

La Poesia Moderna Dal Secondo Ottocento A Oggi

Modern Italian Poets shows how the new genre shaped the poetic practice of the poet-translators who worked within it. How do we represent ourselves and the cultures we live in? Is it possible to trace any boundaries between reality and self-representation? Because the self represented is the product of a process of selection and choice, in many ways to represent the self is, often simultaneously, to create the self and negate the self. What, then, becomes of the self once it is represented? Because the process of self-representation cumulates in a tangible result and given that any representation of the self is necessarily a construct which aims to render visible or knowable in concrete form the unseen and unknown, self-representation is vulnerable to assessments of its naturalness or artificiality, its honesty or deceit. Many issues affect the author or artist's self-representation, both as process and form: the medium through which the self will be represented, the motivation for representing oneself, and the role of the audience, to name only a few relevant factors. This book explores the multifaceted nature of self-representation in relation to culture from the Middle Ages through the Renaissance up to contemporary Italian, American and Australian culture with reference to concepts and questions connected to literature, poetry, philosophy, theology, history, ethnicity studies, gender studies, and visual arts.

Poesie Su Spinoza 2011

The European Image of God and Man

Poesia italiana dal Novecento a oggi

Who's who in Canadian Literature

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After the Second World War, two contrasting political movements became increasingly active in Italy - the communist and feminist movements. In this book, Walter Baroni uses autobiographical life-writing from both movements key protagonists to shed new light on the history of these movements and more broadly the similarities and differences between political activists in post-war Italy.

"In this bold, highly original book, Mauro Calcagno ventures into areas where no other scholar has tread. He explores the Petrarchian view of the self over a century-long arc from the early madrigal to the beginnings of opera, with Monteverdi's masterpieces taking center stage. A brilliant tour de force, "From Madrigal to Opera" proffers a remarkable new way to look at music, performance, and reception that rings true not only for the early modern period but also for our own age. A must read for scholars, performers, and lovers of early music."--Jane A. Bernstein, author of "Print Culture and Music in

Sixteenth-Century Venice" *"The mini-renaissance of early modern music studies continues apace, and Mauro Calcagno's "From Madrigal to Opera" is its latest, particularly impressive installment. Drawing on methodological impulses from a variety of sources--linguistics, phenomenology, narratology, and, above all, performance studies--Calcagno pays close attention to the interplay of the abstract text and live performance in both early opera and late madrigal. Common strategies, rooted in Petrarch's poetic practice, indeed united the two genres. This book will shape the discussion of early modern vocal music in the coming years."*--Karol Berger is the author of *"Bach's Cycle, Mozart's Arrow: An Essay on the Origins of Musical Modernity."* *"In this pathbreaking study, Calcagno offers a new and dynamic interpretation of the relationship between Monteverdi's madrigals and operas based on perceptions of subjectivity expressed in Renaissance literature--the poetry of Petrarch in particular. Calcagno interprets Monteverdi's work as realizing a Petrarchan notion of the dialogical self, a concept that extends well beyond the early modern period to illuminate and enrich our own experience of virtually any vocal work in performance. This book should be required reading not only for those interested in music and text of the Early Modern period, but for anyone involved in performance studies."*--Ellen Rosand, author of *"Monteverdi's Last Operas: A Venetian Trilogy."*

Beobachtungen zu Gedichten Apollinaires

The Book of Literature

Modern Italian Poets

Italian Modernism

The Poetry of the Later Years

Tradition and Translation in the 20th Century

A partire dalla triade tardo-ottocentesca

Carducci-Pascoli-D'Annunzio, questo volume ripercorre lo sviluppo del genere lirico e ne osserva le principali trasformazioni metriche e prosodiche. Un'attenzione particolare è rivolta al destino orale e spettacolare della poesia di oggi, molto più vissuta, ascoltata e «recitata» che letta in silenzio sulle pagine di un libro. Con il proposito di disegnare un panorama della lirica italiana contemporanea, l'analisi si fa dunque più sociologica, propositiva e didattica: l'intento è coinvolgere studenti e docenti in un lavoro che rifugga dal diletterantismo sentimentale e linguisticamente povero che costituisce il vero rischio insito nell'approccio dei giovani alla pratica poetica.

Based on meticulous research in the archives of some of the most prominent Italian avant-garde writers, *Poetry on Stage* examines

the literary and ideological climate of the sixties and seventies.

Handboek van de geschiedenis der Letterkunde in de middeleeuwen

... Vrij vertaald [from the German] door N. G. van Kampen

The Universal Anthology

Poetic and Philosophical Intersections

Hauptkatalog

Annuario della Regia università di Bologna

Encyclopedia of the Essay

La struttura della lirica moderna è ormai considerato un classico della critica letteraria. Affronta il problema cruciale, forse il più inquietante e scandaloso della lirica moderna: la sua pretesa oscurità. Partendo da Rimbaud e Mallarmé (con Baudelaire come nume tutelare sullo sfondo), passando per Prévert ed Eliot, Benn, Rubén Darío e García Lorca, per arrivare ai nostri Quasimodo, Montale e Ungaretti, Hugo Friedrich segue lo sviluppo e la diffusione della poesia novecentesca e ne analizza le caratteristiche principali e le differenze rispetto al passato. Spaziando attraverso diverse lingue e letterature, Friedrich conduce per mano il lettore nei labirinti delle poetiche: emergono così con esemplare chiarezza la condizione del poeta moderno, il suo uso più suggestivo che comunicativo del linguaggio, e la radicalizzazione di forme e stilemi ereditati dalla tradizione. Il volume è corredato da una corposa antologia di liriche con testi originali a fronte, dal saggio di Alfonso Berardinelli Le molte voci della poesia moderna e da un ampio repertorio bibliografico, che privilegia leggibilità, attualità e reperibilità dei contributi critici.

A hefty one-volume reference addressing various facets of the essay. Entries are of five types: 1) considerations of different types of essay, e.g. moral, travel, autobiographical; 2) discussions of major national traditions; 3) biographical profiles of writers who have produced a significant body of work in the genre; 4) descriptions of periodicals important for their publication of essays; and 5) discussions of some especially significant single essays. Each entry includes citations for further reading and cross references. Annotation

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Poesia e traduzione a Firenze (1930-1950)

Dance, Human Rights, and Social Justice

Eugenio Montale

Echoing Voices in Italian Literature

A Contribution to the Debate on Human Rights

From Madrigal to Opera

This collection of essays explores the reception of classics and translation from modern languages as two different, yet synergic, ways of engaging with literary canons and established traditions in 20th-century Italy. These two areas complement each other and equally contribute to shape several kinds of identities: authorial, literary, national and cultural. Foregrounding the transnational aspects of key concepts such as poetics, literary voice, canon and tradition, the book is intended for scholars and students of Italian literature and culture, classical reception and translation studies. With its two shifting focuses, on forms of classical tradition and forms of literary translation, the volume brings to the fore new configurations of 20th-century literature, culture and thought.

La poesia modernadal secondo Ottocento ad oggiIl MulinoEchoing Voices in Italian LiteratureTradition and Translation in the 20th CenturyCambridge Scholars Publishing

Italian Women Writers, 1800–2000

La struttura della lirica moderna

dal secondo Ottocento ad oggi

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Boundaries, Borders, and Transgression

Are you curious about the private laboratory of Giacomo Leopardi, Italy's greatest modern lyrical poet? Interested in using expert maps to explore it, while deepening your acquaintance with one of the most creative materialist thinkers? This collection of essays makes very original use of the new translation of Leopardi's *Zibaldone di pensieri* and investigates its connections to all his other works. Whether your primary interest lies in Italian literature and criticism, linguistics and poetics, the origins of genres such as the fantastic, or in philosophical queries regarding materialism and hedonism, this collection offers original research that will challenge the reader to view this outstanding intellectual in a new light. Offering some of the earliest reflections against anthropocentrism, championing the artist's interest in the natural sciences, and questioning humanity's purpose(s) in this world, Leopardi's work is presented in this volume as an indispensable tool to understand the complexity of Italy's cultural transformations between the 18th and the 19th centuries.

Italian Modernism was written in response to the need for an historiographic and theoretical reconsideration of the concepts of

Decadentismo and the avant-garde within the Italian critical tradition. Focussing on the confrontation between these concepts and the broader notion of international modernism, the essays in this important collection seek to understand this complex phase of literary and artistic practices as a response to the epistemes of philosophical and scientific modernity at the end of the nineteenth century and in the first three decades of the twentieth. Intellectually provocative, this collection is the first attempt in the field of Italian Studies at a comprehensive account of Italian literary modernism. Each contributor documents how previous critical categories, employed to account for the literary, artistic, and cultural experiences of the period, have provided only partial and inadequate descriptions, preventing a fuller understanding of the complexities and the interrelations among the cultural phenomena of the time.

The universal anthology, a collection of the best literature, with biographical and explanatory notes, ed. by R. Garnett, L. Vallée, A. Brandl. Imperial ed

Storia della letteratura antica e moderna di Federico de Schlegel
Monteverdi's Staging of the Self

Life-Writing, Communism and Feminism

Autobiographical Cultures in Post-War Italy

Lezioni sulla Lirica Italiana

This book investigates narrative, autobiography, and poetry by Italian women writers from the nineteenth century to today and considers the topics of boundaries and borders in their writings. Guillaume Apollinaire hat viele Gesichter, doch eine unverkennbare Physiognomie

La Parola

ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA

Dante in the Twentieth Century

The Theatre of the Italian Neo-Avant-Garde

Classicism and Romanticism in Italian Literature

La Parola e l'immagine

In 1816 a violent literary quarrel engulfed Bourbon Restoration Italy. On one side the Romantics wanted an opening up of Italian culture towards Europe, and on the other the Classicists favoured an inward-looking Italy. Giacomo Leopardi wrote a Discourse of an Italian on Romantic Poetry aiming to contribute to the debate from a new perspective.

The present volumes unites papers which explore the European image of god in an intercultural context. They range from classical antiquity to contemporary philosophy and science.

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About Face

Italian Culture Between Decadentism and Avant-garde

Poetry on Stage

Mapping Leopardi

Translators of the Impossible

The sixteenth century was a period of tumultuous religious change in Italy as in Europe as a whole, a period when movements for both reform and counter-reform reflected and affected shifting religious sensibilities. Cinquecento culture was profoundly shaped by these religious currents, from the reform poetry of the 1530s and early 1540s, to the efforts of Tridentine theologians later in the century to renew Catholic orthodoxy across cultural life. This interdisciplinary volume offers a carefully balanced collection of essays by leading international scholars in the fields of Italian Renaissance literature, music, history and history of art, addressing the fertile question of the relationship between religious change and shifting cultural forms in sixteenth-century Italy. The contributors to this volume are throughout concerned to demonstrate how a full understanding of Cinquecento religious culture might be found as much in the details of the relationship between cultural and religious developments, as in any grand narrative of the period. The essays range from the art of Cosimo I's Florence, to the music of the Confraternities of Rome; from the private circulation of religious literature in manuscript form, to the public performances of musical laude in Florence and Tuscany; from the art of Titian and Tintoretto to the religious poetry of Vittoria Colonna and Torquato Tasso. The volume speaks of a Cinquecento in which religious culture was not always at ease with itself and the broader changes around it, but was nonetheless vibrant and plural. Taken together, this new and ground-breaking research makes a major contribution to the development of a more nuanced understanding of cultural responses to a crucial period of reform and counter-reform, both within Italy and beyond.

"Eugenio Montale (1896-1981) is best known for the intense lyrical vision of his first three collections of poetry, written between the 1920s and early 1950s. With the publication of "Satura" in 1971, the profile of his work changes irrevocably as a new disillusioned voice emerged, commenting ironically on post-war Italian society and debunking his own previous poetic myths. O'Ceallachin, while placing this body of work firmly in its historical and ideological context, explores the poetic texts in detail, approaching the work from a variety of interpretative and

thematic angles, and constructing a comprehensive reading of Montale's later work."

Facetten polymorpher Lyrik

antologia dei poeti imagisti da Ezra Pound a Amy Lowell

A Collection of the Best Literature, Ancient, Medieval and Modern, with Biographical and Explanatory Notes

Selections from the World's Great Writers, Ancient, Mediaeval, and Modern, with Biographical and Explanatory Notes and Critical Essays by Many Eminent Writers

A Comprehensive Anthology of the Best Literature, Ancient, Mediæval and Modern, with Biographical and Explanatory Notes
Sull'Influenza Politica dell'Islamismo. Memoria prima (-decimaquarta).

This contributed volume is a collection of international writings on dance, human rights, and social justice in the 20th and 21st centuries. The book illuminates and analyzes dance in contexts of oppression and its subversion, as well as in situations promoting access to dance, and those encouraging healing from human rights abuses through movement.

La poesia moderna

Depicting the Self in the Written and Visual Arts

The International Library of Famous Literature

Leopardi's Discourse on Romantic Poetry

Forms of Faith in Sixteenth-Century Italy

Dignity in Motion