

Leonardo Ediz Illustrata

More iconic images accrue to the name of Leonardo da Vinci than to any other artist. The "Mona Lisa" stands as a sort of primary visual signifier for "Art" itself, just as his drawing of Vitruvian Man stands as a primary visual signifier for "Man." This new da Vinci monograph presents this ultimate Renaissance man's complete corpus, from the most renowned oil paintings such as "Lady with an Ermine," "Virgin of the Rocks" and "Mona Lisa" to frescoes such as "The Last Supper" in Santa Maria delle Grazie Church and the ceiling frescoes of the Sala delle Asse in Castello Sforzesco in Milan. All works are reproduced in full-color plates, many of them augmented with detail plates that reveal the extraordinary care lavished by the artist upon his canvases. Also included are da Vinci's preparatory drawings and cartoons; works no longer extant, such as "The Battle of Anghiari," are enumerated as part of the da Vinci corpus. Affordably priced and superbly produced, this volume offers a basic da Vinci monograph for all. Leonardo da Vinci (1452-1519) was born in Florence and studied with the renowned painter Verrocchio, qualifying as a "master" at the age of 20 in 1472. After his apprenticeship he worked for Ludovico il Moro, later moving to Rome, Bologna and Venice before settling in France, where his final three years were spent in the service of François I.

Si vola. Leonardo

I tarocchi di Leonardo da Vinci. Con carte

Leonardo da Vinci. La tecnica segreta. Ediz. illustrata

Alla scoperta di un giovane genio. Leonardo. Con adesivi

Leonardo Leonardo & NatureCB Edizioni

Leonardo da Vinci. Von der Anbetung der Könige zur
Mariae Verkündigung

Skyline & coincidenze (con le città di Leonardo). Ediz.
illustrata

Il Cenacolo di Leonardo

Leonardo & Nature

The significance of Leonardo da Vinci's contributions to the medium of painting are highlighted in this collection celebrating his works, including The Last Supper and The Virgin on the Rocks. This introduction avoids myths about da Vinci and presents a chronology of his life, a critical essay on his work, and selections of his drawings that support the claim that, above all other media, painting was da Vinci's primary medium. The flurry of his artistic activity and the importance of his work are showcased in this updated introduction to his life and art.

Leo Saves Venice. Ediz. Illustrata

The Seasons

Le macchine di Leonardo. Segreti e invenzioni nei Codici da Vinci. Ediz. illustrata

Leonardo. Il ritmo del mondo. Ediz. illustrata

As is well known, Leonardo defines painting as the "daughter of nature". His observation of nature, his fascination with every living thing that surrounded him was the main source of his drawings. His entire life was dedicated to investigating and trying to understand the laws of nature. Nature is observed, studied and depicted in all its forms. In fact, Leonardo constantly aims at reproducing every element of nature: animals, flowers, fruits, birds and

also, a female smile, the throbbing of the hearth or - following a series of examples - the intricate plait of Renaissance hairdos. All these elements have in common the uninterrupted flow of the secret of life. Un'avventura da inventare. Leonardo. Con adesivi Leonardo. La Gioconda. Ediz. illustrata Leonardo D'Amico. Repetita. Ediz. illustrata Mona Lisa. And the Elusive Art of Leonardo Da Vinci's Paintings. Ediz. Illustrata