

Get Free Love In  
Vein: Twenty  
Original Tales Of  
Vampiric Erotica

**Love In  
Vein:  
Twenty  
Original  
Tales Of  
Vampiric  
Erotica**

*Set on the  
Caribbean coast of*

*Page 1/142*

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*South America,  
this love story  
brings together  
Fermina Daza, her  
distinguished  
husband, and a  
man who has  
secretly loved her  
for more than fifty  
years.*

*This book does  
nothing less than*

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*redefine the very genre of horror fiction, calling into question the usual conventions, motifs, and elements. Unlike many critics of this genre, Linda Holland-Toll sees dis/affirmative horror fiction*

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*acting neither to soothe fears nor reduce them to the vicarious “thrills ‘n’ chills” mode, but as intensifying the fears inherent in everyday life. The thoroughly expanded and updated New*

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*Original Tales Of  
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*Companion to the  
Gothic, provides a  
series of  
stimulating  
insights into  
Gothic writing, its  
history and  
genealogy. The  
addition of 12 new  
essays and a  
section on 'Global  
Gothic' reflects*

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*the direction  
Gothic criticism  
has taken over the  
last decade. Many  
of the original  
essays have been  
revised to reflect  
current debates  
Offers  
comprehensive  
coverage of  
criticism of the*

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*Gothic and of the various theoretical approaches it has inspired and spawned Features important and original essays by leading scholars in the field The editor is widely recognized as the founder of modern*

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Original Tales Of  
criticism of the  
Gothic

*Written across the  
disciplines of art  
history, literature,  
philosophy,  
sociology, and  
theology, the ten  
essays comprising  
the collection all  
insist on  
multidimensional*



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*definitions of evil.  
Taking its title  
from a moment in  
Shakespeare's  
Tempest when  
Prospero  
acknowledges his  
responsibility for  
Caliban, this  
collection explores  
the necessarily  
ambivalent*

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*relationship  
between humanity  
and evil. To what  
extent are a given  
society's  
definitions of evil  
self-serving?  
Which figures are  
marginalized in  
the process of  
identifying evil?  
How is humanity*

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*itself implicated in  
the production of  
evil? Is evil itself  
something  
fundamentally  
human? These  
questions,  
indicative of the  
kinds of issues  
raised in this  
collection, seem  
all the more*

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*Original Tales Of  
Vampiric Erotica*  
*pressing in light of  
recent world*

*events. The ten  
essays were  
originally  
presented at the  
First Global  
Conference on  
Perspectives on  
Evil and Human  
Wickedness, held  
in March 2000 in*

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*Lady Margaret  
Hall, Oxford  
University.*

*The Living Dead in  
Myth, Legend, and  
Popular Culture  
Open Veins of  
Latin America  
Twenty Original  
Tales of Vampire  
Erotica  
Love in Vein II*

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Original Tales Of  
Twelfth Annual  
Collection

*The Troubled Life  
of Aileen Palmer  
Dracula in the  
Dark*

***From automatons  
to zombies, many  
elements of  
fantasy and  
science fiction  
have been cross-  
pollinated with the***

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**Western movie  
genre. In its  
second edition,  
this encyclopedia  
of the Weird  
Western includes  
many new entries  
covering film,  
television,  
animation, novels,  
pulp fiction, short  
stories, comic  
books, graphic  
novels and video**

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*Original Tales Of  
Vampiric Erotica*  
**and role-playing  
games. Categories  
include Weird,  
Weird Menace,  
Science Fiction,  
Space, Steampunk  
and Romance  
Westerns.**

**A collection of  
nineteen fantasy  
tales combines  
vampire lore with  
erotic seduction, in  
a dark celebration**



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***in which the main characters are overcome by their needs for fulfillment. By the author of Lost Souls. Original. Profiles the most significant contemporary British and American writers of fantasy and horror. Entries***

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*Original Tales Of  
Vampiric Erotica*  
**cover all aspects of  
each writer's  
career.**

***This unique, timely  
book of original  
essays sets the  
stage for a new  
materialist  
feminist debate on  
the analysis, ethics  
and politics of  
love. The  
contributors raise  
questions about***

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***social power and  
domination,  
situating their  
research in a  
materialist  
feminist  
perspective that  
investigates love  
historically, in  
order to  
understand  
changing  
ideologies,  
representations***

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**and practices. The essays range from studies of particular representations and examples of love - feminist translation, mass media images and internet love blogs - to feminist theories of love and marriage, to ethical and**

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***political theories  
describing,  
critiquing or  
advocating the use  
of love in groups  
as a radical force.  
They break new  
ground in bringing  
together questions  
of gendered  
interests in love,  
temporal  
dimensions of  
loving practices***

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*and the politics of  
love in radical  
transformations of  
society.*

*The Year's Best  
Science Fiction*

*Newsmakers*

*Women and the  
Gothic*

*Perspectives on  
Evil and Human  
Wickedness*

*Eighteen More  
Tales of Vampiric*

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Original Tales Of  
***Erotica***  
***Drawing Blood***

***Blood Read***

Physicians,  
philosophers,  
and theologians  
consider how to  
address death  
and dying for a  
diverse  
population in a  
secularized  
century. Most

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of us are  
generally ill-  
equipped for  
dying. Today,  
we neither see  
death nor  
prepare for it.  
But this has  
not always been  
the case. In  
the early  
fifteenth  
century, the



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Roman Catholic  
Vampiric Erotica  
Church

published the  
Ars moriendi  
texts, which  
established  
prayers and  
practices for  
an art of  
dying. In the  
twenty-first  
century,  
physicians rely

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on procedures  
and protocols  
for the  
efficient  
management of  
hospitalized  
patients. How  
can we  
recapture an  
art of dying  
that can  
facilitate our  
dying well? In

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Vampiric Erotica

this book,  
physicians,  
philosophers,  
and theologians  
attempt to  
articulate a  
bioethical  
framework for  
dying well in a  
secularized,  
diverse  
society.

**Contributors**

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discuss such  
topics as the  
acceptance of  
human finitude;  
the role of  
hospice and  
palliative  
medicine;  
spiritual  
preparation for  
death; and the  
relationship  
between

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community, and  
individual

autonomy. They  
also consider  
special cases,  
including  
children,  
elderly  
patients with  
dementia, and  
death in the  
early years of  
the AIDS

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epidemic, when  
doctors could  
do little more  
than accompany  
their patients  
in humble  
solidarity.

These chapters  
make the case  
for a robust  
bioethics—one  
that could  
foster both the

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contemplation  
of finitude and  
the cultivation  
of community  
that would be  
necessary for a  
contemporary  
art of dying  
well.

Contributors

Jeffrey P.

Bishop, Lisa

Sowle Cahill,

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Daniel

Callahan, Farr

A. Curlin,

Lydia S.

Dugdale,

Michelle

Harrington,

John Lantos,

Stephen R.

Latham, M.

Therese

Lysaught,

Autumn Alcott



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Original Tales Of  
Ridenour, Peter  
A. Selwyn,  
Daniel Sulmasy  
The Routledge  
Companion to  
Twentieth and  
Twenty-First  
Century Latin  
American  
Literary and  
Cultural Forms  
brings together  
a team of

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**expert contributors in this critical and innovative volume.**

**Highlighting key trends within the discipline, as well as cutting-edge viewpoints that revise and redefine**

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traditional  
debates and  
approaches,  
readers will  
come away with  
an  
understanding  
of the  
complexity of t  
wenty-first-  
century Latin  
American  
cultural

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production and  
with a  
renovated and  
eminently  
contemporary  
understanding  
of twentieth-  
century  
literature and  
culture. This  
invaluable  
resource will  
be of interest

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to advanced  
students and  
academics in  
the fields of  
Latin American  
literature,  
cultural  
studies, and  
comparative  
literature.  
A number of  
prominent moral  
philosophers

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and political theorists have recently called for a recovery of love. But what do we mean when we speak of love today? Love's Enlightenment examines four key conceptions of other-

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directedness  
that

transformed the  
meaning of love  
and helped to  
shape the way  
we understand  
love today:

Hume's theory  
of humanity,  
Rousseau's  
theory of pity,  
Smith's theory

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of sympathy,  
and Kant's

theory of love.

It argues that

these four

Enlightenment

theories are

united by a

shared effort

to develop a

moral

psychology that

can provide



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both

justificatory

and

motivational

grounds for

concern for

others in the

absence of

recourse to

theological or

transcendental

categories. In

this sense,

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each theory  
represents an  
effort to  
redefine the  
love of others  
that used to be  
known as  
caritas or  
agape - a  
redefinition  
that came with  
benefits and  
costs that have

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Original Tales Of  
Vampiric Erotica  
yet to be fully  
appreciated.

Traces the  
changing nature  
of Dracula film  
representations  
, from the  
early silent  
adaptations to  
recent popular  
dramas such as  
Francis Ford  
Coppola's Bram

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Stoker's  
Dracula.

The  
Transmutation  
of Love and  
Avant-Garde  
Poetics  
Twenty Original  
Tales of  
Vampiric  
Erotica  
Supernatural  
Fiction

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Vampiric Erotica

Writers: Peter  
Ackroyd to

Graham Joyce

Ink in Her

Veins

Love In Vein II

Dying in the

Twenty-First

Century

The Routledge

Companion to

Twentieth and

Twenty-First

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Original Tales Of  
**Century Latin  
Vampiric Erotica  
American**

**Literary and  
Cultural Forms**

Eighteen  
seductive  
vampire short  
stories are  
gathered in a  
collection of  
erotica by  
such authors

Get Free Love In  
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Original Tales Of  
as Randy Fox,  
Lucy Taylor,  
and Richard  
Laymon

It's a dark  
and scary  
world. Pans  
are tabid.  
Blood, guts,  
and gore are  
the norm.

Welcome to the

# Get Free Love In Vein: Twenty Original Tales Of Vampiric Erotica

horror genre.

Horror

classics have  
been scaring  
people for  
years.

Nowadays, who  
doesn't know  
about Stephen  
King, Anne  
Rice, and Dean  
Koontz?



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Original Tales Of  
Vampiric Erotica

Profiled in a special section, the Big Three have turned horror into best-sellers. For all the horror fans that haunt your library, this is the must-

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Original Tales Of  
Vampiric Erotica

have guide.

Readers'

advisors and

reference

librarians

will

appreciate the

key tools

provided to

expand upon

this genre,

including

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Original Tales Of  
listings of  
top books,  
authors, and  
award winners  
within eleven  
horror  
subgenres -  
like mummies,  
biomedical,  
monsters, and  
splatterpunk.  
Clear

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Original Tales Of  
Vampiric Erotica  
descriptions  
of characteris  
tics within  
subgenres are  
provided  
throughout. To  
further help  
you engage new  
renders,  
expert horror  
mavens  
Spratford and

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Vampiric Erotica

Clausen draw a  
savvy

connection  
between film  
and horror as  
a potent  
reminder that  
the scariest  
movies have  
been adapted  
from novels.  
Their classic

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and  
Vampiric Erotica  
contemporary r  
ecommendations  
like Rebecca,  
The Shining,  
and Rosemary's  
Baby reinforce  
activities  
between  
readers'  
advisors and  
library

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Vampiric Erotica

programming  
and open up  
the (cellar)  
door for  
further patron  
involvement.

Readers'  
advisors and  
referen

Meet Fire--Jam  
aican-born,  
charming,

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Vampiric Erotica

poetic, and  
talented--a  
man who's  
vowed to never  
play "love-is-  
blind" games  
again. Then he  
meets Sylvia,  
a beautiful  
magazine  
editor who  
keeps her



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Original Tales Of  
passions under  
lock and key.

Together they  
must choose  
between the  
love in their  
lives and the  
love of their  
lives. From  
the galleries  
of Soho to the  
brownstones of

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Vampiric Erotica

Brooklyn, from  
the nightclubs  
of London to  
the streets of  
Kingston,  
Jamaica,  
Channer takes  
us on a wild,  
soul-searching  
ride as Fire  
and Sylvia try  
to connect,

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Vampiric Erotica

disconnect,  
and reconnect  
amid  
conflicting  
desires and  
wounds from  
the past. But  
through  
intricate love  
triangles,  
skewed  
priorities,

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Vampiric Erotica

and crushing  
personal  
tragedies,  
Fire, Sylvia,  
and their  
friends must  
learn that  
some things in  
life are worth  
fighting for.  
If not, you're  
simply waiting

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Vampiric Erotica

in vain.

This new  
collection  
gathers  
together 45 of  
Stableford's  
best critical  
reviews on  
works of  
science  
fiction,  
fantasy,

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Vampiric Erotica

horror,  
decadent  
literature,  
and nonfiction  
books about  
these topics.  
His comments  
are witty,  
intelligent,  
and full of  
insight.

Complete with

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Original Tales Of  
comprehensive  
index.

Handbook of  
the American  
Novel of the  
Twentieth and  
Twenty-First  
Centuries  
Encyclopedia  
of Weird  
Westerns  
Forthcoming

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Books

Vampiric Erotica  
Toward a New  
Ethical  
Framework for  
the Art of  
Dying Well  
Encyclopedia  
of the  
Vampire: The  
Living Dead in  
Myth, Legend,  
and Popular



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Culture  
Vampiric Erotica

A Question for  
Feminism in  
the Twenty-  
First Century  
The Blood is  
the Life

A description of  
about 1000  
contemporary  
and classic titles  
in horror fiction.

# Get Free Love In Vein: Twenty Original Tales Of Vampiric Erotica

There is background information on the history, trends and appeal of the genre. Works are classified into 13 sub-genres, keywords are listed with each

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entry to lead  
users to related  
titles, and  
awards are  
cited.

The essays in  
this volume use  
a humanistic  
viewpoint to  
explore the  
evolution and  
significance of

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the vampire in  
literature from  
the Romantic  
era to the millen  
nium."--BOOK  
JACKET.

A sexy new  
repackaging of  
the extremely  
popular  
anthology of  
vampire erotica,

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Vampiric Erotica

edited by  
acclaimed  
author Poppy Z.  
Brite. The  
classic horror  
tale is about  
fear. But in the  
last few years a  
new literature of  
the macabre has  
arisen, one that  
goes deeper

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than horror,  
beyond fear, to  
explore our  
darkest, most  
intimate  
hungers. The  
ones even lovers  
are forbidden to  
share.

Acclaimed dark  
fantasy author  
Poppy Z. Brite

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has brought  
together this  
genre's most  
powerful and  
seductive  
authors in an  
original  
collection of  
vampiric erotica,  
a shameless  
celebration of  
unspeakable

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Original Tales Of  
intimacies. It is  
not for

everyone. But  
neither is the  
night.

The  
Transmutation  
of Love and  
Avant-Garde  
Poetics is a  
probing  
examination of



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how the writing  
of sexual love  
undergoes a  
radical revision  
by avant-garde  
poets in the  
twentieth and  
twenty-first  
centuries.

Today, the  
exploration of  
love by

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poets—long a  
fixture of  
Western poetic  
tradition—is  
thought to be in  
decline, with  
love itself  
understood to  
be a mere  
ideological  
overlay for the  
more “real”

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entities of  
physical sex and  
desire. In The  
Transmutation  
of Love and  
Avant-Garde  
Poetics, Jeanne  
Heuving claims  
that a key  
achievement of  
poetry by Ezra  
Pound, H.D.,

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Robert Duncan,  
Kathleen Fraser,  
Nathaniel

Mackey, and  
others lies

significantly in  
their

engagement  
with the

synergistic  
relations

between being

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Original Tales Of  
in love and  
writing love.

These poets, she  
argues, have  
traded the  
clichéd lover of  
yore for  
impersonal or  
posthuman  
poetic speakers  
that sustain the  
gloire and

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mystery of love  
poetry of prior  
centuries. As  
Robert Duncan  
writes, "There is  
a love in which  
we are outcast  
and vagabond  
from what we  
are that we call  
'falling in love.'"  
Heuving claims

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that this writing  
of love is  
defining for  
avant-garde  
poetics,  
identifying how  
such important  
discoveries as  
Pound's and  
H.D.'s Imagism,  
Pound's Cantos,  
and Duncan's

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“open field  
poetics” are  
derived through  
their changed  
writing of love.  
She draws  
attention to how  
the prevailing  
concept of  
language as  
material is  
inadequate to



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the ways these  
poets also  
engage  
language as a  
medium—as a c  
onduit—enablin  
g them to  
address love  
afresh in a time  
defined through  
preoccupations  
with sexuality.

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They engage  
love as  
immanent and  
change it  
through a  
writing that acts  
on itself. The  
Transmutation  
of Love and  
Avant-Garde  
Poetics ascribes  
the waning of

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love poetry to its  
problematic  
form: a genre in  
which  
empowered  
poetic speakers  
constitute their  
speech through  
the  
objectification of  
comparatively  
disempowered

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Original Tales Of  
subjects, or  
beloveds.

Refusing this  
pervasive  
practice, the  
poets she  
highlights reject  
the delimiting,  
one-sided  
tradition of  
masculine lovers  
and passive

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feminine  
beloveds;  
instead, they  
create a more  
nuanced,  
dynamic poetics  
of ecstatic  
exploration,  
what Heuving  
calls “projective  
love” and  
“libidinized field

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poetics," a  
formally  
innovative  
poetry, in which  
one perception  
leads directly to  
the next and all  
aspects of a  
poem are  
generative of  
meaning.

This Thing of

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Darkness  
Vampiric Erotica  
Twenty-first  
Century  
Motherhood  
Tomcat in Love  
A Novel  
Love's  
Enlightenment  
The Librarian's  
Guide to  
Vampires, Killer  
Tomatoes, and

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Community in  
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Fiction

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provide dozens  
of the best*



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*stories of the  
year,  
including  
works by  
renowned  
veterans and  
exciting  
newcomers,  
such as Terry  
Bisson, Greg  
Egan, Ursula  
K. Le Guin and*

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Nancy Kress.  
Vampiric Erotica

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with a long  
list of  
honorable  
mentions, this  
remains the  
one book for  
every sci-fi  
reader.

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of books in

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*the English*  
Vampiric Erotica  
*language.*

*[In this book,  
the author's]  
analysis of  
the effects  
and causes of  
capitalist und  
erdevelopment  
in Latin  
America  
present [an]*

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*account of . . .*  
Vampiric Erotica  
*Latin American  
history. [The  
author] shows  
how foreign  
companies  
reaped huge  
profits  
through their  
operations in  
Latin America.  
He explains*

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*the politics  
of the Latin  
American  
bourgeoisies  
and their  
subservience  
to foreign  
powers, and  
how they  
interacted to  
create  
increasingly*

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unequal  
capitalist

societies in  
Latin

America. -Back  
cover.

Scholars and  
writers from  
the United

States,

Canada,

England, and

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*Japan examine  
how today's  
vampire has  
evolved from  
that of the  
last century,  
consider the  
vampire as a  
metaphor for  
consumption  
within the  
context of*

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*social concerns, and discuss the vampire figure in terms of contemporary literary theory.*

*Rethinking  
Charity in  
Modernity  
Love*



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Vampires in  
Vampiric Erotica

*Literature*  
*Experience,*  
*Identity,*  
*Policy, Agency*  
*Short Story*  
*Index*

*The Times-*  
*picayune Index*  
*Feminist*

*Bookstore News*  
**Aileen Palmer -**

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poet, translator,  
political activist,  
adventurer - was  
the daughter of  
two writers  
prominent in  
Australian  
literature in the  
first half of the  
twentieth century.  
Vance and Nettie  
Palmer were well

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Original Tales Of

known as  
Vampiric Erotica  
novelists, poets,  
critics and  
journalists, and  
Nettie suspected  
that their eldest  
would grow up  
with 'ink in her  
veins'. Aileen  
certainly inherited  
her parents'  
talents, publishing

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Original Tales Of  
Vampiric Erotica

poetry,  
translating the  
work of Ho Chi  
Minh, and  
recording what  
she referred to as  
'semi-fictional bits  
of egocentric  
writing'. She also  
absorbed their  
interest in leftist  
politics, joining

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the Communist  
Party at  
university. This,  
combined with  
her bravery, led  
to participation in  
the Spanish Civil  
War and the  
ambulance  
service in London  
during World War  
II. The return to

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Vampiric Erotica

Australia was not  
easy, and Aileen  
never successfully  
reintegrated into  
civilian life. In Ink  
in Her Veins

Sylvia Martin  
paints an honest  
and moving  
portrait in which  
we see a talented  
woman slowly

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brought down by  
war, family  
expectations, and  
psychiatric illness  
and the  
sometimes cruel  
'treatments'  
common in the  
20th century.

[Subject: Literary  
Criticism,  
Biography]

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Increasing  
specialization  
within the  
discipline of  
English and  
American Studies  
has shifted the  
focus of scholarly  
discussion toward  
theoretical  
reflection and  
cultural contexts.



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These developments have benefitted the discipline in more ways than one, but they have also resulted in a certain neglect of close reading. As a result, students and researchers interested in such

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material are  
forced to turn to  
scholarship from  
the 1960s and  
1970s, much of  
which relies on  
dated  
methodological  
and ideological  
presuppositions.  
The handbook  
aims to fill this

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gap by providing  
new readings of  
texts that figure  
prominently in the  
literature  
classroom and in  
scholarly debate  
– from James's  
The Ambassadors  
to McCarthy's The  
Road. These  
readings do not

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revert naively to a  
time “before  
theory.” Instead,  
they distil the  
insights of literary  
and cultural  
theory into  
concise  
introductions to  
the historical  
background, the  
themes, the

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formal strategies,  
and the reception  
of influential  
literary texts, and  
they do so in a  
jargon-free  
language  
accessible to  
readers on all  
levels of  
qualification.  
A re-assessment

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of the Gothic in  
relation to the  
female, the  
'feminine',  
feminism and post-  
feminism This  
collection of  
newly  
commissioned  
essays brings  
together major  
scholars in the

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field of Gothic studies in order to re-think the topic of 'Women and the Gothic'. The 14 chapters in this volume engage with debates about 'Female Gothic' from the 1970s and '80s, through

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second wave  
feminism,  
theorisations of  
gender and a long  
interrogation of  
the 'women'  
category as well  
as with the  
problematics of  
post-feminism,  
now itself being  
interrogated by a



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younger  
generation of  
women. The  
contributors  
explore Gothic  
works from  
established  
classics to recent  
films and novels  
from feminist and  
post-feminist  
perspectives. The

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result is a lively  
book that  
combines rigorous  
close readings  
with elegant use  
of theory in order  
to question some  
ingrained  
assumptions  
about women, the  
Gothic and  
identity. Key Feat

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ures Revitalises  
the long-running  
debate about  
women, the  
Gothic and  
identity Engages  
with the political  
agendas of  
feminism and post-  
feminism Prioritises  
the concerns of  
woman as reader,

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author and  
critic Offers fresh  
readings of both  
classic and recent  
Gothic works  
Be warned. If you  
found Love in  
Vein too  
disturbingly dark,  
too exquisitely  
explicit, too  
deliciously erotic

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in the secrets it  
revealed -- you're  
going to adore  
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done it again with  
a provocative new  
collection even  
more dangerously  
seductive, more  
boldly erotic than  
her first. It is not

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it may be what  
you need.

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in Horror Fiction  
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Readers' Advisory  
A CLASSIC FROM  
THE NEW YORK  
TIMES

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BESTSELLING  
AUTHOR OF THE  
THINGS THEY  
CARRIED In this  
wildly funny,  
brilliantly  
inventive novel,  
Tim O'Brien has  
created the  
ultimate character  
for our times.  
Thomas



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Chippering, a 6'6"  
professor of  
linguistics, is a  
man torn between  
two obsessions:  
the desperate  
need to win back  
his former wife,  
the faithless Lorna  
Sue, and a craving  
to test his erotic  
charms on every

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woman he meets.  
But there are  
complications,  
including Lorna  
Sue's brother,  
Herbie, with  
whom she has an  
all-too-close  
relationship, and  
the considerable  
charms of  
Chippering's new

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love, the  
attractive, and of  
course already  
married, Mrs.

Robert Kooshof,  
who may at last  
satisfy

Chippering's  
longing for  
intimacy. In

Tomcat in Love,  
Tim O'Brien takes

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on the battle of  
the sexes with  
astonishing  
results. By turns  
hilarious,  
outrageous,  
romantic, and  
deeply moving,  
this is one of the  
most talked about  
novels in years: a  
novel for this and

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every age.

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work covering the  
full range of topics  
relating to  
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on all aspects of

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television shows,  
and other matters  
relating to  
vampires • Brief  
bibliographies  
referring the  
reader to  
secondary sources

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on individual  
entries • A

general

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vampires

Features entries  
on vampire  
literature,  
covering novels,  
anthologies,  
nonfiction, young

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adult literature,  
and authors such  
as Anne Rice,  
Tanith Lee, and  
Christopher Pike.  
A pioneer of  
modern  
motherhood  
studies, Andrea  
O'Reilly explores  
motherhood's  
current



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representation  
and practice,  
considering  
developments  
that were  
unimaginable  
decades ago: the  
Internet,  
interracial  
surrogacy, raising  
transchildren,  
male mothering,

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intensive  
Vampiric Erotica,  
mothering, queer  
parenting, the  
applications of  
new  
biotechnologies,  
and mothering in  
the post-9/11 era.  
Her work pulls  
together a range  
of disciplines and  
themes in

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motherhood studies. She confronts the effects of globalization, HIV/AIDS, welfare reform, politicians as mothers, third wave feminism, and the evolving motherhood movement, and

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she incorporates  
Chicana, African-  
American,  
Canadian, Muslim,  
queer, low-  
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lesbian  
perspectives.

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the Pillage of a  
Continent

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to The Gothic  
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author/title,  
subject, and

character indexes.

Poppy Z. Brite re-  
imagines the  
haunted house  
novel, creating a  
fresh, sensual, and  
totally original  
reading

experience. IT'S A  
PASSION. IT'S AN  
ART. IT'S THE ONLY  
WAY OUT. . . In the

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**house on Violin  
Road he found the  
bodies of his  
brother, his  
mother, and the  
man who killed  
them both—his  
father. From the  
house on Violin  
Road, in Missing  
Mile, North  
Carolina, Trevor  
McGee ran for his  
sanity and his soul,**



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**after his famous cartoonist father had exploded inexplicably into murder and suicide. Now Trevor is back. In the company of a New Orleans computer hacker on the run from the law, Trevor has returned to face the ghosts that**

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Vampiric Erotica

**still live on Violin Road, to find the demons that drove his father to murder his family—and worse, to spare one of his sons. . . . But as Trevor begins to draw his own cartoon strip, he loses himself in a haze of lines and art and thoughts of**

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the past, the  
haunting begins.

Trevor and his  
lover plunge into a  
cyber-maze of  
cartoons, ghosts,  
and terror that will  
lead either to unde  
rstanding—true  
understanding—or  
to a blood-raining  
repetition of the  
past. . . . Praise for  
**Drawing Blood**

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Vampiric Erotica

**“Electrifying . . .  
explosive lyricism .  
. . [a] soul-sucking  
antagonist . . . rich  
background  
descriptions. That  
there is a Brite  
future never  
doubt.”—Kirkus  
Reviews “Exotica .  
. . disaffected  
youth . . . a spicy  
gumbo of sub-  
cultural hipness**

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**simmered in a  
cauldron of  
modern horror  
fiction.”—Fangoria  
“Darker and more  
exotic than Anne  
Rice, more  
cerebral than  
Stephen King . . .  
Horror is rarely  
this good.”—Echo  
A Guide to Reading  
Interests in Genre  
Fiction**

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**Love in the Time of  
Cholera (Illustrated  
Edition)**

**As American as  
Mom, Baseball,  
and Apple Pie  
The Dracula Film  
Adaptations**

**The Vampire as  
Metaphor in  
Contemporary  
Culture**