

L'isola Dei Liombruni (Lain)

A compelling new novel by the author of 21 Games revolves around the suicide of Gregorio, a charismatic but troubled young man betrayed by the two people whom he trusted the most. Reprint.

The former Secretary of Labor and author of The Work of Nations takes a close-up look at the new economy and its impact on American life, discussing the vast opportunities and challenges of the Internet marketplace and its implications in terms of jobs and job stability, stress, economic and social stratification, the loss of leisure, family relationships, and more. Reprint. 50,000 first printing.

L'isola dei LiombruniBibliografia nazionale italianaMonografieHow Many Miles to Babylon?Viking

By Reason of Insanity

West of Rome

The Night Buffalo

White Apples

Vincent Ettrich, a genial philanderer, discovers he has died and come back to life, but he has no idea why, or what the experience was like. Pushed and prodded by strange omens and stranger persons, he gradually learns that he was brought back by his one true love, Isabelle, because she is pregnant with their child-a child who, if raised correctly, will play a crucial role in saving the universe. But to be brought up right, he must be educated in part by his father. Specifically, he must be taught what Vincent learned on the other side-if only Vincent can remember it. On a father's love and struggle may depend the future of everything that is. By turns quirky, romantic, awesome, and irresistible, White Apples is a tale of love, fatherhood, death, and life that will leave you seeing the world with new eyes. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Linus Hoppe has always lived in Realm One, an ideal world. Now, at 14, he must be tested by the Great Processor to determine where he deserves to live from here on. If he achieves a high score, nothing in his life will change. But if he scores too low, he'll be relegated to an inferior realm, possibly far from his family and friends. There's really nothing for Linus to worry about—unless, of course, he chooses to alter his destiny.

That Eye, the Sky is Tim Winton's luminous novel about a boy's vision of the world beyond, and about finding a way through cataclysm. Ort knows the sky is watching. He knows what it means to watch; he spends long hours listening at doors and peering through cracks. Things are terribly wrong. His father is withering away, his sister is consumed by hatred, his grandmother is all inside herself, and his mother, a flower-child of the 1960s, is brave but helpless. Then a strange man appears at their door. *That Eye, the Sky* is a novel about the miraculous power of love, and the blurry distinctions between the natural and the supernatural. All this, and more, begins at the moment the ute driven by Ort Flack's father ploughs into a roadside tree, throwing the whole world out of kilter. 'The best book about a boy I've read since Huckleberry Finn.' *Sydney Morning Herald* 'A story of generosity, insight and originality.' *Weekend Australian* 'A wrenching story that proves that love like Ort's can prevail against hell itself.' *Publisher's Weekly*

The Tomorrow City

Daz 4 Zoe

Unwind

L'isola dei Liombruni

Two outlaws of love (and literature) at large in their own Wild West. Ralph Crawford may be a talented short-story writer -- one of the best in the Bay Area, in America, in the 1970s; hell, in the whole English-speaking, late-middle-twentieth century -- but off the page he's only human. In fact, as his wife, Alice Ann, can attest, he's a mess: a jealous but faithless husband, an inveterate bouncer of checks, a plunderer of private misadventures for the sake of his fiction, and an often hapless drunk. When his (similarly human) buddy, Jim Stark -- a novelist burning with ambition, promise, and humiliation over his own failed marriage -- promises to deliver a cargo of incriminating letters to Ralph's latest paramour, a dark lady in Missoula named Lindsay Wolfe, the lives of all four are changed in ways none of them could predict.Careening across the western states during the twilight of the San Francisco underground, Chuck Kinder's already semi-legary masterpiece, twenty-five years in the making, is a rueful, comi-tragic juggernaut of good and bad intentions gone awry, high seriousness and hard living, and the gradual, painful coming of age of two couples who have spent the best years of their lives raising bad judgment to an art. With affection and self-savaging wit, Kinder captures the siren song of the writerly vocation in all its squalor, destructiveness, and glory.

In the second novel by the international bestselling Pieter Aspe, Inspector Van In races against the clock to thwart a series of terrorist plots One quiet snow-covered Sunday morning in Bruges, a prominent business executive is found dead in the streets, apparently due to an alcoholic hemorrhage, but for Inspector Van In, there is something about the autopsy that does not add up. When he questions the businessman's friend, a Dutchman, he too is found dead the next morning, burned to death in a house fire. When there is an explosion in the middle of a popular tourist area in downtown Bruges, Van In strives to find the connection between the three incidents, but no one is coming forward to claim responsibility for this terrorist attack. Just an anonymous letter to the police, threatening more bombings—unless they cooperate with a series of demands that would undermine the entire city government. Aided by the spunky and beautiful assistant DA, Hannelore Martens, Inspector Van In finds himself enmeshed in the case that threatens not just the lives of countless innocent people, but the heart of the city he loves.

I'm not, at heart, a jumper; it's not my sort of thing . . . I think I knew all the time I was sizing up the bridge that the strong possibility was I'd go home, attend my sister's wedding as invited, help hook-and-zip her into whatever she wore, take the bouquet while she received the ring, through the nose or on the finger, wherever she chose to receive it, and hold my peace when it became a question of speaking now of forever holding it.' It is the hottest June on record and the longest day of the year. Cassandra Edwards -tormented, intelligent, mordantly witty - leaves her graduate studies and her Berkeley flat to drive through the scorching heat to her family's ranch. There they are all assembled: her philosopher father, smelling sweetly of five-star Hennessy; her kind, fussy grandmother; her beloved, identical twin sister Judith, who is about to be married - unless Cassandra can help it.

New World Orders in Contemporary Children's Literature

Working and Living in the New Economy

Crossover Fiction

The Golden Age

A fictional narrative of American history from 1939 to 1954 follows the events and personalities that transformed America from a republic to an empire through the eyes of Caroline Sanford, a Washington newspaper publisher.

Chuckie Lurgan and Jake Jackson, a Protestant and a Catholic, are equally mystified when "OTG" begins to appear on Belfast's walls in the form of graffiti

Connor's parents want to be rid of him because he's a troublemaker. Risa has no parents and is being unwound to cut orphanage costs. Lev's unwinding has been planned since his birth as part of his family's strict religion. Brought together by chance, and kept together through desperation, these three unlikely companions make a harrowing cross-country journey, knowing all the while that their lives are hanging in the balance. If they can survive until their eighteenth birthdays, they can't be harmed. But when every piece of them, from their hands to their hearts, are wanted by a world gone mad, eighteen seems far, far away... "Gripping, brilliantly imagined futuristic thriller... The issues raised could not be more provocative - the sanctity of life, the meaning of being human - while the delivery could hardly be more engrossing or better aimed to teens." Publishers Weekly, starred review "A thought-provoking, well-paced read that will appeal widely" School Library Journal, starred review "A breathless tale turning pages for teenage boys, as it challenges not just where life begins and ends, but what it means to be alive." Educ8 magazine "a powerful, shocking, and intelligent novel... It's wonderful, wonderful stuff." thebookbag.co.uk "This is the kind of rare book that makes the hairs on your neck rise up. It is written with a sense of drama that should get it instantly snapped up for film." The Times

Genesis

Utopian Transformations

That Eye, The Sky

How Many Miles to Babylon?

West of Rome's two novellas, "My Dog Stupid" and "The Orgy," fulfill the promise of their rousing titles. The latter novella opens with virtuoso description: "His name was Frank Gagliano, and he did not believe in God. He was that most singular and startling of trade-a left-handed bricklayer. Like my father, Frank came from Torcella Peligna, a cliff-hugging town in the Abruzzi. Lean as a spider, he wore a leather cap and puttees the year around, and he was so bowlegged a dog could lope between his knees without tripping." Shifra Horn's beautifully imagined novel tells the story of five generations of women in one family against the backdrop of one hundred years in Jerusalem. The story begins with the birth of the family's first boy to Amal, the last generation. Her mother, grandmother are overjoyed, because the birth of a healthy boy means that the curse against the women of the family has been broken. They tell Amal the story of those "foremothers": Mazal, the orphan, whose ill-fated marriage initiates the curse; her daughter, a symbol for her power to heal: Sara's daughter Pnina-Mazal, the unwanted child whose talent for knowing others' thoughts brings both joy and sorrow; and her daughter Geula, Amal's mother, whose sharp intellect is her gift and her burden.

This book demonstrates how contemporary children's texts draw on utopian and dystopian tropes in their projections of possible futures. The authors explore the ways in which children's texts respond to social change and global politics. The book argues that children's texts are implicated in shaping the values of their readers.

A Novel of Ireland Like No Other

A Cautionary Tale

Cassandra at the Wedding

Bibliografia nazionale italiana

A brilliant and chilling dystopia for a new generation in the tradition of Brave New World. ““Explain to us why you wish to enter The Academy.”” Anaximander, a young Academy candidate, is put through a gruelling exam. Her special subject: the life of Adam Forde, her long-dead hero. It’s late in the 21st century and the island Republic has emerged from a ruined, plague-ridden world, its citizens safe, but not free, and living in complete isolation from outside contact. Approaching planes are gunned down, refugees shot on sight. Until a man named Adam Forde rescued a girl from the sea. “Anaximander, we have asked you to consider why it is you would like to join the Academy. Is your answer ready?” To answer that question, Anaximander must struggle with everything she has ever known about herself and her beloved Republic’s history, the nature of being human, of being conscious, and even what it means to have a soul. And when everything has been laid bare, she must confront the Republic’s last great secret, her own surprising link to Adam Forde, and the horrifying truth about her world.

Stevens takes readers on a harrowing descent into the mind of a mass murderer in this eerily realistic serial-killer novel. At the center of this gripping epic novel of mass murder, pursuit, and psychological terror is Thomas Bishop, a psychotic young killer who believes he is the son of Caryl Chessman, who was executed for rape in California amid intense controversy. Subjected to unmerciful physical and mental torture from an early age, Bishop kills his mother at the age of ten and is placed in an institution for the criminally insane. He grows to manhood knowing the outside world only through a television screen. At twenty-five, he succeeds in a brilliant escape and change of identity and begins to move across the country, murdering women in particularly gruesome ways. Pursued by reporters, police, and the mob, Bishop manages to elude them all, and the search for him becomes the greatest manhunt in US history.The chilling denouement will hold readers spellbound until the shattering, unforgettable conclusion.

Trapped in a small, poverty-ridden town in 1933, under pressure from his father to go into the family business, seventeen-year-old Dominic Molise yearns to fulfill his own dreams.

Brother in the Land

Eureka Street

The Midas Murders

The Destiny of Linus Hoppe

DIVIDED BY CLASS, THEY STOOD SIDE-BY-SIDE IN THE TRENCHES . . . Alec and Jerry shouldn't have been friends: Alec's life was one of privilege, while Jerry's was one of toil. But this hardly mattered to two young men whose shared love of horses brought them together and whose whole lives lay ahead of them. When war breaks out in 1914, both Jerry and Alec sign up - yet for quite different reasons. On the fields of Flanders they find themselves standing together, but once again divided: as officer and enlisted man. And it is there, surrounded by mud and chaos and death, that one of them makes a fateful decision whose consequences will test their friendship and loyalty to breaking point. 'I have never read a more convincing account of life in the trenches' EVENING STANDARD 'Johnston writes uncommonly well, balancing her description of the beautiful desolation of the Irish countryside with the desolate hideousness of the fields of Flanders' SUNDAY TELEGRAPH

An 'After-the-Bomb' story told by teenage Danny, one of the survivors - one of the unlucky ones. Set in Shipley, an ordinary town in the north of England, this is a powerful portrayal of a world that has broken down. Danny not only has to cope in a world of lawlessness and gang warfare, but he has to protect and look after his little brother, Ben, and a girl called Kim. Is there any hope left for a new world?

In Crossover Fiction, Sandra L. Beckett explores the global trend of crossover literature and explains how it is transforming literary canons, concepts of readership, the status of authors, the publishing industry, and bookselling practices. This study will have significant relevance across disciplines, as scholars in literary studies, media and cultural studies, visual arts, education, psychology, and sociology examine the increasingly blurred borderlines between adults and young people in contemporary society, notably with regard to their consumption of popular culture.

Global and Historical Perspectives

Monografie

Queen Lucia