

## Mi Chiamo Chuck (Y)

A young boy, a beautiful actress, an elderly aristocrat - troubled desire and tangled emotions flowering against the glowing backgrounds of Southern France, Italy and Paris, in perilous defiance of the barriers of age. Such are the 'aspects of love' in this passionate and unforgettable novel upon which Andrew Lloyd Webber based his musical. My lady loveTekttime

Le Bal depicts the life of the Kampf's who, having recently gone up in the world thanks to luck with the stock decide to throw a ball in order to launch themselves into society. Their daughter Antoinette, who has just turned fourteen, dreams of atte

In the latest novel from the New York Times bestselling author of Agony of the Leaves, Indigo Tea Shop owner Theodosia Browning may always be a bridesmaid, never a bride, but this groom is never going to make it to the altar... Theodosia Browning's dear friend Delaine Dish has asked her to be a bridesmaid for her wedding. But when the big day arrives, everything seems to be going wrong. First, a massive storm is brewing over Charleston. A bad omen? Second, Delaine's sister is late for the ceremony. And finally, the groom not only has cold feet—his whole body is cold. A murderer has crashed the wedding. As Theodosia comforts a devastated Delaine, she needs to sort out the suspects on

## Acces PDF Mi Chiamo Chuck (Y)

the groom's side from the suspects on the bride's side. One thing soon becomes apparent—revenge won't be the only dish served cold at this wedding. And if Theodosia doesn't watch her step, a cold-blooded killer may have a rude reception in store for her...

An Eyewitness Account of the Death Penalty in the United States

Fender Lizards

Tourism Management

Sullo sfondo della storia del rock un componente racconta la biografia dell'anonima band The Street Corners

Savage Season

The Real History of the End of the World

***Read What You've Been Missing! This profusely illustrated video consumer guide is a must for all fans & collectors of Horror, Science Fiction & Fantasy films on tape & disc. A companion to the popular VIDEO WATCHDOG Magazine, THE VIDEO WATCHDOG BOOK contains witty & informative descriptions of 100s of titles, including out-of-print rarities, alternate versions, foreign language & import releases, continuity errors... even detailed descriptions of missing (& censored) scenes! Written by video authority Tim Lucas, whose work has appeared in numerous books & magazines in the United States & Europe. Also includes an***

*indispensible list of more than 650 retitled videos, a book index, plus a complete index to the first 12 issues of VIDEO WATCHDOG Magazine! Features a Foreword by cult Director Joe Dante (GREMLINS, THE HOWLING), a striking full-color cover by Stephen R. Bissette (SWAMP THING), & spot illustrations by Brian Thomas (TEENAGE MUTANT NINJA TURTLES). Here's what the experts say about VIDEO WATCHDOG: "Fascinating... the best effort of its kind I've seen!"--Vincent Price. "A thorough, accurate, & knowledgeable source that's as good as anything I've read!"--Christopher Lee. "Intriguing, thought-provoking, & marvelously obsessive!"--USA TODAY.*

*If you want to learn how to program, working with Python is an excellent way to start. This hands-on guide takes you through the language a step at a time, beginning with basic programming concepts before moving on to functions, recursion, data structures, and object-oriented design. This second edition and its supporting code have been updated for Python 3. Through exercises in each chapter, you'll try out programming concepts as you learn them. Think Python is ideal for students at the high school or college level, as well as self-learners, home-*

*schooled students, and professionals who need to learn programming basics. Beginners just getting their feet wet will learn how to start with Python in a browser. Start with the basics, including language syntax and semantics Get a clear definition of each programming concept Learn about values, variables, statements, functions, and data structures in a logical progression Discover how to work with files and databases Understand objects, methods, and object-oriented programming Use debugging techniques to fix syntax, runtime, and semantic errors Explore interface design, data structures, and GUI-based programs through case studies*

*Chuck Taylor's OCD has rendered him a high school outcast. His endless routines and habitual hand washing threaten to scare away both his closest friend and the amazing new girl in town. Sure he happens to share the name of the icon behind the coolest sneakers in the world, but even Chuck knows his bizarre system of wearing different color "Cons" depending on his mood is completely crazy. In this hilariously candid debut novel from comedian Aaron Karo—who grew up with a few obsessions and compulsions of his own—very bad things are going to happen to*

*Chuck. But maybe that's a good thing. Because with graduation looming, Chuck finds himself with one last chance to face his inner demons, defend his best friend, and win over the girl of his dreams. No matter what happens, though, he'll have to get his hands dirty.*

*When you reach for the moon sometimes you land among the stars. Santiago's biggest dream is to perform on stage. But when he doesn't get the lead role in the school play, he can't help but doubt himself. Encouraged by his father's inspiring words, Santiago rebuilds his confidence and finds that with passion and dedication, you can achieve amazing things beyond your wildest imagination. From international superstar Ricky Martin, comes a timeless story of a boy who follows his heart and a father who believes in his son's boundless potential.*

*Santiago the Dreamer in Land Among the Stars*

*The Silver Kiss*

*Lexapros and Cons*

*Over 70 Make-Ahead, Delicious Box Lunches*

*Their Correspondence*

*The Failure of Humanity in Rwanda*

In 1982, Sister Helen Prejean became the spiritual advisor to Patrick Sonnier, the convicted killer of two teenagers who was sentenced to die in the electric chair of Louisiana's Angola State Prison. In the months before Sonnier's death, the Roman Catholic nun came to know a man who was as terrified as he had once been terrifying. She also came to know the families of the victims and the men whose job it was to execute—men who often harbored doubts about the rightness of what they were doing. Out of that dreadful intimacy comes a profoundly moving spiritual journey through our system of capital punishment. Here Sister Helen confronts both the plight of the condemned and the rage of the bereaved, the fears of a society shattered by violence and the Christian imperative of love. On its original publication in 1993, *Dead Man Walking* emerged as an unprecedented look at the human consequences of the death penalty. Now, some two decades later, this story—which has inspired a film, a stage play, an opera and a musical album—is more gut-wrenching than ever, stirring deep and life-changing reflection in all who encounter it.

Bento includes over 70 quick, easy, and delicious box lunch ideas for your family. In Edgar Award winner Joe R. Lansdale's newest Hap and Leonard story collection, the boys are back, with more righteous ass-kickings, highly improbable adventures, and disastrous fishing trips. These never before collected tales showcase the popular not-so dynamic duo who are little bit older, but not a whole lot wiser--Hap and Leonard were truly born for trouble. "A folklorist's eye for telling detail and a front-porch raconteur's sense of pace." *New York Times Book Review* When you meet him, Hap Collins seems just like a good ol' boy. But even in his misspent youth, his best pal was Leonard Pine:

black, gay, and the ultimate outsider. Together, they have sort of found their way as partners in crime-solving--and at least as often, as hired muscle. As Hap wrestles with his new identity as a husband and father, and Leonard finds love in a long-term relationship, the boys continue their crime-solving shenanigans. They grapple with a stolen stuffed dog, uncover the sordid secret of a missing bookmobile, compete in a warped version of the Most Dangerous Game, regroup after Hap's visit to the psychologist goes terribly awry, and much more. So sit yourself back and settle in--Born for the Trouble is East Texas mayhem as only the master mojo storyteller Lansdale could possibly tell. About the Hap and Leonard short story series Hap and Leonard Hap and Leonard: Blood and Lemonade The Big Book of Hap and Leonard (digital only) Of Mice and Minestrone The classic Hap Collins and Leonard Pine mystery series began in in 1990 with Savage Season. Hap and Leonard made their screen debuts in the three season Hap and Leonard TV series, starring Michael K. Williams (The Wire), James Purefoy (The Following), and Christina Hendricks (Mad Men).

In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis' parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents--telekinesis and telepathy--who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and 10-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most

sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from The Institute.

First Italian Readings

That Winter

Aspects of Love

Python for Everybody

A Novel

Weird But True!, Level 1

Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness?

Thriller of two women caught up in Latin America's hell of the Dirty War. Authentic writing from the period.

An introductory text that gives its reader a strong understanding of the dimensions of tourism, the industries of which it is comprised, the issues that affect its success, and the management of its impact on destination economies, environments and communities. Now



in a full colour design, the new edition features a clear focus on the issues affecting 21st century tourism, providing students with extensive coverage on the effects of globalisation and global conflict; sustainability and climate change; developments in digital technology and the rise of the sharing economy. International case-studies and snapshots (mini-case studies) are used throughout and have been taken from around the globe, including the US, China, Russia, Gambia, Bhutan, Cuba, Singapore, New Zealand, Australia, Caribbean, Canada and the UK, and from companies including TUI, Airbnb and Marriot. The accompanying Online Resources include PowerPoint slides and an Instructor's Manual for lecturers and additional case studies, useful video links, and web links for students. Suitable for students new to tourism studies.

On the tenth anniversary of the date that UN peacekeepers landed in Rwanda, Random House Canada is proud to publish the unforgettable first-hand account of the genocide by the man who led the UN mission. Digging deep into shattering memories, General Dallaire has written a powerful story of betrayal, naïveté, racism and international politics. His message is simple and undeniable: “ Never again. ” When Lt-Gen. Roméo Dallaire received the call to serve as force commander of the UN intervention in Rwanda in 1993, he thought he was heading off on a modest and straightforward peacekeeping mission. Thirteen months later he flew home from Africa, broken, disillusioned and suicidal, having witnessed the slaughter of 800,000 Rwandans in only a hundred days. In *Shake Hands with the Devil*, he takes the reader with him on a return voyage into the hell of Rwanda, vividly recreating the events the international community turned its back on. This book is an unsparing eyewitness account of the failure by humanity to stop the genocide, despite timely warnings. Woven

through the story of this disastrous mission is Dallaire ' s own journey from confident Cold Warrior, to devastated UN commander, to retired general engaged in a painful struggle to find a measure of peace, reconciliation and hope. This book is General Dallaire ' s personal account of his conversion from a man certain of his worth and secure in his assumptions to a man conscious of his own weaknesses and failures and critical of the institutions he ' d relied on. It might not sit easily with standard ideas of military leadership, but understanding what happened to General Dallaire and his mission to Rwanda is crucial to understanding the moral minefields our peacekeepers are forced to negotiate when we ask them to step into the world ' s dirty wars. Excerpt from Shake Hands with the Devil My story is not a strictly military account nor a clinical, academic study of the breakdown of Rwanda. It is not a simplistic indictment of the many failures of the UN as a force for peace in the world. It is not a story of heroes and villains, although such a work could easily be written. This book is a cri de coeur for the slaughtered thousands, a tribute to the souls hacked apart by machetes because of their supposed difference from those who sought to hang on to power. . . . This book is the account of a few humans who were entrusted with the role of helping others taste the fruits of peace. Instead, we watched as the devil took control of paradise on earth and fed on the blood of the people we were supposed to protect.

Last Letters from Stalingrad

Born for Trouble: the Further Adventures of Hap and Leonard

The Institute

Shake Hands With the Devil

A Private Venus

### An Introduction

*Offers a collection of true facts about animals, food, science, pop culture, outer space, geography, and weather.*

*Italian poet, novelist, literary critic and translator Cesare Pavese (1908-1950) is generally recognized as one of the most important writers of his period. Between the years 1929 and 1933, Pavese enjoyed a rich correspondence with his Italian American friend, the musician and educator Antonio Chiuminatto (1904-1973). The nature of this correspondence is primarily related to Pavese's thirst to learn about American culture, its latest books, its most significant contemporary writers, as well as its slang. This volume presents an annotated edition of Pavese and Chiuminatto's complete epistolary exchange. Mark Pietralunga's brilliant introduction provides historical and cultural context for the letters and traces Pavese's early development as a leading Americanist and translator. The volume also includes an appendix of Chiuminatto's detailed annotations and thorough explanations of colloquial American terms and slang, drawn from the works of Sinclair Lewis, Sherwood Anderson, and William Faulkner. A lively and illuminating exchange, this collection ultimately corroborates critical opinion that America was the igniting spark of Pavese's literary beginnings as a writer and translator.*

*«Tutti dovrebbero leggere il nuovo capolavoro di Frank Schätzing: Il futuro è già iniziato?»  
Frankfurter Allgemeine Zeitung «Un'immaginazione incredibile, una straordinaria capacità di raccontare, anni di ricerche e una chiarezza cristallina nello spiegare gli elementi scientifici più audaci. Uno scrittore straordinario. Un romanzo indimenticabile.» Süddeutsche Zeitung  
«La massima espressione dello stile cinematografico applicato alla narrativa.» Die Welt*

*Orley Space Station (OSS), 2 agosto 2024. Vic Thorn ha pochi secondi di vita. Stava riparando lo Shuttle che doveva portarlo sulla Luna, quando un braccio meccanico lo ha colpito, scagliandolo nel vuoto. Mentre fluttua verso il buio della morte, Vic comprende che il suo segreto si perderà con lui nello spazio infinito. È stato un incidente, un tragico incidente. Ma cambierà tutto... Isla de las Estrellas, oceano Pacifico, 19 maggio 2025. Il miliardario Julian Orley è un uomo che realizza sogni. È sua l'OSS, una grandiosa stazione spaziale. È suo l'ascensore che la collega alla Terra. Ed è suo il Gaia Hotel, il primo, lussuosissimo albergo costruito sulla Luna, in cui ospiterà alcune persone tra le più ricche e influenti del mondo, per offrire loro un'esperienza unica. Un viaggio che però non è soltanto una mossa propagandistica. Orley è infatti alla ricerca di finanziamenti per il suo progetto più ambizioso: estrarre e trasportare sulla Terra l'elio-3, una fonte di energia pulita e pressoché illimitata che si ricava dalla polvere lunare. Un'impresa rivoluzionaria, che muterebbe gli scenari economici e geopolitici mondiali. Un'impresa che, per qualcuno, deve fallire... Shanghai, Cina, 25 maggio 2025. Ormai da due giorni Chén Hóngb?ng non ha notizie di sua figlia Yoyo, una ragazza che non ha mai fatto mistero della sua attività di dissidente. Così si rivolge al detective Owen Jericho, chiedendogli d'indagare con la massima discrezione. Tuttavia quella che sembra una «semplice» scomparsa si rivela ben presto la prima tessera di un mosaico che si estende dall'Estremo Oriente agli Stati Uniti, dall'Europa fino al cuore segreto dell'Africa. Un mosaico che, se completato, rivelerebbe un piano che minaccia non solo il futuro della Terra, ma pure quello della Luna... Dopo averci portato nelle profondità degli abissi marini con Il quinto giorno, Frank Schätzing ci conduce là dove le nostre aspettative più audaci incontrano le nostre peggiori paure, in un'avventura senza limiti.*

*Fraternizzare con gli ospiti era assolutamente fuori questione! Proprietaria di un ambizioso bed and breakfast sempre al completo, Alison Jeeves aveva una vita intensa ed emozionante. Gli ospiti non mancavano mai. In quanto proprietaria e conduttrice, era importante dare l'immagine di una vera professionista. Cosa che le veniva con facilità. Al tempo stesso, bisognava mantenere le distanze. Fraternizzare con gli ospiti era assolutamente fuori questione: lavoro e vita privata dovevano restare separati. Poi un giorno arrivò Peter Remington... Translator: Silvia Baratta PUBLISHER: TEKTIME*

*Bento*

*Cat & Mouse*

*Dead Man Walking*

*The Video Watchdog Book*

*Biology 12*

*Silksinger*

**Java is here to stay. As the roles of Java in business and e-business applications continue to grow, all iSeries and AS/400 IT professionals have a choice to make. Learn Java, or get left behind. If you are a programmer who wants to stay on the cutting edge of your career, you will have to learn Java, and you will have to use Java. If you are a development manager, you will need to understand Java and its promise. If you are an architect, it is even more important to know Java and know when and where to use it. Or not use it. IBM is not abandoning RPG, but more and more Java is finding a role in leading-edge applications. For an**

**RPG programmer, learning Java can be daunting, but with the right help, it's a skill that can be mastered. This book offers that help. It gently yet comprehensively walks you through the Java language and core Java-supplied functionality. Best of all, you will learn Java by comparing it to RPG! You learned RPG. Leverage that investment and learn Java!**

**"A noir writer richly deserving rediscovery." —Publishers Weekly** The book that gave birth to Italian noir . . . Milan, 1966: When Dr. Duca Lamberti is released from prison, he's lost his medical license and his options are few. But thanks to an old connection, he lands a job, although it's a tricky one: guarding the alcoholic son of a plastics millionaire. But Lamberti soon discovers that the young man has a terrible secret, rooted in the mysterious death of a beautiful woman on the gritty side of town. The fast cars, high fashion, and chic nightclubs of glitzy and swinging Milan conceal a dirty reality . . . This is no dolce vita. *A Private Venus* marks the beginning of Italian noir: Giorgio Scerbanenco pioneered a new type of novel that trained its gaze on the crime and desperation that roiled under prosperous Italian society in the 1960s. And at the heart of this book is Duca Lamberti, an unforgettable protagonist: obsessive, world-weary, unconventional in his methods, and trying hard not to make another fatal mistake. From the Trade Paperback edition.

**Python for Everybody is designed to introduce students to programming and software development through the lens of exploring data. You can**

**think of the Python programming language as your tool to solve data problems that are beyond the capability of a spreadsheet. Python is an easy to use and easy to learn programming language that is freely available on Macintosh, Windows, or Linux computers. So once you learn Python you can use it for the rest of your career without needing to purchase any software. This book uses the Python 3 language. The earlier Python 2 version of this book is titled "Python for Informatics: Exploring Information". There are free downloadable electronic copies of this book in various formats and supporting materials for the book at [www.pythonlearn.com](http://www.pythonlearn.com). The course materials are available to you under a Creative Commons License so you can adapt them to teach your own Python course.**

**While journeying by dragonfly caravan over the Sayash Mountains, warrior-faerie Whisper Silksinger, hunted by devils, meets a young mercenary with an ancient scimitar and secrets of his own.**

**A Duca Lamberti Noir  
Le Bal**

**Alone  
And, Snow in Autumn  
Una historia basada en hechos reales.**

***Pamela Gillilan was born in London in 1918, married in 1948 and moved***

***to Cornwall in 1951. When she sat down to write her poem Come Away after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection That Winter (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.***

***The Edgar Award winning thriller The Bottoms is classic American storytelling in its truest, darkest, and more affecting form with echoes of William Faulkner and Harper Lee. Its 1933 in East Texas and the Depression lingers in the air like a slow moving storm. When a young Harry Collins and his little sister stumble across the body of a black woman who has been savagely mutilated and left to die in the bottoms of the Sabine River, their small town is instantly charged with tension. When a second body turns up, this time of a white woman, there is little Harry can do from stopping his Klan neighbors from lynching an innocent black man. Together with his younger sister, Harry sets out to discover who the real killer is, and to do so they will search for a truth that resides far deeper than any river or skin color.***

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***work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. "The Street Corners", chi sono e da dove vengono? Cinque ragazzi che, calati nel background culturale di New York, nello scenario della East Coast, cercano una loro dimensione nel firmamento della musica. In questo libro uno dei componenti narra le fantastiche vicissitudini di questa band che avrebbe potuto avere un posto nella storia del rock ma... Imparerete a conoscerli nel loro difficile viaggio, fatto soprattutto di infinite corse sui greyhound, passando attraverso eventi musicali memorabili ed estenuanti tournée negli USA e in Europa. Non è certamente una saga in stile "Saranno Famosi". È una biografia che inizia negli anni 60, ma che getta uno sguardo anche a ritroso, accompagnando***

***e descrivendo la storia del rock con i suoi interpreti più noti, i suoi sogni e le sue speranze. Delineando pregi e difetti del mondo musicale, la gavetta tipica degli artisti, il modo di operare delle case discografiche, la tensione del “dietro le quinte”, i problemi personali, gli amori e così via, fino ad arrivare a questo nuovo secolo. È un’avventura che ha il suo apice in un grande “live concert” nel 1990, per chiudersi all’alba di questo millennio.***

***A Hap and Leonard Novel (1)***

***Singular (female) Voices***

***Java for RPG Programmers***

***Greyhound***

***Limit***

***My lady love***

Philippe Daverio is one of Italy’s most important contemporary art historians, whose discerning comments about art are voraciously consumed by the public through his writing as editor of the famed magazine *Art e Dossier* and his platform on a leading Italian television program *Passepartout*. Now, in his first full-length work of narrative nonfiction, Daverio uses the conceit of creating his own perfect museum gallery and in the process reexamines major artistic masterpieces of Western art. Daverio turns his critical eye on the place of Western art in contemporary twenty-first-century culture and how we relate to art generally. According to Daverio, we relate to the history of art based on views that crystallized in the nineteenth century, and so we look to the past to understand the present, though the present is what truly matters to everyone. Daverio means to challenge this perspective, and guided by his curiosity and personal taste, he examines key masterworks to rediscover the true meaning and power

they had before they became commoditized and clichéd. Some distinctive features of this illustrated eBook are: □ 800+ full size and detailed images of paintings and drawings. □ 280+ artworks with pop-up ability. □ 160 thumbnails with links showing the setting of the work and location in its home museum, with informational text. □ 92 links to museum websites that house the real works. The Italian-language edition of The Ideal Museum ebook has been awarded the QED Seal (Quality, Excellence, Design)□the premier award for ebooks and book apps□by the council of the Publishing Innovation Awards. This award recognizes the title's portability and readability, providing the best reading experience possible. This must-read for lovers of Stephen King's *The Shining* will leave readers breathless as Seda and her family find themselves at the mercy of a murderer in an isolated and snowbound hotel. Get ready for what Kirkus calls "A bloody, wonderfully creepy scare ride." When her mom inherits an old, crumbling mansion, Seda's almost excited to spend the summer there. The grounds are beautiful and it's fun to explore the sprawling house with its creepy rooms and secret passages. Except now her mom wants to renovate, rather than sell the estate□which means they're not going back to the city...or Seda's friends and school. As the days grow shorter, Seda is filled with dread. They're about to be cut off from the outside world, and she's not sure she can handle the solitude or the darkness it brings out in her. Then a group of teens get stranded near the mansion during a blizzard. Seda has no choice but to offer them shelter, even though she knows danger lurks in the dilapidated mansion□and in herself. And as the snow continues to fall, what Seda fears most is about to become her reality...

Three brilliant and disturbing plays in one volume.

A young woman discovers a strange portal in her uncle's house, leading to madness and terror in this gripping new novel from the author of the "innovative, unexpected, and absolutely chilling" (Mira Grant, Nebula Award□winning author) *The Twisted Ones*. Pray they are hungry. Kara finds the words in the

mysterious bunker that she's discovered behind a hole in the wall of her uncle's house. Freshly divorced and living back at home, Kara now becomes obsessed with these cryptic words and starts exploring this peculiar area—only to discover that it holds portals to countless alternate realities. But these places are haunted by creatures that seem to hear thoughts—and the more one fears them, the stronger they become. With her distinctive “delightfully fresh and subversive” (SF Bluestocking) prose and the strange, sinister wonder found in Guillermo del Toro's Pan's Labyrinth, *The Hollow Places* is another compelling and white-knuckled horror novel that you won't be able to put down.

An Art Lover's Dream Collection

Think Python

The Ideal Museum

Evita (cassette).

Apocalyptic Predictions from Revelation and Nostradamus to Y2K and 2012

Exploring Data in Python 3

**From the author of *The Real History Behind the Templars--the origins and stories behind end-of-the-world predictions throughout history, from Revelations to 2012.* In entertaining and sharp prose, historian Sharan Newman explores theories of world destruction from ancient times up to the present day- theories which reveal as much about human nature as they do about the predominant historical,**

scientific, and religious beliefs of the time. Readers will find answers to the following end-of-times questions: ?Did the Mayans really say the world will end in December 2012? ?How have the signs in the New Testament Book of Revelations been interpreted over the years? ?How did ancient Egyptians, Norse, and Chinese think the world would end? ?When did Nostradamus predict that the last days would come? ?Does the I Ching reference 2012? ?Why didn't the world end in Y2K? ?Are meteors, global warming, super-volcanoes, and the threat of nuclear war signs that the end is near?

Savage Season is the basis for the first season of the Sundance TV series Hap and Leonard A rip-roaring, high-octane, Texas-sized thriller, featuring two friends, one vixen, a crew of washed-up radicals, loads of money, and bloody mayhem. Hap Collins and Leonard Pine are best friends, yet they couldn't be more different. Hap is an east Texas white-boy with a weakness for Texas women. Leonard is a gay, black Vietnam vet. Together, they steer

up more commotion than a fire storm. But that's just the way they like it. So when an ex-flame of Hap's returns promising a huge score. Hap lets Leonard in on the scam, and that's when things get interesting. Chockfull of action and laughs, Savage Season is the masterpiece of dark suspense that introduced Hap and Leonard to the thriller scene. It hasn't been the same since.

Cesare Pavese and Anthony Chiuminatto

Literary Essays of Ezra Pound

The Hollow Places

Sweet Tea Revenge

“El Qué Así, Llegó”

The Bottoms