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Difettose (Y)

Le Emozioni Difettose (Y)

*Unfolding
through the
journal of a
sixteen-year-old
girl, The Moth
Diaries is a*

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***compellingly
brilliant portrait
of obsession and
fear set in the
hothouse
atmosphere of a
girls' boarding
school. It is a
world of too
many books and
too little reality,
where ideas
become passions
and passions***

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obsessions. The unnamed narrator believes with increasing certainty that a schoolmate is a vampire, subtly and secretly killing her best friend and roommate, and responsible for an escalating series of

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disasters at the school. As she watches her friend's growing relationship with Ernessa, she gradually loses her grip on reality, her paranoia fuelled by reading le Fanu's vampiric novel Carmilla. Is Ernessa really a

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Difettose (Y)

***vampire? Or has
the narrator
trapped herself
in her own
fevered
imagination?
Recent scientific
studies have
brought
significant
advances in the
understanding of
basic mental
functions such as***

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Difettose (Y)

memory, dreams, identification, repression, which constitute the basis of the psychoanalytical theory. This book focuses on the possibility of interactions between psychoanalysis and neuroscience:

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***emotions and the
right
hemisphere,
serotonin and
depression. It is
a unique tool for
professionals and
students in these
fields, and for
operators of
allied disciplines,
such as
psychology and
psychotherapy.***

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The life of a female war photographer killed in action is told by three of her friends in this biographical novel by the author of Bloody Cow. Gerda Taro was a German-Jewish war photographer, anti-fascist

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Difettose (Y)

***activist, artist,
and innovator
who, together
with her partner,
the Hungarian
Endre
Friedmann, was
one half of the
alias Robert
Capa, widely
considered to be
the twentieth
century's
greatest war and***

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Difettose (Y)

***political
photographer.
She was killed
while
documenting the
Spanish Civil
War and
tragically
became the first
female
photojournalist
to be killed on a
battlefield.
August 1, 1937,***

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Difettose (Y)

***Paris. Taro's
twenty-seventh
birthday, and her
funeral.***

***Friedmann leads
the procession.
He is devastated,
but there are
others, equally
bereft, with him:
Ruth Cerf, Taro's
old friend from
Leipzig with
whom she fled to***

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Difettoso (Y)

***Paris; Willy
Chardack, ex-
lover; Georg
Kuritzkes,
another lover
and a key figure
in the
International
Brigades. They
have all known a
different Gerda,
and one who is at
times radically at
odds with the***

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Difettose (Y)

heroic anti-fascist figure being mourned by the multitudes . . . Another character in the novel is the era itself, the 1930s, with economic depression, the rise of Nazism, hostility towards refugees in France, the

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Difettose (Y)

**century's
ideological
warfare, the
cultural ferment,
and the
ascendency of
photography as
the age's
quintessential
art form. Winner
of the Strega
Prize, *The Girl
with the Leica* is
a must-read for**

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Difettose (Y)

fans of historical fiction centered on extraordinary women's lives. "A biography, a feminist parable, a declaration of love for photography, and a tableau of the 1930s: The Girl with the Leica is all this at once."
—Il Sole 24 Ore

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Difettose (Y)

***(Italy) “Janeczek
creatively and
seamlessly
spotlights war
photographer
Gerda
Pohorylle.”
—Publishers
Weekly
Kate Malone
frequenta
l’ultimo anno di
liceo ed è
bravissima in***

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Difettose (Y)

***chimica. Ha fatto
domanda di
ammissione
all'università più
importante del
paese e, in attesa
della lettera di
risposta, corre a
più non posso, di
notte e di giorno.
Corre per
punirsi, per
annullarsi, per
non sentire***

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Difettose (Y)

***l'ansia e la
rabbia che le
aggrovigliano le
viscere e per
fuggire da quel
dolore che ha il
nome di sua
madre, morta
molti anni prima.
Quando però la
casa dei vicini
viene distrutta
da un incendio,
Kate è costretta***

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Difettose (Y)

***a fermarsi per
affrontare con
coraggio se
stessa e una
realtà del tutto i
naspettata.Un'alt
ra prova
magistrale di
Laurie Halse
Anderson,
scrittrice
pluripremiata e
considerata una
delle dieci autrici***

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Difettosa (Y)

**di YA più
influenti nel
mondo, tra le
pochissime
capaci di
descrivere il
complicato
universo dei
teenager.**

**The Moth Diaries
From the Fall of
Fascism to the
Years of Lead
Metallica and**

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Difettose (Y)

***Philosophy
Physical
Dynamics of
Character
Structure
The Girl with the
Leica
Herodotus in
Context***

Once there were
three. Three
friends who loved
each

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other—Jenna,
Locke, and Kara.
And after a
terrible accident
destroyed their
bodies, their
three minds were
kept alive,
spinning in a
digital
netherworld.
Even in that
disembodied

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nightmare, they were still together. At least at first. When Jenna disappeared, Locke and Kara had to go on without her. Decades passed, and then centuries. Two-hundred-and-sixty

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years later, they
have been
released at last.
Given new,
perfect bodies,
Locke and Kara
awaken to a
world they know
nothing about,
where everyone
they once knew
and loved is long
dead. Everyone

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Difettose (Y)

except Jenna Fox.

Targeted by a
fanatical order
that wants to
prevent her

Awakening on
her eighteenth
birthday,

Alexandra hides
the truth to
protect Aiden and
finds her illicit
encounters with

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Seth causing her to develop additional marks of the Apollyon. This handbook explains, in layman's terms, the cause, method of inheritance, history and current and future treatments

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of McArdle
Disease (also
known as
Glycogen Storage
Disease Type V).
The handbook
puts into plain
English the
published
information
relating to the
scientific and
medical research

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Difettose (Y)
into McArdle

Disease.

A witty, heartfelt
novel that
brilliantly evokes
the confusions of
adolescence and
marks the arrival
of an
extraordinary
young talent.

Isidore Mazal is
eleven years old,

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Difettose (Y)

the youngest of six siblings living in a small French town. He doesn't quite fit in.

Berenice, Aurore, and Leonard are on track to have doctorates by age twenty-four.

Jeremie performs with a symphony, and Simone,

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Difettose (Y)

older than Isidore
by eighteen
months, expects
a great career as
a novelist—she's
already put
Isidore to work
on her biography.
The only time
they leave their
rooms is to
gather on the old,
stained couch

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Difettose (Y)

and dissect prime-time television dramas in light of Aristotle's Poetics. Isidore has never skipped a grade or written a dissertation. But he notices things the others don't, and asks questions they

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fear to ask. So when tragedy strikes the Mazal family, Isidore is the only one to recognize how everyone is struggling with their grief, and perhaps the only one who can help them—if he doesn't run away

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from home first.
Isidore's
unstinting
empathy,
combined with
his simmering
anger, makes for
a complex
character study,
in which the
elegiac and
comedic build
toward a

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heartbreaking conclusion. With How to Behave in a Crowd, Camille Bordas immerses readers in the interior life of a boy puzzled by adulthood and beginning to realize that the adults around him are just as

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Difettose (Y)
lost.

The Origins of
Love and Hate
A guide to the
scientific and
medical research
into McArdle
Disease,
explained in plain
English.
Lessico
universale
italiano

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Difettose (Y)

Human Nature
and Suffering
Questioning
Surrogacy
A Little Life
Something about the
boat, perhaps its
name, and the
posture of that boy
caused me to defer
my anxieties for the
moment. It was so
rare to see someone

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Difettose (Y)

that age stationary,
somber. I was more
accustomed to a
rowdy adolescent
enthusiasm. This
young man, I
realized, was
exceptional only
because of time and
place. Maybe any one
of them in those
circumstances would
have been the same.
Quiet. But he caught

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Difettose (Y)

my attention
nevertheless and
linked the moment to
tender places in the
memory. Doomed
boys and men: in
retrospect they all
have that stillness.
--from The Bishop's
Man by Linden
MacIntyre The year is
1993 and Father
Duncan MacAskill
stands at a small

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Difettose (Y)

Cape Breton fishing harbour a few miles from where he grew up. Enjoying the timeless sight of a father and son piloting a boat, Duncan takes a moment's rest from his worries. But he does not yet know that his already strained faith is about to be tested by his

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interactions with a troubled boy, 18-year-old Danny MacKay. Known to fellow priests as the “Exorcist” because of his special role as clean-up man for the Bishop of Antigonish, Duncan has a talent for coolly reassigning deviant priests while ensuring minimal fuss from victims and

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their families. It has been a lonely vocation, but Duncan is generally satisfied that his work is a necessary defense of the church. All this changes when lawyers and a policeman snoop too close for the bishop's comfort. Duncan is assigned a parish in the remote Cape

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Difettose (Y)

Breton community of Creignish and told to wait it out. This is not the first time Duncan has been sent away for knowing too much: decades ago, the displeased bishop sent a more idealistic Duncan to Honduras for voicing suspicions about a revered priest. It was there that Duncan first

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tasted forbidden love, with the beautiful Jacinta. It was also there that he met the courageous Father Alfonso, who taught him more about spiritual devotion than he had ever known back home. But when an act of violence in Honduras shook Duncan to his core, he returned

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home a changed man, willing to quietly execute the bishop's commands. Now, decades later in Cape Breton, Duncan claims to his concerned sister Effie that isolation is his preference. But when several women seek to befriend him, along with some long-estranged friends,

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Duncan is alternately tempted and unnerved by their attentions. Drink becomes his only solace. Attempting to distract himself with parish work, Duncan takes an interest in troubled young Danny, whose good-hearted father sells Duncan a boat he names The Jacinta.

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To Duncan's alarm, he discovers that the boy once spent time with an errant priest who had been dispatched by Duncan himself to Port Hood. Duncan begins to ask questions, dreading the answers. When tragedy strikes, he knows that he must act. But will his

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actions be those of a good priest, or an all too flawed man?

Winner of the 2009 Scotiabank Giller Prize, Linden

MacIntyre's searing *The Bishop's Man* is an unforgettable and complex character study of a deeply conflicted man at the precipice of his life.

Can we ever be

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Difettose (Y)

certain of an individual's guilt or innocence? Is violence ever justified? Can any act of contrition redeem our own complicity? When her owner dies at the start of the Revolution, a greedy nephew keeps Isabel and her younger sister enslaved and sells them to

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Loyalists in New York, where Isabel is offered the chance to spy for the Patriots.

The Language of the Body, originally published as Physical Dynamics of Character Structure, brilliantly describes how personality is expressed in the form and function of the body. The body is the

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key to understanding behavior and working with the body is the key to psychological health. The Language of the Body outlines the foundations of character structure: schizoid, oral, masochistic, hysteric, and phallic narcissistic personality types. Dr. Lowen examines the

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relationship between psychoanalytic theory and body therapy.

The ancient Greek lyric poet Simonides of Keos was the first poet in the Western tradition to take money for poetic composition. From this starting point, Anne Carson launches an

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exploration, poetic in its own right, of the idea of poetic economy. She offers a reading of certain of Simonides' texts and aligns these with writings of the modern Romanian poet Paul Celan, a Jew and survivor of the Holocaust, whose "economies" of language are

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notorious. Asking such questions as, What is lost when words are wasted? and Who profits when words are saved? Carson reveals the two poets' striking commonalities. In Carson's view Simonides and Celan share a similar mentality or disposition toward

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the world, language and the work of the poet. Economy of the Unlost begins by showing how each of the two poets stands in a state of alienation between two worlds. In Simonides' case, the gift economy of fifth-century b.c. Greece was giving way to one based on money

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and commodities, while Celan's life spanned pre- and post-Holocaust worlds, and he himself, writing in German, became estranged from his native language. Carson goes on to consider various aspects of the two poets' techniques for coming to grips with

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the invisible through the visible world. A focus on the genre of the epitaph grants insights into the kinds of exchange the poets envision between the living and the dead.

Assessing the impact on Simonidean composition of the material fact of inscription on stone,

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Carson suggests that a need for brevity influenced the exactitude and clarity of Simonides' style, and proposes a comparison with Celan's interest in the "negative design" of printmaking: both poets, though in different ways, employ a kind of negative image

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making, cutting away all that is superfluous. This book's juxtaposition of the two poets illuminates their differences--Simonides' fundamental faith in the power of the word, Celan's ultimate despair--as well as their similarities; it provides fertile

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ground for the virtuosic interplay of Carson's scholarship and her poetic sensibility.

An Unsettling God
John Bowlby and Attachment Theory
The Language of the Body
Contract Children
The Penumbra
The Heart of the Hebrew Bible

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The book examines the major issues in perinatal clinical psychology with the presence of theoretical information and operational indications, through a biopsychosocial approach. The

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multiplicity of scientific information reported makes this book both a comprehensive overview on the major perinatal mental health disorders and illnesses, and a clinical guide. It covers perinatal

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***clinical
psychology
through a journey
of 15 chapters,
putting the
arguments on a
solid theoretical
basis and
reporting
multiple
operational
indications of
great utility for***

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daily clinical practice. It has well documented new evidence bases in the field of clinical psychology that have underpinned the conspicuous current global and national developments in perinatal mental

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health. As such, it is an excellent resource for researchers, policy makers, and practitioners - in fact, anyone and everyone who wishes to understand and rediscover, in a single opera, the current scientific

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***and application
scenario related
to psychological
health during
pregnancy and
after childbirth.
Attachment
Theory is one of
the most
important
theoretical
developments in
psychoanalysis to***

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have emerged in the past half-century. It combines the rigorous scientific empiricism of ethology with the subjective insights of psychoanalysis, and has had an enormous impact

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***in the fields of
child
development,
social work,
psychology, and
psychiatry. This is
the first known
book to appear
which brings
together John
Bowlby and post-
Bowlbian
research and***

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shows how the findings of Attachment Theory can inform the practice of psychotherapy. It also provides fascinating insights into the history of the psychoanalytic movement and

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***looks at the ways
in which
Attachment
Theory can help
in the
understanding of
society and its
problems.***

***The Witches of
Eastwick meets
Desperate
Housewives in
Susie Moloney's***

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Difettose (Y)

***The Thirteen, a
Globe and Mail
Best Book. Haven
Woods is
suburban heaven,
a great place to
raise a family. It's
close to the city,
quiet, with great
schools and its
own hospital
right up the road.
Property values***

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are climbing. The streets are clean, people keep their yards really nicely. It's fairly pet friendly, though barking dogs are not welcomed. The crime rate is practically non-existent, unless you count the odd

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***human sacrifice,
dismemberment,
animal attack,
demon rape and
blood atonement.
When Paula
Wittmore goes
home to Haven
Woods to care for
a suddenly ailing
mother, she
brings her
daughter and a***

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pile of emotional baggage. She also brings the last chance for twelve of her mother's closest frenemies, who like to keep their numbers at thirteen. And her daughter, young, innocent, is a worthy gift to the darkness. A circle

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of friends will support you through bad times. A circle of witches can drag you through hell. Human Nature and Suffering is a profound comment on the human condition, from the perspective of

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***evolutionary
psychology. Paul
Gilbert explores
the implications
of humans as
evolved social
animals,
suggesting that
evolution has
given rise to a
varied set of
social
competencies,***

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***which form the
basis of our
personal
knowledge and
understanding.
Gilbert shows
how our primitive
competencies
become modified
by experience -
both
satisfactorily and
unsatisfactorily.***

***He highlights
how cultural
factors may
modify and
activate many of
these primitive
competencies,
leading to
pathology
proneness and
behaviours that
are collectively
survival***

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***threatening.
These varied
themes are
brought together
to indicate how
the social
construction of
self arises from
the organization
of knowledge
encoded within
the
competencies.***

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This Classic Edition features a new introduction from the author, bringing Gilbert's early work to a new audience. The book will be of interest to clinicians, researchers and historians in the field of

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psychology.

*Medici scrittori
d'Europa e
d'America
How to Behave in
a Crowd
The Language of
Gestures
Notes on
Virginia's
Childhood
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difettose*

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From Theory to Practice

Thoughtful teen fiction at its finest.

Kate Malone: popular straight A student, long-distance runner, pillar of strength to her single-parent dad. She thinks she can she can handle anything. Until it all goes wrong. Kate's life is

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spiraling out of control - and Kate's about to find out how exhilarating that can be.

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Object Relations in Psychoanalytic Theory offers a

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conceptual map of the most difficult terrain in psychoanalysis as well as a history of its most complex disputes. In exploring the counterpoint between different psychoanalytic traditions, it provides a synthetic perspective that is a major contribution to

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psychoanalytic
thought. The focal
point of clinical
psychoanalysis has
always been the
patient's relationships
with others. How do
these relationships
come about? How do
they operate? How are
they transformed?
How are relationships
with others to be

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understood within the framework of psychoanalytic theory? Jay Greenberg and Stephen Mitchell argue that there have been two basic solutions to the problem of locating relationships within psychoanalytic theory: the drive model, in which relations with

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others are generated and shaped by the need for drive gratification; and various relational models, in which relationships themselves are taken as primary and irreducible. The authors provide a masterful overview of the history of

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psychoanalytic ideas, in which they trace the divergences and the interplay between the two models and the intricate strategies adopted by the major theorists in their efforts to position themselves with respect to these models. They demonstrate further

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that many of the controversies and fashions in diagnosis and psychoanalytic technique can be fully understood only in the context of the dialectic between the drive model and the relational models.

Le emozioni
difettose Giunti
Editore

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The Works of Elena
Ferrante
Research Handbook
on EU Consumer and
Contract Law

Little Mother
The McArdle Disease
Handbook
The Body Where I
was Born
NATIONAL
BESTSELLER • A

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stunning

“portrait of
the enduring
grace of
friendship”

(NPR) about the
families we are
born into, and
those that we
make for
ourselves. A
masterful
depiction of

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love in the
twenty-first
century. A
NATIONAL BOOK
AWARD FINALIST
• A MAN BOOKER
PRIZE FINALIST
• WINNER OF THE
KIRKUS PRIZE A
Little Life
follows four
college classma
tes—broke,

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adrift, and
buoyed only by
their
friendship and
ambition—as
they move to
New York in
search of fame
and fortune.
While their
relationships,
which are
tinged by

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addiction,
success, and
pride, deepen
over the
decades, the
men are held
together by
their devotion
to the
brilliant,
enigmatic Jude,
a man scarred
by an

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unspeakable
childhood
trauma. A hymn
to brotherly
bonds and a
masterful
depiction of
love in the
twenty-first
century, Hanya
Yanagihara's
stunning novel
is about the

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families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022. 'He is skilful. He is

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outspoken. He is Zlatan' New York Times 'He is an amazing talent, one of the best around' Pep Guardiola Football's most prolific and controversial goalscorer has nothing left to

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prove on the
pitch. There is
only one
Zlatan. In the
decade since
his megaselling
memoir I am
Zlatan
Ibrahimovic, he
has played at
Paris Saint-
Germain
(2012-2016),

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Manchester
United
(2016-2018), LA
Galaxy
(2018-2019) and
Milan (2020-).
This outrageous
and hilarious
follow-up is
bursting with
personal
confessions and
revealing

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anecdotes about the world's best players and managers. Packed with revelations, in Adrenaline we hear for the first time what Zlatan really thinks about his time in the Premier League

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and what it was like to score that glorious bicycle kick against England. We hear about the club he very nearly signed for, and see his hilarious run-ins with the French

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media - and the French in general, really. Plus so much more. Zlatan transports you into the world of top-flight football like no one else. Filled with revelations -

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Difettose (Y)

including
Zlatan's life
lessons on
happiness,
friendship and
love - you'll
be talking
about this book
a long time
after finishing
it.

There's an
empty notebook

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lying on the
table in the
moonlight. It's
been there for
an age. I keep
on saying that
I'll write a
journal. So
I'll start
right here,
right now. I
open the book
and write the

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very first
words: My name
is Mina and I
love the night.
Then what shall
I write? I
can't just
write that this
happened then
this happened
then this
happened to
boring

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infinitem. I'll
let my journal
grow just like
the mind does,
just like a
tree or a beast
does, just like
life does. Why
should a book
tell a tale in
a dull straight
line? And so
Mina writes and

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writes in her notebook, and here is her journal, Mina's life in Mina's own words: her stories and dreams, experiences and thoughts, her scribblings and nonsense, poems and songs. Her

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vivid account
of her vivid
life. In this
stunning book,
David Almond
revisits Mina
before she has
met Michael,
before she has
met Skellig.
Shortlisted for
the 2012
Carnegie Medal.

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Hit the lights
and jump in the
fire, you're
about to enter
the School of
Rock! Today's
lecture will be
a crash course
in brain
surgery. This
hard and fast
lesson is
taught by

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instructors who graduated from the old school—they actually paid \$5.98 for The \$5.98 EP. But back before these philosophy professors cut their hair, they were

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lieutenants in
the Metal
Militia. A
provocative
study of the
'thinking
man's' metal
band Maps out
the connections
between
Aristotle,
Nietzsche,
Marx,

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Kierkegaard,
and Metallica,
to demonstrate
the band's
philosophical
significance
Uses themes in
Metallica's
work to
illuminate
topics such as
freedom, truth,
identity,

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existentialism,
questions of
life and death,
metaphysics,
epistemology,
the mind-body
problem,
morality,
justice, and
what we owe one
another Draws
on Metallica's
lyrical

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content, Lars Ulrich's relationship with Napster, as well as the documentary Some Kind of Monster Serves as a guide for thinking through the work of one of the greatest

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rock bands of
all time

Compiled by the
editor of

Seinfeld and

Philosophy: A

Book about

Everything and

Nothing and The

Simpsons and

Philosophy: The

D'oh! of Homer

A Memoir

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The Fox

Inheritance

Chains

My Name is Mina

Homosexuality

and Italian

Cinema

Monografie

When civil war erupts

in Somalia, cousins

Domenica Axad and

Barni are separated

and forced to flee the

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Difettose (Y)

country. Barni manages to eke out a living in Rome, where she works as an obstetrician.

Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth

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to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and

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community, and draws on the tenacious yearning for a homeland that has been denied.

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic

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representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses

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connections with
consumer culture, film
criticism and politics.
Giori uncovers how
complicated
negotiations between
challenges to and
valorization of
dominant forms of
knowledge of
homosexuality
shaped
representations and
argues that they were

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not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

Surrogate

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motherhood is expanding all over the world. Debates rage over how public policy should consider the signing away of the parental rights of birth mothers in favor of a 'commissioning' couple or an individual. In this book, Daniela Danna describes the situation in English-

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speaking countries and worldwide, from California to Greece, presenting the legal alternatives regulating (or not) these peculiar exchanges. Should surrogacy remain a private agreement? Should it be treated as an enforceable contract? Are surrogate mothers workers? What

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happens inside the countries that have chosen different ways of handling this new and controversial matter? And, the most important question of all: How can we live in this era of new technological possibilities and try to stay human? Can we resist commodification in the field of human

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relations concerning procreation? Contract Children discusses the different ways available to obtain a child through surrogate motherhood. It is fundamental reading for anyone wanting to be involved in the surrogacy process. It gives prospective surrogate mothers

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and infertile couples the background information necessary for their own informed decision. It is also an essential instrument for policy makers and activists in the field of women's rights, social justice, and children's rights. The question of how to publicly deal with surrogate motherhood touches

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upon our social vision of motherhood, ultimately marking the position of women in contemporary society.

This book, first published in 2000, is a comprehensive survey of research and theory in personality psychology.

A Novel
Economy of the

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Unlost

Catalyst

Object Relations in

Psychoanalytic

Theory

A Crash Course in

Brain Surgery

Deity

Research

Handbook on EU

Consumer and

Contract Law

takes stock of

the evolution of

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*this fascinating
area of private
law to date and
identifies key
themes for the
future
development of
the law and
research
agendas. The
Handbook is
divided into
three parts:
In the pages of*

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the Hebrew Bible, ancient Israel gave witness to its encounter with a profound and uncontrollable reality experienced through relationship. This book, drawn from the heart of foremost Old

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*Testament
theologian
Walter
Brueggemann's
Theology of the
Old Testament,
distills a
career's worth
of insights into
the core message
of the Hebrew
Bible. God is
described there,
Brueggemann*

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*observes, as
engaging four
"partners" in
the divine
purpose. This
volume presents
Brueggeman at
his most
engaging,
offering
profound
insights
tailored
especially for*

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*the beginning
student of the
Hebrew Bible.
The first novel
to appear in
English by one
of the most
talked-about and
critically
acclaimed
writers of new
Mexican fiction.
From a
psychoanalyst's*

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*couch, the
narrator looks
back on her
bizarre
childhood—in
which she was
born with an
abnormality in
her eye into a
family intent on
fixing it. In a
world without
the time and
space for*

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*innocence, the
narrator
intimately
recalls her
younger self—a
fierce and
discerning girl
open to life's
pleasures and
keen to its
ruthless cycle
of tragedy. With
raw language and
a brilliant*

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Difettose (Y)

*sense of humor,
both delicate
and unafraid,
Nettel strings
together hard-
won, unwieldy
memories—taking
us from Mexico
City to Aix-en-
Provence,
France, then
back home
again—to create
a portrait of*

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Difettose (Y)

the artist as a young girl. In these pages, Nettel's art of storytelling transforms experience into inspiration and a new startling perception of reality.

"Nettel's eye...gives rise to a tension,

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*subtle but
persistent, that
immerses us in
an uncomfortable
reality,
disquieting,
even
disturbing—a
gaze that
illuminates her
prose like an
alien sun
shining down on
our world."*

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Difettose (Y)
-Valeria

*Luiselli, author
of Sidewalks and
Faces in the
Crowd "It has
been a long time
since I've found
in the
literature of my
generation a
world as
personal and
untransferable
as that of*

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**Guadalupe
Nettel." –Juan
Gabriel Vásquez,
author of The
Sound of Things
Falling "Nettel
reveals the
subliminal
beauty within
beings...and
painstakingly
examines the
intimacies of
her soul."**

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—Magazine

Littéraire

“Guadalupe

Nettel’s

storytelling

power is majesti

c.”—Typographica

l Era In Praise

of Natural

Histories “Five

flawless

stories...” —The

New York Times

“Nettel’s

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stories are as atmospheric and emotionally battering as Chekhov's."—Asymptote

Enter the world of Covenant... For Alexandria, being destined to become some kind of supernatural electrical

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Difettose (Y)

outlet isn't
exactly awesome
- especially
when her 'other
half' is
everywhere she
goes. Seth's in
her training
room, outside
her classes, and
keeps showing up
in her bedroom -
so not cool.
Their connection

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does have some benefits, like staving off her memories of the tragic showdown with her mother, but it has no effect on what Alex feels for the forbidden, pure-blooded Aiden. When daimons infiltrate the

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*Covenants and
attack students,
the gods send
furies -
creatures
determined to
eradicate any
threat to the
Covenants and to
the gods... and
that includes
Alex. If that
and hordes of
aether-sucking*

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monsters weren't bad enough, a mysterious threat seems willing to do anything to neutralize Seth, even if that means forcing Alex into servitude... or killing her.

*(Reading
Simonides of*

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*Keos with Paul
Celan)*

*Personality:
Determinants,
Dynamics, and
Potentials
Psychoanalysis
and Neuroscience
My Untold
Stories
Pure (The Second
Covenant Novel)
Reconfiguring
the Margins*

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A woman in Italy returns to the village where she grew up to reflect on her childhood. She is able to vicariously live her parents' life, including their wedding.

This book is the first dedicated volume of academic analysis on the monumental work of Elena

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Ferrante, Italy's most well-known contemporary writer. The Works of Elena Ferrante: Reconfiguring the Margins brings together the most exciting and innovative research on Ferrante's treatment of the intricacies of women's lives,

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relationships, struggles, and dilemmas to explore feminist theory in literature; questions of gender in twentieth-century Italy; and the psychological and material elements of marriage, motherhood, and divorce. Including an interview from Ann

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Goldstein, this volume goes beyond "Ferrante fever" to reveal the complexity and richness of a remarkable oeuvre. An examination of Herodotus' Histories in the context of the intellectual developments of his time.

*The Bishop's Man
Ethnography,*

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*Science and the Art
of Persuasion
Bibliografia
nazionale italiana
The Thirteen
Adrenaline
Intercultural
Communicative
Competence: a
Model*