

## *Let The Credits Roll: Interviews With Film Crew*

*Let the Credits Roll Interviews with Film Crew* McFarland Essays in this special focus constellate around the diverse symbolic forms in which Caribbean consciousness has manifested itself transhistorically, shaping identities within and without structures of colonialism and postcolonialism. Offering interdisciplinary critical, analytical and theoretical approaches to the objects of study, the book explores textual, visual, material and ritual meanings encoded in Caribbean lived and aesthetic practices.

In today's increasingly interconnected world, virtual meetings have become a staple of business practice. Unsurprisingly, so has the digital interview. Physical distance between potential employers and job-seekers is no longer the impediment it once was for face-to-face engagement. In the past year alone, the number of people who use Skype for this purpose has risen from about 300 million to more than 405 million, with a whopping 66-percent increase in users who log in from their mobile devices. Moreover, 35 percent of all businesses in the United States use Skype as their primary means of communication. These numbers point to one simple fact: you need *The Essential Digital Interview Handbook!* This book, the first one of its kind, will cover everything you need to know, including: How to prepare for your digital interview How to avoid common pitfalls and mistakes How to establish a

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*professional presence by using the correct microphone and camera How—and when—to take the next step, and transition from virtual to in-person Your next job will likely be waiting for you on the other end of a video conference. These tips will also help you appear more professional for media interviews and presenting online. Let The Essential Digital Interview Handbook walk you through the steps to success.*

*A bestselling author's shocking analysis of the many ways we are victimized by corporations David Cay Johnston, the bestselling author of Perfectly Legal and Free Lunch, is famous for exposing the perfidies of our biggest institutions. Now he turns his attention to the ways huge corporations hide sneaky stipulations in just about every contract, often with government permission. No other modern country gives corporations the unfettered power found in America to gouge customers, shortchange workers, and erect barriers to fair play. Johnston shares solutions you can use to fight back against the obscure fees and taxes, and to help end these devious practices.*

*Stop Settling for the Life You Have and Live the One Jesus Died to Give You*

*Setting the Standard for Collaborative Teaching, Grades 5-9*

*The Case of Acknowledgments in Ph.D. Dissertations*

*60 WAYS TO PLOT OR DODGE WRITER'S BLOCK*

*The Cool Stuff in Premiere Pro*

*The Things I Didn't Do*

*Looking at Movies*

*From award-winning, #OwnVoices author Natasha Deen*

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comes a new funny, honest, YA novel following one girl as she tries to win over her crush before she leaves for college. Let's be clear. No matter what her older brother, Robby, says, aspiring screenwriter Tuna Rashad is not "stupidstitious." She is, however, cool with her Caribbean heritage, which means she is always on the lookout for messages from loved ones who have passed on. But ever since Robby became a widower, all he does is hang out at the house, mock Tuna for following in their ancestors' traditions, and meddle in her life. Tuna needs to break free from her brother's loving but over-bearing ways and get him a life (or at least, get him out of hers!). Based on the signs, her ancestors are on board. They also seem to be on board with helping Tuna win over her crush, Tristan Dangerfield. The only hiccup? She has to do it before leaving for college in the fall. A ticking clock, a grief-stricken brother, and a crush who doesn't believe in signs. What could possibly go wrong?

Contents on dvds: 1. Tutorials --2.Short films.

A detailed semiological analysis of the film prepared with the general reader, students and teachers in mind. For those who would like to use it as a teaching and learning aid in a classroom situation the film has been segmented into nine sequences for use in single class periods.

Includes a glossary of film and critical terms.

"A real page turner and one I lost several hours sleep to, wanting to turn just another page before I put it down.

Another cracker from Charlotte Barnes, can't wait for the next." —Goodreads reviewer, five stars A writer interrogates a woman who may or may not have killed her husband, in a taut tale of psychological suspense by

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the author of *Sincerely, Yours*. After twenty-five years in the remote English countryside, living under an assumed name, Erica Miller has decided it's time for the world to hear her story—from her point of view, rather than from the tabloids or the gossips who think she got away with murder. She hires Prudence Carr to write about her privileged childhood, her marriage, the affairs, the day her husband disappeared, and the day his body was found in the marshes. Despite evidence against her, the jury refused to convict, leaving Erica to live a life of quiet isolation. Erica has a lot to say. But as the story unfolds, so does Prudence. It is clear that this project could make Prudence's career. In this compelling novel of mystery and deceit, everything will depend on who gets the last word . . .

Let's Pretend We're Normal

Our Stories of Overcoming "Homosexual Behavior"

The Old Testament for Everyone Set

Finding Deep and Wide

The Way We Write

The Outsiders - Film Commentary

The British National Bibliography

**The Pet Shop Boys are one of the most successful and unusual bands of the last five decades. They are the pop duo that proves pop music can be modern, ecstatic and playful as well as serious and intelligent, winning them legions of devoted fans throughout the world. In 1989, Neil Tennant and Chris Lowe**

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invited journalist Chris Heath and photographer Lawrence Watson to shadow them around Hong Kong, Japan and the UK as they embarked on their first-ever tour. This book is the result: an immersive portrait giving access into the duo's inner sanctum, showing them in brilliantly observed detail as they work, relax, gossip, argue and occasionally try to make sense of what they do. 'As clear a picture as could be wished for of the seething mass of elegant contradictions that is the Pet Shop Boys' on-the-road experience.' Independent on Sunday 'This superbly reported book transcends tired rock journalism cliché. It's about what it means to be a pop star, what it means to be a Pet Shop Boy... how to love pop, hold it to a higher standard and subvert its expectations.' Laura Snapes - A complete walkthrough with strategies to defeat all the Kanto Gym Leaders and conquer the Pokémon League. - Encounter tables for all the wild Pokémon, including the rare Pokémon with undisclosed habitats in the Pokédex. - Explanations of all the gameplay mechanics for both beginner

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trainers and Pokémon Masters. - Where to find all the Master Trainers and hidden battles after beating the game. - A handy mini-Pokédex containing the key details for all 153 obtainable Pokémon and where to find them.

From Sandy "Pepa" Denton—rap legend and outspoken star of VH1's smash-hit reality show—comes the juicy tell-all in which she talks about sex, music, life, love, fame, and so much more. The spiciest ingredient in the legendary rap group Salt-N-Pepa, fans know Sandy Denton as Pep, or Pepa, the fun-loving half of Salt-N-Pepa. But behind the laughs and the smiles is a whole lot of pain, and for the first time in Let's Talk About Pep, she candidly talks about her troubled childhood, surviving abuse, her first encounters with Cheryl "Salt" James, instant success, her failed marriages and escape from domestic abuse, and her triumphant comeback on reality shows like The Surreal Life and The Salt-N-Pepa Show. Filled with surprising insights, outrageous anecdotes, and celebrity cameos—including Queen Latifah, Martin Lawrence, Janice Dickinson, Missy

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Elliott, L.L. Cool J, Ron Jeremy, Lisa "Left Eye" Lopez, and many others—Let's Talk About Pep offers a fascinating glimpse behind the fame, family, failures, and success...and into the faithful heart of a woman who will always treasure the good friends she found along the way. Every bit as captivating and provocative as her Grammy Award-winning music, this story reveals the real Pepa—upfront, uncensored, unstoppable—a true pioneer, survivor, and inspiration to women everywhere.

Stop settling for the life you have and live the one Jesus died to give you.

Book summary/description: Does your relationship with God feel distant and unfulfilled? Are you exhausted by dutifully checking off a spiritual to-do list? Do you yearn for a more satisfying and joyful walk with Christ that feels less like hard work? Along comes a book daring us not to settle for anything less than what the Bible promises. Let Shellie Rushing Tomlinson illuminate a path that leads you away from formulaic, duty-bound Christianity toward a deep and wide life spent

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joyfully surrendered to Jesus. With her signature Southern warmth and humor and poignant storytelling, Shellie retells familiar Bible stories and recasts them in a grace-filled way that will help you see the life Jesus offers you so freely. Her honest, heartfelt, and often hilarious stories of family life in Louisiana reveal Shellie's own journey from being a rule-following Christian to discovering "the joy of dying to all that trying." In *Finding Deep and Wide*, Shellie invites you to stop trying to please God, and be beautifully transformed by Him instead. Ideal for individual and group study, *Finding Deep and Wide* includes questions for reflection and growth at the end of each chapter.

**Book Review Index**

**Interviews with Film Crew**

**Poetic Metaphors**

**Divine Horror**

**Interviews with Award-winning Writers**

**Let's Rock!**

**Immersions in Morality**

**Rock & roll was one of the most important cultural developments in post-World War II America, yet its origins are shrouded in myth**



**and legend. Let's Rock! reclaims the lost history of rock & roll. Based on years of research, as well as interviews with Bo Diddley, Pat Boone, and other rock & roll pioneers, the book offers new information and fresh perspectives about Elvis, the rise of rock & roll, and 1950s America. Rock & roll is intertwined with the rise of a post–World War II youth culture, the emergence of African Americans in society, the growth of consumer culture, technological change, the expansion of mass media, and the rise of a Cold War culture that endorsed traditional values to guard against communism. Richard Aquila's book demonstrates that early rock & roll was not as rebellious as common wisdom has it. The new sound reflected the conservatism and conformity of the 1950s as much as it did the era's conflict. Rock & roll supported centrist politics, traditional values, and mainstream attitudes toward race, gender, class, and ethnicity. The musical evidence proves that most teenagers of the 1950s were not that different from their parents and grandparents when it came to basic beliefs, interests, and pastimes. Young and old alike were preoccupied by the same concerns, tensions, and insecurities. Rock & roll continues to permeate the fabric of modern life, and understanding the music's origins reminds us of the common**

history we all share. Music lovers who grew up during rock & roll's early years as well as those who have come to it more recently will find Let's Rock an exciting historical and musical adventure.

This book looks closely at the endings of narrative digital games, examining their ways of concluding the processes of both storytelling and play in order to gain insight into what endings are and how we identify them in different media. While narrative digital games share many representational strategies for signalling their upcoming end with more traditional narrative media – such as novels or movies – they also show many forms of endings that often radically differ from our conventional understanding of conclusion and closure. From vast game worlds that remain open for play after a story's finale, to multiple endings that are often hailed as a means for players to create their own stories, to the potentially tragic endings of failure and "game over", digital games question the traditional singularity and finality of endings. Using a broad range of examples, this book delves deeply into these and other forms and their functions, both to reveal the closural specificities of the ludonarrative hybrid that digital games are, as well as to find the core elements that

**characterise endings in any medium. It examines how endings make themselves known to players and raises the question of how well-established closural conventions blend with play and a player's effort to achieve a goal. As an interdisciplinary study that draws on game studies as much as on transmedial narratology, *Forms and Functions of Endings in Narrative Digital Games* is suited for scholars and students of digital games as well as for narratologists yet to become familiar with this medium.**

**What exactly is a best boy or a grip? As the credits roll at the end of every film, listing the names of all the individuals who contributed to its making, many viewers have no idea what these people do. This book reveals the mystery behind the job titles as crew members tell their stories, explaining what their jobs are, how they came to have a career in filmmaking and their many experiences both serious and comic. The author has conducted interviews with 33 accredited members of film production crews from many different American and British films. Each interview includes a brief introduction to the person as well as their filmography. Examples of individuals interviewed include: an assistant director, a best boy, a boom operator, a foley artist, a grip, a set decorator, a**

**storyboard artist and a wrangler.**

**Lynnette Tarkington is a real-life final girl who survived a massacre. For more than a decade, she's been meeting with five other final girls and their therapist in a support group for those who survived the unthinkable, working to put their lives back together. Then one woman misses a meeting, and their worst fears are realized - someone knows about the group and is determined to rip their lives apart again, piece by piece**

**Filmmaking For Dummies**

**New Ways of Leading and Changing  
Organizations**

**Devil May Care**

**The Lunatic Magniloquence of Henry E. Panky**

**Giving Credit where Credit is Due**

**A Novel**

**Pokémon: Let's Go, Pikachu! & Let's Go, Eevee!  
- Strategy Guide**

This book is a unique collection of interviews with award-winning writers. Each writer discusses their process: why they write, whom they write for, where and how often they write, recurring themes, problems and achievements. The interviews are intimate, honest, informative and often humorous. Together they offer a fascinating insight into the experience and hard work behind successful writers. This engaging collection is sure to appeal

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to anyone who loves reading or has ever wanted to be a writer.

From their 1974 debut at New York's premier punk dive, through the classic albums and blistering live sets, The Ramones cut an unforgettable swathe through two decades of pop, setting the scene for punk and hardcore with honed-down songs and ferocious 20 minute sets, but always putting the music first. Seen through the eyes of the people who were there at the time, including musicians, managers, producers, publicists and New York punk scenesters, this book shows the heroic Ramones staying faithful to their own unique musical vision right to the bitter end. This updated edition now climaxes with the sad death of guitarist Johnny Ramone.

Sit back, grab some popcorn, and let the credits roll. The Complete Idiot's Guide® to Classic Movies provides comprehensive information on the best classic films from the silent era up through 1969, cross-referenced several different ways for easy access. Also contains fun, "insider" trivia and facts about the movies, the stars, and factors that influenced the movie or the audience at the time of the movie's release. \* Written by a recognized name in the industry who has written books on movies and film for decades \* Features only the best movies (3 and 4 stars) from the silent era up through 1969 \* Offers several indexes, which are

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cross-referenced alphabetically by actor and director, in addition to the main text being indexed by film name and genre \* Includes appendices that provide information on the top 100 films of all time, the greatest movie quotes, Academy Award winners, and Internet references for locating hard-to-find films

Westminster John Knox Press is pleased to present the seventeen-volume Old Testament for Everyone series. Internationally respected Old Testament scholar John Goldingay addresses Scripture from Genesis to Malachi in such a way that even the most challenging passages are explained simply and concisely. The series is perfect for daily devotions, group study, or personal visits with the Bible.

The Fine Print

Forms and Functions of Endings in Narrative Digital Games

Essays on the Cinematic Battle Between the Sacred and the Diabolical

How 1950s America Created Elvis and the Rock and Roll Craze

Hey Ho Let's Go: The Story of the Ramones

The Complete Idiot's Guide to Classic Movies

Lights, Camera, Interview: Tips for Skype, Google Hangout, GotoMeeting, and More

The snick of a lock. The squeak of door hinges. The creak of a floorboard... Nothing is more mysterious than footsteps in

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the dark. Are those approaching steps that of friend or enemy? Lover or killer? Authors L.B. Gregg, Nicole Kimberling, Josh Lanyon, Dal MacLean, Z.A. Maxfield, Meg Perry, C.S. Poe and S.C. Wynne join forces for *Footsteps in the Dark*, eight sexy and suspenseful novellas of Male/Male Mystery and Romance.

You know the drill. Somebody asks, “How are you?” and you respond automatically: “Crazy busy!” “I’m exhausted!”

“Running too fast.” And it’s no wonder! Between the breakneck speed of your job, the one million family activities on the calendar, the volunteer luncheon you signed up to host, the growing to-do list on your phone, and the workout you’ve been meaning to get to for weeks—if you ever stopped long enough to think about it, you’d be curled up in the fetal position on the floor. Life these days. It’s exhausting, isn’t it? Ellen Miller gets it—and she wrote *Spread Too Thin* just for you. Whatever stage of life you find yourself in, you don’t have to live it frantically. Written for women who care deeply and extend themselves selflessly, this 90-day devotional offers an honest look at the obligations that have drained us and then point us toward a more abundant life with Jesus. Through personal stories, practical insights, and classic Ellen humor, you’ll discover that it is possible to find hope—and even peace!—throughout your harried, overcommitted days.

*Our Stories of Overcoming Homosexual Behavior* is a Christian guidebook on how believers can better understand same-sex attraction and what it could mean for those dedicated to belief in the Lord. Using a combination of first-hand narratives, research, and biblical commentaries, the author provides readers with a comprehensive collection of lessons and advice for Christians who themselves feel same-sex attraction or for their friends, family, and fellow church members. With a topic often cast in vitriol and polemics,

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readers should take to heart the author's honest and genuine sense of care for his fellow brothers and sisters in Christ. "Our Stories of Overcoming Homosexual Behavior is a powerful read for the entire Christian church, Christian leaders and especially for those who are experiencing same-sex attraction." - Rev. Anthony Evans, President, National Black Church Initiative "Our Stories of Overcoming Homosexual Behavior" is a compassionate, truthful, and "very" "very" valuable resource for the Church -Dr. Eddy K. Lau, Hong Kong Institute of Christian Counselors

A must-have for academics and attorneys working in entertainment labor, *Entertainment Labor: An Interdisciplinary Bibliography* is a 345 page annotated bibliography of over 1,500 books, articles, dissertations, legal cases and other resources dealing with entertainment unions and guilds and select other aspects of entertainment labor. Also included are:

- Annotations (where necessary to explain the relevance of the book or article)
- Capsule descriptions of legal cases
- Page references (where only a portion of the book or article is relevant)
- URLs (for full-text articles that are available online at no charge)
- A detailed chapter on materials available from the unions and guilds themselves
- A 90-page index

Let the Credits Roll

Learn advanced editing techniques to dramatically speed up your workflow

Footsteps in the Dark

Media Marathoning

Unfair & Unbalanced

Teamwork

Axelrod shows how to create an engaged organisation that speaks to leaders on all levels by offering a set of workable change principles. The book features



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numerous real-life examples from major companies and organisations.

From *Rosemary's Baby* (1968) to *The Witch* (2015), horror films use religious entities to both inspire and combat fear and to call into question or affirm the moral order. Churches provide sanctuary, clergy cast out evil, religious icons become weapons, holy ground becomes battleground—but all of these may be turned from their original purpose. This collection of new essays explores fifty years of genre horror in which manifestations of the sacred or profane play a material role. The contributors explore portrayals of the war between good and evil and their archetypes in such classics as *The Omen* (1976), *The Exorcist* (1973) and *Dracula Has Risen from the Grave* (1968), as well as in popular franchises like *Hellraiser* and *Hellboy* and cult films such as *God Told Me To* (1976), *Thirst* (2009) and *Frailty* (2001).

Describes what constitutes a successful teaching team in middle school along with information on such topics as curriculum, developing core beliefs, and establishing common classroom procedures.

"Oh, my word, I'm living this." Dear friend, If you and I are new to each other, let me start here: This is not how this was supposed to go! In the portrait I had long ago painted of my family, I didn't intend to include words like "widowed single mom." I had envisioned many more decades with my husband Robb in the complicated, beautiful life of marriage. But in the course of twelve hours, our family of four became a trio, and since that day my boys and I have been creating a new life in an upside-down world. I have written this new book, which in a lot of ways is a sequel to *And Life Comes Back*, to answer the

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question so many have asked: "And then what happened--after the crisis became reality and your life began again?" I've leaned into honest storytelling to offer a look into the chaos and beauty of who we have become. I'll be honest, this book was harder to write because I'm living it right now--I hardly feel like an expert who has figured it out. I hope my straight-up-honest stories will give you encouragement to take the next step. And the next. And the next.

Sometimes, you just have to pretend you know what you're doing, pretend you're brave enough, and pretend you can do this. Sometimes you just have to pretend you're normal until the new normal finds you.

See you in the pages, Tricia

Stupid Cupid and The B-Side Poems

Adventures in Rediscovering How to Be a Family

Symbolism 16

Facts, Trivia, and Behind-the-Scenes Stories from the Best Movies of All Time

Terms of Engagement

An Introduction to Film

Pet Shop Boys, Literally

**Now updated--the step-by-step secrets to capturing great moments on film With all the recent advancements in filmmaking technology, more people than ever are trying their hand at filmmaking. Keeping up with the newest information in this booming field, this updated edition of Filmmaking For Dummies features up-to-the-minute coverage of the latest and greatest hardware, software, accessories, and trends--including high-definition technology and new outlets for films such as YouTube and MySpace. It demystifies the nuts-and-bolts of filmmaking,**

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from developing a project and securing financing to hiring a cast and crew, editing, and getting distribution. This new edition also provides new movie examples and updated contacts and resources. Whether people want to become professional filmmakers or simply shoot quality home movies, this practical guide has all the advice and tips needed to succeed.

Having problems coming up with a plot for your novel? Or are you stuck behind a Writer's Block and trying to get things moving ahead on your story once again? In **60 WAYS TO PLOT OR DODGE WRITER'S BLOCK**, multi-published novelist and writing instructor Beth Daniels supplies suggestions galore on how to either get back on track or create a storyline to entice and thrill readers. These ploys have been test run by Daniels herself in the novels she writes as Beth Henderson and J.B. Dane. They have also found favor with numerous fiction writing students in her over 70 various online workshops. Take any of these babies out for a test drive and see if your muse can keep from spinning new and exciting ways to tell the story you've longed to tell. Great ideas for beginning novelists and established writers looking for new ways to generate story ideas. For other Fiction Writing Aid books visit [www.Muse2Ms.com](http://www.Muse2Ms.com).

Every 3rd issue is a quarterly cumulation.

Do you think you could resist temptation? Not a piece of cheesecake. Or another martini. Or a one-night stand. Real temptation. The kind they warn you about in the Bible...

Sally Carpenter is a struggling actress in New York City. She

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hasn't had a real gig in two years, her agent has stopped returning her phone calls, and she hates her day job. She's just about ready to go home to Wisconsin and finish her psych degree. Then she meets Jack Weaver. Jack's rich, charismatic, gorgeous -- and the president of one of the biggest TV networks in the country. When he starts showing an interest in Sally's career, she's grateful but wary. She's heard rumors about Jack -- he's a bit of a womanizer and ruthless in business. Even so, when he asks her out to dinner, she doesn't say no. Almost immediately, Sally's luck begins to change. Producers are scrambling to hire her, her biggest professional rival lands in the hospital with a mysterious illness, and, best of all, Sally's falling in love with the most wonderful man she's ever met. For the first time in her life, she is happy. Yet she can't shake the feeling that things seem too good to be true. When a series of bizarre coincidences and grisly accidents start happening, Sally finds herself wondering: Has she really met Mr. Right? Or has she fallen for the Devil himself? Loaded with dead-on comic timing and pitch-perfect dialogue, *Devil May Care* stars one of the most exuberantly realized heroines in recent years -- not even *Bridget Jones* had it this bad. Newcomer Sheri McInnis takes us on a journey that will speak to anyone who's ever had to choose between doing what is right and what feels right.

Let's Talk About Pep

The Final Girl Support Group

Bringing Down The Walls

An Interdisciplinary Bibliography

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An M/M Mystery Romance Anthology

Spread Too Thin

Complete Seventeen-Volume Set

*Important disclaimers -- A letter to Meg Ryan -- Pappy was a Cossack -- Mandago bag -- Groundhog Day -- O' foreskin, where art thou? -- Letter to Dave Barry -- U is for unspeakable evil -- A little bag of sopers -- The insatiable meat cleaver of Bette Davis -- The superior man -- They called him Malaka -- Tatsuni -- The crisis in pubic hair -- The box called war -- Letter to Ann Coulter -- Yes, I'm an Ivy Leaguer -- Dubious tidings from the big behind -- My tater exploded -- Cracking the pupa of the new self -- The banana test -- A vampire is born -- Dear Leonid Stiltskin -- I'm still missin' Mama -- The hallucinogen years -- Search engine of love -- Who are we anyhow? -- Another small dirty town -- Something in the Danish -- Sweet love of Odin -- Grammy Award -- Bald-headed soul on ice -- Hotel California -- The crisis in penis extension -- The Scarlett letter -- A Yum! Brands man -- Real fan letters -- An apology to our readers.*

*Media Marathoning analyzes readers' focused engagement with story worlds. Drawing from qualitative studies of marathoners and textual analysis of commonly marathoned stories, this book presents a holistic look at the rewards, costs, and values that course through many marathoners' experiences to chart the cultural implications of*

*media marathoning.*

*Poetry pushes metaphor to the limit. Consider how many different, dynamic, and interconnected dimensions (e.g., text, rhyme, rhythm, sound, and many more) a poem has, and how they all play a role in the ways (metaphorical) meaning is constructed. There is probably no other genre that relies so much on the creator's ability to get his or her message across while, at the same time, leaving enough room for the interpreters to find out for themselves what a poem means to them, what emotions and feelings it evokes, and which experiences it conveys. This book uses interviews, questionnaires and think-aloud protocols to investigate the meanings and functions of metaphors from a poet's perspective and to explore how readers interpret and engage with this poetry. Besides the theoretical contribution to the field of metaphor studies, this monograph presents numerous practical implications for a systematic exploration of metaphors in contemporary poetry and beyond.*

*Gain in-depth knowledge of Premiere Pro, and learn how the software "thinks." You'll acquire new skills that will help you choose the best workflow for your project, and simplify and accelerate your video editing process. Learn how you can edit a lot faster with smarter workflows that automate several steps in the editing process.*

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*You'll also see how custom settings, presets, keyboard shortcuts and templates saves hours of work. By tailoring the software to your needs you save clicks on just about every task. With many traditional jobs now being done by one person, its important to understand audio smoothing, color grading, motion graphics, and advanced editing techniques. You'll learn these skills and disciplines and see how they'll enhance your project's workflow. All the authors are professional editors and want to know exactly how to cut your film as fast as possible with top quality output. There is invaluable information in The Cool Stuff in Premiere Pro that's not available anywhere else - not even in Adobe's own manuals. What You'll Learn Edit faster, no matter what the project Understand the technical stuff, like timeline settings, render codecs, color subsampling, export settings, effect controls and monitor settings Know when to send your clips to other Adobe software, and how to treat them there. Master the Premiere Pro timeline, even stacks of timelines, and edit, trim and adjust with ease Who This Book Is For Video journalists (and everyone else) will learn how to edit faster and get home in time for dinner. Bloggers will learn how to make their online video and audio "pop". Film cutters will learn how to organize, rough cut and fine tune huge amounts of material effectively and how to output for digital*

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*cinema. Experienced video editors will learn how to deal with multi-track audio and to work faster in every step of the edit. Marketing people who edit video for social media and web pages will learn simpler ways to make a faster cut. Teachers in media studies will understand the logic in Premiere Pro, and be better prepared for teaching video editing.*

*How Big Companies Use "Plain English" to Rob You Blind*

*Entertainment Labor*

*G.K. Hall Bibliographic Guide to Theatre Arts*

*The Signs and Wonders of Tuna Rashad*

*The Essential Digital Interview Handbook*

*Opting Out of Frantic Living. Opting In to Lasting Peace*

*The Story of The Ramones*