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Christianity has often been accused for being complicit in ecological destruction. In response, Christian ecotheology offers both a Christian critique of environmental destruction and an ecological critique of Christianity. It thus encourages an ecological reformation of the Christian tradition for the

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sake of the whole earth. This volume focuses such a dual critique on the content and significance of the Christian faith in order to confront those aspects that may undermine an environmental praxis, ethos and spirituality. Each of the essays explores one of the core Christian symbols, seeks to capture the current state of the debate in this regard, identifies emerging horizons for such an ecological reformation and invites conversation on the road ahead. This volume includes essays on the trinity, Christology, pneumatology, creation, anthropology, natural suffering, providence, sin and salvation, the nature, governance, ministries and missions of the church, eschatological consummation, a Christian ethos, the role of liturgy, religious plurality and underlying methodological problems. It thus

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complements several other discourses in ecotheology on biblical hermeneutics, a retrieval of particular traditions, environmental ethics, animal studies, ecclesial praxis, Christian missions and religion and ecology. The volume captures insights emerging from a collaborative research project on 'Christian Faith and the Earth' in which more than one hundred leading ecotheologians from six continents participated since 2007. It builds on the culminating conference of this project held in Cape Town in August 2012. It extends the conversation on the road ahead through inputs from contributing authors and various respondents. This text crafts a trinitarian theology that reorients theology from presumptions about the immateriality of the Trinity toward the places where the Trinity matters—material bodies

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in historical contexts and the intersecting ways political and theological power structures normalize and marginalize bodies on the basis of material difference.

Brill's Companion to the Reception of Classics in
International Modernism and the Avant-GardeBRILL

With a reverence for the universality of all religions, SRV Associations, under the auspice of its Chosen Ideals, Sri Ramakrishna, Sri Sarada Devi, and Swami Vivekananda, offers its 29th issue of Nectar of Nondual Truth into the world-wide community of truth seekers everywhere. The purpose is twofold: first, that religion aligned with philosophy get disseminated and become available to humanity in this trouble-prone day and age; second, that through this divine dispensation, the principle of Universality — the truth of all

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religions — gets propagated as well. For, as we often say in SRV Loka, “There is no such thing as a foreign religion; all religions are indigenous to your soul.” To this fine end, then, we are to laud and applaud all Nectar contributors towards this singular principle, writers and spiritual leaders from both different walks of life, and from various traditions as well.

They are fine examples of the potential of a people united in a world of beings and societies who only grant lip-service to such high-minded causes, but seldom follow through in action and in realization. As Swami Vivekananda has pleaded, “When will man finally be friend to man?”

Scève's Délie

Being Happy (Even When You Don't Get What You Want)

Wisdom Collection_ Complete Works of

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Aphorisms_Reference Edition

The Shadow of Dante in French Renaissance Lyric

Peaks and Valleys

Reason and Religion

Towards a Pneumatological Aesthetics of Renewal

Revival begins with God, but it's lived out through us. James Choung and Ryan Pfeiffer have seen revival in their own ministries, with remarkable transformation in both individuals and communities. They unpack what revival looks like, how Christians can anticipate it, and how they can experience it, providing a model of revival leadership for Christians who want to facilitate and

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spread revival in their contexts.

Sorin Cerin (born November 25, 1963, Baia Mare, Romania) is a Romanian existentialist philosopher, logician, poet and essayist. If Osho is a mystic in his aphorisms, Sorin Cerin is an existentialist philosopher and logician, author of a new philosophical system called Coaxialism, but also author of philosophical poems, being an important existentialist poet of the 21st century whose existentialist philosophical poems are quoted by critics specialized alongside other philosophers, poets and existentialist authors such as Nietzsche, Heidegger, Sartre

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or Kierkegaard. Sorin Cerin is especially sought after by the general public, among existentialist poets and philosophers, both for his existentialist philosophical poems that focus mainly on Love, Existence, Illusion, the Absurd or Death, and for existentialist philosophical aphorisms, structured in several volumes, and previously published in various publishing houses, to be later reunited under the aegis of a single monumental volume, entitled Collection of Wisdom. This title first appeared in 2009, which together with the future editions of Sorin Cerin's Collections of Wisdom from the

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following years, brought him fame and international recognition, for which, Sorin Cerin, is considered to be one of the most representative existentialist philosophers, existentialist poets, but, also authors of wisdom, authors of philosophical aphorisms or thinkers of the sapiential genre, worldwide, and the philosophical aphorisms from this work, are selected in various publications or prestigious anthologies of the world. The Illuminati Bible is first, a work of philosophy of religion, ethics, metaphysics, etc. I have not drawn the features of human wretchedness. I cared much more

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about gnosiology, ontology and even epistemology of religion, spirituality, etc. I think God is Evil and Good together. My goal was not human misery even if it exists, but its cause. In 2011, I have published a book called the Bible of the Light, which I felt as being a vision upon faith in Divine Light, a belief of mine. In the coming years, I have more published at various publishers in United States, but also in Romania, other volumes of aphorisms such as, Illumination, The Sin, Paradise and Inferno, etc., volumes which have me complemented the vision upon the faith, understanding that this not comes

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only from outside, but especially from inside, as a result of the illumination of the soul. Therefore, I think that I have reached a certain level of illumination, thus "The Illuminati Bible" came as something of themselves that had to happen. I believe in God as a Universal Consciousness, both outside, and inside our souls. I have another vision upon religion, by understanding the evil equally necessary, as the good, in the knowledge process. What, I understand through the Illuminati is totally different from what others think, namely that would be a group of people who would lead mankind from the

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shadows, committing all sorts of abuses to maintain power. I only believe in true Illumination on that many of you might to it find in the pages of this book. Sorin Cerin Transform Your Pain into Possibility Many losses go unrecognized or are subtle. Some are life-changing. Whether it is the loss of a loved one, a relationship, or a job, the energy of grief often weighs heavily upon our hearts. These losses can accumulate and make it difficult for us to enjoy life. This book provides readers with powerful tools to transform and recover from any kind of loss and reawaken to the possibility of joy in

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their lives. Are you having difficulty moving forward after a significant loss? Are you searching for meaning and purpose in your life? Have you lost your sense of self or identity as a result of a significant loss? The powerful tools and techniques shared in this book will teach you how to: triumph over tragedy transform your pain mend a broken heart recover from trauma move forward

Broken Gods

Glory and Longing

Spiritual Direction from Saint Thomas Aquinas

Recognizing Unexpected Gifts on Our Path

Longing for More

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The General Epistles of St. James and St.
Jude And More

What is love? What is it to be loved? Can we trust love? Is it overrated? These are just some of the questions Tony Milligan pursues in his novel exploration of a subject that has occupied philosophers since the time of Plato. Tackling the mood of pessimism about the nature of love that reaches back through Schopenhauer and Kierkegaard, he

examines the links between love and grief, love and nature, and between love of others and loving oneself. We love too few things in the world, Milligan concludes, adding that we need to be loved too, to appreciate our own value and the worth of life itself.

The spectral realm at the boundaries of images incessantly reveals a desire to see beyond the visible and its medium: screens, frames, public displays, and projection sites in an art context. The

impact of new media on art and film has influenced the material histories and performances (be they in theory or practice) of images across the disciplines. Digital technologies have not only shaped post-cinematic media cultures and visual epistemologies, but they are behind a growing shift towards a new realism in theory, art, film, and in the art of the moving image in particular. Technology and Desire examines the performative ontologies of moving

images across the genealogies of media and their aesthetic agency in contemporary media and video art, CGI, painting, video games, and installations. Drawing on cultural studies, media and film theory as well as art history to provide exemplary evidence of this shift, this book has as its central theme the question of whether images are predicated upon transgressing the boundaries of their framing - and whether in the course of their existence

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***they develop a life of their own.
Catch your breath and sit for a moment.
Now listen . . . What do you
hear--questions of trust, longing,
disappointment, courage, and love? In
Longing for More, Timothy Willard
invites us to think and pray through our
deepest needs, and explores how the ebb
and flow of life can be used for God's
glory. Creatively organized in 52
chapters that follow the four seasons of
the year, the daily readings point the way***

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to a richer spiritual life. "Timothy Willard is quickly becoming one of my favorite writers. His poetic words and soul-reaching insights leave me longing for more--more beauty, more depth, more Jesus, which is exactly what this book offers."--Sarah Mae, author of Desperate: Hope for the Mom Who Needs to Breathe "There are sacred moments when life catches you up in its beautiful mystery. Suddenly everything feels heavy and connected. You want to weep and cheer

at the same time. You come away empowered, fully alive. Timothy sets you down in these moments. Get caught up in them and watch yourself come to life."

--Lacey Sturm, platinum-selling musician and author of The Reason: How I Discovered a Life Worth Living Truth waits for eyes unclouded by longing.' Lao-Tzu (poet and philosopher) In this collection of short, contemplative, enlightening reflections, spiritual teacher and Quaker Christopher

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Goodchild, inspired by his own experiences, guides you through his spiritual and philosophical journey to his truest and most peaceful self. Written from a 'soul' perspective, the book reveals how, by looking beyond vulnerability to see innate strength, and searching beyond pain and turmoil to find peace and serenity, anyone can affirm their true humanity despite the hardships and distractions of modern life. Christopher's compassionate route

through difficulties, doubt, grief and fear is marked with dynamic tenderness and an artful embrace of abundant sources of wisdom. Spirituality, psychology and philosophy are seamlessly woven together in an inclusive Quaker context, led by the common values of love and forgiveness. In a world increasingly weighed down with the baggage of the self, this book will speak to anyone searching for a more clear-sighted, meaningful presence in the eternal

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universe.

***Brill's Companion to the Reception of
Classics in International Modernism and
the Avant-Garde***

***Current Paths and Emerging Horizons in
Ecotheology***

***Rhetoric and Performance in a Theology
of Eros***

***Integrative Approaches for Recovering
from Loss***

Technology and Desire

Christianity and Social Scientific

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Perspectives on Sport

Reflections on the spiritual life based on Nārada's Bhakti Sūtra

There has been a dramatic increase in academic research activity and practical initiatives on the topic of sports and Christianity, and its cultural significance during the past decade. The Faculty of Health and Life Sciences at York St John University, York, UK, hosted the Inaugural Global Congress on Sports and Christianity (IGCSC), 24-28th August 2016 in collaboration with the Bible Society at which there were 180

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delegates from 22 countries in attendance. For the area of sports studies/the social scientific study of sport, there was a thematic strand at the congress titled 'Christian sociological perspectives on sport' from which a special edition of the journal *Sport in Society* partially emanated. This book is based upon this journal special edition. The papers selected for inclusion in the special edition were purposely eclectic in order to demonstrate the diversity of current research occurring in the area of Christianity and social scientific perspectives on sport. The goal was to bridge

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divisions between various social science disciplines and theology or religious studies, through varied, novel and interesting explorations of sport in its various forms. We hope this collection inspires further studies into this area. The chapters in this book were originally published in a special issue in Sport in Society.

New and surprising insights into homoeroticism of times past In ancient times, the Greek god Eros personified both heterosexual and homosexual attractions. Same-Sex Desire and Love in Greco-Roman Antiquity

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and in Classical Tradition of the West explores the homosexual side of the vanished civilizations of Greece and Rome, and the resulting influence on the Classical tradition of the West. Respected scholars clearly present evidence that shows the extensive nature of homoeroticism and homosexuality in the Classical world. Iconography such as vase decoration and carved gemstones is presented in photographs, and the text includes an examination of a wide selection of literature of the times with an eye to opening new vistas for future study. Same-Sex Desire and Love in Greco-

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*Roman Antiquity and in Classical Tradition of
And More* lays to rest the myths generally
accepted as truth about Greco-Roman views on
homosexuality and brings fresh insights to
philological and historical scholarship. This
book provides nuanced, humanistic discussions
on the common phenomena of same-sex desire.
Topics include Greek pederasty and its
origins, the Greek female homoeroticism of
Sappho, homosexuality in Greek and Roman art
and literature, and the emergence of the gay
liberation movement with the influence of
discussions of Greek and Roman homosexuality
in the twentieth century. The text is

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extensively referenced and includes helpful notation. Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West provides a comprehensive table of abbreviations, subject index, and index of names and terms. It discusses in detail: the integral role athletic nudity played in athlete-trainer pederasty the central role of pederasty in Greek history, politics, art, literature, and learning tracing the history of the Ganymede myth how the athletic culture of Sparta contributed to the spread of pederasty in Greece homosexuality in Boeotia in contrast to the rest of Greece the

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*homoeroticism of Sappho dispelling generally
accepted myths prevalent about Roman
sexuality Roman visual representations of
homosexuality as evidence of prevailing
attitudes homoerotic connotations in
literature and philosophy of the Italian
Renaissance the effect of German classical
philology on gay scholarship English Romantic
poets and the importance of male love in
their lives the Uranians' use of allusions
and themes from ancient Greece the building
of intellectual community through gay print
culture—through the use of Greece and Rome as
models and more Same-Sex Desire and Love in*

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Greco-Roman Antiquity and in Classical Tradition of the West is essential reading for Classicists, specialists in gender/sexuality studies, humanists interested in the classical tradition in Western culture, psychologists, and other social scientists in human sexuality.

The author treats the life and work of Christ and his disciples in this volume from the standpoint of a believer to believers, and as a Christian to Christians. The Desire of Ages is more than a biography of the life of Christ: it is the story of the life or lives, revealing the breadth, height, and depth, of

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the Father's love, in the gift of his only Son for the fallen race. The scenes and incidents in connection with the Saviour's birth in Bethlehem of Judea, the appearance of the angels to the shepherds; his mother his first human teacher; Christ's baptism; the Great Teacher; in Gethsemane; in Pilate's judgment-hall; Calvary; in Joseph's new tomb; the resurrection and ascension are dwelt upon in such a way as to enable the reader to obtain a new glimpse of the divine character revealed in the earthly life of Christ. The Desire of Ages is a book for parents, educators, Sunday-school officers, teachers,

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and students. It is an invaluable reference book, and should be in every home and library.

Brill's Companion to the Reception of Classics in International Modernism and the Avant-Garde examines the ways in which Ancient Greek and Roman culture were appropriated by a global set of authors from the late nineteenth to early twentieth centuries.

Futures and Illusions in Theology and Narrative

Dancing Bodies of Devotion

Hope and the Longing for Utopia

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From Holy Discontent to Breakthrough Faith

All Religions are Indigenous to Your Soul

Exquisite Love

Pangs of Love and Longing

Dancing Bodies of Devotion: Fluid Gestures in Bharata Natyam examines how Bharata Natyam, a traditionally Hindu storytelling dance form, moves across religious boundaries through both incorporating choreography on Buddhist, Christian, Muslim, and Jain themes and the pluralistic identities of participants.

Dancers traverse religious boundaries by reformulating an aesthetic foundation based on performative rather than solely textual

understandings of rasa, conventionally defined as a formula for how to physically craft emotion on stage. Through the ethnographic case studies of this volume, dancers of Bharata Natyam innovatively demonstrate how the rasa of devotion (bhakti rasa), surprisingly absent from classic dance-related texts, serves as the pivotal framework for expanding on their own interreligious thematic and interpretive possibilities. In contemporary Bharata Natyam, bhakti rasa is not just about enhancing religious experience; instead, these dancers choreographically adapt various

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religious identities and ideas in order to emphasize pluralistic cultural and ethical dimensions in their work. Through the dancing body, multiple religious and secular interpretations fluidly co-exist.

In *The Givenness of Desire*, Randall S. Rosenberg examines the human desire for God through the lens of Lonergan's "concrete subjectivity." Rosenberg engages and integrates two major scholarly developments: the tension between Neo-Thomists and scholars of Henri de Lubac over our natural desire to see God and the theological appropriation of the mimetic theory of Ren Girard, with an

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emphasis on the saints as models of desire. With Lonergan as an integrating thread, the author engages a variety of thinkers, including Hans Urs von Balthasar, Jean-Luc Marion, Ren Girard, James Alison, Lawrence Feingold, and John Milbank, among others. The theme of concrete subjectivity helps to resist the tendency of equating too easily the natural desire for being with the natural desire for God without at the same time acknowledging the widespread distortion of desire found in the consumer culture that infects contemporary life. The Givenness of Desire investigates our paradoxical desire

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for God that is rooted in both the natural
and supernatural.

Perhaps you've had one of those moments when everything, quite unexpectedly, simply falls into place; or, when you've been puzzling over an impossible question and—pow!—the answer suddenly arises, seemingly out of nowhere. These and other such experiences are not caused by our efforts. They are moments of grace, the gift dimension of life. Grace is generally associated with religion, but, as Dave Richo shows, you don't need to be religious to notice—and benefit from—this help from outside yourself that's being

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offered to you in every moment. Dave provides teachings and helpful practices that show us how to open our eyes to the sources of grace everywhere and in everyone. When we open ourselves to grace, we begin to see it work wonders in our lives—and we become conduits of its power to others.

Saint Thomas Aquinas has been admired throughout the ages for his philosophical brilliance and his theological sanity, but author and professor Peter Kreeft thinks the practical spiritual wisdom of Aquinas is just as amazing. In this book, Kreeft brings together 358 useful, everyday insights from

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Aquinas' masterpiece the Summa Theologiae. He
pairs these easily digestible quotes from the

Summa with his own delightfully written
commentary in order to answer the kinds of
questions real people ask their spiritual
directors. These 358 passages from the Summa
have helped Kreeft in his own struggles to
grow closer to the Lord. His practical,
personal, and livable advice is the fruit of
his labors to apply the insights of Aquinas
to his own quest for sanctity, happiness, and
union with God.

Longing for Revival
God Embodied

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The Truth About Manifesting and Desires
And More
Spirit of the Arts

The Monetization of the Market and its Impact
on Religion, Politics, Law, and Ethics
Christian Faith and the Earth
Money as God?

The New Dictionary of Christian Apologetics is a must-have resource for professors and students, pastors and laypersons--in short, for any Christian who wishes to understand or develop a rational explanation of the Christian faith in the context of today's complex and ever-changing world. Packed with hundreds of articles that cover the key topics, historic figures and contemporary global issues

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relating to the study and practice of Christian apologetics, this handy one-volume resource will make an invaluable addition to any Christian library. Editors Gavin McGrath and W. C. Campbell-Jack, with consulting editor C. Stephen Evans, have divided the dictionary into two parts: Part one offers a series of introductory essays that set the framework for the dictionary. These essays examine the practice and importance of Christian apologetics in light of theological, historical and cultural concerns. Part two builds on these essays to present numerous alphabetized articles on individuals, ideas, movements and disciplines that are vital to a rational explanation of the Christian faith. Both essays and

articles are written by leading Christian philosophers and theologians. Together, they form an indispensable resource for Christians living in today's pluralistic age.

The Oxford Handbook of the Epistemology of Theology brings together leading scholars in the fields of theology and epistemology to examine and articulate what can be categorized as appropriate epistemic evaluation in theology. Part one focuses on some of the epistemic concepts that have been traditionally employed in theology such as knowledge of God, revelation and scripture, reason and faith, experience, and tradition. This section also considers concepts that have not received sufficient

epistemological attention in theology, such as saints, authority, ecclesial practices, spiritual formation, and discernment. Part two concentrates on epistemic concepts that have received significant attention in contemporary epistemology and can be related to theology such as understanding, wisdom, testimony, virtue, evidence, foundationalism, realism/antirealism, scepticism, and disagreement. Part three offers examples from key figures in the Christian tradition and investigates the relevant epistemological issues and insights in these writers, as well as recognizing the challenges of connecting insights from contemporary epistemology with the subject of theology proper, namely, God. Part four

centres on five emerging areas that warrant further epistemological consideration: Liberation Theology, Continental Philosophy, modern Orthodox writers, Feminism, and Pentecostalism. This authoritative collection explores how the various topics, figures, and emerging conversations can be reconceived and addressed in light of recent developments in epistemology. Each chapter provides an analysis of the crucial moves, positions, and debates, while also identifying relevant epistemic considerations. This Handbook fulfils the need for the development of this new conversation that will take its natural place in the intersection of theology and epistemology. It links the fields of theology and epistemology in

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robust, meaningful, and significant ways.

A delightful collection of soul-inspiring poems from the world's great religious and spiritual traditions, accompanied by Ivan M. Granger's meditative thoughts and commentary. Rumi, Whitman, Issa, Teresa of Avila, Dickinson, Blake, Lalla, and many others. These are poems of seeking and awakening... and the longing in between. ----- Praise for The Longing in Between "The Longing in Between is a work of sheer beauty. Many of the selected poems are not widely known, and Ivan M. Granger has done a great service, not only by bringing them to public attention, but by opening their deeper meaning with his own rare poetic and mystic sensibility." ROGER

HOUSDEN author of the best-selling Ten Poems to Change Your Life series "Ivan M. Granger's new anthology, The Longing in Between, gives us a unique collection of profoundly moving poetry. It presents some of the choicest fruit from the flowering of mystics across time, across traditions and from around the world. After each of the poems in this anthology Ivan M. Granger shares his reflections and contemplations, inviting the reader to new and deeper views of the Divine Presence. This is a grace-filled collection which the reader will gladly return to over and over again." LAWRENCE EDWARDS, Ph.D. author of Awakening Kundalini: The Path to Radical Freedom and Kali's Bazaar

We expect that getting what we want will finally make us happy, but what we find is that it mostly just leads to wanting more or wanting something different. Our desires toss us to and fro until we tire of this and begin to question the value of following our desires. Being Happy (Even When You Don't Get What You Want) will help you understand desire and its purpose in your life. It will also help you discriminate between your Heart's desires and the ego's and to relate to the ego's desires in a way that reduces suffering and increases joy. By pointing out the myths about desire that keep us tied to our ego's desires and the suffering they cause, Being Happy (Even When You Don't Get What You Want) will help

you be happy regardless of your desires and whether you are attaining them. So it is also about spiritual freedom, or liberation, which comes from following the Heart, our deepest desires, instead of the ego's desires. It is about becoming a lover of life rather than a desirer. A review from Neale Donald Walsch, author of Conversations with God: "Conversations with God says that happiness is not getting what you want, it is wanting what you get. Others have made the same observation, and in fact, this thought seems to be as old as time. Still, it is good to hear it again, to visit it once more, to connect with the wisdom yet one more time. And few books do as good a job, as quickly, of reconnecting us with that wisdom than

this one by Gina Lake. This book had a lasting impact on me. I highly recommend it.... It offers a simple, accessible, articulate, and interesting take on the very human experience of desire and gives us the tools to make clear choices about how we want to live our lives. An excellent read." This book was formerly titled Anatomy of Desire.

Kierkegaard and the Staging of Desire

***Sacred Poetry from Around the World (a Poetry
Chaikhana Anthology)***

***Meditations on Autism and Being Present in an
Overwhelming World***

***Configurations of Desire in Premodern Literature
Unclouded by Longing***

The Givenness of Desire

Semantic Observations on the Use of epithymeō , ho epithymētēs , and epithymía in Roman Imperial Texts

"You are gods." Blasphemy? No, those mysterious words, spoken by Jesus in the Gospel of John and alluded to in Psalm 82, point to a holy longing deep in our hearts that tells each of us that we were created for more. "Imagine that you were to wake up tomorrow to discover that, by some miracle, you had become a god overnight," writes Dr. Gregory Popcak. "Not THE God—omnipresent, all-knowing, all-

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powerful—but a god in the classic sense.

That is to say, you woke to find that you were perfect, immortal, utterly confident in who you are, where you were going in life, and how you were going to get there. It might seem ridiculous to consider at first, but allow yourself to imagine this truly miraculous transformation. What would it be like to live without fear? How would it feel to be completely at peace with yourself and the people in your life? Imagine what it would be like to be able to resolve—once and for all—the tension

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that currently exists between all your competing feelings, impulses, desires, and demands. What would change in your life as a result of your having become that sort of divinely actualized person?" Bold questions are in need of bold answers. And in *Broken Gods*, a work that is both practical and inspirational, Dr. Greg explores what our deepest desires--and even our darkest desires-- tell us about our ultimate destiny and reveals a commonsense approach to fulfilling our true purpose in life.

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*This collection of studies on Dreams,
Memory and Imagination in Byzantium
reveals the distinctive and important
roles of memory, imagination and dreams in
the Byzantine court, the proto-Orthodox
church and broader society from
Constantinople to Syria and beyond
At present the battle over who defines our
future is being waged most publicly by
secular and religious fundamentalists.
Hope and the Longing for Utopia offers an
alternative position, disclosing a
conceptual path toward potential worlds*

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that resist a limited view of human potential and the gift of religion. In addition to outlining the value of embracing unknown potentialities, these twelve interdisciplinary essays explore why it has become crucial that we commit to hoping for values that resist traditional ideological commitments. Contextualized by contemporary writing on utopia, and drawing from a wealth of times and cultures ranging from Calvin's Geneva to early twentieth-century Japanese children's stories to Hollywood cinema,

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these essays cumulatively disclose the fundamental importance of resisting tantalizing certainties while considering the importance of the unknown and unknowable. Beginning with a set of four essays outlining the importance of hope and utopia as diagnostic concepts, and following with four concrete examples, the collection ends with a set of essays that provide theological speculations on the need to embrace finitude and limitations in a world increasingly enframed by secularizing impulses. Overall, this book

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discloses how hope and utopia illuminate ways to think past simplified wishes for the future.

A contribution to the field of theological aesthetics, this book explores the arts in and around the Pentecostal and charismatic renewal movements. It proposes a pneumatological model for creativity and the arts, and discusses different art forms from the perspective of that model. Pentecostals and other charismatic Christians have not sufficiently worked out matters of aesthetics, or teased out

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*the great religious possibilities of
engaging with the arts. With the
flourishing of Pentecostal culture comes
the potential for an equally flourishing
artistic life. As this book demonstrates,
renewal movements have participated in the
arts but have not systematized their
findings in ways that express their
theological commitments—until now. The
book examines how to approach art in ways
that are communal, dialogical, and
theologically cultivating.*

eBook Edition

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On the Meaning of Sex

Trinitarian Theology and Power Relations

The Transgressive Art of Moving Images

Same-Sex Desire and Love in Greco-Roman

Antiquity and in the Classical Tradition

of the West

Race, Gender, and Cultural Politics

The SAGE Handbook of Coaching

Religion is relevant to all of us, whether we are believers or not. This book concerns two interrelated topics. First, how probable is God's existence? Should we not conclude that all divinities are human inventions? Second, what are

the mental and social functions of endorsing religious beliefs? The answers to these questions are interdependent. If a religious belief were true, the fact that humans hold it might be explained by describing how its truth was discovered. If all religious beliefs are false, a different explanation is required. In this provocative book Herman Philipse combines philosophical investigations concerning the truth of religious convictions with empirical research on the origins and functions of religious beliefs. Numerous topics are discussed, such as the historical genesis of monotheisms out of polytheisms, how to explain Saul's conversion to Jesus, and whether

any apologetic strategy of Christian philosophers is convincing. Universal atheism is the final conclusion. Theology in the modern era often assumes that the consummate form of theological discourse is objective prose—ignoring or condemning apophatic traditions and the spiritual eros that drives them. For too long, Kierkegaard has been read along these lines as a progenitor of twentieth-century neo-orthodoxy and a stern critic of the erotic in all its forms. In contrast, Hughes argues that Kierkegaard envisions faith fundamentally as a form of infinite, insatiable eros. He depicts the essential purpose of Kierkegaard's writing as to elicit ever-greater

spiritual desire, not to provide the satisfactions of doctrine or knowledge. Hughes's argument revolves around close readings of provocative, disparate, and (in many cases) little-known Kierkegaardian texts. The thread connecting all of these texts is that they each conjure up some sort of performative "stage setting," which they invite readers to enter. By analyzing the theological function of these texts, the book sheds new light on the role of the aesthetic in Kierkegaard's authorship, his surprising affinity for liturgy and sacrament, and his overarching effort to conjoin eros for God with this-worldly love.

The Bhakti S?tra attributed to N?rada is a collection of 84 aphoristic statements in Sanskrit, dating to the tenth to eleventh centuries in India, on the nature of love for Divinity, which the text describes as the highest, most exquisite form of love. Translating, explaining and interpreting 21 of those statements, William K. Mahony brings these teachings into our contemporary world through his thoughtful and articulate extended reflections on the qualities of this love and on the contours of a life oriented toward strengthening, refining and elevating it. The book also includes Mahony's translation of N?rada's Bhakti S?tra in its entirety. Basing his reflections on the

understanding that God is absolute Love, Mahony speaks of a divine Heart present in our own human sentiments and expressions of love in all its modes, directions and degrees of intensity. He offers readers guidance into ways a Heart-centered spiritual life can open them ever more fully to the reality of Love itself.

For bell hooks, the best cultural criticism sees no need to separate politics from the pleasure of reading. Yearning collects together some of hooks's classic and early pieces of cultural criticism from the '80s. Addressing topics like pedagogy, postmodernism, and politics, hooks examines a variety of cultural artifacts, from Spike Lee's film Do the

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*Right Thing and Wim Wenders's film Wings of Desire to
the writings of Zora Neale Hurston and Toni Morrison.*

*The result is a poignant collection of essays which, like all
of hooks's work, is above all else concerned with
transforming oppressive structures of domination.*

Evaluating and Explaining Belief in Gods

Concrete Subjectivity and the Natural Desire to See God

Practical Theology

Desire in Paul's Undisputed Epistles

Yearning

The Illuminati Bible

New Dictionary of Christian Apologetics

The SAGE Handbook of Coaching presents a comprehensive, global view of the discipline, identifying the current issues and practices, as well as mapping out where the discipline is going. The Handbook is organized into six thematic sections: Part One: Positioning Coaching as a Discipline Part Two: Coaching as a Process Part Three: Common Issues in Coaching Part Four: Coaching in Contexts Part Five: Researching Coaching Part Six: Development of Coaches It provides the perfect reference point for graduate students, scholars, educators and researchers wishing to familiarize themselves with current research and debate in the academic and influential practitioners' literature on coaching.

This book presents an interpretation of Maurice Scève's lyric sequence *Délie*, object de plus haulte vertu (Lyon, 1544) in literary relation to the *Vita nuova*, *Commedia*, and other works of Dante Alighieri. Dante's subtle influence on Scève is elucidated in depth for the first time, augmenting the allusions in *Délie* to the *Canzoniere* of Petrarch (Francesco Petrarca). Scève's sequence of dense, epigrammatic dizains is considered to be an early example, prior to the *Pléiade* poets, of French Renaissance imitation of Petrarch's vernacular poetry, in a time when imitation was an established literary practice, signifying the poet's participation in a tradition. While the *Canzoniere* is an important source for Scève's *Délie*, both works are part of

a poetic lineage that includes Occitan troubadours, Guinizzelli, Cavalcanti, and Dante. The book situates Dante as a relevant predecessor and source for Scève, and examines anew the Petrarchan label for Délie. Compelling poetic affinities emerge between Dante and Scève that do not correlate with Petrarch.

In this book, Christopher Southgate proposes a new way of understanding the glory of God in Christian theology, based on glory as sign. Working from the roots of the concept in the Hebrew Bible, *Theology in a Suffering World: Glory and Longing* shows that 'glory' is not necessarily about beauty or radiance, but is better understood as a sign of the unknowable depths of God.

Southgate goes on to show how John and Paul transform the concept of glory in the light of the cross. He then explores where glory may be discerned in the natural world, including in situations of pain and suffering. In turn glory is explored in the poetry of R. S. Thomas and the writings of the Jewish mystic Etty Hillesum. Finally, the book considers what it might mean for Christians to be 'transformed from one degree of glory to another': that might mean becoming a sign of the great sign of God that is Christ, and conforming their longing to God's longing for the Kingdom to come.

What is the meaning of sex? Our society is obsessed with sex—and yet we don't understand it at all. Acclaimed

philosopher J. Budziszewski remedies the problem in this wise, gracefully written book about the nature, meaning, and mysteries of sexuality. On the Meaning of Sex corrects the most prevalent errors about sex— particularly those of the sexual revolution, which by mistaking pleasure for a good in itself has caused untold pain and suffering.

**Daily Reflections on Finding God in the Rhythms of Life
Nectar #29**

The Desire of Ages

The Expositor's Bible

The Oxford Handbook of the Epistemology of Theology

**Hope, Healing, and the Seven Longings of the Human
Heart**

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The Power of Grace
And More

Example in this ebook CHAPTER I. THE CATHOLIC
EPISTLES. This volume is to treat of the General Epistle of St.
James and the General Epistle of St. Jude. According to the most
common, but not invariable arrangement, they form the first and
the last letters in the collection which for fifteen centuries has been
known as the Catholic Epistles. The epithet "General," which
appears in the titles of these Epistles in the English versions, is
simply the equivalent of the epithet "Catholic," the one word being
of Latin (*generalis*), the other of Greek (*καθολικός*)
origin. In Latin, however, e.g. in the Vulgate, these letters are not
called *Generales*, but *Catholicæ*. The meaning of the term Catholic
Epistles (*καθολικὰ ἐπιστολάς*) has been
disputed, and more than one explanation may be found in

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commentaries; but the true signification is not really doubtful. It certainly does not mean orthodox or canonical; although from the sixth century, and possibly earlier, we find these Epistles sometimes called the Canonical Epistles (*Epistolæ Canonicæ*), an expression in which "canonical" is evidently meant to be an equivalent for "catholic." This use is said to occur first in the Prologus in *Canonicas Epistolas* of the Pseudo-Jerome given by {2} Cassiodorus (*De Justit. Divin. Litt.*, viii.); and the expression is used by Cassiodorus himself, whose writings may be placed between A.D. 540 and 570, the period spent in his monastery at Viviers, after he had retired from the conduct of public affairs. The term "catholic" is used in the sense of "orthodox" before this date, but not in connexion with these letters. There seems to be no earlier evidence of the opinion, certainly erroneous, that this collection of seven

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Epistles was called "Catholic" in order to mark them as Apostolic and authoritative, in distinction from other letters which were heterodox, or at any rate of inferior authority. Five out of the seven letters, viz. all but the First Epistle of St. Peter and the First Epistle of St. John, belong to that class of New Testament books which from the time of Eusebius (H. E. III. xxv. 4) have been spoken of as "disputed" (μ), i.e. as being up to the beginning of the fourth century not universally admitted to be canonical. And it would have been almost a contradiction in terms if Eusebius had first called these Epistles "catholic" (H. E. II. xxiii. 25; VI. xiv. 1) in the sense of being universally accepted as authoritative, and had then classed them among the "disputed" books. Nor is it accurate to say that these letters are called "catholic" because they are addressed to both Jewish {3} and Gentile Christians alike, a

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statement which is not true of all of them, and least of all of the Epistle which generally stands first in the series; for the Epistle of St. James takes no account of Gentile Christians. Moreover, there are Epistles of St. Paul which are addressed to both Jews and Gentiles in the Churches to which he writes. So that this explanation of the term makes it thoroughly unsuitable for the purpose for which it is used, viz. to mark off these seven Epistles from the Epistles of St. Paul. Nevertheless, this interpretation is nearer to the truth than the former one. To be continue in this ebook

The nature of money and its impact on society has long interested scholars of economics, history, philosophy, law, and theology alike, and the recent financial crisis has moved these issues to the forefront of current public debate. In this study, authors from a range of backgrounds provide a unified examination of the nature and the

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purpose of money. Chapters cover the economic and social foundations of money; the historical origins of money in ancient Greece, China, the ancient Middle East, and medieval Europe; problems of justice connected to the use of money in legal systems and legal settlements, with examples both from ancient history and today; and theological aspects of monetary and market exchange. This stimulating interdisciplinary book, with its nontechnical and lively discussion, will appeal to a global readership working in the interfaces of economics, law and religion.

The complex relationship between psychic structures, social norms, and aesthetic representations is a challenge for every analysis of the historical manifestations of human desire. *Pangs of Love and Longing: Configurations of Desire in Premodern Literature* sets out to provide a deeper understanding of this relation by an assessment

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of linguistic and artistic configurations of desire in European literature from Antiquity to the Early Modern period. The aim is to explore historic continuities and ruptures in attitudes towards sexuality, pleasures and bodies, as these are represented in a variety of cultural forms, in order to demonstrate the plurality of premodern desire – and, ultimately, to offer fresh perspectives on our present reality. The seventeen scholars participating in the anthology bring together theories and assessments from different areas of the Humanities – German, French, Italian, Spanish, English, and Comparative Literature, History of Ideas and of Art, Theology, Philosophy and Gender Studies. They are all engaged in cross-disciplinary activities at universities in Sweden, Norway and Denmark, and they all participate in the Scandinavian network “ Configurations of Desire in Premodern Literature ” initiated in

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Fluid Gestures in Bharata Natyam

The Longing in Between

Love

Dreams, Memory and Imagination in Byzantium

Theology in a Suffering World