confines' La Stampa 'With all-encompassing writng, Marco Missiroli opens the rooms of his characters and the streets of Milan, the thoughts and the concealed desires, makes dialogue and silences reverberate with the spontaneity of great narrators' Il Foglio**

In one of the most striking opening scenes ever written, a bizarre ballooning accident and a chance meeting give birth to an obsession so powerful that an ordinary man is driven to the brink of madness and murder by another's delusions. Ian McEwan brings us an unforgettable story—dark, gripping, and brilliantly crafted—of how life can change in an instant.

From the National Book Award-winning author of Underworld, a “daring...provocative...exquisite” (The Washington Post) novel about five people gathered together in a Manhattan apartment, in the midst of a catastrophic event. It is Super Bowl Sunday in the year 2022. Five people, dinner, an apartment on the east side of Manhattan.

The retired physics professor and her husband and her former student waiting for the couple who will join them becomes a dramatic flight from Paris. The conversation ranges from a survey telescope in North-central Chile to a favorite brand of bourbon to Einstein’s 1912 Manuscript on the Special Theory of Relativity. Then something happens and the digital connections that have transformed our lives are severed. What follows is a “brilliant and astonishing...masterpiece” (Chicago Tribune) about what makes us human. Don DeLillo completed this novel just weeks before the advent of the Covid pandemic. His language, the dazzle of his sentences offer a kind of solace in our bewildering world. “DeLillo’s shrewd, darkly comic observations about the extravagance and alienation of contemporary life can still slice like a scalpel” (Entertainment Weekly). “In this wry and cutting meditation on collective loss, a rupture severs us, suddenly, from everything we’ve come to rely on. The Silence seems to absorb DeLillo’s entire body of work and sand it into stone or crystal.” —Rachel Kushner

The Silence

Animal Spirit

Storia umana della matematica

Ferocity

The Eight Mountains

BUSTLE BEST BOOK OF THE WEEK PICK NAMED A BOOKSHOP.ORG RECOMMENDED READING OF THE SEASON In this charming, deeply atmospheric novel set against the Amalfi Coast of the 1950s, two women form an intense and lasting friendship that embodies the paradoxes of Italian society. Inspired by her own adventurous, unconventional life, actress and writer Goliarda Sapienza’s recently rediscovered novel takes the reader to the sun-drenched town of Positano in southern Italy. There, while working on a film, Goliarda encounters the captivating Erica, a beautiful widow called “Princess” by the locals, who has been the object of much speculation. As the two women grow closer in spite of their different personalities, they gradually reveal more about their thoughts, feelings, and experiences, and the ghosts from their pasts that continue to hang over them. Writing the story of their transformative friendship thirty years later, Goliarda offers a profound reflection on love in its many forms, and opens a window onto an enchanting time and place that lingers in the mind. And this unlikely bond, forged between a leftist idealist and a traditional aristocrat, acts as a microcosm of Italy, illuminating its complex, competing impulses.

‘One of the finest writers of his generation’ Financial Times Thousands of islands rise from the rivers’ rich silts, crowned with forests of mangrove, rising on stilts. This is the Sundarban, where great rivers give birth; to a vast jungle that joins Ocean and Earth. Jungle Nama is a

beautifully illustrated verse adaptation of a legend from the Sundarbans, the world’s largest mangrove forest. It tells the story of the avaricious rich merchant Dhona, the poor lad Dukhey, and his mother; it is also the story of Dokkhin Rai, a mighty spirit who appears to humans as a tiger,

of Bon Bibi, the benign goddess of the forest, and her warrior brother Shah Jongoli. Jungle Nama is the story of an ancient legend with urgent relevance to today’s climate crisis. Its themes of limiting greed, and of preserving the balance between the needs of humans and nature have never been

more timely. Written in Amitav Ghosh’s interpretation of the traditional Bengali verse meter, poyar, the poem is coupled with stunning illustrations from internationally renowned artist, Salman Toor.

In Ka, Roberto Calasso delves into the corpus of classical Sanskrit literature recreating and re-imagining the enchanting world of ancient India. Beginning with the Rig-Veda, Ka weaves together myths from the Upanishad, the Mahabharata and the stories of the Buddha, all of which pose questions

that have haunted us for millennia.

Catalogo dei libri in commercio

Soon a Netflix limited series

Trust

Three Floors Up

Heaven and Earth

The latest in the Guido Guerrieri series. The setting is Bari in Southern Italy. Against his own instincts, defence attorney Guerrieri takes on an appeal against what looks like an unassailable murder conviction. The alleged perpetrator is the son of a former lover. A taught legal thriller and a meditation about the ravages of time.

From the author of The Harmony Silk Factory and Five Star Billionaire, a compelling depiction of a man ’s act of violence, set against the backdrop of Asia in flux Ah Hock is an ordinary man of simple means. Born and raised in a Malaysian fishing village, he favors stability above all, a preference at odds with his rapidly modernizing surroundings. So what brings him to kill a man? This question leads a young, privileged journalist to Ah Hock ’s door. While the victim has been mourned and the killer has served time for the crime, Ah Hock’s motive remains unclear, even to himself. His vivid confession unfurls over extensive interviews with the journalist, herself a local whose life has taken a very different course. The process forces both the speaker and his listener to reckon with systems of power, race, and class in a place where success is promised to all yet delivered only to its lucky heirs. An uncompromising portrait of an outsider navigating a society in transition, Tash Aw ’s anti-nostalgic tale, We, the Survivors, holds its tension to the very end. In the wake of loss and destruction, hope is among the survivors.

Julian Barnes, author of the Man Booker Prize–winning novel The Sense of an Ending, gives us his most powerfully moving book yet, beginning in the nineteenth century and leading seamlessly into an entirely personal account of loss—making Levels of Life an immediate classic on the subject of grief. Levels of Life is a book about ballooning, photography, love and loss; about putting two things, and two people,

together, and about tearing them apart. One of the judges who awarded Barnes the 2011 Booker Prize described him as “ an unparalleled magus of the heart. ” This book confirms that opinion. “ Spare and beautiful...a book of rare intimacy and honesty about love and grief. To read it is a privilege. To have written it is astonishing. ” —Ruth Scurr, The Times of London “ A remarkable narrative that is as raw in its emotion as it is characteristically elegant in its execution. ” —Eileen Battersby, The Irish Times This ebook edition includes a reading group guide.

Never Let Me Go

L'Italia che scrive

«Se mi vede Cecchi, sono fritto»

Crossroads

Divorare il cielo

From the Booker Prize-winning author of The Remains of the Day and When We Were Orphans, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. Never Let Me Go breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

Inspired by his mother's last conversation with him before her tragic death, Lobbi goes to revive a monastery's rose garden, where he befriends a monk and discovers the joys of fatherhood after the mother of his infant daughter comes there with her.

'One of the most beautiful books published in recent years: an intense, poignant story' Caterina Bonvicini Can a prison free those who enter? Nisida, moored like a boat in the Mediterranean, is a small island nestled between Capri and Bagnoli, off the coast of Naples. Each day, through the early morning light, Elisabetta Maiorano travels across the city, passes by the guards on the way into the detention centre, hands over her bag and arrives at her classroom. All thoughts are suspended once inside. Usually Elisabetta hasn't spoken to anyone since the day before; her only reason for living to teach mathematics to the group of young inmates who arrive not long after she does. But one day, Almarina shows up and everything changes. She is Romanian and bears the signs of her personal history on her body. Together, closed up in a small classroom, a true island within an island, Elisabetta and Almarina discover a possible pathway to freedom. Warm and intimate, intense and political, Valeria Parrella touches our emotions, giving voice to a loneliness that is universal. Almarina is about finding love in unexpected places, about atonement, forgetting and starting over. But mostly it is about two women learning how to live again.

Translated by Alex Valente

The Greenhouse

Enduring Love

La Rivisteria librinovità-riviste-video

L'espresso

Devotion

Centered in Rome but transporting us into worlds as varied and alluring as they are emotionally real, Francesca Marciano’s stories paint landscapes that are populated—vividly, hauntingly—by animals: from violent seagulls and starlings circling the evening sky in exhilarating formation to magical snakes and a tiny dog on the side of a deserted road. In unforgettable, cinematic frames, events unfold, especially in the lives of women. An affair ends painfully at a dinner table, an actress’s past comes crashing down on her during an audition, an unhappy wife seeks respite in a historic palazzo sublet. Two starkly different couples imagine parenthood during a Greek island holiday and a young girl returns from rehab, deciding to set out anew with a traveling circus. A man in crisis draws his ex-lover deep into the New Mexico desert. With spellbinding clarity, the six masterly stories in Animal Spirit inhabit the minds and hearts of Marciano’s characters. They chronicle deeply human moments of realization and recognition, indelible instants of irrevocable change—epiphanies sometimes sparked by our connection with animals and the primal power they show us.

A powerful, epic novel of four friends as they grapple with desire, youth, death, and faith in a sweeping story by the international bestselling author of The Solitude of Prime Numbers “Perfect, moving, honest, brilliant, with characters who feel like old friends.” –Andrew Sean Greer, Pulitzer prize-winning author of Less "Heaven and Earth is a stunning achievement and confirms him as an electrifying presence in contemporary fiction.” –André Aciman, author of Call Me By Your Name and Find Me Every summer Teresa follows her father to his childhood home in Puglia, down in the heel of Italy, a land of relentless, shimmering heat, centuries-old olive groves and families who have lived there for generations. She spends long afternoons enveloped in a sunstruck stupor, reading her grandmother’s paperbacks. Everything changes the summer she meets the three boys who live on the farm next door: Nicola, Tommaso and Bern - the man Teresa will love for the rest of her life. Raised like brothers on a farm that feels to Teresa almost suspended in time, the three boys share a complex, intimate and seemingly unassailable bond. But no bond is unbreakable and no summer truly endless, as Teresa soon discovers. Because there is resentment underneath the surface of that strange brotherhood, a twisted kind of love that protects a dark secret. And when Bern - the enigmatic, restless gravitational centre of the group - commits a brutal act of revenge, not even a final pilgrimage to the edge of the world will be enough to bring back those perfect, golden hours in the shadow of the olive trees. An unforgettable story of enduring love, the bonds between men, and the all-too-human search for meaning. Heaven and Earth is Paolo Giordano at his best: an author capable of unveiling the depths of the human soul, who has now given us the old-fashioned pleasure of a big, sprawling novel in which to lose ourselves.

For fans of Elena Ferrante and Paulo Coelho comes a moving and elegant novel about the friendship between two young Italian boys from different backgrounds and how their connection evolves and challenges them throughout their lives. “Few books have so accurately described the way stony heights can define one’s sense of joy and rightness...an exquisite unfolding of the deep way humans may love one another” (Annie Proulx). Pietro is a lonely boy living in Milan. With his parents becoming more distant each day, the only thing the family shares is their love for the mountains that surround Italy. While on vacation at the foot of the Aosta Valley, Pietro meets Bruno, an adventurous, spirited local boy. Together they spend many summers exploring the mountains’ meadows and peaks and discover the similarities and differences in their lives, their backgrounds, and their futures. The two boys come to find the true meaning of friendship and camaraderie, even as their divergent paths in life—Bruno’s in the mountains, Pietro’s across the world—test the strength and meaning of their connection. “A slim novel of startling expansion that subtly echoes its setting” (Vogue). The Eight Mountains is a lyrical coming-of-age story about the power of male friendships and the enduring bond between fathers and sons. “There are no more universal themes than those of the landscape, friendship, and becoming adults, and Cognetti’s writing becomes classical (and elegant) to best tell this story...a true novel by a great writer” (Rolling Stone Italia).

immagini e documenti

Corrispondenza e scritti 1962-1973

Aria

Letture

The Fifth Corner of the Room

A FINANCIAL TIMES ‘BEST BOOK OF THE WEEK’ CHOICE A sharp, breath-taking exploration of love and relationships. Pietro and Teresa’s love affair is tempestuous and passionate. After yet another terrible argument, she gets an idea: they should tell each other something they’ve never told another person, something they’re too ashamed to tell anyone. In this way, Teresa thinks, they will remain intimately connected forever. A few days after sharing their shameful secrets, they break up. Not long after, Pietro meets Nadia, falls in love, and proposes. But the shadow of the secret he confessed to Teresa haunts him, and Teresa herself periodically reappears, standing at the crossroads of every major moment in his life. Or is it he who seeks her out? Trust asks how much we are willing to bend to show the world our best side, knowing full well that when we are at our most vulnerable we are also at our most dangerous.

The sensitive and powerful story of the love between a mother and her daughter, a love "e,gone wrong from the start"e;. When Esperia exhibits the symptoms of dementia, her daughter takes care of her and help her to rebuild her disintegrating identity. Day after day we learn about the characters of the extended family, the small village still without running water or electricity, in a "e;bright and harsh"e; Abruzzo.

Loosely based in historical fact, Sister Noon is a wryly funny, playfully mysterious, and totally subversive novel from the New York Times bestselling author of The Jane Austen Book Club. Lizzie Hayes, a member of the San Francisco elite, is a seemingly docile, middle-aged spinster praised for her volunteer work with the Ladies Relief and Protection Society Home, or "The Brown Ark". All she needs is the spark that will liberate her from the ruling conventions. When the wealthy and well-connected, but ill-reputed Mary Ellen Pleasant shows up at the Brown Ark, Lizzie is drawn to her. It is the beautiful, but mysterious Mary

Ellen, an outcast among the women of the elite because of her notorious past and her involvement in voodoo, who will eventually hold the key to unlocking Lizzie's rebellious nature.

We, the Survivors

Us

The Measure of Time

L'amore prima di noi

Bibliografia nazionale italiana

An extraordinary, cinematic saga of rags-to-riches-to-revolution that follows an orphan girl coming of age in Iran at a time of dramatic upheaval It is the 1950s in a restless Iran, a country rich in oil but deeply divided by class and religion. The government is unpopular and corrupt and under foreign sway. One night, an illiterate army driver hears the pitiful cry of a baby abandoned in an alley and menaced by ravenous wild dogs. He snatches up the child and takes her home, naming her Aria—the first step on an unlikely path from deprivation to privilege. Over the next two decades, the orphan girl acquires three mother figures whose secrets she will learn only much later: reckless and self-absorbed Zahra, who abuses her; wealthy and compassionate Fereshteh, who adopts her; and mysterious Mehri, whose connection to Aria is both a blessing and a burden. A university education opens a new world to Aria, and she is soon caught up in the excitement and danger of the popular uprising against the Shah that sweeps through the streets of Tehran. The novel's heart-pounding, explosive finale sees the Ayatollah Khomeini's brutal regime seize power—even as Aria falls in love and becomes a mother herself. Nazanine Hozar's stunning debut gives us an unusually intimate view of a momentous time, through the eyes of a young woman coming to terms with the mysteries of her own past and future.

'His best novel yet ... A Middlemarch-like triumph' Telegraph

THE BASIS FOR THE CANNES FILM FESTIVAL'S PALMA D'OR-NOMINATED FILM Set in an upper-middle-class Tel Aviv apartment building, this best-selling and warmly acclaimed Israeli novel examines the interconnected lives of its residents, whose turmoils, secrets, unreliable confessions, and problematic decisions reveal a society in the midst of an identity crisis. On the first floor, Arnon, a tormented retired officer who fought in the First Intifada, confesses to an army friend with a troubled military past how his obsession about his young daughter's safety led him to lose control and put his marriage in peril. Above Arnon lives Hani, known as "the widow," whose husband travels the world for his lucrative job while she stays at home with their two children, increasingly isolated and unstable. When her brother-in-law suddenly appears at their door begging her to hide him from loan sharks and the police, she agrees in spite of the risk to her family, if only to bring some emotional excitement into her life. On the top floor lives a former judge, Devora. Eager to start a new life in her retirement, Devora joins a social movement, desperately tries to reconnect with her estranged son, and falls in love with a man who isn't what he seems. A brilliant novelist, Eshkol Nevo vividly depicts how the grinding effects of social and political ills play out in the psyche of his flawed yet compelling characters, in often unexpected and explosive ways.

Qui touring

L'Indice dei libri del mese

Antonio Delfini, Modena 1907-1963

Sister Noon

Meeting in Positano