

Loom And Spindle: Or, Life Among The Early Mill Girls; With A Sketch Of The Lowell Offering And Some Of Its Contributors

Tiny palm-sized pin looms are making a comeback. Here is the perfect book to get started with this intriguing weaving technique. • 40 appealing projects for everyone • As portable as knitting—drop a tiny loom in your bag or keep one in your car • Tips and techniques for blankets, bags, and 3-D creations • Includes directions on how to build your own pin loom

The dramatic saga of a remarkable woman who was deeply involved in the political culture of her time.

Modern weaving projects like you've never seen—within easy reach of anyone. Weaving is a satisfying hobby for making home or clothing accessories that look plucked from your favorite stores. Here are Pinterest-worthy projects for creating earrings, clutches, pillows, wall hangings, and more, all organized by skill level. From complete beginner to intermediate, Weaving Within Reach allows you to craft at your comfort level, even if you don't yet know the difference between the warp and the weft. Lacking a loom? Most of the materials can be woven on found objects—such as an embroidery hoop or cardboard box—or achieved with a simple over-under pattern using no loom at all. As you progress, there are plenty of exciting designs for a frame loom to keep you inspired. With a detailed introduction, stunning lifestyle and step-by-step photographs, and a helpful resource section, Weaving Within Reach unravels the possibilities of the beautiful things you can make with your hands.

Author Harriet Robinson (1825-1911), born Harriet Jane Hanson in Boston, offers a first person account of her life as a factory girl in Lowell, Massachusetts in this 1898 work. Robinson moved with her widowed mother and three siblings to Lowell as the cotton industry was booming, and began working as a bobbin duffer at the age of ten for \$2 a week. Her reflections of the life, some 60 years later, are unfailingly upbeat. She was educated, in public school, by private lesson, and in church. The community was tightly knit. She also had the opportunity to write poetry and prose for the factory girls' literary magazine The Lowell Offering. When mill girls returned to their rural family homes, she says, "" instead of being looked down upon as 'factory girls,' they were more often welcomed as coming from the metropolis, bringing new fashions, new books, and new ideas with them.""

Loom and Spindle; Or, Life Among the Early Mill Girls; With a Sketch of the Lowell Offering and Some of Its Contributors - Scholar's Choice Edition

40 Projects for Tiny Hand Looms

"A Good Poor Man's Wife"

Women's Work

City of Looms and Spindles

A Miscellany, Wholly Composed by the Factory Girls

An innovative recasting of US legal and economic history through the power of clothing for those who lacked power and status in American society. What can dresses, bedlinens, waistcoats, pantaloons, shoes, and kerchiefs tell us about the legal status of the least powerful members of American society? In the hands of eminent historian Laura F. Edwards, these tell their material goods' economic and legal value in the period between the Revolution and the Civil War. Only the Clothes on Her Back uncovers practices, commonly known then, but now long forgotten, which made textiles—clothing, cloth bedding, and accessories, such as shoes and hats—a unique form of property that people without rights could own and exchange goods into a secure form of property for marginalized people, who not only used these textiles as currency, credit, and capital, but also as entree into the new republic's economy and governing institutions. Edwards grounds the laws relating to textiles in engaging stories from the lives of everyday Americans. Wives wove linen and kept the proceeds, enslaved peop carefully preserved in trunks. Edwards shows that these stories are about far more than cloth and clothing; they reshape our understanding of law and the economy in America. Based on painstaking archival research from fifteen states, Only the Clothes on Her Back reconstructs this hidden history of power, tracing it from the governing order of the early republic in the mid-nineteenth century when they were crowded out by the rising power of rights.

Michèle Hayeur Smith uses Viking textiles as evidence for the little-known work of women in the Norse colonies that expanded from Scandinavia across the North Atlantic in the 9th century AD.

Discusses the history of the first mill in the United States to use machines to turn raw cotton into finished cloth, the women who worked in the mill, and how the innovations in the textile industry brought on the Industrial Revolution.

Drawing on the latest archaeological and technological research, this intriguing study of women's history explores the relationship between the development of the fiber arts and women's roles in society.

Life Among the Early Mill Girls

The Valkyries' Loom

Writings by New England Mill Women (1840-1845)

Texas Women and Home: Textile Production, 1822-1880

Mind Amongst the Spindles

Moon and Turtle

Filomena & Prudence, were farm girls who went to work in Lowell, MA textile mills in 1836. They found romance, met the Grimke sisters, & became involved in the abolitionist & women's rights movements.

Weaving is a highly accessible craft — over, under is the basic technique — but the stumbling block for many would-be weavers has been the high cost of a commercial loom. The Weaving Explorer removes that barrier, inviting crafters and artists to try out an amazing range of techniques and creative projects that are achievable with a simple homemade loom, or no loom at all! Weavers Deborah Jarchow and Gwen W. Steege take inspiration from the world of folk weaving traditions, adding a contemporary spin by introducing an unexpected range of materials and home dec projects. From sturdy rag fabric grocery bags to freeform wire baskets, delicately woven thread bracelets to colorful woven rugs, crafters will delight in exploring the opportunities to make their own personal variations on these beautiful — and functional — creations.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Collected poems and stories from The Lowell Offering, a monthly literary periodical first published in 1844 and written by the working-class women of the Lowell, Massachusetts textile mills. In this collection, authors are identified by initials or first names only; works largely focus on the virtues of dedication and hard work.

Hands to the Spindle

Spin to Weave

Being a Chronicle of Harriet Hanson Robinson and Her Family in Nineteenth-century New England

Or, Life Among the Early Mill Girls. with a Sketch of the Lowell Offering and Some of Its Contributors... - Primary Source Edition

The Weaver's Idea Book

Ingenious Techniques, Accessible Tools & Creative Projects with Yarn, Paper, Wire & More

A magical novel, based on a Japanese folk tale, that imagines how the life of a broken-hearted man is transformed when he rescues an injured white crane that has landed in his backyard. George Duncan is an American living and working in London. At forty-eight, he owns a small print shop, is divorced, and lonelier than he realizes. All of the women with whom he has relationships eventually leave him for being too nice. But one night he is woken by an astonishing sound—a terrific keening, which is coming from somewhere in his garden. When he investigates he finds a great white crane, a bird taller than even himself. It has been shot through the wing with an arrow. Moved more than he can say, George struggles to take out the arrow from the bird's wing, saving its life before it flies away into the night sky. The next morning, a shaken George tries to go about his daily life, retreating to the back of his store and making cuttings from discarded books—a harmless, personal hobby—when through the front door of the shop a woman walks in. Her name is Kumiko, and she asks George to help her with her own artwork. George is dumbstruck by her beauty and her enigmatic nature, and begins to fall desperately in love with her. She seems to hold the potential to change his entire life, if he could only get her to reveal the secret of who she is and why she has brought her artwork to him. Witty, magical, and romantic, The Crane Wife is a story of passion and sacrifice, that resonates on the level of dream and myth. It is a novel that celebrates the creative imagination, and the disruptive power of love.

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"Works on the Zoom Loom and other small looms"—Cover.

Loom and Spindle; Or, Life Among the Early Mill Girls

Discover the Full Potential of the Rigid-Heddle Loom, for Beginners and Beyond

Or, Life Among the Early Mill Girls

Life in the Factory

Pin Loom Weaving

With a Sketch of "The Lowell Offering" and Some of Its Contributors

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First published in 1956, Proud Shoes is the remarkable true story of slavery, survival, and miscegenation in the South from the pre-Civil War era through the Reconstruction. Written by Paul Murray the legendary civil rights activist and one of the founders of NOW, Proud Shoes chronicles the lives of Murray's maternal grandparents. From the birth of her grandmother, Cornelia Smith, daughter of a slave whose beauty incited the master's sons to near murder to the story of her grandfather Robert Fitzgerald, whose free black father married a white woman in 1840, Proud Shoes offers a revealing glimpse of our nation's history.

Gathers letters, stories, and essays written by the female employees of the textile mills of Lowell, Massachusetts

A New England Girlhood, Outlined from Memory by Lucy Larcom, first published in 1889, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Beautiful Woven Projects by Hand or by Loom

How Susan La Flesche Overcame Racial and Gender Inequality to Become America's First Indian Doctor

The Lowell Offering

Massachusetts in the Woman Suffrage Movement

The Story of an American Family

A Warrior of the People

Weavers around the world have been searching for a book that explores the delightful motifs of the Scandinavian weaving technique known as krokbragd. Krokbragd: How to Design & Weave fills that niche and provides a comprehensive look at this beautiful weaving technique. In this book, Debby Greenlaw brings together the traditional aspects of krokbragd with a fresh, contemporary approach to creating stunning textiles. You will explore the structure and design of krokbragd for the floor, table, and rigid-heddle looms. In addition to traditional single krokbragd, exciting variations such as double paint krokbragd and turned krokbragd are also covered. Each topic is supplemented with a project that allows the weaver to gain hands-on experience with the technique.Krokbragd: How to Design & Weave is filled with weaving tips, detailed illustrations, and step-by-step photography. Debby provides guidance on yarn and color selection, design, and finishing techniques to create and weave uniquely personal krokbragd pieces.Whether you're a weaver or a lover of Scandinavian textiles, you'll enjoy Krokbragd: How to Design and Weave. Add it to your library; you'll be delighted!

*Loom and Spindle*Or, Life Among the Early Mill Girls. With a Sketch of "The Lowell Offering" and Some of Its ContributorsLoom and SpindleOr, Life Among the Early Mill Girls; With a Sketch of "The Lowell Offering" and Some of Its ContributorsApplewood Books

A tender addition to the #1 New York Times bestselling Court of Thorns and Roses series by Sarah J. Maas, bridging the events of A Court of Wings and Ruin and upcoming books. Feyre, Rhysand, and their friends are still busy rebuilding the Night Court and the vastly altered world beyond, recovering from the war that changed everything. But Winter Solstice is finally approaching, and with it, the joy of a hard-earned reprieve. Yet even the festive atmosphere can't keep the shadows of the past from looming. As Feyre navigates her first Winter Solstice as High Lady, her concern for those dearest to her deepens. They have more wounds than she anticipated-scars that will have a far-reaching impact on the future of their court. Bridging the events of A Court of Wings and Ruin with the later books in the series, A Court of Frost and Starlight explores the far-reaching effects of a devastating war and the fierce love between friends.

"Loom and Spindle" is the rich, warmly humorous, and honest memoir of Harriet Hanson Robinson, who went work in the cotton mills of Lowell, Massachusetts, at the age of ten, in 1835. Her account is one of the true classics of America's coming of age, and one of the few records that we have of the working woman in the early nineteenth century. -- From publisher's description.

A Court of Frost and Starlight

Or Life Among the Early Mill Girls; With a Sketch of the Lowell Offering and Some of Its Contributors (Classic Reprint)

Clothing and the Hidden History of Power in the Nineteenth-Century United States

Only the Clothes on Her Back

The Lowell Mill Girls

The Archaeology of Cloth Production and Female Power in the North Atlantic

"An important and riveting story of a 19th-century feminist and change agent. Starita successfully balances the many facts with vivid narrative passages that put the reader inside the very thoughts and emotions of La Flesche." —Chicago Tribune On March 14, 1889, Susan La Flesche Picotte received her medical degree—becoming the first Native American doctor in U.S. history. She earned her degree thirty-one years before women could vote and thirty-five years before Indians could become citizens in their own country. By age twenty-six, this fragile but indomitable Native woman became the doctor to her tribe. Overnight, she acquired 1,244 patients scattered across 1,350 square miles of rolling countryside with few roads. Her patients often were desperately poor and desperately sick—tuberculosis, small pox, measles, influenza—families scattered miles apart, whose last hope was a young woman who spoke their language and knew their customs. This is the story of an Indian woman who effectively became the chief of an entrenched patriarchal tribe, the story of a woman who crashed through thick walls of ethnic, racial and gender prejudice, then spent the rest of her life using a unique bicultural identity to improve the lot of her people—physically, emotionally, politically, and spiritually. Joe Starita's A Warrior of the People is the moving biography of Susan La Flesche Picotte's inspirational life and dedication to public health, and it will finally shine a light on her numerous accomplishments.

Except from Loom and Spindle: Or Life Among the Early Mill Girls; With a Sketch of the Lowell Offering and Some of Its Contributors Whenever the history of economic conditions in this country shall be written, the author will express his gratitude for all works giving the details of especial epochs and phases of its dustrial life. Among them he will find no more interesting experience than that attending the entrance of women to the industrial field. The author of Loom and Spindle contributes something more than her personal experiences at Lowell during the early years of the textile factories. " she contributes an inside view of the workings of a new system of labor, which had been transplanted from England, and which originated with the application of power to spin ping and weaving. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Collection of essays and historical fiction that presents different perspectives on the history of Lowell's female workers in the 1840s.

Rigid-heddle weaving is simple to learn, is easy to master, and offers a lifetime of possibilities to discover! Invenive Weaving on a Little Loom covers everything rigid-heddle weavers need to know about the craft, from the basics — how to select a loom, set it up, and get started — to a wide variety of fun techniques that yield beautiful results. Begin by exploring a variety of weave structures, including finger-manipulated laces, tapestry, and color play with stripes, plaids, and multicolor yarns. Then move on to more complex designs and irresistible projects, from pillows and curtains to bags, shawls, and even jewelry. Explore warp-face patterning, welt-pile weaving, weaving with fine threads, woven shibori, shadow weave, and the textural effects you can create with different yarns and with wire and conductive thread. Everything you need to know is here, with fully illustrated step-by-step instructions to ensure success.

The Adventures of the Textile Mill Girls 1836

A General, Political, Legal and Legislative History from 1774 to 1891

The First 20,000 Years : Women, Cloth, and Society in Early Times

Or, Life Among the Early Mill Girls; with a Sketch of "The Lowell Offering" and Some of Its Contributors

The Weaving Explorer

How to Design and Weave

For spinners and weavers alike! Get in-depth information on fiber properties and color choices, as well as beautifully photographed samples. Spin to Weave is not simply a how-to-spin book, but a how-to-spin-exactly-what-you-want book. Weavers who spin their own yarns have the ability to choose fiber type, method of twist insertion (woolen, worsted), twist amount and/or direction, finishing methods, and grist. Author Sara Lamb focuses on the process of spinning for specific results, providing detailed instructions, a sampling of projects, variations, and a gallery of pieces by other spinners. Sara takes the reader to the very source of woven fabric--introducing the thought processes and concepts related to choosing fibers and how to spin them with finished fabric in mind.

New and experienced weavers alike are always on the lookout for new weave-structure patterns. The Weaver's Idea Book presents a wide variety of patterns for the simple rigid-heddle loom, accompanied by harness drafts for multishaft looms. The techniques include leno, Brooks bouquet, soumak, and embroidery on fabric. Each chapter contains weaving patterns along with swatches illustrating the techniques, accompanied by step-by-step photography. The book is arranged by structure or type of weave, from variations on plain weave to doubleweave. With traditional patterns from around the world, bands, and fabrics woven on two double heddles, The Weaver's Idea Book brings together a variety of ways to create exquisite cloth. Weaving tips and tricks help weavers at all levels achieve their textile dreams. In addition to pattern drafts, Jane offers project ideas that guide the reader through creating functional woven projects, from wearables to home decor. Weaving, especially on rigid-heddle looms, is enjoying a resurgence, and contemporary weavers are in need of a book to bridge the divide between basic books and complex text designed for advanced weavers with sophisticated tools. Celebrating the immense potential for creativity possible with the simplest of tools, The Weaver's Idea Book opens new avenues for exploration on both the rigid-heddle and multishaft looms.

This classic includes the following chapters: I. Lowell Sixty Years Ago II. Child-Life in the Lowell Cotton-Mills III. The Little Mill-Girl's Alma Mater IV. The Characteristics of the Early Factory Girls V. Characteristics VI. The Lowell Offering and Its Writers VII. The Lowell Offering (Continued) VIII. Brief Biographies of Some of the Writers for the Lowell Offering IX. The Cotton-Factory of Today In nineteenth-century Texas women's hands often created the fabrics their families wore, the blankets used to cover their tired bodies, and the textiles that furnished their homes. Through spinning, weaving, dyeing, and knitting of clothing and linens, women displayed their abilities and their dreams of a better future. These day-to-day activities of Texas women spinners and weavers come to life in award-winning author Paula Mitchell Marks's Hands to the Spindle. The hum of the spinning wheel and the clatter of the loom provided regular accompaniment to the lives of many Texas women immigrants and their families. Producing much-needed garments and cloth also provided an escape from the worries and isolation of frontier life. One early chronicler, Mary Crownover Rabb, kept her spinning wheel whistling all day and most of the night because the spinning kept her "from hearing the Indians walking around hunting mischief." Through the stories of real women and an overview of their textile crafts, Paula Mitchell Marks introduces readers to a functional art rarely practiced in our more hurried times. Photographs of some of their actual handiwork and evocative pen sketches of women at work and the tools and dye plants they used, delicately drawn by artist Walle Conoly, bring the words to life.

The Weaver's Guide to Making Yarn

Loom and Spindle

Proud Shoes

100 Pin Loom Squares

A New England Girlhood, Outlined from Memory

Or, Life Among the Early Mill Girls; With a Sketch of "The Lowell Offering" and Some of Its Contributors