

Media Law: A User's Guide For Film And Programme Makers (Blueprint Series)

Are you ready if a client wishes to make a data protection claim, or needs to defend one? This work is a first port of call, providing clear guidance through the complex web of data protection issues and regulation in relation both to internal issues affecting employees, agents and contractors as well as external issues concerning customers, prospective customers and users across all data interface. GDPR was implemented nearly two years ago. Some of the important new updates include: - impact of the GDPR and UK GDPR; - the new data fines and sanctions regime; - updates on relevant cases from UK, EU and elsewhere; - impact and potential impact in UK of EU cases and guidance; - assessment of new and current official guidance; - influences of ICO in new environment; - status check on UK-EU data transfers and relations; - UK data protection legal changes after Brexit day.

How should you respond to a request to remove copyrighted materials from a Facebook page? If you create a Twitter handle at work, who owns that handle when you change jobs? Can you be sued for libel if your posts are defamatory? If you’ve ever asked yourself these kinds of questions, this pioneering legal handbook is for you. Despite the enormous growth in social media, scant legal advice is available to help the many people who are posting online. Easy-to-understand, comprehensive, and current, Legal Guide to Social Media provides the latest information on case law and statutes. It covers everything from privacy laws to copyright issues to how to respond to employers’ requests for your social media passwords. This plain English legal companion offers examples of and solutions to the kinds of situations you can expect to encounter when posting online content, whether for personal enjoyment or on behalf of an employer. You’ll learn how to avoid liability for defamation and third-party posts, the legalities of copying and linking to content, how to protect your own content, and much, much more. Whether you’re a marketer, entrepreneur, business owner, new media manager, or simply one of the millions of social media users in the United States, this must-have guide will help you to understand and mitigate the most common legal risks inherent in social media use.

This brand new title brings together the different streams of the transfer landscape and outlines the separate legal rules all in one accessible place. Data transfers (under data protection legal rules) are one of the most discussed areas of data protection, and are currently undergoing mass change. Following on from Brexit, professionals now have more than one set of transfer rules to comply with, including: - New Adequacy Decision - New Standard Contracts - Forthcoming UK Contracts - Consultation on future laws

A user’s guide to understanding contemporary free speech issues in the United States Americans today are confronted by a barrage of questions relating to their free speech freedoms. What are libel laws, and do they need to be changed to stop the press from lying? Does Colin Kaepernick have the right to take a knee? Can Saturday Night Live be punished for parody? While citizens are grappling with these questions, they generally have nowhere to turn to learn about the extent of their First Amendment rights. The Fight for Free Speech answers this call with an accessible, engaging user’s guide to free speech. Media lawyer Ian Rosenberg distills the spectrum of free speech law down to ten critical issues. Each chapter in this book focuses on a contemporary free speech question—from student walkouts for gun safety to Samantha Bee’s expletives, from Nazis marching in Charlottesville to the muting of adult film star Stormy Daniels— and then identifies, unpacks, and explains the key Supreme Court case that provides the answers. Together these fascinating stories create a practical framework for understanding where our free speech protections originated and how they can develop in the future. As people on all sides of the political spectrum are demanding their right to speak and be heard, The Fight for Free Speech is a handbook for combating authoritarianism, protecting our democracy, and bringing an understanding of free speech law to all.

Social Media and the Law

Profession, Rules, and Role

A User's Guide for Film and Programme Makers

Books and Articles in English

A Practical Guide to Media Law

Media Law and Ethics,, Third Edition

The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule’s purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

Digital Media Law offers a practical guide to the law of media and communication, focusing on digital channels, models, and technologies. It draws together the aspects of media law that are most critical for those engaged in the production and distribution of digital media, from traditional broadcasters and internet-based services to major internet platforms. As an expert scholar and educator in media law, Christopher S. Reed brings considerable experience as an in-house lawyer for a U.S.-based media company with extensive news, sports, and entertainment operations. This blend of practical and scholarly insight delivers a textbook which packs foundational principles and concepts into the context of the digital environment, focusing on how those doctrines are applied in the face of rapidly evolving newsgathering, production, and distribution technologies. Key features include: "In the News" sections that tie the legal principles to real-world events or situations An integrated fictional case study of a media enterprise Insights into digital media policy. This accessible textbook is the ideal companion for advanced undergraduate and graduate students as well as practitioners interested in law, journalism, and media studies.

This book considers how excessive national security secrecy undercuts democracy and the rule of law, necessitating comparative and critical analysis toward potential reforms.

This expanded second edition of Hong Kong Media Law aims to help anyone who uses any publishing device or platform to safely navigate the shifting terrain of media law. With its in-depth research and analyses of key developments in local and international contexts -- in such areas as defamation, privacy, contempt of court, access to information, national security, copyright, obscenity and media regulation -- it also is an authoritative resource for lawyers, judges, regulators and scholars. It builds on the first edition, published in 2007, with more than 200 new cases, laws and regulations. They include significant global developments, particularly involving the Internet and social media, many of which have the potential for impact in Hong Kong. The trends show that Hong Kong's failure to modernize media laws it inherited from a colonial past hinders journalists and harms the public interest. It also examines the increasingly volatile reporting climate in mainland China, the PRC's tightening restrictions on Hong Kong and foreign reporters and its attempts to influence the legal and journalistic environments in Hong Kong. Like the first, this edition provides chapter FAQs and checklists, a chronology of press freedom milestones, a glossary of legal terms, a court research guide and key legislation texts. For regular updates, visit the website for Hong Kong Media Law at http: //medialaw.hk.

Interactive Edition User’s Guide

Law and the Media

Legal Guide to Social Media

A Bibliography on Foreign and Comparative Law

A Users Guide to Media & Resources

Electronic Media Law

Are you ready if a client wishes to make a data protection claim, or needs to defend one? A User's Guide to Data Protection: Law and Policy, Third Edition sets out all the compliance issues that organisations need to be aware of to successfully comply with the UK data protection rules and regulations, along with a full assessment of the EU Data Protection Regulations and their impact on UK practice. This work is a first port of call, providing clear guidance through the complex web of data protection issues and regulation in relation both to internal issues affecting employees, agents and contractors as well as external issues concerning customers, prospective customers and users across all data interface. The Third Edition includes analysis of all new cases and in-depth coverage of: - The new UK Data Protection Act 2018 - The repeal of the Data Protection Act 1998 (subject to transitional arrangements) - The General Data Protection Regulations - The latest information on Commissioner Office investigations, reports, guidance and proceedings - Brexit and data protection issues including the need for an EU Data Adequacy - Decision and post-Brexit data protection implications - Significant increased fines and penalties regime; and data protection competition law comparisons - The latest position on the Right to be Forgotten - International developments and issues, the cloud, the internet, revenge porn and online abuse - Security issues - Data protection, e-commerce and electronic communications data protection law update

Longlisted for the 2022 Inner Temple Main Book Prize The Right to be Forgotten is one of the most publicised areas of the GDPR and has received massive worldwide publicity following judicial and legal developments in Europe. Individual data regulators have increased powers and importance in dealing with RtbF rights for individuals, and it is more important than ever for them to be up to date. The new, second edition, is fully updated to include: - the increasing importance of the role of RtbF in relation to media content (newspapers and television media in particular). - the evolving jurisprudence in terms of RtbF generally, especially in light of increased understanding of the GDPR RtbF and the landmark Google Spain RtbF case. - the recent Google France case. - the potential for group actions, class actions, and litigation funding, in relation to RtbF issues

With a foreword by Justice Ruth Bader Ginsburg of the U.S. Supreme Court. An Engaging, Accessible Guide to the Bill of Rights for Everyday Citizens. In The Bill of Rights: A User's Guide, award-winning author and constitutional scholar Linda R. Monk explores the remarkable history of the Bill of Rights amendment by amendment, the Supreme Court's interpretation of each right, and the power of citizens to enforce those rights. Stories of the ordinary people who made the Bill of Rights come alive are featured throughout. These include Fannie Lou Hamer, a Mississippi sharecropper who became a national civil rights leader; Clarence Earl Gideon, a prisoner whose handwritten petition to the Supreme Court expanded the right to counsel; Mary Beth Tinker, a 13-year-old whose protest of the Vietnam War established free speech rights for students; Michael Hardwick, a bartender who fought for privacy after police entered his bedroom unlawfully; Suzette Kelo, a nurse who opposed the city's takeover of her working-class neighborhood; and Simon Tam, a millennial whose 10-year trademark battle for his band "The Slants" ended in a unanimous Supreme Court victory. Such people prove that, in the words of Judge Learned Hand, "Liberty lies in the hearts of men and women; when it dies there, no constitution, no law, no court, can save it." Exploring the history, scope, and meaning of the first ten amendments-as well as the Fourteenth Amendment, which nationalized them and extended new rights of equality to all-The Bill of Rights: A User's Guide is a powerful examination of the values that define American life and the tools that every citizen needs. Winner of the American Bar Association's Silver Gavel Award, its highest honor for media about the law.

*The third edition of Media Law and Ethics features a complete updating of all major U.S. Supreme Court cases and lower court decisions through 1998; more discussion throughout the book on media ethics and the role of ethics in media law; and an updated appendix that now features a copy of the U.S. Constitution, new sample copyright and trademark registration forms, and the current versions of major media codes of ethics, including the new code of the Society of Professional Journalists. Extensively updated and expanded chapters provide: *more detailed explanations of the legal system, the judicial process, and the relationship between media ethics and media law; *new cases in this developing area of the law that has attracted renewed attention from the U.S. Supreme Court; *the new Telecommunications Act and the Communications Decency Act; *a discussion of telecommunications and the Internet; *new developments in access to courts, records, and meetings such as recent court decisions and statutory changes; and *more information about trademark and trade secret laws and recent changes in copyright laws, as well as major court decisions on intellectual property. The book has also been updated to include new developments in obscenity and indecency laws, such as the Communications Decency Act, and the U.S. Supreme Court decision in Reno vs. ACLU. In addition, the instructor's manual includes a listing of electronic sources of information about media law, sample exams, and a sample syllabus.*

Twitter and Television Cameras in Court

Law for Journalists

A User's Guide

European Media Law

National Security Secrecy

Rights and Risks for Businesses and Entrepreneurs

The SAGE Guide to Key Issues in Mass Media Ethics and Law is an authoritative and rigorous two-volume, issues-based reference set that surveys varied views on many of the most contentious issues involving mass media ethics and the law. Divided into six thematic sections covering information from contrasting ethical responsibly and legal rights for both speech and press, newsgathering and access, and privacy to libelous reporting, business considerations, and changing rules with social media and the Internet, the information in this guide is extremely relevant to a variety of audiences. This guide specifically focuses on matters that are likely to be regular front-page headlines concerning topics such as technological threats to privacy, sensationalism in media coverage of high-profile trials, cameras in the courtroom, use of confidential sources, national security concerns and the press, digital duplication and deception, rights of celebrities, plagiarism, and more. Collectively, this guide assesses key contentious issues and legal precedents, noting current ethical and legal trends and likely future directions. Features: Six thematic sections consist of approximately a dozen chapters each written by eminent scholars and practitioners active in the field. Sections open with a general introduction by the volume editors and conclude with a wrap-up "Outlook" section to highlight likely future trends. Chapters follow a common organizational outline of a brief overview of the issue at hand, historical background and precedent, and presentation of various perspectives (pro, con, mixed) to the issue. "See also" cross references guide readers to related chapters and references and further readings guide users to more in-depth resources for follow-up. This reference guide is an excellent source for the general public, students, and researchers who are interested in expanding their knowledge in mass media and the ethics and law surrounding it.

First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

A User's Guide to Thought and Meaning presents a profound and arresting integration of the faculties of the mind - of how we think, speak, and see the world. Ray Jackendoff starts out by looking at languages and what the meanings of words and sentences actually do. He shows that meanings are more adaptive and complicated than they're commonly given credit for, and he is led to some basic questions: How do we perceive and act in the world? How do we talk about it? And how can the collection of neurons in the brain give rise to conscious experience? As it turns out, the organization of language, thought, and perception does not look much like the way we experience things, and only a small part of what the brain does is conscious. Jackendoff concludes that thought and meaning must be almost completely unconscious. What we experience as rational conscious thought - which we prize as setting us apart from the animals - in fact rides on a foundation of unconscious intuition. Rationality amounts to intuition enhanced by language. Written with an informality that belies both the originality of its insights and the radical nature of its conclusions, A User's Guide to Thought and Meaning is the author's most important book since the groundbreaking Foundations of Language in 2002.

Supplies an in-depth commentary on EU media law, with detailed analysis of all important legislation and court decisions. It leads European lawyers with vast knowledge and practical experience of media law provide detailed expert commentary.

Courting Publicity

Ten Cases That Define Our First Amendment Freedoms

Data Protection and Data Transfers Law

The Journalist's Guide to Media Law

International Handbook of Social Media Laws

The Yearbook of Copyright and Media Law

The EU's General Data Protection Regulation created the position of corporate Data Protection Officer (DPO), who is empowered to ensure the organization is compliant with all aspects of the new data protection regime. Organizations must now appoint and designate a DPO. The specific definitions and building blocks of the data protection regime are enhanced by the new General Data Protection Regulation and therefore the DPO will be very active in passing the message and requirements of the new data protection regime throughout the organization. This book explains the roles and responsibilities of the DPO, as well as highlights the potential cost of getting data protection wrong.

Electronic Media Law is written for mass media students, not for future lawyers, so the text is straightforward and explains "legalese." The author covers First Amendment law, political broadcasting rules, broadcast content regulations, FCC rules for station operations, cable regulation, media ownership rules, media liability lawsuits, intrusive newsgathering methods, media restrictions during wartime, libel, privacy, copyright, advertising law, freedom of information, cameras in the court, and privilege.

This book is both an introductory text and reference guide to the main issues facing journalists today, including social media, fake news, and regulators. The text covers the law of the United Kingdom - including Scots and Northern Irish devolved legislation - as well as human rights and EU laws. This book covers essential areas such as: privacy, confidentiality, freedom of expression and media freedom, defamation, contempt of court, regulation of the print press and broadcast regulation as well as discussions on fake news and how to regulate online harm. There is a section on intellectual property law, covering mainly copyright. Court reporting and how to report on children, young people and victims of sexual offences receive particular attention in this book with relevant cases in user-friendly format. The engaging writing style is aimed to enthuse students, practitioners and lecturers with plenty of examination and practice materials. The text is packed with extensive learning aids including case studies, boxed notes, sample examination questions, appendices of statutes and cases and a glossary. It is intended as a complete course textbook for students and teachers of journalism, media, communications and PR courses, focusing on diploma courses, NCTJ examinations and broadcast journalism courses such as the BJTC. The book's international focus would also make it ideal reading for journalists from across the world who are working in the UK. The book presumes no prior legal knowledge.

This fully updated third edition of Social Media and the Law offers an essential guide to navigating the complex legal terrain of social media. Social media platforms like Facebook, Twitter, Instagram, YouTube, and TikTok have become vital tools for professionals in the news and strategic communication fields. As these services have rapidly grown in popularity, their legal ramifications have continued to develop, resulting in students and professional communicators needing to be aware of laws relating to defamation, privacy, intellectual property, and government regulation. Editor Daxton Stewart brings together eleven media law scholars to address key questions, such as the following: To what extent do communicators put themselves at risk for lawsuits when they use these tools? What rights do communicators have when other users talk about them on social networks? How can people and companies manage intellectual property issues consistent with the developing law in this area? This book is essential for

students of media, mass communication, strategic communication, journalism, advertising, and public relations, as well as professional communicators that use social media in their role.

Hong Kong Media Law

Obfuscation

A Guide to Media Law

Digital Media Law

An Evidence Based User's Guide

Media Production Agreements

Effective risk communication is essential to the well-being of any organization and those people who depend on it. Ineffective communication can cost lives, money and reputations. Communicating Risks and Benefits: An Evidence-Based User ' s Guide provides the scientific foundations for effective communications. The book authoritatively summarizes the relevant research, draws out its implications for communication design, and provides practical ways to evaluate and improve communications for any decision involving risks and benefits. Topics include the communication of quantitative information and warnings, the roles of emotion and the news media, the effects of age and literacy, and tests of how well communications meet the organization ' s goals. The guide will help users in any organization, with any budget, to make the science of their communications as sound as the science that they are communicating.

A User's Guide to Data Protection explains all the compliance issues that organizations need to be aware of in order to successfully comply with the UK's data protection rules and regulations. The book includes coverage of: sources of data protection law * a brief history of data protection * definitions and principles * EU data protection * UK data protection * organizational data protection obligations, inward facing: employees * organizational data protection obligations, outward facing: customers, prospects, and users * user rights * enforcement and penalties * security of data * outsourcing and data processors * compliance and policies * trans border data flows (transfers) * e-privacy * spam * EU data protection review and update. (Series: A User's Guide to...)

Courting Publicity deals with the law surrounding the use of live electronic communications in the court setting. This is an incredibly topical subject that is likely to increase in interest in the future and lead to new legislation and case law. The book examines the impact on the legal process in the UK and those involved with ever-increasing levels of scrutiny, and public attention via new technologies. Contents includes: courts and Twitter cases in various countries, including the US * media rights vs. privacy rights * the Internet * Twitter in court: issues and UK consultation * television cameras in court * the Supreme Court * the effects of Twitter (and the Internet) outside of court * the future.

This widely used introduction to media law takes a journalist's perspective. Written in a clear, non-legalistic fashion, it shows how journalists can produce ethical, hard-edged reportage while staying on the right side of the law. The authors also explain how to negotiate some of the key ethical minefields of day-to-day reporting, focusing on ethical dilemmas which can have legal consequences.

This fully revised fourth edition offers a comprehensive overview of aspects of law which relate to a journalist's work including defamation, contempt, confidentiality, privacy, trespass, intellectual property, and ethical regulation. Recent cases and examples are used to illustrate key points. Also included is an introduction to the legal system and guidelines on reporting legal issues. Tips, summaries, and a handy flow chart to defamation law make The Journalist's Guide to Media Law a handy reference for professionals and an essential text for students.

Media Law

A User's Guide for Privacy and Protest

The Right to be Forgotten

The SAGE Guide to Key Issues in Mass Media Ethics and Law

A Practical Guide for the Media and Entertainment Industries

The Laws of the Internet

Media Production Agreements is an invaluable reference tool for film, television and video producers and has been written specifically for all those involved in the media industry. Providing legal information and sound advice on the structuring of deals and negotiated agreements, this authoritative guide identifies potential pitfalls in the drafting and arrangement of contracts and proposals. Media Production Agreements contains legal agreements which independent producers, writers and all those involved in the film and television industry are faced with at the outset of a project. Typical agreements and sample contracts are presented in the text and practical explanatory notes provide clarification, caveats and advice. Contracts and agreements discussed include: * option and literary purchase * writer's and director's agreement * co-production agreement * distribution agreement * location agreement * non-disclosure agreement * release from a living person * release for extras * name product and logo release agreement * licence to reproduce still photographs.

Written by a working journalist with over 20 years' experience, Law for Journalists is designed to equip you with a solid understanding of the day-to-day legal principles and practices you will need throughout your career. Suitable for use on courses accredited by the NCTJ and BCTJ, this book is packed full of practical tips and suggestions, making it a must-have guide to media law for journalism students, trainees and working journalists alike. New to this edition: ? Discussion of the first cases brought since the Defamation Act 2013 came into force, highlighting how the new provisions are being interpreted by the courts. ? Increased coverage of broadcast and online journalism, and social media. ? More detailed focus on the ethical codes of practice used by Ofcom and IPSO.

Written specifically for those involved in the media industry, this reference tool offers information and advice on the structuring of deals and identifies potential pitfalls in negotiated agreements.

The free flow of information and services around the world via the Internet constantly creates new issues and problems, such as rules of jurisdiction and applicable law, and how new products and services should be regulated. The Laws of the Internet is a key legal text covering UK laws relevant to the Internet, including ecommerce, copyright, online contracting, data protection, and content related issues. It approaches this complicated area in a clear and straightforward way while addressing more difficult issues for which there is sometimes no legal history as yet, or, at best, very little. This fourth edition is updated throughout, including specific coverage of: social media and networking * Interflora v Marks & Spencer and other UK keywords case law * new distance selling regime requirements * the impact of changes in data protection legislation * virtual goods. [Subject: Information Technology Law]

A Guidebook for Communication Students and Professionals

The Data Protection Officer

Comparative Effects on Democracy and the Rule of Law

BFI Film and Television Handbook

Communicating Risks and Benefits

The Fight for Free Speech

Demonstrates the practical realities of media law Explains Complicated Legal Issues in a Clear, Concise Manner - The text is a reference guide organized into five sections that group conduct by the potential kinds of liability or legal issues that might arise. This emphasis on behavior rather than legal theory allows non-lawyers to more easily apply legal principles to real life conduct. Charts and graphs summarize key points and help readers see how concepts are related. Incorporates Contemporary Cases and Issues - Relevant cases are discussed throughout and are used to illustrate how key principles are applied in real-life scenarios. Chapter 20 solely focuses on how the Internet has affected publishing and the law. Provides Case Citations - For those who wish to explore the case law for each topic in full, a Table of Citations is provided Text + MySearchLab ValuePack: ValuePack ISBN-10: 0133803333 ValuePack ISBN-13: 9780133803334

Social media platforms like Facebook, Twitter, Instagram, YouTube, and Snapchat allow users to connect with one another and share information with the click of a mouse or a tap on a touchscreen—and have become vital tools for professionals in the news and strategic communication fields. But as rapidly as these services have grown in popularity, their legal ramifications aren ' t widely understood. To what extent do communicators put themselves at risk for defamation and privacy lawsuits when they use these tools, and what rights do communicators have when other users talk about them on social networks? How can an entity maintain control of intellectual property issues—such as posting copyrighted videos and photographs—consistent with the developing law in this area? How and when can journalists and publicists use these tools to do their jobs without endangering their employers or clients? Including two new chapters that examine First Amendment issues and ownership of social media accounts and content, Social Media and the Law brings together thirteen media law scholars to address these questions and more, including current issues like copyright, online impersonation, anonymity, cyberbullying, sexting, and live streaming. Students and professional communicators alike need to be aware of laws relating to defamation, privacy, intellectual property, and government regulation—and this guidebook is here to help them navigate the tricky legal terrain of social media.

How we can evade, protest, and sabotage today's pervasive digital surveillance by deploying more data, not less—and why we should. With Obfuscation, Finn Brunton and Helen Nissenbaum mean to start a revolution. They are calling us not to the barricades but to our computers, offering us ways to fight today's pervasive digital surveillance—the collection of our data by governments, corporations, advertisers, and hackers. To the toolkit of privacy protecting techniques and projects, they propose adding obfuscation: the deliberate use of ambiguous, confusing, or misleading information to interfere with surveillance and data collection projects. Brunton and Nissenbaum provide tools and a rationale for evasion, noncompliance, refusal, even sabotage—especially for average users, those of us not in a position to opt out or exert control over data about ourselves. Obfuscation will teach users to push back, software developers to keep their user data safe, and policy makers to gather data without misusing it. Brunton and Nissenbaum present a guide to the forms and formats that obfuscation has taken and explain how to craft its implementation to suit the goal and the adversary. They describe a series of historical and contemporary examples, including radar chaff deployed by World War II pilots, Twitter bots that hobbled the social media strategy of popular protest movements, and software that can camouflage users' search queries and stymie online advertising. They go on to consider obfuscation in more general terms, discussing why obfuscation is necessary, whether it is justified, how it works, and how it can be integrated with other privacy practices and technologies.

This book examines the main social networking legal issues and developments from the main legal jurisdictions throughout the world. The book is an indispensable and authoritative legal text on social networking, and it covers all aspects of the law, from both a UK and international perspective, by offering 'country report' chapters highlighting the legal issues, cases, and rules in each in jurisdiction, including the US, the UK, Ireland, Australia, New Zealand, China, Germany, France, Spain, Argentina, Brazil, and Chile. [Subject: International Law, Social Media Law, Comparative Law]

Model Rules of Professional Conduct

Media Law in Indiana, 1987

A Guide for Journalists and Media Professionals

A User's Guide to Data Protection

The Complete Reference to Film, Video, Audio and Publication

A User's Guide to Data Protection: Law and PolicyBloomsbury Professional

Tom Crone's classic text has been thoroughly revised by an impressive team of legal experts. It provides an essential source of reference for the key legal issues encountered by those who work in the media such as journalists, editors and producers, as well as media lawyers. Topics covered include: Protection of Reputation Copyright and Rights Clearance New Media Breach of Confidence and Privacy The Data Protection Act 1998 Reporting Restrictions, Contempt of Court and Protection of Journalistic Sources The Freedom of Information Act 2000 and Official Secrets Professional Regulatory Bodies and Advertising The Human Rights Act 1998 The Law in Scotland and the United States of America Comprehensive supplementary reference material is also provided, including a glossary of legal terms, addresses, telephone numbers and web sites of professional bodies, and specimen agreements including interview agreements and moral rights waivers. With contributions from: Terence Bergin, Marietta Cauchi, Jane Colston, Mark Cranwell, Charles de Fleurieu, Simon Dowson-Collins, David Green, Peter Grundberg, Rebecca Handler, Joanna Ludlam, Rosalind McInnes, Hugh Tomlinson and John Wadham.

A User's Guide to Thought and Meaning

Media Law for Journalists

The Media of Mass Communication

The Bill of Rights

A User's Guide to Data Protection: Law and Policy

Law Books in Print: Subject index J-Z