

### ***Make It Rain!***

Weather control. Juxtaposing those two words is enough to raise eyebrows in a world where even the best weather models still fail to nail every forecast, and when the effects of climate change on sea level height, seasonal averages of weather phenomena, and biological behavior are being watched with interest by all, regardless of political or scientific persuasion. But between the late nineteenth century—when the United States first funded an attempt to “shock” rain out of clouds—and the late 1940s, rainmaking (as it had been known) became weather control. And then things got out of control.

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In *Make It Rain*, Kristine C. Harper tells the long and somewhat ludicrous history of state-funded attempts to manage, manipulate, and deploy the weather in America. Harper shows that governments from the federal to the local became helplessly captivated by the idea that weather control could promote agriculture, health, industrial output, and economic growth at home, or even be used as a military weapon and diplomatic tool abroad. Clear fog for landing aircraft? There's a project for that. Gentle rain for strawberries? Let's do it! Enhanced snowpacks for hydroelectric utilities? Check. The heyday of these weather control programs came during the Cold

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War, as the atmosphere came to be seen as something to be defended, weaponized, and manipulated. Yet Harper demonstrates that today there are clear implications for our attempts to solve the problems of climate change.

A complete collection of Kevin Ahern's world famous Metabolic Melodies. Includes all Metabolic Melodies into July, 2015.

Popular Science gives our readers the information and tools to improve their technology and their world.

The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

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The North Australian Pastoral Company is one of Australia's largest and oldest private cattle companies. It began in the 1877 rush to take up land in the Northern Territory. A vast area of the Barkly Tableland was leased by a partnership of five men: Queenslanders William Collins, William Forrest and Sir Thomas McIlwraith, and Englishmen Sir William Ingram and John Warner. Today, the family-based company which evolved from the partnership still holds the greater part of that original land as Alexandria Station – the biggest cattle station in the Northern Territory. Descendent of three original partners still hold shares in the NAP company. The

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title – You Can't Make it Rain – derives from a poignant comment of Phillip Forrest, managing director and chairman of NAP, shortly before he resignation in 1936. Forrest wrote. 'I have done my best over a long trying period, but I cannot make it rain.' The comment is a telling reminder of the overriding importance of water for pastoralists, and of the often grim struggle for survival in that industry. You Can't Make It Rain is the story of one notable survivor.

Let it Rain!

10 Tried-And-True Imperatives for Small Business Success

Let it Fall

The Secrets of Building Lifelong Client Loyalty

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Make It Rain!

Tornadoes Can Make It Rain Crabs

The North Australian Pastoral

Company (NAP) is one of

Australia's largest and oldest

private cattle companies. It runs

some 200,000 cattle across

Northern Territory and Queensland

properties that together cover an

area of 6.1 million hectares or 0.8

per cent of the Australian continent.

NAP Began in 1877 when its

original partners took up leases

over a vast area of the Barkly

Tableland in the Northern Territory,

with Queensland properties added

over time as the company grew and

developed. Family-based

ownership remained predominant

within NAP until 2016 when QIC

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(Queensland Investment Corporation) became a major investor.

Rain is elemental, mysterious, precious, destructive. It is the subject of countless poems and paintings; the top of the weather report; the source of the world's water. Yet this is the first book to tell the story of rain. Cynthia Barnett's *Rain* begins four billion years ago with the torrents that filled the oceans, and builds to the storms of climate change. It weaves together science—the true shape of a raindrop, the mysteries of frog and fish rains—with the human story of our ambition to control rain, from ancient rain dances to the 2,203 miles of levees that attempt

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to straitjacket the Mississippi River. It offers a glimpse of our "founding forecaster," Thomas Jefferson, who measured every drizzle long before modern meteorology. Two centuries later, rainy skies would help inspire Morrissey's mopes and Kurt Cobain's grunge. Rain is also a travelogue, taking readers to Scotland to tell the surprising story of the mackintosh raincoat, and to India, where villagers extract the scent of rain from the monsoon-drenched earth and turn it into perfume. Now, after thousands of years spent praying for rain or worshiping it; burning witches at the stake to stop rain or sacrificing small children to bring it; mocking rain with irrigated agriculture and



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cities built in floodplains; even trying to blast rain out of the sky with mortars meant for war, humanity has finally managed to change the rain. Only not in ways we intended. As climate change upends rainfall patterns and unleashes increasingly severe storms and drought, Barnett shows rain to be a unifying force in a fractured world. Too much and not nearly enough, rain is a conversation we share, and this is a book for everyone who has ever experienced it.

Featuring a new introduction by Caldecott Medalist Jerry Pinkney, this much-beloved classic has been carefully restored for a new generation. One of TIME's 100 Best

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Children's Books of All Time! My House goes walking every day... and rain makes applesauce. Oh, you're just talking silly talk! So begins this award-winning collection of nonsense verse and images. A story-hour favorite since it was first published in 1964, this beloved read-aloud has been carefully remastered to bring back the rich, vivid details of its Caldecott Honor-winning artwork. Featuring an introduction by Caldecott Medalist Jerry Pinkney, *Rain Makes Applesauce* is popular both as a bedtime story and as a go-to title for elementary teachers of creative writing. Created by the unique team of legendary NASA publicist Julian Scheer and illustration master

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Marvin Bileck, this influential picture book has inspired artists and writers, as well as young children creating their own nonsense stories, for more than 50 years. A Good Morning America Book Club Pick and New York Times Bestseller! From debut author Asha Lemmie, “a lovely, heartrending story about love and loss, prejudice and pain, and the sometimes dangerous, always durable ties that link a family together.” —Kristin Hannah, #1 New York Times – bestselling author of *The Nightingale* Kyoto, Japan, 1948. “Do not question. Do not fight. Do not resist.” Such is eight-year-old Noriko “Nori” Kamiza’s first lesson. She will not question why her

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mother abandoned her with only these final words. She will not fight her confinement to the attic of her grandparents' imperial estate. And she will not resist the scalding chemical baths she receives daily to lighten her skin. The child of a married Japanese aristocrat and her African American GI lover, Nori is an outsider from birth. Her grandparents take her in, only to conceal her, fearful of a stain on the royal pedigree that they are desperate to uphold in a changing Japan. Obedient to a fault, Nori accepts her solitary life, despite her natural intellect and curiosity. But when chance brings her older half-brother, Akira, to the estate that is his inheritance and destiny, Nori

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finds in him an unlikely ally with whom she forms a powerful bond—a bond their formidable grandparents cannot allow and that will irrevocably change the lives they were always meant to lead. Because now that Nori has glimpsed a world in which perhaps there is a place for her after all, she is ready to fight to be a part of it—a battle that just might cost her everything. Spanning decades and continents, *Fifty Words for Rain* is a dazzling epic about the ties that bind, the ties that give you strength, and what it means to be free.

Rain Without Thunder  
Weird Facts About the World's Worst Disasters : A Weird-But-True Book

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Rain Making

Let It Rain Coffee

Many More Metabolic and

Miscellaneous Melodies

Sienna, the Cowgirl Fairy

A fairy who doesn't want to be a fairy? A little girl who wants to end a great big drought? When Ma sends Sienna to fairy camp instead of cowgirl camp, she ain't none too happy. Not only must she deal with cliquish fairies who reject her spunky spirit and outspoken ways, she must also noodle out how to help Mother Nature end the Texas drought.

Find out how the water cycle causes rain, snow, sleet, and other types of precipitation. Additional features to

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aid comprehension include colorful images, informational diagrams, hands-on activities, detailed captions and callouts, a table of contents, a phonetic glossary, sources for further research, and an introduction to the author.

Illustrations and rhyming text celebrate autumn, with its falling leaves, crisp mornings, and gusty breezes.

**Sell and Market Like a Pro!** In this new edition of his classic book, *Rain Making*, Ford Harding reveals step by step how--even if you've never sold a product in your life--you can become a top performer in your organization. Filled with easy-to-use strategies, checklists, tables, and

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guides, this book shows you how to:  
Write articles for professional  
publications Make cold calls like a  
sales pro Network to build a lasting  
customer base Develop a winning  
sales strategy With this book at your  
fingertips, you'll get the marketing  
and sales skills you need to  
survive--and flourish--one sale at a  
time!

Guitar Face Series

Legends of the Earth, Sea, and Sky

What Makes It Rain?

A True Story Based on the  
Experiences of J. Dietrich Stroeh  
Hello, Rain!

**With climate change  
threatening the entire**



**planet, The Man Who Made it Rain is a fable our time and a warning signal about our future. Journalist Michael McCarthy weaves together a narrative of real life events that occurred during an unrelenting drought in 1976-77 in Marin County, California. He then jumps ahead to the present day when global climate change is becoming harsh reality, and projects forward to a fictional future when weather-related disasters create havoc around the globe. As the past, present and future come together in**

**a triple climax, the reader gets a horrifying glimpse of what happens when the world runs out of water. Shares unusual facts and jokes about hurricanes, lightning, blizzards, floods, dust storms, and volcanoes. With her first novel, Angie Cruz established herself as a dazzling new voice in Latin-American fiction. Junot Diaz called her "a revelation" and The Boston Globe compared her writing to that of Gabriel García Márquez. Now, with humor, passion, and intensity, she reveals the proud members of the Colón**

**family and the dreams, love, and heartbreak that bind them to their past and the future. Esperanza did not risk her life fleeing the Dominican Republic to live in a tenement in Washington Heights. No, she left for the glittering dream she saw on television: JR, Bobby Ewing, and the crystal chandeliers of Dallas. But years later, she is still stuck in a cramped apartment with her husband, Santo, and their two children, Bobby and Dallas. She works as a home aide and, at night, stuffs unopened bills from the**

**credit card company in her lingerie drawer where Santo won't find them when he returns from driving his livery cab. Despite their best efforts, they cannot seem to change their present circumstances. But when Santo's mother dies, back in Los Llanos, and his father, Don Chan, comes to Nueva York to live out his twilight years in the Colóns' small apartment, nothing will ever be the same. Santo had so much promise before he fell for that maldita woman, thinks Don Chan, especially when he is left alone with his**

**memories of the revolution they once fought together against Trujillo's cruel regime, the promise of who Santo might have been, had he not fallen under Esperanza's spell. From the moment Don Chan arrives, the tension in the Colón household is palpable. Flashing between past and present, Let It Rain Coffee is a sweeping novel about love, loss, family, and the elusive nature of memory and desire, set amid the crosscurrents of the history and culture that shape our past and govern our future.**

**One of America's most celebrated poets challenges us with this powerful and deeply personal collection of verse that speaks to the injustices of society while illuminating the depths of her own heart. For more than fifty years, Nikki Giovanni's poetry has dazzled and inspired readers. As sharp and outspoken as ever, she returns with this profound book of poetry in which she continues to call attention to injustice and racism, celebrate Black culture and Black lives, and and give**

**readers an unfiltered look into her own experiences. In Make Me Rain, she celebrates her loved ones and unapologetically declares her pride in her Black heritage, while exploring the enduring impact of the twin sins of racism and white nationalism. Giovanni reaffirms her place as a uniquely vibrant and relevant American voice with poems such as “I Come from Athletes” and “Rainy Days”—calling out segregation and Donald Trump; as well as “Unloved**

**(for Aunt Cleota)” and  
“”When I Could No  
Longer” —her personal elegy  
for the relatives who saved  
her from an abusive home  
life. Stirring, provocative,  
and resonant, the poems in  
Make Me Rain pierce the  
heart and nourish the soul.**

**Rain**

**Increase Your Wealth &  
Financial Security**

**Let It Snow**

**Make Me Rain**

**The Story of the North**

**Australian Pastoral Company  
1877-1991**

**Rain Boy**

*Kip When you rip the Guitar*



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*Goddess's world apart, and your own, how in the f@\*k are you supposed to find redemption? She's my world, and I've shattered her. What began as an absence for us to both heal, ends in the dissolution of our relationship, and my breaking heart. I committed the most unforgivable transgression, but maybe not everything is as it seems. One more tragedy, one more f@\*king tragedy may be the only way back into her heart. I have one more chance to explain what really happened, and hope she believes me. I'll embrace this time to show her I'm still the man she fell in love with, and to win her back, but how in the hell am I supposed to*

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*do that when she's holding me at arm's length? Our pain, all of our pain, began with Caleb's death. Maybe I'm still paying the price for him leaving her, because for a short time, I left her too. All I can do is pray to him and whatever is out there, that we'll be brought back together. I can only hope that she'll sleep beside me once again, smile for only me, and love me the way she used to. I can only long for her to make me whole again, and stop this ache in my chest. Henley He was the only one who had never betrayed me, until he did. He never lied to me, until he did. He was always by my side, until he wasn't. The one person who has always been my constant,*

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*best friend, and then lover left me. They all leave me, though. They all lie to me. They all betray me at some point. Then, he showed up with his gorgeous green eyes, tattoos, and undercut, and I have a hard time staying away, but I also can't seem to look him in the eye anymore. I can't give him any more of my heart, because that precious little organ barely survived him the first time. Maybe we should've never crossed the line from friends to lovers. If we hadn't, I'd still have him by my side. If we'd never danced the way we did, he'd still be my best friend. I don't know how he's supposed to fit into my life anymore. He's always made my*

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*life brighter, happier, and carefree. How do you learn to live without that? I thought I knew everything about him, but now I question everything. This is the fifth installment of the Guitar Face Series. The series must be read in order.*

*Illustrations and rhyming text celebrate winter, with its falling snowflakes, frozen skating ponds, and warm nights by the fireplace. The journey of a raindrop is followed through the water cycle. One of the things Bill Evans enjoys the most is talking to young people about weather. Middle-schoolers in particular, Evans says, are deeply interested in the natural world and in*

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*weather. It's Raining Fish and Spiders covers everything, from tornadoes and hurricanes to lightning and the different kinds of snowflakes. Evans addresses weather myths and facts, from "Can it really rain fish?" to "Will opening a window save my house during a tornado?" Evans also tells his most exciting personal weather stories: flying with the Hurricane Hunters, riding pell-mell through Tornado Alley with storm chasers, and visiting the coldest place on Earth. The book includes simple weather experiments that can be performed at home without expensive equipment. Extensively researched, fact-filled, and packed*

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*with charts, tables, illustrations, and amazing photographs, It's Raining Fish and Spiders is an entertaining and educational addition to the library of anyone interested in weather, science, and the natural world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*The North Australian Pastoral Company 1877-2019*

*A Novel*

*Trying to Make it Rain - Second Edition*

*State Control of the Atmosphere in Twentieth-Century America*

*The Story of a Raindrop*

*The Ideology of the Animal Rights*

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### *Movement*

Brian Conaghan's first book. For age 13+.

"innovative and insightful... couldn't wait to devour part two"

- Times Educational Supplement "I was utterly flabbergasted...

one of the most compelling novels I've ever read" - Heffers

Review, Cambridge

"Brilliant writing, brilliant structure, brilliant book" - Des Dillon, author of *Me and Ma Gal* "definitely up there with the modern

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classics" - What?  
Magazine" A Must-Read  
for Teens and Adults:  
The Boy Who Made It Rain  
is an innovative novel  
that will keep you glued  
to the story until you  
turn the last page and  
learn the final  
outcome." - Fran Lewis,  
New York Reviewer. The  
story When a school  
tragedy happens, you  
probably lay the blame  
on society, the  
Internet, TV or violent  
films. Not many of you  
think it could be the  
parents' or the



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teachers' fault, do you? But then, is it? We all have our say, spout off opinions in different directions according to our view of the world. In this novel, too, they all have their say, but who's right? At only sixteen Clem's world is turned upside down. His Willy-Loman-like father, a travelling salesman and a loser, is transferred from Eastbourne to Glasgow and along with him go Clem and his meek accommodating mother.

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But Glasgow is rough and Clem's posh English accent is not well-accepted in the sink school he attends. And he's a brilliant scholar. He soon becomes the target for McEvoy's group of thugs for whom slashing faces is the most important ambition in their depraved lives. This title combines prose with scholarship to provide the complete inside story of how 'Singin' in the Rain' was made, marketed, and received.

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Comprehensive and cross-referenced, this informative volume is a rich introduction to the world of nature as experienced by ancient peoples around the globe. 51 halftones.

A STORM IS COMING When she first moved to Japan, American Katie Greene had no idea she would get caught in a battle between the Japanese Mafia and the supernatural forces that have governed Japan for most of its history. Despite the danger,

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Katie is determined to stay put. Tomohiro, the guy's she fallen in love with, is struggling—his connection to the ancient gods of Japan and his power to bring drawings to life have begun to spiral out of control. When Tomo decides to stop drawing, the ink finds other ways to seep into his life—blackouts, threatening messages and the appearance of unexplained sketches. In order to save themselves, Katie and

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Tomohiro must unravel the truth about Tomo's dark ancestry and confront one of the darkest gods in Japanese legend.

When Will It Rain?

Rain Makes Applesauce  
(Restored Edition)

The Man Who Made It Rain

You Can't Make It Rain

Attract New Clients No

Matter What Your Field

Poems & Prose

NATIONAL BESTSELLER What

if you could get in front of

millions of prospects with the

avid endorsement of famous

influencers--without spending a

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dime? It's happening right in front of you every day. Guest experts on TV, radio, podcasts, blogs, and live streaming are getting local and national exposure for their business and brand that they could never have afforded to reach with ads. For a decade, Areva Martin has used the media to build a huge platform that expanded the influence and power of her brand exponentially. Media appearances on Dr. Phil, Anderson Cooper 360, The Doctors, CNN, MSNBC, FOX, and more have virtually eliminated the need of a marketing budget for her thriving

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law firm and non-profit organization, while securing her place as one of America's most sought after thought leaders. In *Make It Rain!* Areva breaks the silence to reveal what insiders know about the power of media appearances to revolutionize a business and brand and get your core message out to the people who need it most. You'll learn how to: Match your brand to the right audience and media venues Craft pitches producers can't resist Jump on breaking news shows Pivot and speak in soundbites like the pros Amplify every interview with social media Turn appearances into platform

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and become a rainmaker Never before have there been more ways to build a presence that matters. Whether you are the executive of a corporation, the author of an upcoming book, the owner of a rapidly growing small business, or the public face of a local nonprofit or association, if you have a business to build or people you want to help, nothing beats using the media to create the visibility, influence, and power you need. Are you ready to Make It Rain!?

A panel of top scholars presents the first comprehensive collection of primary sources from Unitarian Universalist



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history. This critical resource covers the long histories of Unitarianism, Universalism, and Unitarian Universalism in the United States and around the world, and offers a wealth of sources from the first fifty-five years of the Unitarian Universalist Association. From Arius and Origen to Peter Morales and Rebecca Parker, this two-volume anthology features leaders, thinkers, and ordinary participants in the ever-changing tradition of liberal religion. Each volume contains more than a hundred distinct selections, with scholarly introductions by leading experts

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in Unitarian Universalist history. The selections include sermons, theologies, denominational statements, hymns, autobiographies, and manifestos, with special attention to class, cultural, gender, and sexual diversity. Primary sources are the building blocks of history, and *A Documentary History of Unitarian Universalism* presents the sources we need for understanding this denomination 's past and for shaping its future. Professionals who work with clients or large accounts can create lifetime relationships based on these well-researched

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secrets. Based drawing from extensive interviews with client executives, Making Rain offers a series of provocative insights on how to shed the expert-for-hire label and develop long-term advisory relationships. Exploding the popular myth of the "Rainmaker," a dated and dysfunctional figure that clients no longer welcome, Andrew Sobel argues that any professional can learn to "make rain" on an ongoing basis with existing clients by developing a special set of skills, attitudes, and strategies. These innovative tips and techniques from a recognized leader in the field of

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professional services will enable any consultant, salesperson, or service professional to create enduring client loyalty.

From kindergarten to college, we 're taught skills to get a job after graduation. No one ever teaches us how to increase our wealth. Despite that, you don 't have to be a financial genius to amass great wealth. What you do need, however, is discipline, long-term thinking, and patience. Vercie Lark, who grew up poor and is a multimillionaire in his fifties, shares a simple ten-step program that unlocks the secrets he used to join the ranks of the wealthy. Learn how to

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–establish reasonable financial goals; –accumulate more wealth by investing; –work with your life partner to achieve mutual goals; and –develop the discipline to live a financially secure life. Too many hardworking Americans think the only way to get rich is to buy lottery tickets, gamble at casinos, try a gimmick, or break the law. Lark is living proof that the American dream is alive and well, and that anyone can follow a simple plan to achieve massive wealth. Find out how to make it rain.

The Making of an American  
Masterpiece

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The Secret to Generating  
Massive Paydays from Your  
Email List

Fifty Words for Rain

A Natural and Cultural History

Singin' in the Rain

Noticing Weather Patterns

*New Book Reveals A  
Simple Email Marketing  
System That Can Help You  
Make A Ton Of Sales From  
Your Email List If you  
have an email list and  
would like to start  
making more sales with  
your email marketing,  
then this book is for  
you. It used to be  
really easy to make*

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money from email marketing because people used to love getting an email. They looked forward to all the cool messages in their inbox. And business owners could get away with being lazy and just blast out offers to their entire list... and get pretty good results. The thing is, the game has changed. Consumer behavior has evolved. In order to cut through the clutter and be that one brand people love buying from and develop a

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*relationship with, you have to change your strategy. The best way to do that is with the strategies you'll find in this book. This book is a quick read - you'll probably finish it in one sitting. But it'll show you a new way to think about your email list, which can help you make a lot more sales and grow your business. If you'd like to learn more about Chris Orzechowski, join his email list at [www.theemailcopywriter.com](http://www.theemailcopywriter.com) And if*



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*you'd like to hire Chris and his team to help you with your email marketing, go to [www.orzymedia.com](http://www.orzymedia.com) and fill out an application today. There's a big chance you're leaving a lot of money on the table with your current, ineffective email marketing strategy. So if you'd like to fix that problem, then buy this book today. Wildly fun and full of laugh-out-loud antics, this interactive sing-along is a zany romp*

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sure to capture fans of *Giraffes Can't Dance* and *Dragons Love Tacos*. Shell we dance? Taco-bout irresistible! Jam out to the catchy, toe-tapping tune "Raining Tacos" from YouTube sensation Parry Gripp, featuring everyone's favorite treat! This spec-taco-ular, goofy song, with new, never-before-sung lyrics, is perfect for sharing, so grab a few friends—young or old—and get ready to crunch your way to a good time! It's raining

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*tacos, from out of the sky. Tacos, no need to ask why. Just open your mouth and close your eyes. It's raining tacos!*

*Make It Rain!How to Use the Media to Revolutionize Your Business & BrandCenter Street*

*A powerful re-examination of the animal rights movement and its shortcomings. It's Raining Fish and Spiders*

*The Rain Came Down From 1900 to the Present*

*Women Who Dare*  
*It's Raining Tacos!*  
*Popular Science*

A heartfelt picture book about differences, acceptance, and loving yourself for who you are. Wherever he goes, Rain Boy brings wet—which means he's not very popular. Sun Kidd brings sunshine everywhere she goes, so everyone loves her. Only Sun Kidd sees what's special about Rain Boy. But when she invites him to her birthday party, disaster strikes, and Rain Boy storms. Now the world is nothing but rain. Will the other kids ever love Rain Boy for being himself? And, more importantly, can Rain Boy learn to love his rain? Debut

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author and illustrator Dylan Glynn's colorful and evocative illustrations color this book with all the emotions of the rainbow in this universal story of reaching out to those who look different from you, making new friends, and learning to love yourself. • Important lessons on acceptance, bullying, self-reliance and empathy told in a beautifully illustrated, accessible story • A great read-aloud book for families of children struggling to fit in and find their self-confidence • Perfect book for educators, caregivers, and librarians to help with lessons on bullying, kindness, LGBTQ themes, and friendship Fans of *One, The Big Umbrella, and Be Kind* will find

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Rain Boy's striking artwork and positive message an important addition to their bookshelf. • Read-aloud books for kids age 3–5 • #ownvoices • Kindness books for kids Dylan Glynn studied animation at Sheridan College in Oakville, Ontario, and La Poudrière in Valence, France. Dylan's work has been recognized by and exhibited in Society of Illustrators, American Illustration, Somerset House, and the Canadian Screen Awards. He is based in Toronto.

The second novel in USA Today bestselling author Beverly Jenkins' compelling new Women Who Dare series follows a female rancher in Wyoming after the Civil War. A

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reporter has come to Wyoming to do a story on doctors for his Black newspaper back east. He thinks Colton Lee will be an interesting subject...until he meets Colton's sister Spring. She runs her own ranch, wears denim pants instead of dresses, and is the most fascinating woman he's ever met. But Spring, who has overcome a raucous and scandalous past, isn't looking for, nor does she want, love. As their attraction grows, will their differences come between them or unite them for an everlasting love?

Audisee® eBooks with Audio combine professional narration and text highlighting for an engaging read aloud experience! Mr. Davis's

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class is learning to tell the future! Future weather, that is. They keep track of weather conditions and look for patterns, such as the warmest time of day and the rainiest season. When a meteorologist visits the class, they learn how forecasters make predictions. Find out how noticing weather patterns helps us. A glorious celebration of all the reasons to love the rain!

Internationally acclaimed writer Kyo Maclear has partnered with printmaker Chris Turnham to create a colorful and lively celebration of rain. Flowers bloom in the garden. Umbrellas bloom on the streets. There are puddles for jumping and, later, a cozy home for hot chocolate



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and books. There's so much to love about the rain! • **CRITICALLY ACCLAIMED AUTHOR:** Kyo Maclear is an essayist and novelist who has written more than a dozen books for children. • **GORGEOUS ART:** Chris Turnham's print-making expertise—especially his masterful use of color and texture—spills over into the stunning images throughout this book. • **TALENTED DUO:** Publisher's Weekly said Kyo and Chris's debut book *The Wish Tree* "hums with understated everyday magic," while School Library Connection said it was a "warm and magical tale of friendship and the intrinsic beauty of nature." • **CELEBRATES NATURE:** Whether

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you love rain or sun, whether you are out-and-about or stuck inside, this book is a great reminder of the natural beauty all around us. •

**PERFECT FOR HOME OR**

**SCHOOL:** This book is an ideal fit for a cozy family read at home or school story time reading tied to curriculum about the weather or the seasons. •

**A BOOK TO COME**

**BACK TO:** Children will return to this book again and again to discover new details. Perfect for: •

Parents, caregivers, and

grandparents • Teachers and

librarians • Nature-lovers • Those

who love the rain or anyone living in rainy regions!

Tornadoes! Hurricanes! Blizzards!

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Droughts! Includes Weather  
Experiments!

Make It Rain

Dictionary of Nature Myths

You Still Can't Make it Rain

How to Use the Media to

Revolutionize Your Business &  
Brand

Wild Rain

*Caldecott Honor artist David Shannon captures the chaos that follows an unexpected downpour in this engaging story. Once upon a sunny day, the sky clouded over, and the rain came down. The chickens squawked, the dog barked, the baby cried, the traffic snarled, the groceries fell, the people bickered, and still, the rain*

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*came down. In pictures full of wit and good-natured humor, Caldecott Honor artist David Shannon captures the chaos that follows an unexpected downpour. Rain or shine, here is an engaging story that will brighten the day of any reader.*

*It's raining, but one little boy can't wait to go outside for an adventure with his granddad.*

*A Documentary History of Unitarian Universalism, Volume Two*

*The Boy Who Made it Rain  
Making Rain*