

Lucky Luke Vol 28: The Dalton Cousins (Lucky Luke Adventures)

A cowboy who shoots faster than his own shadow, his sarcastic horse, a quartet of incredibly stupid bandits - this is the Old West at its funniest. The 79th adventure of Lucky Luke, the Lonesome Cowboy!

Join Lucky Luke as he experiences all the joy and wonder of his first turkey hunt.

Bob, Grat, Bill and Emmett Dalton were fearsome bandits; terrors of the Old West; legends in their own time. Until Lucky Luke put a final end to their reign of evil.Joe, Jack, William and Averell Dalton, on the other hand, aren't even footnotes in the back pages of newspapers. Bumbling, blundering and hapless, they nonetheless vow to emulate-and avenge-their prestigious relatives. But if their cousins couldn't best the Lonesome Cowboy, do they really stand a chance?

Ancient tradition suggests that this world-weary lament is the work of Solomon in old age. Casting its eye over the transient nature of life, the book questions the striving for wisdom and the truth, choosing instead to espouse the value of living for the moment. The text is introduced by Doris Lessing.

Lucky Luke - Volume 8 - Calamity Jane

Les Livres disponibles

Incidents in the Life of a Slave Girl (EasyRead Super Large 20pt Edition)

Lone Riders

Rails on the Prairie

Texas Jack is a legendary hero, a crack shot and a champion of the helpless who gunned down dozens of enemies ... in his travelling show and the novels that bear his name! In reality, though, he's never been west, and has never shot at anyone. So when a government agent asks him to go to Wyoming to face a bloodthirsty maniac, his first takes the job, and leaves with his three co-stars in the show ...

The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave Calamity Jane saves Lucky Luke from a delicate situation. A friendship is quickly formed, and they arrive together in El Plomo... where Calamity Jane proves by her manners and her strength that she's not a weak woman: She acquires the local saloon by winning an arm-wrestling match! Its ex-owner, August Oyster, is hopping mad and has Luke tries to clear up a dark affair involving arms traffic...

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

Lucky Luke's Hunting Adventures

Ecclesiastes or, The Preacher

Lucky Luke Vol 78: the Dalton Uncles

The Gospel According to Mark

The Complete Collection

This anthology hosts a collection of essays examining the role of comics as portals for historical and academic content, while keeping the approach on an international market versus the American one.

The 79thadventure of Lucky Luke, and the Old West at its funniest

The Daltons have escaped! Words that all fans of Lucky Luke know well. But this is the story of the very first time that the idiot brothers break out of jail. Driven by Joe's unshakeable need to get revenge on Lucky Luke, the outlaws terrorise several towns before hatching a genius plan: get the Lonesome Cowboy his very own wanted poster. As the local populace begins turning on him, Luke must display infinite patience in order to catch his quarry.

At last Lucky Luke is getting a hardback collected edition, with three titles from the end of the 50s as well as many extras.

Daisy Town

The Bounty Hunter

Oklahoma Jim

The Daltons' Amnesia

The Dalton Cousins

A cowboy who shoots faster than his own shadow, his sarcastic horse - this is the Old West at its funniest. The fourth volume of the collected adventures of the Lonesome Cowboy in glorious hardback format!

When Oklahoma is opened for colonization, Lucky Luke attempts to keep settlers from landjumping, and tries to govern a boomtown established in the new territory.

A cowboy who shoots faster than his own shadow, his sarcastic horse, a quartet of incredibly stupid bandits - this is the Old West at its funniest. The 76th adventure of the Lonesome Cowboy!

Before The Testaments, there was The Handmaid's Tale: an instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). The Handmaid's Tale is a novel of such power that the reader will be unable to forget its images and its forecast. Set in the near future, it describes life in what was once the United States and is now called the Republic of Gilead, a monotheocracy that has reacted to social unrest and a sharply declining birthrate by reverting to, and going beyond, the repressive intolerance of the original Puritans. The regime takes the Book of Genesis absolutely at its word, with bizarre consequences for the women and men in its population. The story is told through the eyes of Offred, one of the unfortunate Handmaids under the new social order. In condensed but eloquent prose, by turns cool-eyed, tender, despairing, passionate, and wry, she reveals to us the dark corners behind the establishment's calm facade, as certain tendencies now in existence are carried to their logical conclusions. The Handmaid's Tale is funny, unexpected, horrifying, and altogether convincing. It is at once scathing satire, dire warning, and a tour de force. It is Margaret Atwood at her best.

Texas Jack - Book 1

Rin Tin Can's Inheritance

Lucky Luke - The Complete Collection - Volume 4

Lucky Luke

Roles of the Comic Book in Scholarship, Society, and Entertainment

Kid Luck, still travelling with Old Timer, arrives in Mushroom City. After months in the wild, they're both glad to find a place where they can have some fun! While the old gold miner has every intention to enjoy himself, though, he immediately sends Luke ... straight to school! A horrible sentence for the young cowboy-in-the-making, who is about to meet a quartet of already nasty little brats, and a pistolero with somewhat ... flexible morals!

The 60th adventure of Lucky Luke, and the Old West at its funniest!

The 50th adventure of Lucky Luke, and the Old West at its funniest

Once again, Luke is called to the penitentiary, though for once the Daltons haven't escaped. They have, however, just learned that their cousin Emmett, last survivor of the original Dalton gang, has a son - and that Averell was chosen as his godfather! Now Lucky Luke has to accompany the dumbest bandits in the West to the young boy's house, as Averell is being temporarily entrusted with his education. A job that his brothers see as an excellent opportunity to get rich...

Lucky Luke - Volume 28 - The Dalton Cousins

Red Sonja (Vol. 5) #28

Stemming Up the Mississippi

The Ballad of the Daltons

Red Sonja and the Barrn's Journey comes to its conclusion. Sonja's reluctance to do battle has been stripped away. Woe be the dead men who step in her path. From LUKE LIEBERMAN (Red Sonja: Price Of Blood) and DREW MOSS (Vampirella/Red Sonja).

A cowboy who shoots faster than his own shadow, his sarcastic horse, a quartet of incredibly stupid bandits - this is the Old West at its funniest. The 80th adventure of Lucky Luke, the Lonesome Cowboy!

The Dalton Cousins^{9th} Cinebook

After the heavily cartoon- and slapstick cinema-inspired first adventures, Morris turned towards the tradition of Westerns to flesh out his hero's world. In Under a Western Sky, Lucky Luke versus Pat Poker and Outlaws there is a lot of Hollywood and John Ford, and while Luke hasn't quite settled into his current look, he's certainly closer to the phlegmatic cowboy we know and love. Outlaws also marks the first appearance of the Daltons - the historical Dalton brothers here, who will later return as their decidedly stupider cousins. Throw in 48 pages of extra material on Morris's experience in the United States, and this is a book you won't want to miss.

The Alps

Turkey Tales

Lucky Luke - Volume 58 - The Dalton's Stash

Seven Stories

Comics as History, Comics as Literature

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When Lucky Luke stops an act of sabotage on the Transcontinental Railroad, he is put in charge of security for the entire westward push and has his work cut out for him.

The Daltons have forgotten who they are even Averell isn't hungry anymore! After a fellow inmate, having received a blow to the head, forgets his own name and is freed as a brand new man, the Daltons start pretending to be amnesiac in order to escape the prison. So as to test their supposed amnesia and hopefully allow them to retrieve their memories should it be real they are put in familiar situations: bank hold-ups, train robberies under Lucky Luke's supervision, of course."

When a \$100,000 bounty is placed on the head of a Native American horse thief, Lucky Luke must contend with Elliott Belt, a ruthless bounty hunter who will stop at nothing to collect the reward.

The Daltons' Escape

The Moving Picture World

The Handmaid's Tale

Calamity Jane

Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others

Transferred to a new penitentiary, the Daltons are put in a cell with Fennimore Buttercup, a counterfeiter who soon begins to regret having such noisy cellmates. To get rid of the annoying brothers, he sends them on the trail of his - made-up - stash: \$100,000 buried at the foot of a boulder in Red Rock Junction. One prison escape later, pursued by Lucky Luke, they discover to their horror that the spot they seek ... is inside another penitentiary!

Joe, Jack, William, and Averell Dalton--the less-notorious cousins of the late Dalton brothers--are out for revenge against Lucky Luke, the lawman who brought their cousins to justice.

The Word Biblical Commentary delivers the best in biblical scholarship, from the leading scholars of our day who share a commitment to Scripture as divine revelation. This series emphasizes a thorough analysis of textual, linguistic, structural, and theological evidence.

The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology. These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor, the seminary or university student, the working minister, and everyone concerned with building theological understanding from a solid base of biblical scholarship. Overview of Commentary Organization Introduction—covers issues pertaining to the whole book, including context, date, authorship, composition, interpretive issues, purpose, and theology. Each section of the commentary includes: Pericope Bibliography—a helpful resource containing the most important works that pertain to each particular pericope. Translation—the author's own translation of the biblical text, reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words, phrases, and tenses, yet in reasonably good English. Notes—the author's notes to the translation that address any textual variants, grammatical forms, syntactical constructions, basic meanings of words, and problems of translation. Form/Structure/Setting—a discussion of redaction, genre, sources, and tradition as they concern the origin of the pericope, its canonical form, and its relation to the biblical and extra-biblical contexts in order to illuminate the structure and character of the pericope. Rhetorical or compositional features important to understanding the passage are also introduced here. Comment—verse-by-verse interpretation of the text and dialogue with other interpreters, engaging with current opinion and scholarly research. Explanation—brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels: (1) within the context of the book itself; (2) its meaning in the OT or NT; (3) its place in the entire canon; (4) theological relevance to broader OT or NT issues. General Bibliography—occurring at the end of each volume, this extensive bibliographycontains all sources used anywhere in the commentary.

The 144 pages of this fourth volume of the 'Complete Collection' contains three full titles. While The Bluefeet are Coming! was penned by Morris himself, Lucky Luke vs Joss Jamon and The Dalton Cousins are the results of the legendary partnership between Morris and Goscinnny, and the genius writer's talent shines through even in the team's early efforts - which here include the first appearance of those who would soon become the most infamous (and stupidest) bandits in the Old West! Goscinnny and the Daltons in superb hardback format - an unmistakable volume.

Lucky Luke - The Complete Collection - Volume 3

Lucky Luke - Volume 76

Lucky Luke - The Complete Collection

Luke 9:21-18:34, Volume 35B

A Cure for the Daltons

When the Dalton brothers break out of jail only to find themselves quarreling over which one should be head of the gang, they decide to split up, giving Lucky Luke four times the trouble bringing them back to justice.

This third volume in the collection brings us to the very edge of absolute greatness, with two later, far more mature solo outings - Doc Doxey's Elixir (including Manhunt) and Phil Wire (including Lucky Luke and Pill) were first published in 1955 and 1956, and already Luke was much closer to the cowboy that we now have in mind - followed by Rails on the Prairie, the first collaboration between Morris and Goscinnny, that would usher in 30 years of a legendary collaboration. These stories are prefaced by a staggering 46 pages of extra material - biographies, essays, interviews, illustrations - that will delight every fan.

The 61st adventure of Lucky Luke, and the Old West at its funniest!

When European psychiatrist Otto Von Bratwurst travels to the Old West, he decides to put his theories to the ultimate test by attempting to reform the imprisoned Dalton brothers, with the reluctant assistance of Lucky Luke.

Lucky Luke. L'integrale

The Oklahoma Land Rush

French books in print

Lucky Luke - The Complete Collection - Volume 2

Three founding volumes in which Luke loses his cartoon character appearance to become a true Western hero.