

## Lincoln And Kennedy: A Pair To Compare

In this picture book biography of Muhammad Ali, author Gene Barretta and illustrator Frank Morrison tell the unforgettable childhood story of this legendary boxing champion and how one pivotal moment set him on his path to become the Greatest of All Time. The Louisville Lip. The Greatest. The People's Champion. Muhammad Ali had many nicknames. But before he became one of the most recognizable faces in the world, before the nicknames and the championships, before he converted to Islam and changed his name to Muhammad Ali, he was twelve-year-old Cassius Clay riding a brand-new red-and-white bicycle through the streets of Louisville, Kentucky. One fateful day, this proud and bold young boy had that bike stolen, his prized possession, and he wouldn't let it go. Not without a fight. This would be the day he discovered boxing. And a champion was born. Back matter includes biographical overview, photos, bibliography, and more resources.

It is a tale as familiar as our history primers: A deranged actor, John Wilkes Booth, killed Abraham Lincoln in Ford's Theatre, escaped on foot, and eluded capture for twelve days until he met his fiery end in a Virginia tobacco barn. In the national hysteria that followed, eight others were arrested and tried; four of those were executed, four imprisoned. Therein lie all the classic elements of a great thriller. But the untold tale is even more fascinating. Now, in *American Brutus*, Michael W. Kauffman, one of the foremost Lincoln assassination authorities, takes familiar history to a deeper level, offering an unprecedented, authoritative account of the Lincoln murder conspiracy. Working from a staggering array of archival sources and new research, Kauffman sheds new light on the background and motives of John Wilkes Booth, the mechanics of his plot to topple the Union government, and the trials and fates of the conspirators. Piece by piece, Kauffman explains and corrects common misperceptions and analyzes the political motivation behind Booth's plan to unseat Lincoln, in whom the assassin saw a treacherous autocrat, "an American Caesar." In preparing his study, Kauffman spared no effort getting at the truth: He even lived in Booth's house, and re-created key parts of Booth's escape. Thanks to Kauffman's discoveries, readers will have a new understanding of this

defining event in our nation's history, and they will come to see how public sentiment about Booth at the time of the assassination and ever since has made an accurate account of his actions and motives next to impossible—until now. In nearly 140 years there has been an overwhelming body of literature on the Lincoln assassination, much of it incomplete and oftentimes contradictory. In *American Brutus*, Kauffman finally makes sense of an incident whose causes and effects reverberate to this day. Provocative, absorbing, utterly cogent, at times controversial, this will become the definitive text on a watershed event in American history. *Pinocchio, The Tale of a Puppet* follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

Playing a variety of musical instruments, an all-animal touring concert group introduces words that are spelled the same but have different sounds and different meanings, such as tear (to cry) and tear (to rip), in the companion title to *Dear Deer: A Book of Homophones*.

*The Ageless Ideas of Leonardo da Vinci*  
*Ironweed*

*The Boy Who Loved Books*

*Now & Ben*

*Their Secret War to Save a Nation*

*A Book of Homographs*

*The Next President*

**A riveting historical narrative of the shocking events**

surrounding the assassination of John F. Kennedy, and the follow-up to mega-bestselling author Bill O'Reilly's Killing Lincoln More than a million readers have thrilled to Bill O'Reilly's Killing Lincoln, the page-turning work of nonfiction about the shocking assassination that changed the course of American history. Now the iconic anchor of The O'Reilly Factor recounts in gripping detail the brutal murder of John Fitzgerald Kennedy—and how a sequence of gunshots on a Dallas afternoon not only killed a beloved president but also sent the nation into the cataclysmic division of the Vietnam War and its culture-changing aftermath. In January 1961, as the Cold War escalates, John F. Kennedy struggles to contain the growth of Communism while he learns the hardships, solitude, and temptations of what it means to be president of the United States. Along the way he acquires a number of formidable enemies, among them Soviet leader Nikita Khrushchev, Cuban dictator Fidel Castro, and Allen Dulles, director of the Central Intelligence Agency. In addition, powerful elements of organized crime have begun to talk about targeting the president and his brother, Attorney General Robert Kennedy. In the midst of a 1963 campaign trip to Texas, Kennedy is gunned down by an erratic young drifter named Lee Harvey Oswald. The former Marine Corps sharpshooter escapes the scene, only to be caught and shot dead while in police custody. The events leading up to the most notorious crime of the twentieth century are almost as shocking as the assassination itself. Killing Kennedy chronicles both the heroism and deceit of Camelot, bringing history to life in ways that will profoundly move the reader. This may well be the most talked about book of the year.

Experience the stunning rise, fall, and legacy of N.W.A. and how they put their stamp on pop culture, black culture, and hip-hop music forever in this “incredibly vivid look at one of music’s most iconic groups” (Associated Press). In 1986, a group was formed that would establish the foundation of gangsta rap and push the genre forward, electrifying fans with their visceral and profane lyrics that glorified the dark ways of street life and brazenly challenged the police system. Eazy-E, Dr. Dre, Ice Cube, MC Ren, and DJ Yella caused a seismic shift in hip-hop when they decided to form N.W.A in 1986. With their hard-core image, bombastic sound, and lyrics that were equal parts poetic, lascivious, conscious, and downright in-your-face, N.W.A spoke the truth about life on the streets of Compton, California—then a hotbed of poverty, drugs, gangs, and unemployment. Going beyond the story portrayed in the 2015 blockbuster movie Straight Outta Compton, through firsthand interviews, extensive research, and top-notch storytelling, Los Angeles Times music

reporter Gerrick Kennedy transports you back in time and offers a front-row seat to N.W.A's early days and the drama and controversy that followed the incendiary group as they rose to become multiplatinum artists. Kennedy leaves nothing off the table in his pursuit of the full story behind the group's most pivotal moments, such as Ice Cube's decision to go solo after their debut studio album became a smash hit; their battle with the FBI over inflammatory lyrics; incidents of physical assault; Dr. Dre's departure from the group to form Death Row Records with Suge Knight; their impact on the 1992 L.A. riots; Eazy-E's battle with AIDS; and much more. A bold, riveting, "non-stop, can't-put-it-down ride" (Library Journal), *Parental Discretion Is Advised* unveils the true and astonishing history of one of the most transcendent and controversial musical groups of the 1980s and 1990s.

*Lincoln's Last Days* is a gripping account of one of the most dramatic nights in American history—of how one gunshot changed the country forever. Adapted from Bill O'Reilly's bestselling historical thriller, *Killing Lincoln*, this book will have young readers—and grown-ups too—hooked on history. In the spring of 1865, President Abraham Lincoln travels through Washington, D.C., after finally winning America's bloody Civil War. In the midst of celebrations, Lincoln is assassinated at Ford's Theatre by a famous actor named John Wilkes Booth. What follows is a thrilling chase, ending with a fiery shoot-out and swift justice for the perpetrators. With an unforgettable cast of characters, page-turning action, vivid detail, and art on every spread, *Lincoln's Last Days* is history that reads like a thriller. This is a very special book, irresistible on its own or as a compelling companion to *Killing Lincoln*.

*Blood on the Moon* examines the evidence, myths, and lies surrounding the political assassination that dramatically altered the course of American history. Was John Wilkes Booth a crazed loner acting out of revenge, or was he the key player in a wide conspiracy aimed at removing the one man who had crushed the Confederacy's dream of independence? Edward Steers Jr. crafts an intimate, engaging narrative of the events leading to Lincoln's death and the political, judicial, and cultural aftermaths of his assassination.

To Move the World

Lincoln and Kennedy

The Powerful, Unsung (And Unelected) People Who Shaped Our Presidents

Killing Lincoln

Tension City

The Presidency, Assassination, and Lasting Legacy of John F.

## **Kennedy**

### **WINNER OF THE MAN BOOKER PRIZE 2017**

Creator of the bestselling *The Brick Bible: A New Spin on the Old Testament* and *The Brick Bible: The New Testament*, author Brendan Powell Smith offers a new take on American history. For more than a decade, Smith has honed his masterful work using LEGO(R) to re-create scenes from the Bible. Now, he turns his attention to unforgettable US presidential assassinations, both fatal and failed. Rediscover some of the most profound attacks that have occurred throughout US history involving the notorious assassinations on Abraham Lincoln, William McKinley, and John F. Kennedy. But did you also know that Richard Paul Pavlick sought to assassinate President Kennedy in 1960, though at the last minute he suddenly changed his mind? Or, that an unknown assailant desperately tried to murder Lincoln just eight months before his fatal night at Ford's Theatre? In addition, Smith reveals failed murder attempts against such presidents as Gerald Ford, Richard Nixon, Bill Clinton, and most recently, the 2011 attempt against President Barack Obama. With over four hundred highly detailed illustrations, Smith captivates the authenticity of these assassinations (re-creating famous photographs and oral history) while simultaneously demonstrating a creative new medium. Whether a historian or a LEGO(R) enthusiast, readers of all ages will surely be enthralled with Brendan Powell Smith's latest brick creation!

President Abraham Lincoln grew up in a one-room log cabin. President John F. Kennedy was raised in the lap of luxury. One was a Republican and one a Democrat. They lived and served a hundred years apart. Yet they had a number of things in common. Some were coincidental: having seven letters in their last names. Some were monumental: Lincoln's support for the abolitionist movement and Kennedy's support for the civil rights movement. They both lost a son while in office. And, of course, both were assassinated. In this illuminating book, Gene Barretta offers an insightful portrait of two of our country's most famous presidents.

On a sunny day in Dallas, Texas, at the end of a campaign trip, President John Fitzgerald Kennedy is assassinated by an angry, lonely drifter named Lee Harvey Oswald. The former Marine Corps sharpshooter escapes briefly, but is hunted down, captured, and then shot dead while in police custody. *Kennedy's Last Days* is a gripping account of the events leading up to the most notorious crime of the twentieth century. Author Bill O'Reilly vividly describes the Kennedy family's life in the public eye, the crises facing the president around the world and at home, the nation's growing fascination with their vigorous, youthful president, and finally, the shocking events leading up to his demise. Adapted from Bill O'Reilly's best-selling historical thriller *Killing Kennedy*, with an unforgettable cast of characters, page-turning action, and art on every spread, *Kennedy's Last Days* is history that reads like a thriller. This exciting book will captivate adults and young readers alike.

Young Tad Lincoln is excited about the new national holiday until he learns that the cook plans to serve Jack the turkey as the main course for Thanksgiving dinner.

The Funeral of Abraham Lincoln and the Chase for Jefferson Davis

Killing Kennedy

Bloody Crimes

Lincoln in the Bardo

The Assassination of Abraham Lincoln

The Life of John Wilkes Booth

Red Republicans and Lincoln's Marxists

A Kirkus Best Book of 2013 A revelatory, minute-by-minute account of JFK's last hundred days that asks what might have been Fifty years after his death, President John F. Kennedy's legend endures. Noted author and historian Thurston Clarke argues that the heart of that legend is what might have been. As we approach the anniversary of Kennedy's assassination, JFK's Last Hundred Days reexamines the last months of the president's life to show a man in the midst of great change, finally on the cusp of making good on his extraordinary promise. Kennedy's last hundred days began just after the death of two-day-old Patrick Kennedy, and during this time, the president made strides in the Cold War, civil rights, Vietnam, and his personal life. While Jackie was recuperating, the premature infant and his father were flown to Boston for Patrick's treatment. Kennedy was holding his son's hand when Patrick died on August 9, 1963. The loss of his son convinced Kennedy to work harder as a husband and father, and there is ample evidence that he suspended his notorious philandering during these last months of his life. Also in these months Kennedy finally came to view civil rights as a moral as well as a political issue, and after the March on Washington, he appreciated the power of Reverend Martin Luther King, Jr., for the first time. Though he is often depicted as a devout cold warrior, Kennedy pushed through his proudest legislative achievement in this period, the Limited Test Ban Treaty. This success, combined with his warming relations with Nikita Khrushchev in the wake of the Cuban missile crisis, led to a détente that British foreign secretary Sir Alec Douglas-Home hailed as the "beginning of the end of the Cold War." Throughout his presidency, Kennedy challenged demands from his advisers and the Pentagon to escalate America's involvement in Vietnam. Kennedy began a reappraisal in the last hundred days that would have led to the withdrawal of all sixteen thousand U.S. military advisers by 1965. JFK's Last Hundred Days is a gripping account that weaves together Kennedy's public and private lives, explains why the grief following his assassination has endured so long, and solves the most tantalizing Kennedy mystery of all—not who killed him but who he was when he was killed, and where he would have led us.

Dr. James David Barber's well-known, provocative examination of

who has the potential to be voted into the highest office in the land - and why - is being reissued as the newest addition to the "Longman Classics in Political Science" series. Arguing that patterns in a person's character, world view, and style can allow us to anticipate their performance as president, The Presidential Character offers explanations and predictions of the performance of presidents and presidential candidates. Drawing on historical, biographical, and psychological research, Dr. Barber hoped to help voters make judicious choices in determining the country's highest leaders. Revisiting this classic work in today's important presidential election season begs a reconsideration of Barber's probing and enduring query, "What should we look for in a president?"

Learn about the early life of Abraham Lincoln in this picture book biography that Kirkus Reviews calls "a moving tribute to the power of books and words." In a tiny log cabin a boy listened with delight to the storytelling of his ma and pa. He traced letters in sand, snow, and dust. He borrowed books and walked miles to bring them back. When he grew up, he became the sixteenth president of the United States. His name was Abraham Lincoln. He loved books. They changed his life. He changed the world.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Our American Cousin

African American Visitors to the Lincoln White House

JFK's Quest for Peace

How Thomas Edison Changed Our Lives

The Glass Castle

Predicting Performance in the White House

Lincoln's Spies

**An inspiring look at the historic foreign policy triumph of John F.**

**Kennedy's presidency—the crusade for world peace that consumed his final year in office—by the New York Times bestselling author of *The Price of Civilization*, *Common Wealth*, and *The End of Poverty* The last great campaign of John F. Kennedy's life was not the battle for reelection he did not live to wage, but the struggle for a sustainable peace with the Soviet Union. *To Move the World* recalls the extraordinary days from October 1962 to September 1963, when JFK marshaled the power of oratory and his remarkable political skills to establish more peaceful relations with the Soviet Union and a dramatic slowdown in the proliferation of nuclear arms. Kennedy and his Soviet counterpart, Nikita Khrushchev, led their nations during the Cuban Missile Crisis, when the two superpowers came eyeball to eyeball at the nuclear abyss. This near-death experience shook both leaders deeply. Jeffrey D. Sachs shows how Kennedy emerged from the Missile crisis with the determination and prodigious skills to forge a new and less threatening direction for the world. Together, he and Khrushchev would pull the world away from the nuclear precipice, charting a path for future peacemakers to follow. During his final year in office, Kennedy gave a series of speeches in which he pushed back against the momentum of the Cold War to persuade the world that peace with the Soviets was possible. The oratorical high point came on June 10, 1963, when Kennedy delivered the most important foreign policy speech of the modern presidency. He argued against the prevailing pessimism that viewed humanity as doomed by forces beyond its control. Mankind, argued Kennedy, could bring a new peace into reality through a bold vision combined with concrete and practical measures. Achieving the first of those measures in the summer of 1963, the Partial Nuclear Test Ban Treaty, required more than just speechmaking, however. Kennedy had to use his great gifts of persuasion on multiple fronts—with fractious allies, hawkish Republican congressmen, dubious members of his own administration, and the American and world public—to persuade a skeptical world that cooperation between the superpowers was realistic and necessary. Sachs shows how Kennedy campaigned for his vision and opened the eyes of the American people and the world to the possibilities of peace. Featuring the full text of JFK's speeches from this period, as well as striking photographs, *To Move the World* gives us a startlingly fresh perspective on Kennedy's presidency and a model for strong leadership and problem solving in our time. Praise for *To Move the World* “Rife with lessons for the current administration . . . We cannot know how many more steps might have been taken under Kennedy's leadership, but *To Move the World* urges us to continue on the journey.”—Chicago Tribune “The messages in these four speeches seem all too pertinent today.”—Publishers Weekly The inventions and inspiration of Benjamin Franklin and how they've stood the test of time What would you do if you lived in a community without a**

library, hospital, post office, or fire department? If you were Benjamin Franklin, you'd set up these organizations yourself. Franklin also designed the lightning rod, suggested the idea of daylight savings time, and invented bifocals—all inspired by his common sense and intelligence. In this informative book, Gene Barretta brings Benjamin Franklin's genius to life, deepening our appreciation for one of the most influential figures in American history. *Now & Ben* is a 2007 Bank Street - Best Children's Book of the Year.

Describes the events surrounding the assassination of Abraham Lincoln and the hunt to track down John Wilkes Booth and his accomplices. The executive editor and anchor of PBS's *NewsHour* presents a lively analysis of political debates from the last two decades through the preparations, executions and mistakes of recent moderators and participants, offering insight into specific high-profile events and decisions.

**The Brick Chronicle of Attempts on the Lives of Twelve US Presidents**  
**The End of Camelot**

**The Presidential Character**

**The Shocking Assassination that Changed America Forever**

**First Friends**

**Parental Discretion Is Advised**

**John Adams Under Fire**

What do record players, batteries, and movie cameras have in common? All these devices were created by the man known as The Wizard of Menlo Park: Thomas Edison. Edison is most famous for inventing the incandescent lightbulb, but at his landmark laboratories in Menlo Park & West Orange, New Jersey, he also developed many other staples of modern technology. Despite many failures, Edison persevered. And good for that, because it would be very difficult to go through a day without using one of his life-changing inventions. In this enlightening book, Gene Barretta enters the laboratories of one of America's most important inventors.

Was Abraham Lincoln influenced by communism when the Union condemned the rights of Southern states to express their independence? It's shocking to think so. But that's precisely what Walter D. Kennedy and Al Benson Jr. assert in *Red Republicans and Lincoln's Marxists*. The pair completely reassess this tumultuous time in American history, exposing the "politically correct" view of the War for Southern Independence as nothing less than the same observation announced by Marx himself. During the American Civil War, Marx wrote about his support of the Union Army, the Republican Party, and Lincoln himself. In fact, he named the president as "the single-minded son of the working class." In addition to shedding light on this little-known part of our history, Kennedy and Benson also ask pertinent questions about the validity of today's federal government and why its role seems so much larger than the liberty found in the states it

represents. Red Republicans and Lincoln's Marxists is a bold undertaking, but it's one that needs our immediate and absolute attention.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Lincoln and Kennedy A Pair to Compare Macmillan

The Kennedy Half-Century

JFK's Last Hundred Days

The Founding Father's Fight for Justice in the Boston Massacre Murder Trial

Liberty! The American Revolution

Blood on the Moon

Lincoln's Last Days

The booklet appears to be a facsimile reproduction.

Look for Dan Abrams and David Fisher's new book, *Kennedy's Avenger: Assassination, Conspiracy, and the Forgotten Trial of Jack Ruby*. \*NOW A NEW YORK TIMES BESTSELLER\* "An expert, extremely detailed account of John Adams' finest hour."—Kirkus Reviews Honoring the 250th Anniversary of the Boston Massacre The New York Times bestselling author of *Lincoln's Last Trial* and host of *LivePD* Dan Abrams and David Fisher tell the story of a trial that would change history. An eye-opening story of America on the edge of revolution. History remembers John Adams as a Founding Father and our country's second president. But in the tense years before the American Revolution, he was still just a lawyer, fighting for justice in one of the most explosive murder trials of the era—the Boston Massacre, where five civilians died from shots fired by British soldiers. Drawing on Adams's own words from the trial transcript, Dan Abrams and David Fisher transport readers to colonial Boston, a city roiling with rebellion, where British military forces and American colonists lived side by side, waiting for the spark that would start a war.

WINNER OF THE MAN BOOKER PRIZE 2017 A STORY OF LOVE AFTER DEATH 'A masterpiece' Zadie Smith 'Extraordinary' Daily Mail 'Breathtaking' Observer 'A tour de force' The Sunday Times The extraordinary first novel by the bestselling, Folio Prize-winning, National Book Award-shortlisted George Saunders, about Abraham Lincoln and the death of his eleven year old son, Willie, at the dawn of the Civil War The American Civil War rages while President Lincoln's beloved eleven-year-old son lies gravely ill. In a matter of days, Willie dies and is laid to rest in a Georgetown cemetery. Newspapers report that a grief-stricken Lincoln returns to the crypt several times alone to hold his boy's body. From this seed of historical truth, George Saunders spins an unforgettable story of familial love and loss

that breaks free of realism, entering a thrilling, supernatural domain both hilarious and terrifying. Willie Lincoln finds himself trapped in a transitional realm - called, in Tibetan tradition, the bardo - and as ghosts mingle, squabble, gripe and commiserate, and stony tendrils creep towards the boy, a monumental struggle erupts over young Willie's soul. Unfolding over a single night, *Lincoln in the Bardo* is written with George Saunders' inimitable humour, pathos and grace. Here he invents an exhilarating new form, and is confirmed as one of the most important and influential writers of his generation. Deploying a theatrical, kaleidoscopic panoply of voices - living and dead, historical and fictional - *Lincoln in the Bardo* poses a timeless question: how do we live and love when we know that everything we hold dear must end?

AN INSTANT NEW YORK TIMES BESTSELLER! A USA TODAY "BEST BOOKS OF 2021" PICK! In the bestselling tradition of *The Presidents Club* and *Presidential Courage*, White House history as told through the stories of the best friends and closest confidants of American presidents. Here are the riveting histories of myriad presidential friendships, among them: Abraham Lincoln and Joshua Speed: They shared a bed for four years during which Speed saved his friend from a crippling depression. Two decades later the friends worked together to save the Union. Harry Truman and Eddie Jacobson: When Truman wavered on whether to recognize the state of Israel in 1948, his lifelong friend and former business partner intervened at just the right moment with just the right words to steer the president's decision. Franklin Delano Roosevelt and Daisy Suckley: Unassuming and overlooked during her lifetime, Daisy Suckley was in reality FDR's most trusted, constant confidant, the respite for a lonely and overworked President navigating the Great Depression and World War II. John Kennedy and David Ormsby-Gore: They met as young men in pre-war London and began a conversation over the meaning of leadership. A generation later the Cuban Missile Crisis would put their ideas to test as Ormsby-Gore became the president's unofficial, but most valued foreign policy advisor. These and other friendships—including Thomas Jefferson and James Madison, Franklin Pierce and Nathaniel Hawthorne, and Bill Clinton and Vernon Jordan—populate this fresh and provocative exploration of a series of seminal presidential friendships. Publishing history teems with books by and about Presidents, First Ladies, First Pets, and even First Chefs. Now former Clinton aide Gary Ginsberg breaks new literary ground on Pennsylvania Avenue and provides fresh insights into the lives of the men who held the most powerful political office in the world by looking at the friends on whom they relied. *First Friends* is an engaging,

serendipitous look into the lives of Commanders-in-Chief and how their presidencies were shaped by those they held most dear.

The Rise of N.W.A and the Dawn of Gangsta Rap

Inside the Presidential Debates, from Kennedy-Nixon to Obama-McCain

The Assassination That Defined a Generation

The Transformation of a Man and the Emergence of a Great President

The Unexpected Beginnings and Unwritten Future of America's Presidents

A Champion Is Born

Abe Lincoln

**An original and illuminating narrative revealing John F. Kennedy's lasting influence on America, by the acclaimed political analyst Larry J. Sabato.**

**This major addition to the history of the Civil War is a “fast-paced, fact-rich account” (The Wall Street Journal) offering a detailed look at President Abraham Lincoln’s use of clandestine services and the secret battles waged by Union spies and agents to save the nation—filled with espionage, sabotage, and intrigue. Veteran CIA correspondent Douglas Waller delivers a riveting account of the heroes and misfits who carried out a shadow war of espionage and covert operations behind the Confederate battlefields. Lincoln’s Spies follows four agents from the North—three men and one woman—who informed Lincoln’s generals on the enemy positions for crucial battles and busted up clandestine Rebel networks. Famed detective Allan Pinkerton mounted a successful covert operation to slip Lincoln through Baltimore before his inauguration after he learns of an assassination attempt from his agents working undercover as Confederate soldiers. But he proved less than competent as General George McClellan’s spymaster, delivering faulty intelligence reports that overestimated Confederate strength. George Sharpe, an erudite New York lawyer, succeeded Pinkerton as spymaster for the Union’s Army of the Potomac. Sharpe deployed secret agents throughout the South, planted misinformation with Robert E. Lee’s army, and outpaced anything the enemy could field. Elizabeth Van Lew, a Virginia heiress who hated slavery and disapproved of secession, was one of Sharpe’s most successful agents. She ran a Union spy ring in Richmond out of her mansion with dozens of agents feeding her military and political secrets that she funneled to General Ulysses S. Grant as his army closed in on the Confederate capital. Van Lew became one of the unsung heroes of history. Lafayette Baker was a handsome Union officer with a controversial past, whose agents clashed with Pinkerton’s operatives. He assembled a retinue of disreputable spies, thieves, and prostitutes to root out traitors in Washington, DC. But he failed at his most important mission: uncovering the threat to Lincoln from John Wilkes Booth and his gang. Behind these operatives was Abraham Lincoln, one of our greatest presidents, who was an avid consumer of intelligence and a ruthless aficionado of clandestine warfare, willing to take whatever chances necessary to win the war. Lincoln’s Spies is a “meticulous chronicle of all facets of Lincoln’s war effort” (Kirkus Reviews) and an excellent choice for those wanting “a cracking good tale” (Publishers Weekly) of espionage in the Civil War.**

**Liberty! brings to life one of the most important and compelling stories in America's history: the struggle for independence and the birth of the nation. New York Times bestselling historian Thomas Fleming's gripping narrative captures the high drama of the revolutionary war years and the unyielding courage and political genius of the men**

and women who imagined a new set of political possibilities for humankind - laying the foundation for the identity and character of the American people in the process. The companion volume to the PBS television series of the same name, *Liberty!* traces the evolution of the ideals that inspired a generation of Americans to struggle against Britain - then the most powerful country in the world - to establish the free society and democratic system that is so inherently and uniquely American.

An introduction to Leonardo da Vinci's genius focusing on his famous notebook sketches and the modern inventions they predicted. In 1781, Thomas Paine came up with a model for a single-span bridge; in 1887, Adolf Eugen Fick made the first pair of contact lenses; and in 1907, Paul Cornu built the first helicopter. But Leonardo da Vinci thought of all these ideas more than five hundred years ago! At once an artist, inventor, engineer, and scientist, da Vinci wrote and drew detailed descriptions of what would later become hang gliders, automobiles, robots, and much more. In *Neo Geo*, Gene Barretta cleverly shows how Leonardo's ideas—many inspired by his love of nature—foreshadowed modern inventions, offering a window into the future.

**Marxism in the Civil War**

**American Brutus**

**The Kennedy Detail**

**"The President Has Been Shot!": The Assassination of John F. Kennedy**

**Dallas 1963**

**Neo Leo**

**John Wilkes Booth and the Lincoln Conspiracies**

*As the Yankees approached Richmond on April 2, 1865, Jefferson Davis fled the capital, setting off an intense and thrilling chase in which Union cavalry hunted the Confederate president. Two weeks later, President Lincoln was assassinated, and the nation was convinced that Davis was involved in the crime. Preparing for the largest and most magnificent funeral pageant in American history, soldiers placed Lincoln's corpse aboard a special train to Springfield, Illinois. Along the way, several million mourners watched the funeral train roll by. The saga that began with *Manhunt* continues as James Swanson masterfully weaves together the stories of the two fallen leaders as they make their final journeys through the bloody landscape of a wounded nation.*

*A breathtaking and dramatic account of the JFK assassination by the NEW YORK TIMES bestselling author of CHASING LINCOLN'S KILLER! In his new young-adult book on the Kennedy assassination, James Swanson will transport readers back to one of the most shocking, sad, and terrifying events in American history. As he did in his bestselling Scholastic YA book, CHASING LINCOLN'S KILLER, Swanson will deploy his signature "you are there" style -- a riveting, ticking-clock pace, with an unprecedented eye for dramatic details and impeccable historical accuracy -- to tell the story of the JFK assassination as it has never been told before. The book will be illustrated with archival photos, and will have diagrams, source notes, bibliography, places to visit, and an index.*

*Winner of the PEN Center USA Literary Award for Research Nonfiction Named one of the Top 3 JFK Books by Parade Magazine. Named 1 of The 5 Essential Kennedy assassination books ever written by The Daily Beast. Named one of the Top Nonfiction Books of 2013 by Kirkus Reviews. In the months and weeks before the fateful November 22nd, 1963, Dallas was brewing with political passions, a city crammed with larger-than-life characters dead-set against the Kennedy presidency. These included rabid warriors like defrocked military general Edwin A. Walker; the world's richest oil baron, H. L. Hunt; the leader of the largest Baptist congregation in the world, W.A. Criswell; and the media mogul Ted Dealey, who raucously confronted JFK and whose family name adorns the plaza where the president was murdered. On the same stage was a compelling cast of marauding gangsters, swashbuckling politicians, unsung civil rights heroes, and a stylish millionaire anxious to save his doomed city. Bill Minutaglio and Steven L. Davis ingeniously explore the swirling forces that led many people to warn President Kennedy to avoid Dallas on his fateful trip to Texas. Breathtakingly paced, DALLAS*

*1963 presents a clear, cinematic, and revelatory look at the shocking tragedy that transformed America. Countless authors have attempted to explain the assassination, but no one has ever bothered to explain Dallas-until now. With spellbinding storytelling, Minutaglio and Davis lead us through intimate glimpses of the Kennedy family and the machinations of the Kennedy White House, to the obsessed men in Dallas who concocted the climate of hatred that led many to blame the city for the president's death. Here at long last is an accurate understanding of what happened in the weeks and months leading to John F. Kennedy's assassination. DALLAS 1963 is not only a fresh look at a momentous national tragedy but a sobering reminder of how radical, polarizing ideologies can poison a city-and a nation. With a single shot from a pistol small enough to conceal in his hand, John Wilkes Booth catapulted into history on the night of April 14, 1865. The assassination of President Abraham Lincoln stunned a nation that was just emerging from the chaos and calamity of the Civil War, and the president's untimely death altered the trajectory of postwar history. But to those who knew Booth, the event was even more shocking-for no one could have imagined that this fantastically gifted actor and well-liked man could commit such an atrocity. In Fortune's Fool, Terry Alford provides the first comprehensive look at the life of an enigmatic figure whose life has been overshadowed by his final, infamous act. Tracing Booth's story from his uncertain childhood in Maryland, characterized by a difficult relationship with his famous actor father, to his successful acting career on stages across the country, Alford offers a nuanced picture of Booth as a public figure, performer, and deeply troubled man. Despite the fame and success that attended Booth's career--he was billed at one point as "the youngest star in the world"--he found himself consumed by the Confederate cause and the desire to help the South win its independence. Alford reveals the tormented path that led Booth to conclude, as the Confederacy collapsed in April 1865, that the only way to revive the South and punish the North for the war would be to murder Lincoln--whatever the cost to himself or others. The textured and compelling narrative gives new depth to the familiar events at Ford's Theatre and the aftermath that followed, culminating in Booth's capture and death at the hands of Union soldiers 150 years ago. Based on original research into government archives, historical libraries, and family records, Fortune's Fool offers the definitive portrait of John Wilkes Booth.*

*Thanksgiving in the White House*

*Fortune's Fool*

*Zoola Palooza*

*The World Book Encyclopedia*

*Assassination!*

*A Pair to Compare*

*JFK's Secret Service Agents Break Their Silence*

Documents the events leading up to and following the assassination of the thirty-fifth president as revealed by the Secret Service agents who were present, in an account that also draws on letters written by Jackie Kennedy in the immediate aftermath and other previously undisclosed sources.

The beloved Pulitzer Prize-winning novel, basis of the film starring Jack Nicholson and Meryl Streep. Francis Phelan, ex-big-leaguer, part-time gravedigger, full-time bum with the gift of gab, is back in town. He left Albany twenty-two years earlier after he dropped his infant son accidentally, and the boy died. Now he's on the way back to the wife and home he abandoned, haunted at every corner by the ghosts of his violent life. Francis; his wino ladyfriend of nine years, Helen; and his stumblebum pal, Rudy, shuffle their ragtag way through the city's bleakest streets, surviving on gumption, muscatel, and black wit. estiny is not their business. 'The premise of Ironweed was so unpromising, that in marketing terms the writer still to this day finds it funny: the story of a bunch of itinerant alcoholics, knocking around

Kennedy's hometown, falling out, having visions, trying to pass for sober to cadge a bed for the night in the homeless shelter.' Guardian 'But for all the rich variety of prose and event, from hallucination to bedrock realism to slapstick and to blessed quotidian peace, "Ironweed" is more austere than its predecessors. It is more fierce, but also more forgiving.' Quoted from the classic New York Times review of Ironweed, which made it an overnight sensation.

An inspiring and informative book for kids about the past and future of America's presidents. Who will be the NEXT president? Could it be you? When George Washington became the first president of the United States, there were nine future presidents already alive in America, doing things like practicing law or studying medicine. When JFK became the thirty-fifth president, there were 10 future presidents already alive in America, doing things like hosting TV shows and learning the saxophone. And right now—today!—there are at least 10 future presidents alive in America. They could be playing basketball, like Barack Obama, or helping in the garden, like Dwight D. Eisenhower. They could be solving math problems or reading books. They could be making art—or already making change.

• A breezy, kid-friendly survey of American history and American presidents • Great for teachers, librarians, and other educators • Kate Messner's nonfiction picture books have been lauded by critics and received a variety of awards. For young readers and students who loved *The New Big Book of Presidents*, *Lincoln and Kennedy: A Pair to Compare*, and *Kid Presidents: True Tales of Childhood from America's Presidents*. A helpful addition to curriculums of 5th- to 8th-grade students studying U.S. History and civics and the federal government. • For readers ages 8–12 • S. history for kids • Students, librarians, teachers • 5th–8th-grade kids From award-winning author Kate Messner and New York Times bestselling artist Adam Rex comes a timely and compelling compendium about the U.S.

presidents—before they were presidents. Kate Messner is an award-winning author whose many books for kids have been selected as Best Books by the New York Times, Junior Library Guild, IndieBound, and Bank Street College of Education. She lives on Lake Champlain with her family. Adam Rex is the author and illustrator of many beloved picture books and novels, including *Nothing Rhymes with Orange* and the New York Times bestseller *Frankenstein Makes a Sandwich*. He has worked with the likes of Jon Scieszka, Mac Barnett, Jeff Kinney, and Neil Gaiman. He lives in Tucson, Arizona.

Rediscover the forgotten story of how President Lincoln welcomed African Americans to his White House in America's most divided and war-torn era. Jonathan White illuminates why Lincoln's then-unprecedented welcoming of African American men and women to the White House transformed the trajectory of race relations in the United States. From his 1862 meetings with Black Christian ministers, Lincoln began inviting African Americans of every background into his home, from ex-slaves from the Deep South to champions of abolitionism such as Frederick Douglass and Sojourner Truth. More than a good-will gesture, the president conferred with his guests about the essential issues of citizenship and

voting rights. Drawing from an array of primary sources, White reveals how African Americans used the White House as a national stage to amplify their calls for equality. Even 155 years after the signing of the Emancipation Proclamation, Lincoln's inclusion of African Americans remains a necessary example in a country still struggling from racial divisions today.

Pinocchio, the Tale of a Puppet

Kennedy's Last Days

The Modern Inventions of Benjamin Franklin

Timeless Thomas

Muhammad Ali

A Memoir

A House Built by Slaves