

Le Pietre Degli Dei Magia E Simbologia Degli Amuleti Nell'antico Egitto

Some of the highest and widest vault constructions produced in the Middle Ages are located in the Mediterranean area. Outstanding buildings with remarkable vaults and buttressing, such as the Cathedral of Majorca, are evidence of a lively technology transfer and contemporary developments. International experts trace the complex processes of Medieval design and construction. They research structural patterns in the processes involved, analyze building methods, and relate their findings to historic documents. The approach of combining field research with the study of literary sources provides a fresh look at the impressive monuments and shines new light on technological advances and construction technology of the time.

This book considers the early copper and copper-alloy metallurgy of the entire Circum-Alpine region. It introduces a new approach to the interpretation of chemical composition data sets, which has been applied to a comprehensive regional database for the first time.

To commemorate the 50th anniversary of the discovery of the megalithic necropolis of Petit-Chasseur in Sion (Valais, Switzerland), an international conference was organised from the 27th to the 29th of October 2011 in Sion. This book constitutes the conference proceedings.

Guida alla Dea Madre in Italia

Dizionario militare, etc

The Bricklayer, Mason and Plasterer

The Oxford Handbook of Neolithic Europe

The Art Markets in Italy, 1400-1700

Catalogue of Scientific Papers

Pictures from the Bronze Age are numerous, vivid and complex. There is no other prehistoric period that has produced such a wide range of images spanning from rock art to figurines to decoration on bronzes and gold. Fourteen papers, with a geographical coverage from Scandinavia to the Iberian Peninsula, examine a wide range of topics reflecting the many forms and expressions of Bronze Age imagery encompassing important themes including religion, materiality, mobility, interaction, power and gender. Contributors explore specific elements of rock art in some detail such as the representation of the human form; images of manslaughter; and gender identities. The relationship between rock art imagery and its location on the one hand, and metalwork and networks of trade and exchange of both materials and ideas on the other, are considered. Modern and ancient perceptions of rock art are discussed, in particular the changing perceptions that have developed during almost 150 years of documented research. Picturing the Bronze Age is based on an international workshop with the same title held in Tanum, Sweden in October 2012.

Megalithism, or the art of using huge boulders to create sacred, pagan monuments and sites, still fascinates us today. How did Prehistoric man cut, transport, and place such enormous stones, some weighing up to 200 metric tons, without bulldozers, drills, and cranes? Yet primitive man, without the written word or wheel, created structures which still stupefy us in the 21st century, both due to their components and the precision used in positioning them. This book takes us back in time to the 5th-2nd millennia B.C. and helps us visualise the Stone Age world and its constructions - menhirs, dolmens, rows and circles of standing stones. Undoubtedly they were sacred places, used for pagan rituals and funerary purposes, but the author also gives us details of their astronomic and physical alignment, which clearly demonstrates the knowledge of the heavens these ancestors had and how they applied it without slide-rules, set squares, and theodolites. The high priests of ancient times could calculate when the solstices and equinoxes would occur and thus regulate the seasons for sowing and reaping. The author's careful and updated identification of all such structures leads us through 'Ancient European Megalithism' complete with the religious and social aspects of it and its pagan legacies. He does not neglect forms of 'sub-actual' megalithism either - the use of massive stones by peoples described as primitive but with a relatively advanced culture who lived in times closer to our own in Africa, Asia, and South America. The myths and legends arising from the megalithic structures are recounted here in detail; the author also describes megalithic art in the form of statue-stele and menhir statues, as well as the often intricate decoration carved on single stones and in construction such as dolmens, funerary mounds, astronomic observatories, and temples. He also describes studies and experiments on the methods of transport and construction used by Prehistoric peoples, together with conflicting opinions and theories. Amply illustrated with photographs and drawings, Megalithism guides the reader through every part of the megalithic world with smooth-flowing text that will be accessible to specialists and interested general public alike.

Proceedings of two sessions from the XVII UISPP World Congress, 2014: A3c The Emergence of warrior societies and its economic, social and environmental consequences and A16a Aegean – Mediterranean imports and influences in the graves from continental Europe – Bronze and Iron Ages.

Crustumerium

Piccola filosofia pratica per l'architettura

Megalithism

Global Perspectives on Scenes in Rock Art

Making Scenes

CAA2015. Keep The Revolution Going

Guido Guerzoni presents the results of fifteen years of research into one of the more hotly debated topics among historians of art and of economics: the history of art markets. Dedicating equal attention to current thought in the fields of economics, economic history, and art history, Guerzoni offers a broad and far-reaching analysis of the Italian scene, highlighting the existence of different forms of commercial interchange and diverse kinds of art markets. In doing so he ranges beyond painting and sculpture, to examine as well the economic drivers behind architecture, decorative and sumptuary arts, and performing or ephemeral events. Organized by thematic areas (the

ethics and psychology of consumption, an analysis of the demand, labor markets, services, prices, laws) that cover a large chronological period (from the 15th through the 17th century), various geographical areas, and several institution typologies, this book offers an exhaustive and up-to-date study of an increasingly fascinating topic. This book is a long-term history of how the human body has been understood in Europe from the Palaeolithic to the present day, focusing on specific moments of change. Developing a multi-scalar approach to the past, and drawing on the work of an interdisciplinary team of experts, the authors examine how the body has been treated in life, art and death for the last 40,000 years. Key case-study chapters examine Palaeolithic, Neolithic, Bronze Age, Classical, Medieval, Early Modern and Modern bodies. What emerges is not merely a history of different understandings of the body, but a history of the different human bodies that have existed. Furthermore, the book argues, these bodies are not merely the product of historical circumstance, but are themselves key elements in shaping the changes that have swept across Europe since the arrival of modern humans.

Angelo E. Fossati takes the reader on an in-depth journey into the various themes present in the rock art of Oman, offering theories on the chronology and interpretation, while exploring the landscape setting of the decorated panels. Highly illustrated throughout, beautiful photographs and scientific tracings of the rock art accompany the text.

Violence in Prehistory

Picturing the Bronze Age

Ricerche internazionali in un centro latino. Archaeology and identity of a Latin settlement near Rome

Europe from the Palaeolithic to the Future

The Lives of Prehistoric Monuments in Iron Age, Roman, and Medieval Europe

Apollo and Vulcan

La penisola italiana ha accolto nei millenni numerosi riti, tradizioni e culti incentrati sulla Divinità Femminile, dei quali restano ampie e talora vistose tracce. Ed è proprio viaggiando alla loro ricerca, fraterra, acqua, aria e fuoco, che l'autore ha scoperto una serie di emozionanti itinerari in cui rivivere gli arcaici sapori della Grande Madre. La prefazione è di Syusy Blady, conduttrice e regista di "Turisti / Misteri per caso". All'interno, illustrazioni in b/n e 16 mappe con percorsi suggeriti per visitare i luoghi della Dea in Italia.

Found a few kilometres from Stonehenge, the graves of the Amesbury Archer and the Boscombe Bowmen date to the 24th century BC and are two of the earliest Bell Beaker graves in Britain. The Boscombe Bowmen is a collective burial and the Amesbury Archer is a single burial but isotope analyses suggest that both were the graves of incomers to Wessex. The objects placed in both graves have strong continental connections and the metalworking tool found in the grave of the Amesbury Archer may explain why his mourners afforded him one of the most well-furnished burials yet found in Europe. This excavation report contains a series of wide-ranging studies and scientific analyses by an array of experts and a discussion of the graves within their British and continental European contexts.

Most historians rely principally on written sources. Yet there are other traces of the past available to historians: the material things that people have chosen, made, and used. This book examines how material culture can enhance historians' understanding of the past, both worldwide and across time. The successful use of material culture in history depends on treating material things of many kinds not as illustrations, but as primary evidence. Each kind of material thing-and there are many-requires the application of interpretive skills appropriate to it. These skills overlap with those acquired by scholars in disciplines that may abut history but are often relatively unfamiliar to historians, including anthropology, archaeology, and art history. Creative historians can adapt and apply the same skills they honed while studying more traditional text-based documents even as they borrow methods from these fields. They can think through familiar historical problems in new ways. They can also deploy material culture to discover the pasts of constituencies who have left few or no traces in written records. The authors of this volume contribute case studies arranged thematically in six sections that respectively address the relationship of history and material culture to cognition, technology, the symbolic, social distinction, and memory. They range across time and space, from Paleolithic to Punk.

American Indian Rock Art

Narratives and Journeys in Rock Art: A Reader

Looking at Pictures in Place

The Oxford Handbook of History and Material Culture

Proceedings of the International Conference (Sion, Switzerland – October 27th – 30th 2011)

Design and Construction in the Mediterranean Gothic

Gli eroi della guerra di Dreamfield salpano verso le terre sconosciute site oltre l'oceano. Terre sulle quali mai nessun uomo è ancora approdato. Incontreranno un popolo indigeno, un nuovo nemico, ed un oscuro potere che li porterà, anche stavolta, verso un'avventura incredibile e pericolosa.

This volume explores the pervasive influence exerted by some prehistoric monuments on European social life over thousands of years, and reveals how they can act as a node linking people through time, possessing huge ideological and political significance. Through the advancement of theoretical approaches and scientific methodologies, archaeologists have been able to investigate how some of these monuments provide resources to negotiate memories, identities, and power and social relations throughout European history. The essays in this collection examine the life-histories of carefully chosen megalithic monuments, stelae and statue-menhirs, and rock art sites of various European and Mediterranean regions during the Iron Age and Roman and Medieval times. By focusing on the concrete interaction between people, monuments, and places, the volume offers an innovative outlook on a variety of debated issues. Prominent among these is the role of ancient remains in the creation, institutionalization, contestation, and negotiation of social identities and memories, as well as their relationship with political economy in early historic European societies. By contributing to current theoretical debates on materiality, landscape, and place-making, *The Lives of Prehistoric Monuments in Iron Age, Roman, and Medieval Europe* seeks to overcome disciplinary boundaries between prehistory and history, and highlight the long-term, genealogical nature of our engagement with the world.

This book studies current approaches to the archaeology of mountainous landscapes, presenting research results from different scientific contexts. To discuss these issues, and to study different aspects of human activity in the mountains and adjacent regions it incorporates archaeological, botanical, zooarchaeological and ethnological information.

La Sacra Bibbia, ossia l'Antico e il Nuovo Testamento. Tradotti da Giovanni Diodati

Late Prehistory and Protohistory: Bronze Age and Iron Age (1. The Emergence of warrior societies and its economic, social and environmental consequences; 2. Aegean – Mediterranean imports and influences in the graves from continental Europe – Bronze and Iron Ages)

Dell'informe 2. Assemblaggi

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European Landscapes of Rock-Art

The Origins of War

Rock-art – the ancient images which still scatter the rocky landscapes of Europe – is a singular kind of archaeological evidence. Fixed in place, it does not move about as artefacts as trade objects do. Enigmatic in its meaning, it uniquely offers a direct record of how prehistoric Europeans saw and envisioned their own worlds. European Landscapes of Rock-Art provides a number of case studies, covering a range of European locations including Ireland, Italy, Scandinavia, Scotland and Spain, which collectively address the chronology and geography of rock-art as well as providing an essential series of methodologies for future debate. Each author provides a synthesis that focuses on landscape as an essential part of rock-art construction. From the paintings and carved images of prehistoric Scandinavia to Second World War graffiti on the German Reichstag, this volume looks beyond the art to the society that made it. The papers in this volume also challenge the traditional views of how rock-art is recorded. Throughout, there is an emphasis on informal and informed methodologies. The authors skilfully discuss subjectivity and its relationship with landscape since personal experience, from prehistoric times to the present day, plays an essential role in the interpretation of art itself. The emphasis is on location, on the intentionality of the artist, and on the needs of the audience. This exciting volume is a crucial addition to rock-art literature and landscape archaeology. It will provide new material for a lively and greatly debated subject and as such will be essential for academics, non-academics and commentators of rock art in general.

Stretching across continents and centuries, The Origins of War: Violence in Prehistory provides a fascinating examination of executions, torture, ritual sacrifices, and other acts of violence committed in the prehistoric world. Written as an accessible guide to the nature of life in prehistory and to the underpinnings of human violence. Combines symbolic interpretations of archaeological remains with a medical understanding of violent acts. Written by an eminent prehistorian and a respected medical doctor.

This volume is the first of the series Corollaria Crustumina aimed at the publication of conference proceedings, doctoral theses and specialist studies on the Latin settlement of Crustumium (Rome). It contains multidisciplinary papers of an international group of archaeologists discussing new fieldwork data on Crustumium's settlement, cemeteries and material culture in light of the site's cultural identity.

Itinerari fra culti e tradizioni popolari

Proceedings of the 43rd Annual Conference on Computer Applications and Quantitative Methods in Archaeology

ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA

Catalogue of Scientific Papers (1800–1900): ser. 4 , 1884–1900

Signifying Place and Space

The Body in History

Why publish a Reader? Today, it is relatively easy and convenient to switch on your computer and download an academic paper.

However, as many scholars have experienced, historic references are difficult to access. Moreover, some are now lost and are merely references in later papers. This can be frustrating.

In the first millennium BC, communities in Italy underwent crucial transformations which scholars have often subsumed under the heading of 'state formation', namely increased social stratification, the centralization of political power and, in some cases, urbanisation. Most research has tended to approach the phenomenon of state formation and social change in relation to specific territorial dynamics of growth and expansion, changing modes of exploitation of food and other resources over time, and the adoption of selected socio-ritual practices by the ruling élites in order to construct and negotiate authority. In contrast, comparatively little attention has been paid to the question of how these key developments resonated across the broader social transect, and how social groups other than ruling élites both promoted these changes and experienced their effects. The chief aim of this collection of 14 papers is to harness innovative approaches to the exceptionally rich mortuary evidence of first millennium BC Italy, in order to investigate the roles and identities of social actors who either struggled for power and social recognition, or were manipulated and exploited by superior authorities in a phase of tumultuous socio-political change throughout the entire Mediterranean basin.

Contributors provide a diverse range of approaches in order to examine how power operated in society, how it was exercised and resisted, and how this can be studied through mortuary evidence. Section 1 addresses the construction of identity by focusing mainly on the manipulation of age, ethnic and gender categories in society in regions and sites that reached notable power and splendor in first millennium BC Italy. These include Etruria, Latium, Campania and the rich settlement of Verucchio, in Emilia Romagna. Each paper in Section 2 offers a counterpoint to a contribution in Section 1 with an overall emphasis on scholarly multivocality, and the multiplicity of the theoretical approaches that can be used to read the archaeological evidence.

This volume brings together all the successful peer-reviewed papers submitted for the proceedings of the 43rd conference on Computer Applications and Quantitative Methods in Archaeology that took place in Siena (Italy) from March 31st to April 2nd 2015.

ELEMENT STONE - Le Pietre degli Elementi (prima parte)

Messages from the Past: Rock Art of Al-Hajar Mountains

Methods and Syntheses

Approaching Social Agents

Proceedings of the XVII UISPP World Congress (10-17 September 2014, Burgos, Spain) Volume 9 / Sessions A3c and A16a

The Neolithic—a period in which the first sedentary agrarian communities were established across much of Europe—has been a key topic of archaeological research for over a century. However, the variety of evidence across Europe, the range of languages in which research is carried out, and the way research traditions in different countries have developed makes it very difficult for both students and specialists to gain an overview of continent-wide trends. The Oxford Handbook of Neolithic Europe provides the first comprehensive, geographically extensive, thematic overview of the European Neolithic—from Iberia to Russia and from Norway to Malta—offering both a general introduction and a clear exploration of key issues and current debates surrounding evidence and interpretation. Chapters written by leading experts in the field examine topics such as the movement of plants, animals, ideas, and people (including recent trends in the application of genetics and isotope analyses); cultural change (from the first appearance of farming to the first metal artefacts); domestic architecture; subsistence; material culture; monuments; and burial and other treatments of the dead. In doing so, the volume also considers the history of research and sets out agendas and themes for future work in the field. Dating back to at least 50,000 years ago, rock art is one of the oldest forms of human symbolic expression. Geographically, it spans all the continents on Earth. Scenes are common in some rock art, and recent work suggests that there are some hints of expression that looks like some of the conventions of western scenic art. In this unique volume examining the nature of scenes in rock art, researchers examine what defines a scene, what are the necessary elements of a scene, and what can the evolutionary history tell us about storytelling, sequential memory, and cognitive evolution among ancient and living cultures?

Se l'Informe è un carattere della nostra epoca, è indispensabile ripensare gli strumenti con cui descriviamo e trasformiamo la realtà. Come potrebbero mutare i nostri paradigmi se assumessimo l'Informe come strumento critico? Il ruolo operativo dell'Informe, proposto da Georges Bataille, permette di dare senso a molte pratiche di trasformazione del mondo. "Assemblaggi" è costruito come un montaggio di testi su autori di diverse epoche. La descrizione e il commento delineano un percorso che indaga la potenza plastica e critica dell'Informe come apertura all'indeterminato. L'idea di un'Architettura geologica interroga le pieghe della Terra e dispiega una pratica del "maifinito" come nodo di congiunzione tra tempi e mondi diversi. Mettere in forma la tensione tra le cose costituisce il compito di un'Architettura terrestre per immaginare nuove alleanze capaci di generare futuri.

Around the Petit-Chasseur Site in Sion (Valais, Switzerland) and New Approaches to the Bell Beaker Culture

Sacred and Pagan Architecture in Prehistory

Archaeometallurgy in Global Perspective

Early Bell Beaker burials at Boscombe Down, Amesbury, Wiltshire, Great Britain: Excavations at Boscombe Down, volume 1

Flint Daggers in Prehistoric Europe

Burial and Social Change in First Millennium BC Italy

A series of 18 papers taken from a number of sessions between 1997 and 1999 at the TAG conference in Bournemouth and Birmingham and the IRAC in Portugal. The over-riding theme of this collection of papers is the relationship between rock art and the landscape or place, with case studies taken from the Americas, Italy, Spain, England, Norway and Siberia. Contributors include: George Nash, Thomas Heyd, Andrea Arca, Michael Eastham, Stephen Keates, Lynne Bevan, B.K. Swartz.

For more than a century flint daggers have been among the most closely studied and most heavily published later prehistoric lithic tools. It is well established that they are found across Europe and beyond, and that many were widely circulated over many generations. Yet, few researchers have attempted to discuss the entirety of the flint dagger phenomenon. The present volume brings together papers that address questions of the regional variability and socio-technical complexity of flint daggers and their production. It focuses on the typology, chronology, technology, functionality and meaning of flint and other lithic daggers produced primarily in Europe, but also in the Eastern Mediterranean and East Asia, in prehistory. The 14 papers by leading researchers provide a comprehensive overview of the state of knowledge concerning various flint dagger corpora as well as potential avenues for the development of a research agenda across national, regional and disciplinary boundaries. The volume originates from a session held at the 2011 meeting of the European Association of Archaeology but includes additional commissioned contributions.

Le pietre degli dei Youcanprint

People in the Mountains: Current Approaches to the Archaeology of Mountainous Landscapes

The Art of Vaulting

Le pietre degli dei

Proceedings of the Seventh Conference of Italian Archaeology held at the National University of Ireland, Galway, April 16-18, 2016

Papers in Italian Archaeology VII: The Archaeology of Death

Physical Barriers, Cultural Connections: A Reconsideration of the Metal Flow at the Beginning of the Metal Age in the Alps

A companion to *The Archaeology of Rock-Art* (Cambridge 1998), this new collection edited by Christopher Chippindale and George Nash addresses the most important component around the rock-art panel - its landscape. *The Figured Landscapes of Rock-Art* draws together the work of many well-known scholars from key regions of the world for rock-art and for rock-art research. It provides a unique, broad and varied insight into the arrangement, location, and structure of rock-art and its place within the landscapes of ancient worlds as ancient people experienced them. Packed with illustrations, as befits a book about images, *The Figured Landscapes of Rock-Art* offers a visual as well as a literary key to the understanding of this most lovely and alluring of archaeological traces.

This volume collects more than 60 papers by contributors from the British Isles, Italy and other parts of continental Europe, and North and South America, focussing on recent developments in Italian archaeology from the Neolithic to the modern period.

The study of ancient metals in their social and cultural contexts has been a topic of considerable interest in archaeology and ancient history for decades, partly due to the modern dependence on technology and man-made materials. The formal study of Archaeometallurgy began in the 1970s-1980s, and has seen a recent growth in techniques, data, and theoretical movements. This comprehensive sourcebook on Archaeometallurgy provides an overview of earlier research as well as a review of modern techniques, written in an approachable way. Covering an extensive range of archaeological time-periods and regions, this volume will be a valuable resource for those studying archaeology worldwide. It provides a clear, straightforward look at the available methodologies, including:

- Smelting processes
- Slag analysis
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Technical Ceramics • Archaeology of Mining and Field Survey • Ethnoarchaeology • Chemical Analysis and Provenance Studies • Conservation Studies With chapters focused on most geographic regions of Archaeometallurgical inquiry, researchers will find practical applications for metallurgical techniques in any area of their study. Ben Roberts is a specialist in the early metallurgy and later prehistoric archaeology of Europe. He was the Curator of the European Copper and Bronze Age collections at the British Museum between 2007 and 2012 and is now a Lecturer in Prehistoric Europe in the Department of Archaeology at the Durham University, UK. Chris Thornton is a specialist in the ancient metallurgy of the Middle East, combining anthropological theory with archaeometrical analysis to understand the development and diffusion of metallurgical technologies throughout Eurasia. He is currently a Consulting Scholar of the University of Pennsylvania Museum, where he received his PhD in 2009, and the Lead Program Officer of research grants at the National Geographic Society.

World Perspectives of Rock Art and Landscape

The Figured Landscapes of Rock-Art

The Amesbury Archer and the Boscombe Bowmen

La Sacra Bibbia, ossia l'Antico e il Nuovo Testamento, tradotti da G. Diodati, con sommari e riferenze del medesimo

Monumenti delle arti cristiane primitive nella metropoli del cristianismo disegnati ed illustrati per cura di G. M., D.C.D.G. [i.e. Guiseppe Marchi.] Architettura. Distrib. 1-17