

## *La Fattoria Maxi Albo Da Colorare Ediz Illustrata*

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

**GIFT IDEAS - COLORING BOOKS FOR GROWN-UPS - ANIMALS** Enter a world of creativity and stress relief with this relaxing coloring book for everyone. Inside you'll find a curated collection of 37 amazing full-page coloring designs that will take you on an inspiring adventure through nature. Each

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whimsical design, illustrated in vibrant detail, offers a fun and easy way to unleash your inner artist and to exercise your creativity. Fantastic Animals is perfect for decorating with markers, colored pencils, gel pens, or watercolors, and is printed single-sided on high-quality 60 pound bright-white paper, to minimize bleed-through. Happy Coloring! Product Details: Printed single-sided on bright white paper Premium matte-finish cover design Stress relieving seamless patterns on reverse pages Perfect for all coloring mediums Black background reverse pages to reduce bleed-through High quality 60lb (90gsm) paper stock Large format 8.5" x 11.0" (22cm x 28cm) pages

This annual report documents human rights abuses by

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governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

Get ready for Halloween with Peppa in this spooktacular sticker scenes book. Join Peppa and George as they decorate pumpkins, dress up in spooky costumes, go exploring for creepy creatures at night-time and much more! With thirteen sticker scenes for little hands to decorate, it's the perfect book to keep Peppa fans busy. Includes over 300 stickers for hours of spooky fun! Happy Halloween!

Owl Babies

Jew Gangster

Angela Davis

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### A Novel

Animals of the World. Pop-up 360 ° . Ediz. a Colori

Collection of cartoons, caricatures and some comic strips by R. Crumb.

A graphic novel in which Sergeant Rock and the men of East Company search for an escaped German officer who killed his fellow prisoners.

Emily Gravett's gorgeous story in an eggcellent board book format!The perfect board book gift for Easter - with a cheeky twist!All the birds have eggs to hatch. All except Duck. When Duck is delighted to find an egg of his own to look after: it's the most beautiful egg in the whole world! But all the other birds think it's a very odd egg indeed - and everyone's in for a big surprise when it

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finally hatches. With split pages that allow the visual jokes to unfold, *The Odd Egg* is another witty and lively book from award-winning creator, Emily Gravett. By popular request the artist behind the *Pattern and Design Coloring Book Series* now brings you 50 new mandala designs: Volume One of her new series devoted wholly to mandalas! These beautiful and intricate mandalas are artist Jenean Morrison's interpretation of an art form that can be traced back centuries. Mandalas are used by many as calming, meditative tools. As with her *Pattern and Design Coloring Book series*, all 50 designs are printed on the **FRONTS OF PAGES ONLY**. Jenean is certain that you'll find these mandalas as relaxing and fun to color as they were for her to design.

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Challenging yet soothing at the same time, you'll experience many hours of enjoyment with Volume One of the Mandala Designs Coloring Book!

Fat Economics

1001 Children's Books You Must Read Before You Grow Up

Peppa Pig: Peppa's Spooky Fun Sticker Book

Peek-a-Poo What's in Your Diaper?

Yarichin Bitch Club, Vol. 4 (Yaoi Manga)

Graphic novel in manga. Angela Davis was a teenager when she began to ask herself questions. At the time, she lived in the Dynamite Hill neighborhood of Birmingham, Alabama, where the KuKluxKlan placed bombs in front of the houses of black families to force

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them to leave their homes. This book brings us closer to the life of one of the icons of feminism and one of the most emblematic figures in the fight against racism and in favor of equality in the United States. It focuses especially on the political activism of Angela Davis during the 1960s in Los Angeles.

Hellmann argues that "new journalism" is a new genre of fiction, one that deals with fact through fable, discovering, constructing and self-consciously exploring meaning beyond our media-constructed reality. He applies his theory to books by Wolfe, Thompson, Mailer and Herr.

1001 Children's Books You Must Read Before You Grow Up is the perfect introduction to the very best

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books of childhood: those books that have a special place in the heart of every reader. It introduces a wonderfully rich world of literature to parents and their children, offering both new titles and much-loved classics that many generations have read and enjoyed. From wordless picture books and books introducing the first words and sounds of the alphabet through to hard-hitting and edgy teenage fiction, the titles featured in this book reflect the wealth of reading opportunities for children. Browsing the titles in *1001 Children's Books You Must Read Before You Grow Up* will take you on a journey of discovery into fantasy, adventure, history, contermprorary life, and much more. These books will enable you to travel to some of the most famous

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imaginary worlds such as Narnia, Middle Earth, and Hogwart's School. And the route taken may be pretty strange, too. You may fall down a rabbit hole, as Alice does on her way to Wonderland, or go through the back of a wardrobe to reach the snowy wastes of Narnia. A charming collection of bedtime tales covers an array of topics and is presented in diverse voices through the works of various authors, enhanced with full-color illustrations throughout.

The Institute  
Between Hell and a Hard Place  
28 Good Night Stories

Sept. 1968-Jan. 1975

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*The Queen Bee presents this folktale about a prince who breaks a spell on a castle.*

*Ruby is a handsome young man growing up in a poor Brooklyn Jewish family. When Ruby falls in with a local mobster called Monk, his initial eagerness to make a few dollars to support his saintly, hardworking parents ends up getting him in way over his head in the organised crime world. Mouse likes to look in his friends' diapers, and when his friends decide to look in his diaper, they are surprised by what they find.*

*Jenean Morrison has followed the same winning recipe from Volume 1 of the Pattern and Design Coloring Book. Volume 2 contains repeat patterns, florals, geometrics, paisleys and abstract prints, on the FRONTS of pages only! Coloring*

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*difficulty ranges from easy to quite challenging, so colorists of all ages will love these designs!*

*The New Journalism as New Fiction*

*R. Crumb Sketchbook*

*The Odd Egg*

*Zed*

*Amnesty International Report 2008*

**Corrado Alvaro's Fear in the World was published a decade before Orwell's 1984, but is not well known outside Italy, perhaps because of the timing of the publication just before the Second World War. Alvaro had visited the Soviet Union as a journalist, but was probably**

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**motivated to write this dystopian novel by aspects of modernity that concerned him, particularly the use of fear for political purposes which was not afflicting Russia alone. He was interested in the psychology of fear and the extent to which individuals and the crowd participate in their own regimentation. The names of countries, cities and leading political figures such as Stalin are never referred to, but as in the works of Orwell they are clearly identifiable from their descriptions: the author was writing in a Fascist country against a Fascist**

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**ensor and had to cut his cloth accordingly. This is a dark novel, not quite as dark as 1984, but it is more claustrophobic. The feeling of inevitability is there from the first page, and it is experienced as we experience real life. The imagined truth takes us closer to where we really are. The travails of the love affair at the core of this novel quite possibly arise from perceptions that the regime exploits in a quite ad hoc manner. And it leads the reader through an extraordinary sequence of events and observations which encompass a vast range of**

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emotions and ideas expressed in a unique prose style. The modern Leviathan appears to be a well-oiled machine, but towards the end it becomes clear that this is merely an appearance of efficiency and omniscience, but appearances can be powerful. Alvaro is particularly interested in how the state uses quasireligious mechanisms and rituals to assert its power. The central character returns to the country after a long period abroad, and sees things initially through foreign eyes, living a life similar to the one Alvaro did when in Russia. He is not a

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**natural rebel, and very much wants to fit in, but he finds this difficult to achieve. The regime boasts that it has an ally in history, but destiny is elusive, however much the characters feel that they are driven by it.**

**Purpureae vestes estudia un element fonamental en la vida de qualsevol societat antiga com és el vestit i els colors utilitzats per a la seua ornamentació, especialment la púrpura. El luxe en el vestir implicava l'ús de materials com l'or per a la confecció de certs complements. Amb uns antecedents clarament orientals de recerca**

**de la magnificència externa de reis i d'altres dignataris, el simbolisme del color en l'ornamentació personal va constituir, a les ciutats riberenques de la Mediterrània, un factor important de distinció social. Bé fossen de procedència vegetal, mineral o animal, els tints van donar sempre l'«ànima» als tèxtils. Per això, el poder imperial romà, en alguns períodes de la seua història, va controlar amb normes legals de major o menor duresa l'ús de determinats colors obtinguts a partir de gasteròpodes marins. L'obra tracta extensament els aspectes**

**econòmics i tècnics relacionats amb l'elaboració i comercialització de vestits i teles per a altres usos (veles, adorns de la llar, etc.). A partir de diversos punts de vista, entre els que s'inclouen les dades arqueològiques o les referències etnograficocomparatives, s'hi incideix en les etapes de preparació de les fibres tèxtils, en les formes d'elaboració dels teixits més complexos a través de la reconstrucció experimental, en el treball dels pescadors i manufacturers que elaboraven en tallers costaners el tint més valorat, la púrpora, o en els qui treballaven en els**

**tallers de la ciutat, així com en l'anàlisi i descripció detallada dels resultats extrets de les restes tèxtils aparegudes en jaciments, de l'Egipte romà sobretot, que ens mostren encara avui la riquesa i vigor dels seus colors.**

**In an underpopulated future Earth, devastated by the dire consequences of the millennium bug, the survival of mankind—and, maybe, of the planet itself—is handled by a small number of people. Talented scientists who, despite the adverse situation and the stupid feuds that continue to divide the small number of people**

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**still alive, try to understand and study what is hidden in the depths of the abyss. Something mysterious and dangerous, which could eventually cause an even worse and more destructive catastrophe! The 100 meets LOW, with a hint of Death Stranding in the brand-new sci-fi thriller series from acclaimed creator MIRKA ANDOLFO (UNNATURAL, MERCY), teaming up with writer DAVID GOY and rising-star artist ANDREA BROCCARDO (Star Wars: Doctor Aphra, Empyre: X-Men) and colorist BARBARA NOSENZO (The Ballad of Halo Jones).**

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**An ancient form of meditative art, mandalas are complex circular designs that draw the eye toward their centers. This collection offers 30 images to captivate colorists of all ages.**

**Peppa Pig Super Stickers Activity Book**

**Apex Legends: Overtime**

**Fables of Fact**

**The First Fast Draw**

**Mischievous Meg**

La fattoria. Maxi albo da colorare  
The Year of the Hare  
A Novel  
Penguin

Follows the teenage X-Men as they struggle with

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adolescence and the brewing war between man and mutant.

Stand at attention with this pocket-sized army of free, proud, masculine fantasy men committed to pleasure and male camaraderie. With multi-panel comics and single-panel drawings and paintings, as well as personal photographs, sketches, and reference images, *The Little Book of Tom: Military Men* celebrates the artist's most iconic vision of... A Lovecraftian and claustrophobic Sci-Fi thriller set under water.

Pattern and Design Coloring Book  
USS Nebraska

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Deep Beyond #1 (of 12)

X-Campus

Dylan Dog

***The baby owls came out of their house, and they sat on the tree and waited. A big branch for Sarah, a small branch for Percy, and an old piece of ivy for Bill. When three baby owls awake one night to find their mother gone, they can't help but wonder where she is. Stunning illustrations from unique and striking perspectives capture the owls as they worry about their mother: What is she doing?***

***When will she be back? What scary things move all around them? Not surprisingly, a joyous flapping and dancing and bouncing greets her return, lending a celebratory tone to the ending of this comforting tale. Never has the plight of young ones who miss their mother been so simply told or so beautifully rendered.***

***This follow-up to the bestselling Tickle My Ears is another perfectly simple interactive board book that lets the reader take charge of bathtime.***

***Having survived a camping trip with the Photography Club, a group whose main extracurricular activity is offering its sexual services to the student body, Takashi Tono is suddenly thrust into the club's next group excursion—a summer hot springs retreat! Meanwhile, even the club's veterans of debauchery can't escape the worst fate of all—true love! -- VIZ Media***

***Anarchie is an unchanged, high-quality reprint of the original edition of 1891. Hansebooks is editor of the literature on***

***different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.***

***Stardust***

***Telephone Tales***

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***Sgt. Rock***

***Fear in the World***

***La fattoria. Maxi albo da colorare***

The escapades of a nine-year-old Swedish girl and her younger sister, as they picnic on the woodshed roof, play Moses in the bullrushes, go for a walk on the frozen river, and celebrate Christmas.

An internationally bestselling comic novel in which a man—with the help of a bunny—suddenly realizes what’s important in life “Escapism at its best . . . Just pure fun.”  
—NPR.org “Which of us has not had that wonderfully seditious idea: to play hooky for a while from life as we

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know it?” With these words from his foreword, Pico Iyer puts his finger on the exhilaratingly anarchic appeal of *The Year of the Hare*, a novel in the bestselling tradition of *Watership Down*, *Jonathan Livingston Seagull*, and *Life of Pi*. While out on assignment, a journalist hits a hare with his car. This small incident becomes life-changing: he decides to quit his job, leave his wife, sell his possessions, and spend a year wandering the wilds of Finland—with the bunny as his boon companion. What ensues is a series of comic misadventures, as everywhere they go—whether chased up a tree by dogs, or to a formal state dinner, or in pursuit of a bear across the Finnish

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border with Russia—they leave mayhem (and laughter!) in their wake.

The obesity epidemic and the growing debate about what, if any, public health policy should be adopted is the subject of endless debates within the media and in governments around the world. Whilst much has been written on the subject, this book takes a unique approach by looking at the obesity epidemic from an economic perspective. Written in a language accessible to non-specialists, the authors provide a timely discussion of evolving nutrition policies in both the developing and developed world, discuss the factors influencing supply

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and demand of food supply, and review the evidence for various factors which may explain recent trends in diets, weight, and health. The traditional economic model assumes people choose to be overweight as part of a utility maximisation process that involves choices about what to eat and drink, how much time to spend on leisure, food preparation, and exercise, and choices about appearance and health. Market and behavioural failures, however, such as time available to a person, education, costs imposed on the health system and economic productivity provide the economic rationale for government intervention. The authors explore various

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policy measures designed to deal with the epidemic and examine their effectiveness within a cost-benefit analysis framework. While providing a sound economic basis for analysing policy decisions, the book also aims to show the underlying limits of the economic framework in quantifying changes in public well-being.

From #1 New York Times bestselling author Stephen King whose “storytelling transcends genre” (Newsday) comes “another winner: creepy and touching and horrifyingly believable” (The Boston Globe) about a group of kids confronting evil. In the middle of the night, in a house on a quiet street in suburban Minneapolis,

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intruders silently murder Luke Ellis's parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and

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her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as Firestarter, and with the spectacular kid power of It, The Institute is "first-rate entertainment that has something important to say. We all need to listen" (The Washington Post).

Fantastic Animals

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Anarchie

The Queen Bee

The Little Book of Tom: Military Men

The Year of the Hare

American icon Joe Kubert and Italian writer Claudio Nizzi collaborated on the exhilarating western *Tex: The Lonesome Rider* at the turn of the century--and this standalone graphic novel is now available to a wider English-language audience! *Tex* hunts down four ruthless killers who massacred a peaceful farming family, using his detective skills, ranger's experience, and brute force to track down his targets! However, each killer is cunning and skilled in his own right! This is the first U.S. edition of a graphic novel that was drawn by Kubert in the early 2000s.

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Reminiscent of Scheherazade and One Thousand and One Nights, Gianni Rodari's Telephone Tales is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine. Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali? (The Forest)?, Telephone Tales? entertains, while questioning and imagining other worlds.

It's the return of Europe's greatest paranormal investigator Dylan Dog! Join Dylan and his sidekick Felix as they investigate a

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strange portal to a beautiful yet deadly otherworldly dimension called ZED. It's up to Dylan and Felix to figure out the mystery before the world of ZED kills again!

When Cullen Baker comes home to take up the family farm in east Texas, only to find his worst enemy teamed up with a vicious outlaw and the woman he loves in danger, he devises a new style of gunfighting. Reissue.

Tex: The Lonesome Rider

Mystical Mandala Coloring Book

Bathtime for Little Rabbit

Purpureae Vestes I. Textiles y tintes del Mediterráneo en época romana

Nutrition, Health, and Economic Policy

The Legends from the Battle Royale video game,

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Apex Legends, find themselves pulled together to rescue the city from Mad Scientists, brutal assassins, and the sudden and sinister grip of The Syndicate, a corrupt cabal attempting to “ fix ” arena outcomes in their favor. Will the legends hold up to their celebrity status and be the heroes Solace needs? Players are familiar with the fierce gladiators of King ’ s Canyon Arena in Apex Legends. Now they can see what life is like for their favorite Legends outside the arena, in the wild and vibrant dystopian city of Solace. Some of the victorious celebrate together while the others go about their night,

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blowing off steam or investigating the strange and often nefarious events happening in the neon-lit depths of the city. Each contestant came to the arena for different reasons: glory, fame, wealth, revenge, redemption, and more. This book gives fans a look at their humanity, the good, the bad, and even... the robotic? With Pencils by Neil Edwards (Assassin 's Creed, Dark Avengers) and inks from Keith Champagne (Stranger Things, Green Lantern) and script by film and videogame writer Jesse Stern (Call of Duty 2, NCIS). Collects Apex Legends: Overtime issues #1–#4.

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A Wild Adult Colouring Book

Dentists

The State of the World's Human Rights

Mandala Design Coloring Book