

Marvelous: The Marvin Hagler Story

A. S. King meets Chris Crutcher in boxing journalist Sarah Deming's YA novel about a young female boxer who learns to fight for what she wants. When Gravity Delgado walks into Cops 'n Kids, a no-frills Brooklyn boxing gym, and starts working with the legendary Coach Thomas, she joins a true melting pot of fighters. There's the flirtatious Lefty (a southpaw), hard-to-beat D-Minus ("They call me D-Minus 'cause I'm all you need"), artistic Kimani "Monster" Browne, and a host of others. At the gym, Gravity finds the unexpected: the father she's never had in her coach, not one but two romantic prospects, and, most importantly, a love and skill for boxing. If she can stay focused, despite her troubled home life, she might just have a shot at the Olympics. With each blow, each jab, and each punch, Sarah Deming draws her readers into the gritty and inspiring world of Gravity Delgado, a Jewish Dominican teenager growing up in Brooklyn and aspiring for greatness.

In *The Winning Mindset*, Professor Damian Hughes, the acclaimed author of *Liquid Thinking* and *How to Think Like Sir Alex Ferguson*, draws on both his lifetime experience and academic background within sport, organization and change psychology to reveal the best ways to create a winning mindset in both personal and professional life. Having worked with some of the top teams in the UK, and watched some of the best coaches in the country at work, Hughes distils the five key principles that separate the best coaches and teams from the rest: Simplicity; Tripwires; Emotions; Practical; Stories: STEPS. The role of a sports-team leader is fascinating, complex and tough. Fantasy football leagues may convince us that success is all about buying players and selecting a team. In reality, it is about creating winning environments - recruiting, developing and nurturing talent, effectively communicating a shared vision with a diverse collection of individuals, delivering on enormous expectations from a range of stakeholders, overcoming significant challenges, handling pressure and staying focused throughout: a set of challenges familiar to leaders in all sectors.

Roberto Duran, Marvelous Marvin Hagler, Sugar Ray Leonard, and Thomas "Hit Man" Hearns all formed the pantheon of boxing greats during the late 1970s and early 1980s—before the pay-per-view model, when prize fights were telecast on network television and still captured the nation's attention. Championship bouts during this era were replete with revenge and fury, often pitting one of these storied fighters against another. From training camps to locker rooms, author George Kimball was there to cover every body shot, uppercut, and TKO. Inside stories full of drama, sacrifice, fear, and pain make up this treasury of boxing tales brought to life by one of the sport's greatest writers.

A hilarious collection of stories from the writer *The New York Times* called "the novelist of his generation" Returning to the form in which he began, Sam Lipsyte, author of the *New York Times* bestseller *The Ask*, offers up *The Fun Parts*, a book of bold, hilarious, and deeply felt fiction. A boy eats his way to self-discovery while another must battle the reality-brandishing monster preying on his fantasy realm. Meanwhile, an aerobics instructor, the daughter of a Holocaust survivor, makes the most shocking leap imaginable to save her soul. These are just a few of the stories, some first published in *The New Yorker*, *The Paris Review*, or *Playboy*, that unfold in Lipsyte's richly imagined world. Other tales feature a grizzled and possibly deranged male birth doula, a doomsday hustler about to face the multi-universal truth of "the real-ass jumbo," and a tawdry glimpse of the northern New Jersey high school shot-putting circuit, circa 1986. Combining both the tragicomic dazzle of his beloved novels and the compressed vitality of his classic debut collection, *The Fun Parts* is Lipsyte at his best—an exploration of new voices and vistas from a writer *Time* magazine has said "everyone should read."

Staredown

Sorcery at Caesars

The Thomas Hearns Story

A Biography of Sugar Ray Robinson

Pound for Pound

The Fearless Harry Greb

Hands of Stone

In this unflinching autobiography, boxing legend Leonard faces his single greatest competitor: himself. With honesty, humor, and inspiring perspective, Leonard comes to terms with triumph, struggle, strength, courage, and resilience.

The legendary Harry Greb stepped into the ring more than 300 times from 1913 to 1926, defeated opponents who outweighed him by more than 30 pounds, held the middleweight and light heavyweight titles and beat every Hall of Fame boxer he ever fought. Dubbed "the Pittsburgh Windmill" because of his manic, freewheeling style in the ring, Greb also crossed racial lines, taking on all comers regardless of color. An injury in the ring led to Greb's gradually going blind in one eye and should have ended his career, but he kept his condition secret and fought on. Tragically, the indomitable fighter would be dead by the age of 32, felled by complications during minor surgery. This biography of one of the toughest boxers of all time includes interviews, family recollections, modern doctors' analyses of Greb's eye injury and more than 120 rare photographs, as well as a complete fight record and round-by-round descriptions of his most famous fights.

*ROBERTO DURAN is a sporting legend. Often called the greatest boxer of all time, he held world titles at four different weights and is the only professional in history to have fought in five different decades. His bouts with fellow greats like Sugar Ray Leonard, Thomas Hearns and Marvin Hagler have gone down in fistic folklore and his pro record of 104 wins, 69 by KO, in 120 fights puts him in an elite group of fighters. They called him *Manos de Piedra*: "Hands of Stone". American journalist Christian Giudice has written the first – and definitive – story of Duran's extraordinary life both in and out of the ring. He has interviewed the fighter himself, his family and closest friends and scores of his opponents to separate truth from myth and get to the heart of one of the most intriguing sports stars of modern times. Duran was born in utter poverty in the Panama Canal Zone, the illegitimate son of a serving US soldier and a local girl. He grew up in the streets, fighting to survive. His talent with his fists was soon apparent, and on one fabled occasion he even knocked down a horse with a single punch for a bet. He grew into a fighter's fighter, and his willingness to take on anyone, anywhere, anytime and never take a step back made him a huge favorite. From his wild early bouts to his stunning boxing debut in New York, Giudice traces the blazing trail of his career: the controversial title win over Scot Ken Buchanan; his unification of the lightweight crown against great rival Esteban DeJesus; his glorious defeat of Ray Leonard and the subsequent debacle of the *No Más* encounter; his ferocious comeback and redemption, and the long, eventful twilight of his matchless career. Here also are both the public and private sides of Duran: his volatility, his kindness and reckless generosity, his partying, his links with the notorious regime of General Noriega, and above all his chilling love of battle.*

Marvelous Marvin Hagler is a sporting legend. Often called the greatest middleweight boxer of all time, he held the world title for 12 defenses, including bouts with Sugar Ray Leonard, Thomas Hearns, and Roberto Duran, which entered fistic folklore. From his wild early fights in the boxing wilderness of Brockton, Massachusetts, Brian and Damian Hughes trace the blazing trail of Hagler's career: the controversial defeats subsequently avenged, a riot-scarred title win in London, and his unification of the middleweight crown. Hagler became a huge favorite, taking on all comers while never taking a step back. And so to The Ring magazine's "greatest round of all time" against Hearns, his ferocious battle with Duran, and the still-controversial loss to his nemesis Leonard. Marvelous tells the story of Hagler's extraordinary life for the first time, separating truth from myth to get right to the heart of a complex and charismatic man.

Inspirational Lessons from the World's Great Achievers

Marvelous Marvin Hagler - Sugar Ray Leonard

The War

The Double Life of Emile Griffith

My Seven Decades in Boxing

The Story of Jake Lamotta

Gravity

*The proof of any group's importance to history is in the detail, a fact made plain by this informative book's day-by-day documentation of the impact of African Americans on life in the United States. * More than 365 chronologically arranged entries featuring events and information about African Americans * An introduction that overviews the importance of African American history in a day-by-day approach * A preface that explains the scope, methodology, and rationale for coverage * Primary source excerpts for some events and two vetted books and websites for all events*

Schulberg goes toe to toe with his lifelong passion in this collection of his greatest writings on boxing "As much as I love boxing, I hate it." So begins screenwriter, novelist, and journalist Budd Schulberg's collection of essays on the sweet science of bruising, a sport that fueled his literary ambitions and unsettled his conscience from a young age. He gives riveting accounts of classic bouts, such as Rocky Marciano-Archie Moore, Muhammad Ali-George Foreman, and Marvin Hagler-Thomas Hearns. Yet these essays also offer insight into the sport's sociological significance from a man who covered its highlights and corruption-marred lowlights for decades. Sparring with Hemingway stands as the unparalleled history of boxing's place in American culture throughout the twentieth century. This ebook features an illustrated biography of Budd Schulberg including rare images and never-before-seen documents from the author's estate.

The Wu-Tang Manual is The RZA's first written introduction to the philosophy and history of Hip-Hop's original Dynasty, the Wu-Tang Clan. Written in a style that is at once personal and philosophical, The Wu-Tang Manual unravels the intricate web of personalities (and alter egos), warrior codes, numerological systems, and Eastern spiritual ethics that define the Wu-Tang dynasty. Packed with information that reflects the breadth and depth of the RZA's — and rest of the Clan's — intellectual interests and passions, The Wu-Tang Manual is divided into four books of nine chambers each, for a total of 36 chambers. All together, the book provides the breakdown of essential Wu-Tang components, from basic information about each of the nine core members of Wu-Tang Clan to deeper explorations of the key themes of the Wu-Tang universe, a dictionary-like Wu-Slang lexicon, and an entire section of Wu-Tang lyrics with densely annotated explanations of what they mean. For the hardcore Wu-Tang disciple and the recent initiate alike, The Wu-Tang Manual is the definitive guide to the essence of Wu, one of the most innovative hip-hop groups of all time. The RZA's most recent book, The Tao of Wu, is also available from Riverhead Books.

The extraordinary career of a true sports iconMarvelous Marvin Hagler is a sporting legend. Often called the greatest middleweight boxer of all time, he held the world title for 12 defenses, including bouts with Sugar Ray Leonard, Thomas Hearns, and Roberto Duran which entered fistic folklore. This biography tells the story of Hagler's extraordinary life for the first time, separating truth from myth to get right to the heart of a complex and charismatic man. From his wild early fights in the boxing wilderness of Brockton, Massachusetts, the book follows the blazing trail of Hagler's career: the controversial defeats subsequently avenged, a riot-scarred title win in London, and his unification of the middleweight crown. It also cover the Ring magazine's "e;greatest round of all time"e; against Hearns, his ferocious battle with Duran, and the still-controversial loss to his nemesis Leonard.

Four Kings

A Novel

Sparring with Hemingway

How I Put The Black In The Union Jack

Sugar Ray's Marvelous Fight

Joe Frazier's Epic Battles and Rivalry with Ali

15 Fighters, 15 Stories

“Stradley [has]...a clipped, hard-hitting narrative style that makes no excuses and offers no apologies. Boxing fans interested in this...tragic figure should be captivated. A gritty, absorbing account of a boxer who couldn't defeat his own inner demons.”—Kirkus Reviews From the pages of *Berserk: The Shocking Life and Death of Edwin Valero*... "There's no telling what went on during the next few hours, or where his paranoia took him, but in that room something terrible happened. At 5:30 a.m. Valero appeared in the lobby. As calmly as one might order something from room service, he told the staff that he had just killed his wife." Within the dark pages of *Berserk: The Shocking Life and Death of Edwin Valero*, author Don Stradley uncovers the gritty details of the undefeated (27-0, 27 KO), troubled, boxer Edwin Valero. Edwin Valero's life was like a rocket shot into a wall. With a perfect knockout record in twenty-seven fights, the demonic Venezuelan boxer, known as "El Inca" and "El Dinamita," seemed destined for a clash with all-time great Manny Pacquiao. But the Fates had other ideas. Fueled by cocaine and booze and paranoia, Valero blazed into a mania that derailed his career in the ring and resulted in the brutal death of his young wife Jennifer—and soon afterward, his own. In chilling detail, Don Stradley captures one of the darkest and most sensational boxing stories in recent memory, which, until now, has never been fully told. Filled with firsthand accounts from the men who trained Valero and the reporters who covered him, as well as insights from psychologists and forensic experts, *Berserk* is a hell-ride of a book. *Berserk* is the first in the Hamilcar Noir series, from Hamilcar Publications. Hamilcar Noir is "Hard-Hitting True Crime" that blends boxing and true crime, featuring riveting stories captured in high-quality prose, with cover art inspired by classic pulp novels.

Brandon Jeffery's summer started out with a bang—as in, a friend crashed his car and now he has to work two jobs to pay it off. It's at Fascination Street Records that he's introduced to a beautiful but quiet girl named Marvel. She's new to Hidden Cove and looking for a summer job, so Brandon secretly strikes a deal with their boss to work for free so she can be hired. When a classmate is found murdered, however, their summer takes a turn for the mysterious. Brandon's friend Devon is sure he knows just who's to blame: the creepy recluse of the town quarry. But the police have few leads, and Brandon has the sneaking suspicion he's being watched. That's not what's in the forefront of on his mind, though. More than trying to pay off his car to his unemployed, alcoholic father and protecting Seth Belcher from the school bullies, he's determined to date Marvel. He doesn't understand why they seem so close and she refuses to date him, but as the mystery behind her tragic past begins to unravel, Marvel finally confesses her reason: God has revealed she's destined to die saving others—and it's going to be soon.

The story of boxing legend Jerry Quarry has it all: rags to riches, thrilling fights against the giants of the Golden Age of Heavyweights (Ali—twice, Frazier—twice, Patterson, Norton), a racially and politically electric sports era, the thrills and excesses of fame, celebrities, love, hate, joy, and pain. And tragedy. Like the man he fought during two highly controversial fight cards in 1970 and '72—Muhammad Ali—boxing great Jerry Quarry was to suffer gravely. He died at age fifty-three, mind and body ravaged by Dementia Pugilistica. In *Hard Luck*, "Irish" Jerry Quarry comes to life—from his Grapes of Wrath days as the child of an abusive father in the California migrant camps to those as the undersized heavyweight slaying giants on his way to multiple title bouts and the honor of being the World's Most Popular Fighter in '68, '69, '70, and '71. The story of Jerry Quarry is one of the richest in the annals of boxing, and through painstaking research and exclusive access to the Quarry family and its archives, Steve Springer and Blake Chavez have captured it all.

"Thomas Hauser's latest collection of articles about the contemporary boxing scene"--

Essential Training for the Sweet Science

Shadow Box

On Boxing

The Triumph and Tragedy of "Irish" Jerry Quarry

Leonard, Hagler, Hearns, Duran and the Last Great Era of Boxing

The Big Fight

No Place to Hide

They called him "Manos de Piedra"—Hands of Stone—and he was one of the greatest boxers of all time. Now Roberto Durán tells his unbelievable story: from the streets of Panama to being crowned one of the "Four Kings," along with Hearns, Leonard, and Hagler, as he blazed a trail through the Golden Age of Boxing. Born into abject poverty, barely able to read or write, Durán quickly realized that his fists could both protect him on the streets and put food on the table. His reputation was established on the day when, for a bet, he knocked down a horse with a single punch. At the age of twenty-one, he claimed his first world title, against Ken Buchanan at Madison Square Garden. The legend of Manos de Piedra was born, but his most glorious moment was yet to come. In 1980, Durán delivered one of the greatest upsets in boxing history by defeating the previously unbeatable Sugar Ray Leonard. But greater fame brought greater distractions, and Durán's endless partying took its toll before the two superstars faced each other again. Here, for the first time ever, Durán confronts the debacle of the rematch that entered sporting folklore, and the truth behind the moment he was heard to utter the infamous words "No más"—No more. Durán's explosive performances in the ring were matched only by the volatility of his life outside it. He lurched from living like royalty to bankruptcy and, after being written off as a boxing also-ran, made a bloody, legendary comeback that gave his career the ultimate ending, and finally brought redemption. He came from nothing, and changed the world. *I Am Durán* is the autobiography of one of boxing's most iconic legends.

A reissue of bestselling, award-winning author Joyce Carol Oates' classic collection of essays on boxing.

Hailed by critics as a long overdue portrait of Sugar Ray Robinson, a man who was as elusive out of the ring as he was magisterial in it, Pound for Pound is a lively and nuanced profile of an athlete who is arguably the best boxer the sport has ever known. So great were Robinson's skills, he was eulogized by Woody Allen, compared to Joe Louis, and praised by Muhammad Ali, who called him "the king, the master, my idol." But the same discipline that Robinson brought to the sport eluded him at home, leading him to emotionally and physically abuse his family -- particularly his wife, the gorgeous dancer Edna Mae, whose entrepreneurial skills helped Robinson build an empire to which Harlemites were inexorably drawn. Exposing Robinson's flaws as well as putting his career in the context of his life and times, renowned journalist and bestselling author Herb Boyd, with Ray Robinson II, tells for the first time the full story of a complex man and sport-altering athlete.

George Plimpton makes his riskiest foray into participatory journalism -- stepping into the ring against a champion boxer -- in Shadow Box, repackaged and including never-before-seen content from the Plimpton archives. Stepping into the ring against light-heavyweight champion Archie Moore, George Plimpton pauses to wonder what ever induced him to become a participatory journalist. Bloodied but unbowed, he holds his own in the bout -- and lives to tell, in this timeless book on boxing and its devotees, among them Ali, Joe Frazier, Ernest Hemingway, and Norman Mailer. Shadow Box is one of Plimpton's most engaging studies of professional sport, told through the eyes of an inquisitive and astute amateur. From the gym, the locker room, ringside, and even in the harsh glare of the ring itself, Plimpton documents what it is like to be a boxer, an artist of mayhem.

Hit Man

Another Year Inside Boxing

Becoming Holyfield

Boxing's Greatest Fighters

I Am Duran

Hagler-Hearns and Three Rounds for the Ages

Hard Luck

Easily the most enduring of all sports questions is "Who was/is the best . . . ?" Perhaps in no sport is the question more asked and argued over than in boxing. And in boxing perhaps none is more qualified to answer the question than Bert Randolph Sugar. In Boxing's Greatest Fighters, not only does the former publisher of Ring Magazine tell us who the best fighters were, he lists them in order. Could Sugar Ray Robinson have beaten Muhammad Ali? Could Sugar Ray Leonard have beaten Sonny Liston? The answer, most experts agree, would be "no." But what if, as Bert Sugar has done here, one were to take all the boxers and reduce them in the mind's eye to the same height, the same weight, and the same ring conditions? The answers would be quite different. And while some fans may express outrage that Rocky Marciano barely makes the top twenty, and Marvin Hagler staggers into the top seventy-five, others will nod eagerly when they read that Harry Greb and Benny Leonard were better than just about anybody. So whether you read Boxing's Greatest Fighters cover to cover, pick your favorites at random, or simply browse through the many rare photographs, "at the bell, come out arguing."

SHORTLISTED FOR THE 2015 WILLIAM HILL SPORTS BOOK OF THE YEAR PRIZE. 'I kill a man and most people forgive me. However, I love a man and many say this makes me an evil person.' On 24 March 1962, when Emile Griffith stepped into the ring in Madison Square Garden to defend his world title against Benny Paret, he was filled with rage. During their weigh-in, the Cuban challenger had denounced Griffith as a 'faggot' and minced towards him. In the macho world of boxing, where fighters know they are engaged in the hurt game, there could be no greater insult. At that time, it was illegal for people of the same gender to have sex, or even for a bar to knowingly serve a drink to a gay person. It was an insinuation that could have had dangerous consequences for Griffith - especially as it was true. In the fight that followed, Griffith pounded Paret into unconsciousness, and the Cuban would die soon after, leaving Griffith haunted by what he had done. Despite this, he went on to fight more world championship rounds than any other fighter in history in a career that lasted for almost 20 years. In Donald McRae's first sports book in more than a decade, he weaves a compelling tale of triumph over prejudice - Griffith was black, so doubly damned by contemporary society, but refused to cower away as society wished. A Man's World is a classic piece of sports writing.

The battle between Marvelous Marvin Hagler and Thomas Hearns is remembered as one of the greatest fights of all time. But in the months before the two finally collided on April 15, 1985, there was a feeling in the air that boxing was in trouble. The biggest name in the business, Sugar Ray Leonard, was retired with no logical replacement in sight, while the American Medical Association was calling for a ban on the sport. With Hagler-Hearns looking like boxing's last hurrah, promoter Bob Arum embarked on one the most audacious publicity campaigns in history, hyping the bout until the entire country was captivated. Arum's task was difficult. He'd spent years trying and failing to make Hagler a star, while Hearns was a gifted but inconsistent performer. Could Arum possibly get a memorable fight out of these two moody, unpredictable warriors? The Hagler-Hearns fight is now part of history, but The War by Don Stradley explores the many factors behind the event, and how it helped establish what many feel was boxing's greatest era. With additional commentary from many who were there, Stradley shows the unlikely path taken by two fighters searching for greatness. They didn't care how many punches they endured, as long as it led to stardom. When the fight was over, however, each learned that fame inflicted its own kind of damage.

An intimate portrait of Joe Frazier, whose ferocious rivalry with Muhammad Ali made them both boxing legends and cultural touchstones for an era. Just in time for the fiftieth anniversary of the Fight of the Century (Ali-Frazier I), Sparring with Smokin' Joe provides a penetrating, at times brutally candid, look at legendary champion Joe Frazier. Glenn Lewis spent several months in the gym, on the road, and in verbal tussles with Frazier in 1980, when Frazier was at a crossroads in his life and career. Lewis recounts Frazier's candid takes on his still-recent Hall-of-Fame career, wars with Ali, and hard-scrabble roots. Frazier also

reflects on Ali's upcoming comeback fight against Larry Holmes, his own possible return to the ring, preparing his son Marvis for a pro boxing debut, and the impact of racial tensions and cultural upheaval on his fighting legacy. Sparring with Smokin' Joe reveals compelling, never-before-heard anecdotes that give new insight into the usually private Frazier, including how Ali's verbal attacks on Frazier alienated him from his own people and continued to trouble him long after retiring from the ring. An intimate portrait of a legendary fighter, Sparring with Smokin' Joe finally shares Frazier's side of an unforgettable rivalry.

Biography of a Tragic Hero of Boxing

Ezzard Charles

A Boxing Life

Marvelous

A Man's World

Thirty Dollars and a Cut Eye

My Story

In this unflinching and inspiring autobiography, the boxing legend faces his single greatest competitor: himself. Sugar Ray Leonard's brutally honest and uplifting memoir reveals in it for the first time the complex man behind the boxer. The Olympic hero, multichampionship winner, and beloved athlete waged his own personal battle with depression, rage, addiction. Coming from a tumultuous, impoverished household and a dangerous neighborhood on the outskirts of Washington, D.C., in the 1970s, Sugar Ray Leonard rose swiftly and skillfully through the ranks of amateur boxing-and eventually went on to win a gold medal in the 1976 Olympics. With an extremely ill father and no endorsement deals, Leonard decided to go pro. The book takes readers behind the scenes of a notoriously corrupt sport and chronicles the evolution of a champion, as Leonard prepares for the greatest fights of his life-against Marvin Hagler, Larry Holmes, Tommy Hearns, and Wilfred Benitez. At the same time Leonard fearlessly reveals his own contradictions and compulsions, his infidelity, and alcohol and cocaine abuse. With honesty and a hard-won perspective, Leonard comes to terms with both triumph and struggle-and presents a gripping portrait of remarkable strength, courage, and resilience, both in and out of the ring. The 1970s ushered in boxing's greatest class of heavyweight fighters. The fight game has never before or since seen such a talented and charismatic group. Muhammad Ali, Joe Frazier, George Foreman, Larry Holmes, and Ken Norton have been hailed as "Champions Forever," as the world heavyweight title was passed among them throughout the decade. On March 31, 1976, Ali broke Ali's jaw in the process of winning a 12-round decision over "The Greatest." Going the Distance traces the incredible path of Norton's life, from Jacksonville, Illinois, to Northern Illinois State University, to the U.S. Marines, to his historic bout with Ali in San Diego, California, and on to his life today. The book includes exclusive personal photos from Norton's collection and a chronology of Norton's 49 professional fights.

This boxing handbook provides up-to-date, in-depth coaching for serious contenders. Weaving fundamental skills into a progression of drills that hone technique in increasingly complex and realistic fighting situations, the handbook aids fighters in developing the reflexes of a complete boxer and teaches the move from a process-and-react mentality to one of seeing and reacting. Hundreds of sequential images illustrate vital steps in the progression—from proper stance, effective footwork, and range to defense and counters, the importance of angles, and counter strategies.

History's only four-time world heavyweight boxing champion and one of America's most admired and beloved athletes reveals the dramatic story of his rise from poverty to the very toughest sport on earth. Barely able to make it into the heavyweight division and almost always the smaller fighter in the ring, Holyfield spent his professional career proving the n Along the way he provided some of the twentieth century's most thrilling sports moments, not all of them on purpose. In Becoming Holyfield, he gives us the exciting inside story of Mike Tyson, the self-proclaimed "Baddest Man on Earth," and then getting a piece of his ear bitten off in the rematch. We learn how it felt to become the undisputed champion of the world, find out the man who knocked out Tyson, and we find out what it was really like to be in the middle of a title fight and see a motorized parachute fly right into the ring. There is heart and triumph with triumph, beginning with Holyfield's loss of an Olympic gold medal because of a highly controversial disqualification and continuing through his short-lived retirement following a heart condition. Along the way we're treated to glimpses of such colorful figures as Don King and Howard Cosell and we come to understand the extra-ordinary power of love in a young boy's life, and the love he tried to return. Holyfield made more money in the ring than any other fighter in history, and gave away millions to support the dreams of underprivileged children. The same kinds of breaks that allowed him to become a champion. Holyfield's immense popularity cannot be overstated, and it cuts across all ethnicities and socioeconomic classes. The highest-grossing sporting events in Las Vegas history were all Holyfield fights, and his highly rated appearances on Dancing with the Stars helped to ensure that show's success. Others may have been bigger, stronger, or more flamboyant, but few could match Evander Holyfield's poise, grace under pressure, or commitment to serve as an inspiration to others.

Fighting for Life

The Fun Parts

Berserk

A Fighting Life

Lost Wings

Going the Distance

Facing Ali

Stuck in a rut? Know what you want but don't know how to get it? Feel like life is passing you by? Sick of getting mediocre results? Then enter the wonderful world of Liquid Thinking... A practical, jargon-free and easily accessible self-help book drawing on a diverse range of experiences and containing digestible lessons and exercises used by sports captains, charity leaders

and business leaders. It is the only self-help book which has ever been endorsed by Sir Richard Branson, Angelo Dundee, Muhammad Ali, and Jonny Wilkinson. It is a brave man who starts his book on self development by quoting Jerry Springer and discussing the literary merits of the Joy of Sex; however, this is Damian Hughes to a tee. Combining his own experiences as a Manchester United football coach, HR Director and youth club leader with exclusive insights from Sir Richard Branson, Angelo Dundee, Muhammad Ali and Jonny Wilkinson, Hughes will help you to step forward to achieve your own special hopes, dreams and ambition. The books have been credited with helping people build their own houses, fight cancer and run marathons, so come on and be a fellow Liquid Thinker!

They won, they lost, they were scorned or cheered, but they got in the ring with the champ. Muhammad Ali through the stories of 15 of his opponents — an incredible cross-section that reveals Ali as never before. Every fighter who got into the ring with Ali shone brighter as a result; no life or career could be the same afterwards. Stephen Brunt, Canada's most respected sports writer, has travelled to meet the men who fought Ali, opening a new perspective on the most famous man on the planet. They include great champions and "tomato cans", no-hopers and a few men who beat Ali; by turns triumphant and tragic, hilarious, uplifting and angry, each tells a different story. Brunt speaks to men like Joe Frazier and Larry Holmes, who remember their titanic bouts with Ali with love and rancour. In 1963 Henry Cooper's perfect left hook floored Ali — but he was saved by the bell and some ringside shenanigans. Cooper's moment still helped make " 'Ammerin' 'Enry" into Sir Henry Cooper, while the little-known Jurgen Blin returned from facing Ali in Zurich straight to his job at a sausage factory. The men he fought can tell us about Ali the boxer as no-one else can. But they also saw Ali invent himself as a media personality before such a thing existed. They were there when Ali's personality and courage, his controversial beliefs and his refusal to play the parts assigned to him, indelibly changed the United States and the world. Stephen Brunt has fashioned their stories into an engaging portrait of the man who remains a phenomenon. "That night I could have beaten Godzilla. I was that sure of myself. And in that kind of shape, I could have fought for fifty rounds, easy. I was just so cocky at that point. I knew before the bell rang, in my head and in my camp, that I was going to win the fight. . . . After the decision was announced, I went right to Howard Cosell and said, 'What do you say now, Howard?'" -- Ken Norton "When Ali was down, I remember saying to my ringman Al Braverman, 'Start the car, we're going to the bank, we're millionaires.' And Al said, 'You'd better turn around. Because he's getting up, and he looks pissed off.'" -- Chuck Wepner

In Larry Holmes, the reader will experience the uplifting odyssey that took Larry Holmes from a boxing nobody to a world champion. Holmes is considered to be one of the greatest heavyweight champions of our time and held the title for more than seven years. But his rise to the top was hardly an easy one. He began his life as one of twelve children raised by a single mother in Cuthbert, Georgia, and had to struggle in poverty for the first sixteen years of his life. His road to champion—from which he would net \$40 million—was one requiring doggedness and extreme courage, qualities that led people to dub Holmes "The People's Champion." Also featured in the book is an insider's look at Holmes relationship with Muhammad Ali, his views on the state of boxing in the 1990s—including the Mike Tyson situation, his fights with Don King, and his ratings of the top boxers today. Larry Holmes is a champion in every sense of the word. He has risen to every challenge he faced—from poverty to ridicule to naysayers—and his life story is both inspiring and moving.

Jake LaMotta is the one-time middleweight champion of the world who competed in more than a hundred professional fights. Forced as a youth to fight for money, LaMotta emerged to make boxing a profession. LaMotta was a wildly popular fighter in his home Bronx, New York. He was nicknamed the Bronx Bull for the heart he showed in the ring and his ability to go toe-to-toe with slicker boxers. When he stepped in the ring he had an indomitable nature, which he sometimes forgot to leave in the ring. His boxing mentality, which took over, inspired the Academy Award-winning movie, Raging Bull. Fighting For Life remembers LaMotta and his matches against the legendary Sugar Ray Robinson. Their matches are regarded as one of the most spectacular series of bouts between two top fighters. LaMotta was enshrined in the International Boxing Hall of Fame. Still active in writing and film endeavors, LaMotta has remained in demand for sports autograph shows.

An Amateur in the Ring

Larry Holmes

Sparring with Smokin' Joe

Against the Odds

The Winning Mindset

My Life In and Out of the Ring

A Fighter's Journey

On the night of April 6, 1987, Sugar Ray Leonard stole a fight. A couple of million witnesses saw him get away with it. Leonard's theft was so slick that the victim, Marvelous Marvin Hagler, didn't know until it was too late. His middleweight title was picked clean and gone, forever.... In its own way, it was a perfect Sting. Of course, Hagler did not see it that way. But if winners write history, a salesman, a con, a Sweet Scientist, and a sorcerer wrote this one. Leonard was each and all in the parking lot behind Caesars. This is the story of sorcery at Caesars, and how Sugar Ray put the Fight Game on Marvelous Marvin.

Greatness is often overlooked in its own time. For Ezzard Charles—one of boxing's most skilled practitioners, with a record of 93-25-1 (52 KO)—recognition took decades. Named by The Ring magazine as the greatest light heavyweight of all time, Charles was frustrated in his attempts to get a shot at the 175-pound title, and as World Heavyweight Champion (1949-1951) struggled to win the respect of boxing fans captivated by Joe Louis' power and charisma. This first-ever biography of "The Cincinnati Cobra" covers his early life in a small country town and his career in the glamorously dirty business of prizefighting in the 1950s, one of the sport's Golden Ages. Charles' fights with Louis, Jersey Joe Walcott, Rocky Marciano and his three wins over the legendary Archie Moore are detailed.

For more than seven decades, Lou Duva has been a mainstay in the boxing world. With his craggy face and the bulbous nose of a boxer with questionable defensive skills, Duva is one of the most enduring images of boxing, having climbed in and out of rings for championship fights on six different continents. In *Lou Duva: A Fighting Life*, you'll hear firsthand the exhilarating story of how Duva balanced family life and his work with nineteen different world champions. The son of Italian immigrants who landed at Ellis Island and lived in Manhattan before moving the family to Paterson, New Jersey, Duva had the odds stacked against him. Rather than settling, Duva was able to claw his way out of poverty to reach the pinnacle of the boxing business, where he laid the foundation of Main Events Promotions—one of the most powerful boxing promotions companies in the sport. *Lou Duva: A Fighting Life* chronicles an amazing boxing career filled with ups and downs. From his training of champions including Evander Holyfield and Lennox Lewis to staging some of the biggest bouts in the history of boxing, including the classic match between Sugar Ray Leonard and Thomas Hearns, to the notorious "Riot at the Garden," Duva pulls no punches as he shares his Hall of Fame life for the first time. Skyhorse Publishing, as well as our Sports Publishing imprint, is proud to publish a broad range of books for readers interested in sports—books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. In addition to books on popular team sports, we also publish books for a wide variety of athletes and sports enthusiasts, including books on running, cycling, horseback riding, swimming, tennis, martial arts, golf, camping, hiking, aviation, boating, and so much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

Thomas Hearns ranks as one of the greatest and most exciting fighters of all-time. From his explosion onto the pro boxing scene with seventeen straight knockouts, he struck fear into opponents and awe into spectators. He went on to feature in some of the most thrilling bouts ever and became the first champion to win six titles at different weights. He will forever be known by his chilling nickname: the "Hit Man". Co-written by Brian Hughes, Britain's leading boxing trainer, *Hit Man* delves inside this complex, charismatic character to present a compelling portrait of a modern sports legend. Reviews 'Compelling.' -- DAILY STAR 'One of the best biographies of a professional fighter since 'Unforgiveable Blackness'. A must read for all boxing fans.' -- SADDOBOXING.COM 'A fine tribute to a great, great fighter.' -- DUBLIN EVENING HERALD 'The Hit Man unleashed.' -- THE RING 'An engrossing book on a thrilling fighter.' -- BOXING MONTHLY

Boxing's Ten Commandments

The Wu-Tang Manual

African American History Day by Day

Liquid Thinking

The Shocking Life and Death of Edwin Valero

What Sport Can Teach Us About Great Leadership

The Life and Legend of Roberto Duran

'As my future crumbled before my eyes, I grasped for the rope. My entire life's struggle was ending here, in plain view of my enemies. How was it possible? How had I let things come to this?' This is not the story of a celebrity sportsman. It's not the story of a life covered in glory with its attendant cavalcade of famous friends, easy wins and glamorous encounters. Errol Christie may have been one of the most promising British boxers of his generation – a Fight Night poster boy, captain of the England boxing team, English and European champion, and a cocky, Ali-esque dancer with a reputation for devastating early knockouts – but this is not that story. This is a story about fighting. Coventry in the dying days of the Seventies was a tough place to grow up – especially if you were poor and black. At the same time as the young Errol Christie was raising the flag in the ring, his fists were seeing off skinhead tormentors and NF bootboys on the streets. Britain was sickening from a vicious racial divide, and even when the big time turned up Errol soon discovered that a black boxer who refused to play by the rules – white rules – would never be tolerated. In 1985, after a string of professional knockouts, Errol faced Mark Kaylor in a brutal bout that tore open the country's simmering racial enmities. In the eighth round he went down – and stayed down, the roar of the hard right in his ears. But the years that followed would see Errol square up against a far tougher adversary – as he found himself out in the cold, struggling to get by, and alone with only his own shattered confidence and no place to hide.

The SuperFight

A Reference Guide to Events

Stories

And Other Legends of the Fight Game

My Autobiography