

Exploring the Metaphor

The Oxford English Dictionary

A Framework for Literary Analysis in Ib Language a Literature/Language and Literature

Family Origins

This volume addresses the beauty of convention not in an attempt to recapitulate established values (as, luckily, in literature and culture, there are not absolute beauties that serve everyone and always), but as an aesthetic appreciation of form as a keeper of meaning and as an ethical post-cynical metadiscourse on human dependence on symbolic interaction and generic conventions. Looking into the artificial, invented, side of this concept, the book addresses such questions as: What is beauty by virtue of convention? How does convention generate beauty? How does it happen that a convention acquires a normative force? What is the nature and the "logic of situation" that leads to the arbitrary conventions? How are alternative conventions made? What is inertia, and what real joy or belief ensures the stability of convention? Is there a natural correctness that enables the stability of convention? How does convention determine linguistic meanings? Can interpretation avoid convention? Without imposing one definition onto the reader, this volume presents an understanding of the stability of convention and how it generates beauty by employing numerous contemporary reading strategies and diverse cultural, ethnic, gender, psychological, and textual perspectives. Primary focus is given to various literary texts ranging from early classics to modernism and contemporary writing, though there are also discussions on other forms of human expressions, such as music, dance and sculpture. This book will contribute to the on-going discussion about the ambiguities inherent in the concept of convention, and, thus, stimulate intellectual confrontation and circulation of ideas within the fields of literature and culture.

A compilation of over 3,000 entertaining and illuminating quotations from the world of books.

How long do humans have left on Earth? Using cutting-edge science that revolutionises our understanding of evolution, Michael Boulter explains how we may be closer to our own extinction than we imagined.

Many works of fantasy literature feature a considerable number of embedded poems, some written by the authors themselves, some borrowed and transformed from other authors. Exploring the mechanisms of this mix and the interaction between individual poems and the overall narrative, this monograph analyses the various forms and functions of embedded poems in major works of fantasy literature. The choice of authors and texts shed light on the development of fantasy as a genre that frequently mixes prose and verse and thus continues the long tradition of prosimetric practices after the Romantic period. Not only does the analysis of the embedded poems allow for a new understanding of the individual works. It also promises insights into shared literary-historical roots, cross-influences between the authors and the role of the mix of poetry and prose for the imaginative and subversive potential of fantasy literature in general. Providing comprehensive case studies of the forms and functions of embedded poems in fantasy literature, this volume illuminates the emergence of modern fantasy and its impact on contemporary fantasy.

The Face of the Other in Anglo-American Literature

A Wanderer by Trade

Gradus, A-Z

Vol. 1-

A Dictionary of Literary Devices

The Routledge Dictionary of Literary Terms

With new entries and sensitive edits, this fifth edition places J.A. Cuddon's indispensable dictionary firmly in the 21st Century. Written in a clear and highly readable style Comprehensive historical coverage extending from ancient times to the present day Broad intellectual and cultural range Expands on the previous edition to incorporate the most recent literary terminology New material is particularly focused in areas such as gender studies and queer theory, post-colonial theory, post-structuralism, post-modernism, narrative theory, and cultural studies. Existing entries have been edited to ensure that topics receive balanced treatment

This Dictionary is a guide to the literary terms most relevant to students and readers of English literature today, thorough on the essentials and generous in its intellectual scope. The definitions are lively and precise in equipping students and general readers with a genuinely useful critical vocabulary. It identifies the thinking and controversies surrounding terms, and offers fresh insights and directions for future reading. It does this with the help of extensive cross-referencing, indexes and up-to-date bibliography (with recommended websites).

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

In addition to giving etymology and concise definitions from all branches of literature, extensive quotations are included.

The Lives of Texts

The Cultural Politics of Chick Lit

Popular Fiction, Postfeminism and Representation

The Anthem Dictionary of Literary Terms and Theory

The Forms And Functions Of Embedded Poems In British Fantasy Narratives

Seminary Boy

The Lives of Texts: Exploring the Metaphor examines various instances of "textual subsistence" implied by the title. Drawing on the parallel between a text and a living organism, the contributors analyze various literary texts ranging from the Middle Ages to postmodernity, as well as film adaptations and the graphic novel. Apart from the works of canonical writers, attention is also drawn to some long-forgotten authors, along with the most recent instances of popular literature and culture. The exploration of the title metaphor allows the contributors to trace life-like phenomena (e.g. textual birth, maturation, dissemination, death and resurrection) in the texts of writers so remote from each other as Layamon, Thomas More, Mary Shelley, Charles Williams, Ursula Le Guin, A. S. Byatt, Peter Ackroyd, Iain Banks, J. K. Rowling, or Neil Gaiman.