

## Let's Talk About Race

Based on the research that race, gender, consent, and body positivity should be discussed with toddlers on up, this read-aloud board book series offers adults the opportunity to begin important conversations with young children in an informed, safe, and supported way. Developed by experts in the fields of early childhood and activism against injustice, this topic-driven board book offers clear, concrete language and beautiful imagery that young children can grasp and adults can leverage for further discussion. While young children are avid observers and questioners of their world, adults often shut down or postpone conversations on complicated topics because it's hard to know where to begin. Research shows that talking about issues like race and gender from the age of two not only helps children understand what they see, but also increases self-awareness, self-esteem, and allows them to recognize and confront things that are unfair, like discrimination and prejudice. This first book in the series begins the conversation on race, with a supportive approach that considers both the child and the adult. Stunning art accompanies the simple and interactive text, and the backmatter offers additional resources and ideas for extending this discussion.

We Need to Talk! Conversations about taboo topics happen at work every day. And if they aren't handled effectively, they can become polarizing and divisive, impacting productivity, engagement, retention, teamwork, and even employees' sense of safety in the workplace. In this concise and powerful book, Mary-Frances Winters shows how to deal with sensitive subjects in a way that brings people together instead of driving them apart. She helps you become aware of the role culture plays in shaping people's perceptions, habits, and communication styles and gives detailed guidance for structuring conversations about those things we're not supposed to talk about. Preparation is crucial—but so is intent. Winters advises you to "come from your heart, learn from your mistakes, and continue to contribute to making this a more inclusive world for all."

Ben Lindsay offers eye-opening insights into the black religious experience, challenging the status quo in white majority churches. Filled with examples from real-life stories, including his own, and insightful questions, this book offers a comprehensive analysis of race relations in the church in the UK and shows us how we can work together to create a truly inclusive church community.

Business startup advice from the former president of the Ewing Marion Kaufmann Foundation and cofounder of Global Entrepreneurship Week and StartUp America, this “thoughtful study of ‘how businesses really start, grow, and prosper’...dispels quite a few business myths along the way” (Publishers Weekly). Carl Schramm, the man described by The Economist as “The Evangelist of Entrepreneurship,” has written a myth-busting guide packed with tools and techniques to help you get your big idea off the ground. Schramm believes that entrepreneurship has been misrepresented by the media, business books, university programs, and MBA courses. For example, despite the emphasis on the business plan in most business schools, some of the most successful companies in history—Apple, Microsoft, Google, Facebook, and hundreds of others—achieved success before they ever had a business plan. Burn the Business Plan punctures the myth of the cool, tech-savvy twenty-something entrepreneur with nothing to lose and venture capital to burn. In fact most people who start businesses are juggling careers and mortgages just like you. The average entrepreneur is actually thirty-nine years old, and the success rate of entrepreneurs over forty is five times higher than that of those under age thirty. Entrepreneurs who come out of the corporate world often have discovered a need for a product or service and have valuable contacts to help them get started. Filled with stories of successful entrepreneurs who drew on real-life experience rather than academic coursework, Burn the Business Plan is the guide to starting and running a business that will actually work for the rest of us.

Your Formula for Leadership Success

Talking about Race

Why It's So Hard for White People to Talk About Racism

Why Everybody Needs to Talk About Racism--and How to Do It

What Great Entrepreneurs Really Do

The Episodic Career

Bringing Up Children in a Racially Unjust America

Provides leaders with a simple strategy to improve the performance of their teams through the calculating of “priorities,” “who” and “relationships” and by increasing that total, realize more value, impact, earnings and overall success.

Conversations about racism are as important as they are hard for American Christians. Yet the conversation often gets so ugly, even among the faithful who claim unity in Jesus. Why is that the case? Why does it matter? Can things get better, or are we permanently divided? In this honest and hopeful book, pastor Isaac Adams doesn't just show you how to have the race conversation, he begins it for you. By offering a fictional, racially charged tragedy in order to understand varying perspectives and responses, he examines what is at stake if we ignore this conversation, and why there's just as much at stake in how we have that discussion, especially across color lines--that is, with people of another ethnicity. This unique approach offers insight into how to listen to one another well and seek unity in Christ. Looking to God's Word, Christians can find wisdom to speak gracefully and truthfully about racism for the glory of God, the good of their neighbors, and the building up of the church. Some feel that the time for talking is over, and that we've heard all this before. But given how polarized American society is becoming--its churches not so much--fresh attention on the dysfunctional communication between ethnicities is more than warranted. Adams offers an invitation to faithfully combat the racism so many of us say we hate and maintain the unity so many of us say we want. Together we can learn to speak in such a way that we show a divided world a different world. Talking About Race points to the starting line, not the finish line, when it comes to following Jesus amid race relations. It's high time to begin running.

Let's Talk Race provides proactive, practical, simple steps for group race discussions by walking you through everything from how to invite others to your group to how to handle conflict. The discussion guide has ice breakers, readings, discussion questions and homework.

INSTANT NEW YORK TIMES BESTSELLER An urgent primer on race and racism, from the host of the viral hit video series “Uncomfortable Conversations with a Black Man” “You cannot fix a problem you do not know you have.” So begins Emmanuel Acho in his essential guide to the truths Americans need to know to address the systemic racism that has recently electrified protests in all fifty states. “There is a fix,” Acho says. “But in order to access it, we’re going to have to have some uncomfortable conversations.” In Uncomfortable Conversations With a Black Man, Acho takes on all the questions, large and small, insensitive and taboo, many white Americans are afraid to ask—yet which all Americans need the answers to, now more than ever. With the same open-hearted generosity that has made his video series a phenomenon, Acho explains the vital core of such fraught concepts as white privilege, cultural appropriation, and “reverse racism.” In his own words, he provides a space of compassion and understanding in a discussion that can lack both. He asks only for the reader’s curiosity—but along the way, he will galvanize all of us to join the antiracist fight.

Once More We Saw Stars

Dear White Women

Raising White Kids

The Interracial Adoption Option

How to Have Constructive Conversations About Race, Class, Sexuality, Ability & Gender in a Polarized World

The Hidden Forces that Shape Behavior

So You Want to Talk About Race

Let's Talk About RaceAmistad

A Boston Globe Most Anticipated Fall Book In this urgently needed guide, the PBS host, award-winning journalist, and author of We Need to Talk teaches us how to have productive conversations about race, offering insights, advice, and support. A self-described “light-skinned Black Jew,” Celeste Headlee has been forced to speak about race—including having to defend or define her own—since childhood. In her career as a journalist for public media, she’s made it a priority to talk about race proactively. She’s discovered, however, that those exchanges have rarely been productive. While many people say they want to talk about race, the reality is, they want to talk about race with people who agree with them. The subject makes us uncomfortable; it’s often not considered polite or appropriate. To avoid these painful discussions, we stay in our bubbles, reinforcing our own sense of righteousness as well as our division. Yet we gain nothing by not engaging with those we disagree with; empathy does not develop in a vacuum and racism won’t just fade away. If we are to effect meaningful change as a society, Headlee argues, we have to be able to talk about what that change looks like without fear of losing friends and jobs, or being ostracized. In Speaking of Race, Headlee draws from her experiences as a journalist, and the latest research on bias, communication, and neuroscience to provide practical advice and insight for talking about race that will facilitate better conversations that can actually bring us closer together. This is the book for people who have tried to debate and educate and argue and got nowhere; it is the book for those who have stopped talking to a neighbor or dread Thanksgiving dinner. It is an essential and timely book for all of us.

Mormonism is one of the few megarow religions in the United States, one that emerged out of the religious fervor of the early nineteenth century. Yet, members of the Church of Jesus Christ of Latter-day Saints have struggled for status and recognition. In this book, W. Paul Reeve explores the ways in which nineteenth century Protestant white America made outsiders out of an inside religious group. Much of what has been written on Mormon otherness centers upon economic, cultural, doctrinal, marital, and political differences that set Mormons apart from mainstream America. Reeve instead looks at how Protestants racialized Mormons, using physical differences in order to define Mormons as non-White to help justify their expulsion from Ohio, Missouri, and Illinois. He analyzes and contextualizes the rhetoric on Mormons as a race with period discussions of the Native American, African American, Oriental, Turk/Islam, and European immigrant races. He also examines how Mormon male, female, and child bodies were characterized in these racialized debates. For instance, while Mormons argued that polygamy was ordained by God, and so created angelic, celestial, and elevated offspring, their opponents suggested that the children were degenerate and deformed. The Protestant white majority was convinced that Mormonism represented a racial-not merely religious-departure from the mainstream and spent considerable effort attempting to deny Mormon whiteness. Being white brought access to political, social, and economic power, all aspects of citizenship in which outsiders sought to limit or prevent Mormon participation. At least a part of those efforts came through persistent attacks on the collective Mormon body, ways in which outsiders suggested that Mormons were physically different, racially more similar to marginalized groups than they were white. Medical doctors went so far as to suggest that Mormon polygamy was spawning a new race. Mormons responded with aspirations toward whiteness. It was a back and forth struggle between what outsiders imagined and what Mormons believed. Mormons ultimately emerged triumphant, but not unscathed. Mormon leaders moved away from universalist ideals toward segregated priesthood and temples, policies firmly in place by the early twentieth century. So successful were Mormons at claiming whiteness for themselves that by the time Mormon Mitt Romney sought the White House in 2012, he was labeled “the whitest white man to run for office in recent memory.” Ending with reflections on ongoing views of the Mormon body, this groundbreaking book brings together literatures on religion, whiteness studies, and nineteenth century racial history with the history of politics and migration.

Race Cars is a picture book that serves as a springboard for parents and educators to discuss race, privilege, and oppression with their kids.

Members Only

We Can't Talk about That at Work!

Religion of a Different Color

Can We Talk about Race?

I Hate English

It's Time to Talk (and Listen)

An Introductory Guide to Building Foundations for Racial Equity in Early Childhood

The perfect starting point for parents of transracially adopted children and those who are considering adopting transracially. The Interracial Adoption Option is a personal guide to interracial adoption which draws on the lives and experiences of the authors, a white US couple, who adopt two African-American children. Starting from their decision to adopt their first child interracially, it describes the situations and decisions that followed as a result of their child's racial background. The authors' combine their personal experiences with practical advice. They address common issues like where to live, how to choose a doctor and how to take care of your child's hair and skin. They also tackle difficult questions such as, 'Does race matter?' 'Why is a healthy racial identity important?' and 'What do I do if I suspect my child is being treated unfairly because of his/her race?' An accessible introduction to the complex world of interracial adoption, this book is the first book you need to read if you are thinking of adopting transracially or have done so already.

"Two-year-old Greta Greene is sitting with her grandmother on a park bench on the Upper West Side of Manhattan when a brick crumbles from a windowsill overhead, falls, and strikes her unconscious. She is immediately rushed to the hospital. Jayson Greene's memoir begins with this event and with the anguish he and his wife, Stacy, confront in the wake of their daughter's trauma and the hours leading up to her death. But Once More We Saw Stars quickly becomes a narrative that is as much about hope and healing as it is about grief and loss. Jayson recognizes, even in the midst of his ordeal, that there will be a life for him beyond it—that if only he can continue moving forward, from one moment to the next, he will survive what seems unsurvivable."--Publisher's description

Talking about Race argues Christians must understand why they avoid honest conversations about race if they want to enjoy authentic racial unity in their churches. Isaac Adams shows that if we can understand the reasons for our reluctance to speak about race we can grow together in love rather than apart in bitterness.

Witnessing Whiteness invites readers to consider what it means to be white, describes and critiques strategies used to avoid race issues, and identifies the detrimental effect of avoiding race on cross-race collaborations. The author illustrates how racial discomort leads white people toward poor relationships with people of color. Questioning the implications our history has for personal lives and social institutions, the author examines political, economic, socio-cultural, and legal histories that shaped the meanings associated with whiteness. Drawing on dialogue with well-known figures within education, race, and multicultural work, the book offers intimate, personal stories of cross-race friendships that address both how a deep understanding of whiteness supports cross-race collaboration and the long-term nature of the work of excising racism from the deep psyche. Concluding chapters offer practical information on building knowledge, skills, capacities, and communities that support anti-racism practices, a hopeful look at our collective future, and a discussion of how to create a culture of witnesses who support allies for social and racial justice. For book discussion groups and workshop plans, please visit www.witnessingwhiteness.com.

A Children's Book about White Privilege

A Memoir of Life and Love After Unimaginable Loss

Understanding the Black Experience in White Majority Churches

Uncomfortable Conversations with a Black Man

A Guide for White People

Our Skin: A First Conversation About Race

The Sunday Times Bestseller

This classic bestselling book on the psychology of racism -- now fully revised and updated Walk into any racially mixed high school and you will see Black, White, and Latino youth clustered in their own groups. Is this self-segregation a problem to address or a coping strategy? Beverly Daniel Tatum, a renowned authority on the psychology of racism, argues that straight talk about our racial identities is essential if we are serious about enabling communication across racial and ethnic divides. These topics have only become more urgent as the national conversation about race is increasingly acrimonious. This fully revised edition is essential reading for anyone seeking to understand the dynamics of race in America.

Real conversations about racism need to start now Let's Talk Race confronts why white people struggle to talk about race, why we need to own this problem, and how we can learn to do the work ourselves and stop expecting Black people to do it for us. Written by two specialists in race relations and parents of two adopted African American sons, the book provides unique insights and practical guidance, richly illustrated with personal examples, anecdotes, research findings, and prompts for personal reflection and conversations about race. Coverage includes: Seeing the varied forms of racism How we normalize and privilege whiteness Essential and often unknown elements of Black history that inform the present Racial disparities in education, health, criminal justice, and wealth Understanding racially-linked cultural differences How to find conversational partners and create safe spaces for conversations Conversational do's and don'ts Let's Talk Race is for all white people who want to face the challenges of talking about race and working towards justice and equity.

With the help of this book's conversational partners and discussion starters, children's librarians will learn how to put anti-racism work into their professional practice, fostering an environment that celebrates all identities. In this New York Times bestseller, Jeoma Oluo offers a hard-hitting but user-friendly examination of race in America. Widespread reporting on aspects of white supremacy – from police brutality to the mass incarceration of Black Americans – has put a media spotlight on racism in our society. Still, it is a difficult subject to talk about. How do you tell your roommate her jokes are racist? Why did your sister-in-law take umbrage when you asked to touch her hair – and how do you make it right? How do you explain white privilege to your white, privileged friend? In So You Want to Talk About Race, Jeoma Oluo guides readers of all races through subjects ranging from intersectionality and affirmative action to “model minorities” in an attempt to make the seemingly impossible possible: honest conversations about race and racism, and how they infect almost every aspect of American life. “Oluo gives us -- both white people and people of color -- that language to engage in clear, constructive, and confident dialogue with each other about how to deal with racial prejudices and biases.” -- National Book Review “Generous and empathetic, yet beautifully blunt . . . it’s for anyone who wants to be smarter and more empathetic about matters of race and engage in more productive anti-racist action.” -- Salon (Required Reading)

Conversations about Race, Love & Truth

The Talk

Let's Talk about Race in Storytimes

How to Talk about Race, Religion, Politics, and Other Polarizing Topics

White Fragility

Talking to Kids about Race

Let's Talk about Race

**Major new reflections on race and schools—by the best-selling author of “Why Are All the Black Kids Sitting Together in the Cafeteria?”** A Simmons College/Beacon Press Race, Education, and Democracy Series Book Beverly Daniel Tatum emerged on the national scene in 1997 with “Why Are All the Black Kids Sitting Together in the Cafeteria?,” a book that spoke to a wide audience about the psychological dynamics of race relations in America. Tatum’s unique ability to get people talking about race captured the attention of many, from Oprah Winfrey to President Clinton, who invited her to join him in his nationally televised dialogues on race. In her first book since that pathbreaking success, Tatum starts with a warning call about the increasing but underreported resegregation of America. A self-described “integration baby”—she was born in 1954—Tatum sees our growing isolation from each other as deeply problematic, and she believes that schools can be key institutions for forging connections across the racial divide. In this ambitious, accessible book, Tatum examines some of the most recent issues in American education and race relations: • The need of African American students to see themselves reflected in curricula and institutions • How unexamined racial attitudes can negatively affect minority-student achievement • The possibilities—and complications—of intimate crossracial friendships Tatum approaches all these topics with the blend of analysis and storytelling that make her one of our most persuasive and engaging commentators on race. Can We Talk About Race? launches a collaborative lecture and book series between Beacon Press and Simmons College, which aims to reinvigorate a crucial national public conversation on race, education and democracy.

"A practical guide to the ways in which work in America is changing and how you can navigate today's volatile job market"--

In this companion to his best-selling book, Singleton presents first-person vignettes and a detailed case study showing educators how to usher in courageous conversations to ignite systemic transformation.

Explores the subtle, secret influences that affect the decisions we make—from what we buy, to the careers we choose, to what we eat.

Let's Get (Un)comfortable Talking about Racism

Why Are All the Black Kids Sitting Together in the Cafeteria?

Let's Talk Race

How to Have Conversations That Matter

Speaking of Race

Why I'm No Longer Talking to White People About Race

Reading Picture Books with Children

When her family moves to New York from Hong Kong, Mei Mei finds it difficult to adjust to school and learn the alien sounds of English

First the white members of Raj Bhatt's posh tennis club call him racist. Then his life falls apart. Along the way, he wonders: where does he, a brown man, belong in America? Raj Bhatt is often unsure of where he belongs. Having moved to America from Bombay as a child, he knew few Indian kids. Now middle-aged, he lives mostly happily in California, with a job at a university. Still, his white wife seems to fit in better than he does at times, especially at their tennis club, a place he's cautiously come to love. But it's there that, in one week, his life unravels. It begins at a meeting for potential new members: Raj thrills to find an African American couple on the list; he dreams of a more diverse club. But in an effort to connect, he makes a racist joke. The committee turns on him, no matter the years of prejudice he's put up with. And worse still, he soon finds his job is in jeopardy after a group of students report him as a reverse racist, thanks to his alleged "anti-Western bias." Heartfelt, humorous, and hard-hitting, Members Only explores what membership and belonging mean, as Raj navigates the complicated space between black and white America.

In which Marinetti used the language of machines and explosions to express his view of poetry as reportage from the front: "Words in Freedom," in which he declared war on poetry by destroying syntax and spelling and by experimenting with typography; and finally love poems to his wife, Benedetta, in which he returned in part to subjects and forms that he had previously rejected.

The book, Talking to Kids About Race: An Introductory Guide to Building Foundations for Racial Equity in Early Childhood, is a must-read for parents, caregivers, early childhood educators and anyone who interacts with young children. This book (TTKAR) not only explains why it is important to build foundations for racial equity in early childhood, but it also tells readers how to begin. The concept of race can be difficult for young children to understand. Still, research shows that talking to kids about race at an early age contributes positively to their identity development and their ability to establish anti-bias perspectives. The mix of developmental theory, practical tools, and experiential activities included in TTKAR will leave the reader feeling equipped to begin facilitating conversations with children that demystify race and promote inclusive mindsets. Piper Adonya's engaging illustrations bring the content to life and display a beautiful diversity of skin tones and physical features.

How to Shake Up Storytime and Get Kids Talking about What They See

More Courageous Conversations About Race

Power Score

And Other Conversations About Race

Race and the Mormon Struggle for Whiteness

Let's Talk About Race (and Other Hard Things): A Framework for Having Conversations That Build Bridges, Strengthen Relationships, and Set Clear Bounda

Creating a Family Cross Race

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

"Every voice raised against racism chips away at its power. We can't afford to stay silent. This book is an attempt to speak" The book that sparked a national conversation. Exploring everything from eradicated black history to the inextricable link between class and race, Why I'm No Longer Talking to White People About Race is the essential handbook for anyone who wants to understand race relations in Britain today. THE NO.1 SUNDAY TIMES BESTSELLER WINNER OF THE BRITISH BOOK AWARDS NON-FICTION NARRATIVE BOOK OF THE YEAR 2016 Foyles NON-FICTION BOOK OF THE YEAR 2016 BLACKWELL'S NON-FICTION BOOK OF THE YEAR WINNER OF THE CHALICE PRIZE LONGLISTED FOR THE BALLIE GIFFORD PRIZE FOR NON-FICTION LONGLISTED FOR THE ORWELL PRIZE SHORTLISTED FOR A BOOKS ARE MY BAG READERS AWARD

"This wonderful book should be a first choice for all collections and is strongly recommended as a springboard for discussions about differences." --(School Library Journal (starred review) In this acclaimed book, the author of the Newbery Honor Book To Be a Slave shares his own story as he explores what makes each of us special. A strong choice for sharing at home or in the classroom. Karen Barbour's dramatic, vibrant paintings speak to the heart of Lester's unique vision, truly a celebration of all of us. "This stunning picture book introduces race as just one of many chapters in a person's story" (School Library Journal). "Lester's poignant picture book helps children learn, grow, discuss, and begin to create a future that resolves differences" (Children's Literature). Julius Lester said: "I write because our lives are stories. If enough of these stories are told, then perhaps we will begin to see that our lives are the same story.

The differences are merely in the details." I am a story. So are you. So is everyone.

"Dear white women: please do us all a favor and buy this book...Then READ IT." --Kate Schatz, New York Times bestselling author WHAT CAN I DO TO HELP? This is a question that many seemingly well intentioned white people ask people of color. Yet, it places the responsibility to educate on their peers, friends, colleagues, and even strangers, rather than themselves. If you've ever asked or been asked "What can I do to help combat racism?" then Dear White Women: Let's Get (Un)comfortable Talking About Racism is the answer you're looking for. From the creators of the award winning podcast Dear White Women, this book breaks down the psychology and barriers to meaningful race discussions for White people, contextualizing racism throughout American history in short, targeted chapters. Sara Blanchard and Misasha Suzuki Graham bring their insights to the page with: Personal narratives/historical contextPractical tips Dear White Women challenges readers to encounter the hard questions about race (and racism) in order to push the needle of change in a positive direction. PRAISE FOR DEAR WHITE WOMEN: "Dear White Women: Let's Get (Un)comfortable Talking About Racism is a book that needs to be read by all people." --Shanicia Boswell, Author and Founder of Black Moms Blog "This gentle but firm guide will appeal to readers interested in putting the concept of anti-racism into action." --Publishers Weekly "Smart, insightful....Sara Blanchard and Misasha Suzuki Graham provide a blueprint for thinking through the hard questions, recognizing that crossing identity lines requires intentions and continuous practice." --Ji Seon Song, Acting Professor of Law, University of California at Irvine "The invisibility of Native Americans from U.S. society must be a part of our racial reckoning, something Sara Blanchard and Misasha Suzuki Graham have taken care to address in this thoughtful look at race in America." --Crystal Echo Hawk (Pawnee Nation of Oklahoma), Founder and Executive Director of IllumiNative

Burn the Business Plan

Wash Day (Full Color)

Invisible Influence

The Need to Talk About Race and How to Do It

Cosplay: Hope for Hard Conversations about Racism

An Early Introduction to Race and Racism

We Need to Talk About Race

A new, interactive approach to storytime, The Whole Book Approach was developed in conjunction with the Eric Carle Museum of Picture Book Art and expert author Megan Dowd Lambert's graduate work in children's literature at Simmons College, offering a practical guide for reshaping storytime and getting kids to think with their eyes. Traditional storytime often offers a passive experience for kids, but the Whole Book Approach asks the youngest to ponder all aspects of a picture book and to use their critical thinking skills. Using classic examples, Megan asks kids to think about why the trim size of Ludwig Bemelmán's Madeline is so generous, or why the typeset in David Wiesner's Caldecott winner, The Three Pigs, appears to twist around the page, or why books like Chris Van Allsburg's The Polar Express and Eric Carle's The Very Hungry Caterpillar are printed landscape instead of portrait. The dynamic discussions that result from this shared reading style range from the profound to the hilarious and will inspire adults to make children's responses to text, art, and design an essential part of storytime.

Fear. Avoidance. Division. The safest path can feel like the one without dialogue regarding conversations about equity and diversity. What if you offend the other person? What if they challenge your beliefs? What if you ruin a relationship? When it comes to hard topics, effective communication skills are an asset, vulnerability is necessary, and forgiveness is vital. In Let's Talk About Race (And Other Hard Things), communication expert and equity consultant Dr. Nancy A. Dome provides you with a framework to recognize feelings, interrupt flawed patterns, and repair relationships. Utilized in business, education, and communities throughout the country, Dr. Dome's process makes space for vulnerability and helps participants engage in empathetic dialogue. Conflict is normal and survivable, and you don't need special skills or experience to navigate it-you just need practice. Complete with extensive qualitative research and case studies, this step-by-step guide shows how to lean into difficult conversations, recognize the role emotions play when we are not in control of them, and create a solid foundation for change, progress, and restoration.

I am a story. So are you. So is everyone. Julius Lester says, "I write because our lives are stories. If enough of these stories are told, then perhaps we will begin to see that our lives are the same story. The differences are merely in the details." Now Mr. Lester shares his own story as he explores what makes each of us special. Karen Barbour's dramatic, vibrant paintings speak to the heart of Lester's unique vision, truly a celebration of all of us.

Conversations about controversial topics can be difficult, painful, and emotionally charged. This user-friendly guide will help you engage in effective, compassionate discussions with family, friends, colleagues, and even strangers about race, immigration, gender, marriage equality, sexism, marginalization, and more. We talk every day—and we often do it without thinking. But, as you will know, there are some things that are harder to talk about—especially issues pertaining to politics, culture, lifestyle, and diversity. If you've ever struggled in a conversation about a “controversial” topic with a loved one, work colleague, or even a stranger, you know exactly how uncomfortable and heated the discussion can become. And even if you are one of the lucky few that expresses themselves eloquently, how do you move beyond mere “lip service” and turn words into actionable change? This groundbreaking book will show you how to get to that important next level in difficult conversations, to talk in an authentic and straightforward way about culture and diversity, and to speak from the heart with tools from the head. Using a simple eight-step approach, you'll learn communication strategies that are supported by research and have been practiced in classrooms, work meetings, therapy sessions, and more. We constantly hear about friends and colleagues whose family members are not speaking to each other because of different political opinions, who've exchanged words that have mutually offended one another. If silence is one end of the continuum and verbal conflict anchors the other, how do we reach a middle ground? How do we take part in the “in between” spaces where both parties can speak and listen? With this book as your guide, you'll learn to navigate these difficult conversations, and take what you've learned beyond the

conversation and out into the world—whether it's through politics, social justice movements, or simply expanding the minds of those around you. How to Thrive at Work in the Age of Disruption

A Workbook for Safe, Honest and Productive Group Discussions

We Need to Talk

My Skin, Your Skin

Selected Poems and Related Prose

Let's Talk About Race

"Thirty diverse and award-winning authors and illustrators capture frank discussions about racism, identity, and self-esteem"--

**"WE NEED TO TALK."** In this urgent and insightful book, public radio journalist Celeste Headlee shows us how to bridge what divides us--by having real conversations BASED ON THE TED TALK WITH OVER 10 MILLION VIEWS NPR's Best Books of 2017 Winner of the 2017 Silver Nautilus Award in Relationships & Communication "We Need to Talk is an important read for a conversationally-challenged, disconnected age. Headlee is a talented, honest storyteller, and her advice has helped me become a better spouse, friend, and mother." (Jessica Lahey, author of New York Times bestseller The Gift of Failure) Today most of us communicate from behind electronic screens, and studies show that Americans feel less connected and more divided than ever before. The blame for some of this disconnect can be attributed to our political landscape, but the erosion of our conversational skills as a society lies with us as individuals. And the only way forward, says Headlee, is to start talking to each other. In We Need to Talk, she outlines the strategies that have made her a better conversationalist—and offers simple tools that can improve anyone's communication. For example: BE THERE OR GO ELSEWHERE. Human beings are incapable of multitasking, and this is especially true of tasks that involve language. Think you can type up a few emails while on a business call, or hold a conversation with your child while texting your spouse? Think again. CHECK YOUR BIAS. The belief that your intelligence protects you from erroneous assumptions can end up making you more vulnerable to them. We all have blind spots that affect the way we view others. Check your bias before you judge someone else. HIDE YOUR PHONE. Don't just put down your phone, put it away. New research suggests that the mere presence of a cell phone can negatively impact the quality of a conversation. Whether you're struggling to communicate with your kid's teacher at school, an employee at work, or the people you love the most—Headlee offers smart strategies that can help us all have conversations that matter.

“The forces of white supremacy, through families, churches, educators, and communities who want to equip their children to be active and able participants in a society that is becoming one of the most racially diverse in the world while remaining full of racial tensions. For white people who are committed to equity and justice, living in a nation that remains racially unjust and deeply segregated creates unique conundrums. These conundrums begin early in life and impact the racial development of white children in powerful ways. What can we do within our homes, communities and schools? Should we teach our children to be “colorblind”? Or, should we teach them to notice race? What roles do we want to equip them to play in addressing racism when they encounter it? What strategies will help our children learn to function well in a diverse nation? Talking about race means naming the reality of white privilege and hierarchy. How do we talk about race honestly, then, without making our children feel bad about being white? Most importantly, how do we do any of this in age-

appropriate ways? While a great deal of public discussion exists in regard to the impact of race and racism on children of color, meaningful dialogue about and resources for understanding the impact of race on white children are woefully absent. *Raising White Kids* steps into that void. *And Other Conversations in an Era of School Resegregation*  
*Gospel Hope for Hard Conversations*  
*Race Cars*  
*Witnessing Whiteness*