

## L'odissea Sui Binari (Comico)

*Introducing readers to the study of law, media and popular culture, this text, using three original case studies, re-examines the assumptions underpinning existing research and suggests alternatives. Arguing that the study of law, media and popular culture should be embedded in the sociology of everyday life, the author focuses on four specific topics, in which there is scope for further development. These are the facts that: the current literature in this field predominantly focuses on crime, neglecting the way the media portrays*

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*less spectacular, more run-of-the-mill legal topics fiction, primarily, has captured scholars' attention, with remarkably less being paid to representations of law, other than crime, in factual media textual analysis continues to be the preferred method in the study of law and the media the literature is dominated by a fear of corrosive media effects, while the potential of the media and popular culture to improve public legal knowledge, facilitate access to justice and promote legal change remains largely undocumented. Exploring the often uneasy relationship between law and popular culture from specific socio-legal perspectives, including systems theory,*

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*semiotics of law and legal pluralism, this book is an essential read for those studying and researching in this area.*

*The Hornbooks of Rita K, Robert Kroetsch's first volume of new poetry in more than a decade, is a brilliant collection of mysterious fragments.*

*Where has Rita gone and who is reconstructing her oeuvre? Written with wit and playfulness, Hornbooks is a welcome new work from one of Canada's best writers.*

*Gatsos's profoundly mysterious and magnetic poem, translated into English by Sally Purcell.*

*A fully updated new edition of this useful and accessible coursebook on Dante's works, context and reception history.*

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*Dante*

*Deliver Us*

*Road*

*A Study of Cultural Psychology from  
Homer to Early Christianity*

*In Praise of Reading and Fiction*

*Antiquity and After*

**In this book, Teodolinda Barolini explores the sources of Italian literary culture in the figures of its lyric poets and its “three crowns”: Dante, Petrarch, and Boccaccio. Barolini views the origins of Italian literary culture through four prisms: the ideological/philosophical, the intertextual/multicultural, the structural/formal, and the social. The essays in the first section treat the ideology of love and desire from the early lyric**

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**tradition to the Inferno and its antecedents in philosophy and theology. In the second, Barolini focuses on Dante as heir to both the Christian visionary and the classical pagan traditions (with emphasis on Vergil and Ovid). The essays in the third part analyze the narrative character of Dante's Vita nuova, Petrarch's lyric sequence, and Boccaccio's Decameron. Barolini also looks at the cultural implications of the editorial history of Dante's rime and at what sparso versus organico spells in the Italian imaginary. In the section on gender, she argues that the didactic texts intended for women's use and instruction, as explored by Guittone, Dante, and Boccaccio—but not by**

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**Petrarch—were more progressive than the courtly style for which the Italian tradition is celebrated. Moving from the lyric origins of the Divine Comedy in “Dante and the Lyric Past” to Petrarch’s regressive stance on gender in “Notes toward a Gendered History of Italian Literature”—and encompassing, among others, Giacomo da Lentini, Guido Cavalcanti, and Guittone d’Arezzo—these sixteen essays by one of our leading critics frame the literary culture of thirteenth- and fourteenth-century Italy in fresh, illuminating ways that will prove useful and instructive to students and scholars alike. Stereotypical representations of the Mezzogiorno are a persistent**

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**feature of Italian culture at all levels. John Dickie analyzes these stereotypes in the post Unification period, when the Mezzogiornio was widely seen as barbaric, violent or irrational, an "Africa" on the European continent.**

**After twenty years, Odysseus finally returns to Ithaca, but instead of receiving the homecoming he had hoped for finds himself caught in an intense battle of wills with his faithful and long-suffering wife Penelope. When Penelope recognizes him under the guise of a beggar, she becomes furious with him for not trusting her enough to include her in his plans for ridding the palace of the Suitors. As a result, she plays**

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**her own game of fictions to make him suffer for this lack of faith, inspiring jealousy, self-doubt, and misgivings in her husband, the legendary Homeric hero. In this captivating retelling of the Odyssey, Penelope rises as a major force with whom to be reckoned. Shifting between first-person reflections, Ithaca Forever reveals the deeply personal and powerful perspectives of both wife and husband as they struggle for respect and supremacy within a marriage that has been on hold for twenty years. Translated by PEN award-winner Douglas Grant Heise, Luigi Malerba's novel gives us a remarkable version of this greatest work of western literature: Odysseus as a man full**



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**of doubts and Penelope as a woman of great depth and strength.**

**For all people in search of the knowledge and courage to remake their lives and achieve their dreams, this inspirational calendar presents 365 daily reminders and suggestions.**

**Giuseppe Carta. La luce e il suono-Light and sound**

**New Hollywood Violence  
New Studies**

**Beckett's Dantes**

**Dante and the Origins of Italian  
Literary Culture**

**Greek Laughter**

A major new history of the Crusades that illuminates the strength and sophistication of the Western and Muslim armies

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During the Crusades, the Western and Muslim armies developed various highly sophisticated strategies of both attack and defense, which evolved during the course of the battles. In this ambitious new work, Steve Tibble draws on a wide range of Muslim texts and archaeological evidence as well as more commonly cited Western sources to analyze the respective armies' strategy, adaptation, evolution, and cultural diversity and show just how sophisticated the Crusader armies were even by today's standards. In the first comprehensive account of the subject in sixty years,

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Tibble takes a fresh approach to Templars, Hospitallers, and other key Orders and makes the controversial proposition that the Crusades were driven as much by sedentary versus nomadic tribal concerns as by religious conflict. This fluently written, broad-ranging narrative provides a crucial missing piece in the study of the West's attempts to colonize the Middle East during the Middle Ages. Briefly discusses Duchamp's career as an artist, and gathers his essays and miscellaneous writings on art

Lord Russell's factual

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account of Nazi war crimes during World War Two is a formidable indictment of the Nazi brutality and monstrous organisational ability that so terrorised occupied Europe and murdered at least twelve million civilians.

The first book to offer an integrated reading of ancient Greek attitudes to laughter. Taking material from various genres and contexts, the book analyses both the theory and the practice of laughter as a revealing expression of Greek values and mentalities. Greek society developed distinctive institutions for the celebration of laughter as a

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capacity which could bridge the gap between humans and gods; but it also feared laughter for its power to expose individuals and groups to shame and even violence. Caught between ideas of pleasure and pain, friendship and enmity, laughter became a theme of recurrent interest in various contexts. Employing a sophisticated model of cultural history, Stephen Halliwell traces elaborations of the theme in a series of important texts: ranging far beyond modern accounts of 'humour', he shows how perceptions of laughter helped to shape Greek conceptions of the

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body, the mind and the meaning of life.

Il Morandini

The Dragon Masters

Aristophanes and Politics

Separate Rooms

The Grammar of Fantasy

The Writings Of Marcel

Duchamp

The author sets out simply to present this singular work and enable a maximum number of readers to understand the nature of Duchamp's art and his influence on the work of the generations who followed him.

Jim Cartwright's play focuses on the people living in a working-class neighbourhood of Lancashire in the 1980s, struggling to manage under Margaret Thatcher's government when there were extremely high levels of unemployment. In the course of one wild night, our drunken

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guide Scullery conducts a tour of his derelict Lancashire road and we meet the characters that populate his community. Capturing both the struggles and the humour inherent in communities such as this at this time, Jim Cartwright has brought to his play his trademark wit and warmth as well as political edge. Road was Cartwright's theatrical debut and was first performed at the Royal Court Theatre in 1986. It has since become a seminal text for study and performance. The play is here published as a Methuen Drama Student Edition with commentary and notes by John Bennett, Principal Lecturer in Drama, Dance and Performance Studies at Liverpool Hope University. Gregory Corso's an aphoristic poet, and a poet of ideas. What modern poets write with such terse clarity that their verses stick in the mind without effort? Certainly Yeats, Pound, Williams, Eliot, Kerouac,

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Creeley, Dylan, & Corso have that quality.

--from the Preface titled "On Corso's

Virutes," by Alan Ginsberg

Beckett's Dantes: Intertextuality in the Fiction and Criticism is the first study in English on the literary relation between Beckett and Dante. It is an innovative reading of Samuel Beckett and Dante's works and a critical engagement with contemporary theories of intertextuality. It is an informative intertextual reading of Beckett's work, detecting previously unknown quotations, allusions to, and parodies of Dante in Beckett's fiction and criticism. The volume interprets Dante in the original Italian (as it appears in Beckett), translating into English all Italian quotations. It benefits from a multilingual approach based on Beckett's published works in English and French, and on manuscripts (which use English, French, German and Italian). Through a close



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reading of Beckett's fiction and criticism, the book will argue that Dante is both assumed as an external source of literary and cultural authority in Beckett's work, and also participates in Beckett's texts' sceptical undermining of authority.

Moreover, the book demonstrates that the many references to various 'Dantes' produce 'Mr Beckett' as the figure of the author responsible for such a remarkably interconnected oeuvre. The book is aimed at the scholarly communities interested in literatures in English, literary and critical theory, comparative literature and theory, French literature and theory and Italian studies. Its jargon-free style will also attract third-year or advanced undergraduate students, and postgraduate students, as well as those readers interested in the unusual relationship between one of the greatest writers of the twentieth century and the medieval author who stands for

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the very idea of the Western canon.

The Nation and Stereotypes of the

Mezzogiorno, 1860-1900

Unlimited Power, 1998

No Jail for Thought

Mindfield

The Decameron Eighth Day in

Perspective

West Coast Duchamp

Originally published in 1963, and today

considered a landmark in twentieth

century Italian literature, Luigi

Meneghello's *Deliver Us* is the memoir,

not of an extraordinary childhood, but of

the very ordinary one the author shared

with most of his generation, when Italy

was a rural country under the twin

authorities of Church and Fascism. His

boyhood begins in 1922, the year of

Mussolini's March on Rome, and ends

when Meneghello, 21, goes up into the

hills to join the partisans. Called a

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romanzo—a story, although not a novel, as that term usually suggests—the book is a genre all of its own that mixes personal and collective memory, amateur ethnography, and reflections on language. Meneghello's sharp insights and narrative skill come together in an original meditation on how words, people, places, and things shape thought itself. Only loosely chronological, *Deliver Us* proceeds by themes—childhood games, Fascist symbols, religious precepts, and the rites of poverty, of death, of eros, and of love. Meneghello's ironic musings and profoundly honest recollections make an utterly unsentimental human comedy of that was the whole world to his dawning consciousness.

On December 7, 2010, Mario Vargas Llosa was awarded the Nobel Prize in Literature. His Nobel Lecture is a resounding tribute to fiction's power to

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inspire readers to greater ambition, to dissent, and to political action. "We would be worse than we are without the good books we have read, more conformist, not as restless, more submissive, and the critical spirit, the engine of progress, would not even exist," Vargas Llosa writes. "Like writing, reading is a protest against the insufficiencies of life. When we look in fiction for what is missing in life, we are saying, with no need to say it or even to know it, that life as it is does not satisfy our thirst for the absolute—the foundation of the human condition—and should be better." Vargas Llosa's lecture is a powerful argument for the necessity of literature in our lives today. For, as he eloquently writes, "literature not only submerges us in the dream of beauty and happiness but alerts us to every kind of oppression."

This book presents a collection of new

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studies on the political aspects of Aristophanes' comic plays, produced in Athens in the latter half of the 5th century BCE.

[The essays] are arranged to follow the order of the "Comedy," and they form the perfect companion for a reader of the poem. Throughout Freccero operates on the fundamental premise that there is always an intricate and crucial dialectic at work between Dante the poet and Dante the pilgrim. -- from cover.

Escape on Venus

Honore Daumier ...

The Hornbooks of Rita K

The Nobel Lecture

Greek Laughter and Tears

A History of Colors

**Divided into ten days of ten novellas each, Boccaccio's Decameron is one of the literary gems of the fourteenth century.**

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**The Decameron Eighth Day in Perspective is an interpretive guide to the stories of the text's Day Eight – a day dedicated to tales of tricks and practical jokes. By drawing on literary precursors such as fabliaux, epic, philosophy, exempla, Dante's Commedia, and scripture, and by meditating on the dynamics of civic engagement in fourteenth-century Florence, Boccaccio develops in these stories of jests a self-consciously literary representation of the Florentine social imaginary. The essays in this volume, all written by prominent scholars, survey previous scholarship and open up new cultural and historical perspectives on Boccaccio's sophisticated art of storytelling. They analyze both the literary sources that Boccaccio's**

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**comic narratives transform, as well as the political, legal, and ethical contexts with which they engage. Each contributor tackles a single tale, yet their essays also register major themes and concerns that recur throughout Day Eight, allowing for close connections among the essays.**

**Originally written in the second century A.D., this ancient work by the Greek-speaking Syrian author Lucian of Samosata is the earliest known work to depict travels to outer space, encounters with alien life and interplanetary warfare. Though written by Lucian as a satire against his fellow ancient writers—who often mixed fantastic and mythical events with the truth—this work is also considered one of the first true science fiction**

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**tales.**

**Giovanni Prototasso, giovane studente di biologia, intraprende un viaggio in treno per sostenere un colloquio di lavoro in un'altra città. Un banalissimo viaggio, se non fosse che il treno ospita passeggeri particolari e che il protagonista è fidanzato con una donna tremendamente petulante, egoista e molto, troppo gelosa. Il viaggio ben presto si tramuterà in un'allucinante odissea. Chi è alla ricerca di un romanzo grottesco, surreale, impregnato di nonsense e di calembour linguistici con "L'Odissea sui binari" troverà pane per i suoi denti. Il romanzo del giovane Pasquale Aversano, infatti, è un rutilante Luna Park in cui situazioni, personaggi e dialoghi sono impregnati da un senso**



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**dell'assurdo e da una comicità impazzita e fuori controllo. In questo barnum in cui niente è al posto giusto e in cui l'ordine è sovvertito da un impazzito straniamento, l'autore inserisce discorsi mai banali sull'attuale situazione italiana in cui il lavoro è un miraggio e i mezzi di trasporto un castello di carte pronto a cadere al primo refolo di vento. E ci dimostra quanto il confine fra l'irreale della pagina e il reale dell'Italia odierna sia, purtroppo, molto labile. Edito da Bibliotheka Edizioni.**

**Carson Napier is headed to Mars, but a navigation problem lands him on Venus instead! Where he discovers that this supposedly uninhabited world is filled with people and danger!**

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**Splithead**

**Lucian's True History**

**Law and the Media**

**The Cambridge Companion to**

**Dante**

**A Short History of Nazi War Crimes**

**The Crusader Armies**

*Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together.*

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*Leo travels to find anonymity. Structured in three musical movements, Separate Rooms is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. Separate Rooms, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.*

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*'My father and I head towards a nervous breakdown as he attempts to erase three years of Communist indoctrination in the course of a single evening. I simply cannot comprehend that Lenin, the friend of all children, is now allegedly an arsehole.'* When seven-year-old Mischka and her family flee the oppressive USSR for the freedom of Vienna, her world seems to divide neatly in two: there's life as she knew it before, and life as she must relearn it now. But even as she's busy dressing

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*her new Barbie, perfecting her German and gorging on fresh fruit, Mischka is aware that there's part of her that can never escape her homeland, with its terrifying folktales, its insidious anti-Semitism and its old family secrets. As her parents' marriage splinters and her sister retreats into silence, Mischka has to find her own way of living when her head and her heart are in two places at once. There is darkness galore in this novel. But there is also much comedy to be had in its twisted enchanted tales. It is*

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*as seductive and unsettling  
as similar work by Angela  
Carter or Margaret Atwood,  
while it shares a geography  
with Everything Is  
Illuminated and If I Told You  
Once.*

*Explores the range and  
complexity of human  
emotions and their  
transmission across cultural  
traditions What makes us  
laugh and cry, sometimes at  
the same time? How do  
these two primal, seemingly  
discrete and non-verbal  
modes of expression  
intersect in everyday life  
and ritual, and what range*

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*of emotions do they evoke?  
How may they be voiced,  
shaped and coloured in  
literature and liturgy, art  
and music? Bringing  
together scholars from  
diverse periods and  
disciplines of Hellenic and  
Byzantine studies, this  
volume explores the shifting  
shapes and functions of  
laughter and tears. With a  
focus on the tragic, the  
comic and the tragicomic  
dimensions of laughter and  
tears in art, literature and  
performance, as well as on  
their emotional, socio-  
cultural and religious*

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*significance, it breaks new ground in the study of ancient and Byzantine affectivity. Key features* Includes an international cast of 25 distinguished contributors Prominence is given to performative arts and to interactions with other cultures Transitions from Late Antiquity to Byzantium, and from Byzantium to the Renaissance, form focal points from which contributors look backwards, forwards and sideways Highlights the variety, audacity and quality



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*of the finest Byzantine works and the extent to which they anticipated the renaissance*

*Accepting Dante's prophetic truth claims on their own terms, Teodolinda Barolini proposes a "detheologized" reading as a global new approach to the Divine Comedy. Not aimed at excising theological concerns from Dante, this approach instead attempts to break out of the hermeneutic guidelines that Dante structured into his poem and that have resulted in theologized readings*

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*whose outcomes have been overdetermined by the poet. By detheologizing, the reader can emerge from this poet's hall of mirrors and discover the narrative techniques that enabled Dante to forge a true fiction. Foregrounding the formal exigencies that Dante masked as ideology, Barolini moves from the problems of beginning to those of closure, focusing always on the narrative journey. Her investigation--which treats such topics as the visionary and the poet, the One and the many, narrative and*

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*time--reveals some of the transgressive paths trodden by a master of mimesis, some of the ways in which Dante's poetic adventuring is indeed, according to his own lights, Ulyssean.*

*Cena Trimalchionis*

*Amorgos*

*L'odissea sui binari*

*Pirates of Venus*

*The Undivine Comedy*

A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative

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storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni

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Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools.

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Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of *The Grammar of Fantasy* is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, *The Grammar of Fantasy* gives each of us

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a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has

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written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.

Exploring the depiction of violence and related issues in Hollywood productions, this book focuses on the motivations and cultural politics of violence on the big screen, as well as its effects on



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viewers and society as a whole.

L'odissea sui binari  
Bibliotheka Edizioni

Escape on Venus is the fourth book in the Venus series (Sometimes called the "Carson Napier of Venus series") by Edgar Rice Burroughs. It consists of four interconnected stories published in *Fantasic Adventures* between 1941 and 1942: "Slaves of the Fishmen," "Goddess of Fire," "The Living Dead," and "War on

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Venus."

Detheologizing Dante

The Poetics of

Conversion

Darkest Italy

Collected Poems of Primo

Levi

Penelope Speaks, A Novel

dizionario dei film,

2000