

Milwaukee Mafia (Images Of America)

A lovable con woman and a disgraced detective team up to find a redneck reality TV star in this raucous and razor-sharp new novel from Carl Hiaasen, the bestselling author of Bad Monkey. Merry Mansfield, the eponymous Razor Girl, specializes in kidnapping for the mob. Her preferred method is rear-ending her targets and asking them for a ride. Her latest mark is Martin Trebeaux, owner of a private beach renourishment company who has delivered substandard sand to a mob hotel. But there's just one problem: Razor Girl hits the wrong guy. Instead, she ends up with Lane Coolman, talent manager for Buck Nance, the star of a reality TV show about a family of Cajun rooster farmers. Buck Nance, left to perform standup at a Key West bar without his handler, makes enough off-color jokes to incite a brawl, then flees for his life and vanishes. Now a routine promotional appearance has become a missing persons case. And Andrew Yancy, disgraced detective-turned-health inspector, is on the job. That the Razor Girl may be the key to Yancy's future will be as surprising to him as anything else he encounters along the way—including the giant Gambian pouched rats that are haunting his restaurant inspections.

Milwaukee is best known for its beer--and rightfully so. But in the days of Prohibition, the big alcohol suppliers were not Miller, Blatz, Schlitz, and Pabst. The Mafia had control, and it made its money by running alcohol as far away as Canada and Indiana, as well as with counterfeiting, the numbers racket, and two of the biggest heists in American history. From then on, the sky was the limit, as the Mafia indulged in extortion, protection rackets, and skimming from Las Vegas casinos. The Cream City had its crooked lawyers, corrupt cops, and even a mayor on the take. There was the blood of those who dared to stand in the syndicate's way, who were found dead in ditches or as victims of car bombs. The members of the Mafia included doctors, real estate men, restaurateurs, tavern owners, funeral directors, union presidents, and the most famous Milwaukee gangster of all, Frank Balistrieri. While now considered extinct, the Milwaukee Family was once a dominant force in the Midwest.

A "truly compelling" (Good Morning America) New York Times bestseller that explores how technology and best intentions collide in the heat of war—from the creator and host of the podcast Revisionist History. In The Bomber Mafia, Malcolm Gladwell weaves together the stories of a Dutch genius and his homemade computer, a band of brothers in central Alabama, a British psychopath, and pyromaniacal chemists at Harvard to examine one of the greatest moral challenges in modern American history. Most military thinkers in the years leading up to World War II saw the airplane as an afterthought. But a small band of idealistic strategists, the "Bomber Mafia," asked: What if precision bombing could cripple the enemy and make war far less lethal? In contrast, the bombing of Tokyo on the deadliest night of the war was the brainchild of General Curtis LeMay, whose brutal pragmatism and scorched-earth tactics in Japan cost thousands of civilian lives, but may have spared even more by averting a planned US invasion. In The Bomber Mafia, Gladwell asks, "Was it worth it?" Things might have gone differently had LeMay's predecessor, General Haywood Hansell, remained in charge. Hansell believed in precision bombing, but when he and Curtis LeMay squared off for a leadership handover in the jungles of Guam, LeMay emerged victorious, leading to the darkest night of World War II. The Bomber Mafia is a riveting tale of persistence, innovation, and the incalculable wages of war.

The Cream City of yesteryear was a dingy haven for scofflaws and villains. Red-light districts peppered downtown's landscape, but none had the enduring allure of River Street, where Kitty Williams and Mary Kingsley operated high-class brothels. Chinese opium dens flourished in the backrooms of laundries. The demise of the Whiskey Ring brought down local distillers in a nationwide scandal that nearly reached the Oval Office. As a result, Police Chief John Janssen and the Committee to Investigate White Slavery and Kindred Vice waged a protracted battle to contain the most brazen offenses. Local historian and founder of OldMilwaukee.net Yance Marti uncovers the rough and rowdy blackguards who once made Milwaukee infamous.

The Last, Most Powerful Godfather of Milwaukee

The Bomber Mafia

The Inside Story of the CIA, Gangsters, JFK, and Castro

No Logo

A novel

Mafia Summit

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

Sexual harassment is an issue in which feminists are usually thought to be on the plaintiff's side. But in 1993—amid considerable attention from the national academic community—Jane Gallop, a prominent feminist professor of literature, was accused of sexual harassment by two of her women graduate students. In Feminist Accused of Sexual Harassment, Gallop tells the story of how and why she was charged with sexual harassment and what resulted from the accusations. Weaving together memoir and theoretical reflections, Gallop uses her dramatic personal experience to offer a vivid analysis of current trends in sexual harassment policy and to pose difficult questions regarding teaching and sex, feminism and knowledge. Comparing "still new" feminism—as she first encountered it in the early 1970s—with the more established academic discipline that women's studies has become, Gallop makes a case for the intertwining of learning and pleasure.

Refusing to acquiesce to an imperative of silence that surrounds such issues, Gallop acknowledges—and describes—her experiences with the eroticism of learning and teaching. She argues that antiharassment activism has turned away from the feminism that created it and suggests that accusations of harassment are taking aim at the inherent sexuality of professional and pedagogic activity rather than indicting discrimination based on gender—that antiharassment has been transformed into a sensationalist campaign against sexuality itself. Feminist Accused of Sexual Harassment offers a direct and challenging perspective on the complex and charged issues surrounding the intersection of politics, sexuality, feminism, and power. Gallop's story and her characteristically bold way of telling it will be compelling reading for anyone interested in these issues and particularly to anyone interested in the ways they pertain to the university.

“T.J. English has the mastered the hybrid narrative art form of social history and underworld thriller. The Savage City is a truly gripping read filled with unexpected twists and turns.” —Douglas Brinkley, author of The Great Deluge In The Savage City, T.J. English, author of the New York Times bestselling blockbuster Havana Nocturne, takes readers back to a frightening place in a dark time of violence and urban chaos: New York City in the 1960s and early '70s. As he did in his acclaimed true crime masterwork, The Westies, English focuses on the rot on the Big Apple in this stunning tale of race, murder, and a generation on the edge—as he interweaves the real-life sagas of a corrupt cop, a militant Black Panther, and an innocent young African American man framed by the NYPD for a series of crimes, including a brutal and sensational double murder. From murder and matchstick men to all-consuming fires, painted women, and Great Lakes disasters--and the wide-eyed public who could not help but gawk at it all--"Milwaukee Mayhem" uncovers the little-remembered and rarely told history of the underbelly of a Midwestern metropolis. "Milwaukee Mayhem" offers a new perspective on Milwaukee's early years, forgoing the major historical signposts found in traditional histories and focusing instead on the strange and brutal tales of mystery, vice, murder, and disaster that were born of the city's transformation from lakeside settlement to American metropolis. Author Matthew J. Prigge presents these stories as they were recounted to the public in the newspapers of the era, using the vivid and often grim language of the times to create an engaging and occasionally chilling narrative of a forgotten Milwaukee. Through his thoughtful introduction, Prigge gives the work context, eschewing assumptions about "simpler times" and highlighting the mayhem that the growth and rise of a city can bring about. These stories are the orphans of Milwaukee's history, too unusual to register in broad historic narratives, too strange to qualify as nostalgia, but nevertheless essential to our understanding of this American city.

Neenah

Razor Girl

Frank Nitti

Milwaukee Mayhem

Jack Carter and the Mafia Pigeon

Milwaukee's jazz scene has forever stood in the shadow of Chicago's illustrious institution, but it stands strong. Cream City has produced a wealth of talent, attracted top-notch transplants, and hosted legends like Duke Ellington, Dizzy Gillespie, Herbie Hancock, Billie Holiday, and Wynton Marsalis. From the heyday of the 1940s and 1950s to the renaissance of the 1970s, from the streets to the classrooms, from grand ballrooms to outdoor festivals, from swing to bebop, from smoky bars to dimly lit clubs like the Flame, Thelma's Back Door, and the Jazz Gallery, Milwaukee has been a hotbed of improvised music, providing a noteworthy contribution to the story of jazz in America.

Brothers Jeffrey Gentile and Michael Gentile, Jr. recount their childhood in the Chicago suburbs, growing up amidst their family's social ties with some of the era's legendary mob figures.

Tells the story of a 1957 meeting of nearly one hundred mobsters, and how a law enforcement raid there led to indictments of important organized crime figures and marked the beginning of a robust effort by the government to cripple the Mafia.

A definitive study of the life and times of Frank "The Enforcer" Nitti chronicles the life of the infamous Chicago gangster who rose to power as head of the infamous underworld organization, The Outfit, documenting his full criminal career from his beginnings in New York's Navy Street Boys, his association with Al Capone, to ultimate leadership of The Outfit.

Race, Murder, and a Generation on the Edge

A Memoir

Motor City Mafia

Milwaukee Jazz

Milwaukee Then and Now

The Identification of Behavioral, Geographic and Temporal Patterns of Preparatory Conduct

In Front Yard Gardens, Primeau explains how an environmentally friendly and well-planned front yard garden is a small step toward healing the damage done by pesticides and other lawn-care products. This book covers planning and designing, and outlines the steps involved in removing grass, enriching the soil and planting. Primeau discusses the key elements of various front yard garden styles, gives tips on how to create and maintain the garden, and provides lists of complementary plants.--COVER.

Milwaukee Mafia Arcadia Publishing

Be sure to see Kill the Irishman—the major motion picture based on Rick Porrello's true-crime masterpiece! A modern warrior known as Greene Was very quick and smart, and mean. He scrambled hard and fought like hell, And led a charmed existence. They shot him down and blew him up With most regular persistence. "From The Ballad of Danny Greene Cleveland, the 1970s: A fearless Irishman boldly muscles in on the Italian-American Mafia—intrepid, charismatic, shrewd, cunning, and armed with a master plan to take over the rackets under the auspices of the Irish banner of which he was so fiercely proud. His name is Greene, his signature color is green, and with his Irish luck for surviving bungled mob attempts on his life, he is seemingly indestructible. In the end, the war with Danny Greene—and his ultimate murder—severely crippled the Italian stranglehold on organized crime, with historic repercussions that outlived the unsinkable Irishman himself.

Milwaukee's Brady Street neighborhood, bounded by the Milwaukee River, Lake Michigan, Ogdon Avenue, and Kane Place, is arguably the most densely-populated square mile in the state of Wisconsin. A mix of historic shops, single-family homes, apartments, and condos, Brady Street boasts of great diversity that draws from many distinct eras. It

began in the mid-19th century as a crossroads between middle-class Yankees from the east and early German settlers. Polish and Italian immigrants soon followed, working the mills, tanneries, and breweries that lined the riverbank. After these groups had assimilated and many of their descendents moved to the suburbs, the hippies in the 1960s arrived with their counterculture to fill the void. By the 1980s, the area fell into blight, neglect, and decay; now, a true model for new urbanism, the Brady Street neighborhood is in the midst of a renaissance.

Murder and Mystery in the Cream City's First Century

Saving Lives

The Unsolved Crime That Shook the Midwest

The Hidden History of How the Mafia Captured New York

One Day

The Life and Times of Frank Balistreri

For millions of people worldwide, nurses are the difference between life and death, self-sufficiency and dependency, hope and despair. But a lack of understanding of what nurses really do -- one perpetuated by popular media's portrayal of nurses as simplistic archetypes -- has devalued the profession and contributed to a global shortage that constitutes a public health crisis. Today, the thin ranks of the nursing workforce contribute to countless preventable deaths. This fully updated and expanded edition of *Saving Lives* highlights the essential roles nurses play in contemporary health care and how this role is marginalized by contemporary culture. Through engaging prose and examples drawn from television, advertising, and news coverage, the authors detail the media's role in reinforcing stereotypes that fuel the nursing shortage and devalue a highly educated sector of the contemporary workforce. Perhaps most important, the authors provide a wealth of ideas to help reinvigorate the nursing field and correct this imbalance. As American health care undergoes its greatest overhaul in decades, the practical role of nurses -- that as autonomous, highly skilled practitioners -- has never been more important. Accordingly, *Saving Lives* addresses both the sources of, and prescription for, misperceptions surrounding contemporary nursing.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Milwaukee is best known for its beer—and rightfully so. But in the days of Prohibition, the big alcohol suppliers were not Miller, Blatz, Schlitz, and Pabst. The Mafia had control, and it made its money by running alcohol as far away as Canada and Indiana, as well as with counterfeiting, the numbers racket, and two of the biggest heists in American history. From then on, the sky was the limit, as the Mafia indulged in extortion, protection rackets, and skimming from Las Vegas casinos. The Cream City had its crooked lawyers, corrupt cops, and even a mayor on the take. There was the blood of those who dared to stand in the syndicate's way, who were found dead in ditches or as victims of car bombs. The members of the Mafia included doctors, real estate men, restaurateurs, tavern owners, funeral directors, union presidents, and the most famous Milwaukee gangster of all, Frank Balistreri. While now considered extinct, the Milwaukee Family was once a dominant force in the Midwest.

With an Afterword by Nick Triplow Published in North America for the first time—the final novel featuring Jack Carter (*Get Carter*, *Jack Carter's Law*) has London's slickest operator journeying to a Spanish villa to protect a wise-cracking Italian-American mobster. Jack Carter is not thrilled when his frustratingly unprofessional employers—London mob kingpins Gerald and Les Fletcher—force him to take a vacation. Jack doesn't like leaving the business in other people's hands, but the company villa in Spain promises sunshine and some time to plot his next move. Jack soon finds he is on anything but a vacation. The villa is already inhabited by a cowardly house steward and a knuckle-dragging American gangster. Jack has apparently been sent to protect the American, who has turned informant. There are few things that Jack Carter hates more than surprises. Informants being chief among them. From the Trade Paperback edition.

Why the Media's Portrayal of Nursing Puts Us All at Risk

Feminist Accused of Sexual Harassment

Shallow Grave

Wicked Milwaukee

The True Story of Chicago's Notorious "enforcer"

My Undercover Life in the Mafia

"One of the 50 Best Nonfiction Books of the Last 25 Years"—Slate On New Year's Day 2013, two-time Pulitzer Prize winner Gene Weingarten asked three strangers to, literally, pluck a day, month, and year from a hat. That day—chosen completely at random—turned out to be Sunday, December 28, 1986, by any conventional measure a most ordinary day. Weingarten spent the next six years proving that there is no such thing. That Sunday between Christmas and New Year's turned out to be filled with comedy, tragedy, implausible irony, cosmic comeuppances, kindness, cruelty, heroism, cowardice, genius, idiocy, prejudice, selflessness, coincidence, and startling moments of human connection, along with evocative foreshadowing of momentous events yet to come. Lives were lost. Lives were saved. Lives were altered in overwhelming ways. Many of these events never made it into the news; they were private dramas in the lives of private people. They were utterly compelling. *One Day* asks and answers the question of whether there is even such a thing as "ordinary" when we are talking about how we all lurch and stumble our way through the daily, daunting challenge of being human.

Motor City Mafia: A Century of Organized Crime in Detroit chronicles the storied and hallowed gangland history of the notorious Detroit underworld. Scott M. Burnstein takes the reader inside the belly of the beast, tracking the bloodshed, exploits, and leadership of the southeast Michigan crime syndicate as never before seen in print. Through a stunning array of rare archival photographs and images, *Motor City Mafia* captures Detroit's most infamous past, from its inception in the early part of the 20th century, through the years when the iconic

Purple Gang ruled the city's streets during Prohibition, through the 1930s and the formation of the local Italian mafia, and the Detroit crime family's glory days in the 1950s, 1960s, and 1970s, all the way to the downfall of the area's mob reign in the 1980s and 1990s.

Who was Frank Peter Balistreri, the last and most powerful Godfather of the Milwaukee Mafia? Based on hundreds of FBI documents obtained by a Freedom of Information request (as well as substantiating research), Wayne Clingman and Zack Long lay out a timeline of Frank 'The Mad Bomber' Balistreri's rise through the ranks of the Italian-American criminal underground and through his time controlling Milwaukee.

From car bombs to the fabled Las Vegas casino skim, Balistreri's little known story is sure to prove a captivating one.

Neenah rests in the heart of the Fox Valley, positioned between Appleton and Oshkosh. The city sits at the junction of Lake Winnebago and the Fox River, which has always been central to its draw for both recreation and business. Flour and paper milling utilized the river's powerful flow and brought Neenah's biggest booms. The successes of paper mills such as Neenah Paper, which opened in 1866, and the Kimberly-Clark Corporation, which opened in 1872, led to the natural development of the "Paper City" nickname. Today, industry continues to flourish in Neenah. The region has become a hub for several major corporations with broad, international reach, yet lifelong residents remain the true community heroes. Vintage photographs highlight the notable lifestyles of Bergstrom, Aylward, and Mahler, as well as the day-to-day activities of shopkeepers, churchgoers, factory workers, teachers, deliverymen, bankers, politicians, craftsmen, and other locals who were better known as friends or neighbors. Featuring both the storefronts and aisles of popular establishments such as Krueger Hardware, Jandrey's department store, and Burts Candies, this book invites readers to take a trip down memory lane. ?.

Newark Minutemen

A Century of Organized Crime in Detroit

The Savage City

LGBT Milwaukee

The Glass Castle

Lost Milwaukee

#1 bestseller and soon to be motion picture, Newark Minutemen has bridged generations.

The epic based-on-true story of forbidden love and unholy heroism is set against the backdrop of an America ripped apart by the Great Depression and on the brink of war.

Newark, NJ, 1938. Millions are out of work and robbed of dignity. A shadow Hitler-Nazi party called the German-American Bund that is led by an American Fuhrer threatens to swallow democracy.

In this dangerous time of star-spangled fascism, a romance forms between the Jewish boxer, Yael and the daughter of the enemy, Krista. But 1930s America pulls them apart as Krista's people want Yael's dead.

Then Yael is recruited by the mob to go undercover for the FBI against her people and bring down the German-American Bund.

Author Leslie K. Barry captures an authentic and brave portrait of a lost America searching for identity, preserving legacy and saving its soul. It is a heartbreaking novel that crosses generations as it honors the fragility of freedom.

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

Donnie Brasco takes on both the Russian and Italian mobs. But this time, it's not his life on the line--it's his daughter's life.

As part of the popular Then and Now series, the city of Milwaukee is celebrated with archival photographs shown alongside specially commissioned contemporary images of the same scene. This visual account features over 100 photographs. It shows us how Milwaukee has evolved into the city it is today—a diverse range of architectural styles, where the massive arches of the old Federal Building, sleek lines of late 20th century high-rise offices, and the imposing mansions of Lake Drive all present one fascinating landscape.

A Family Memoir

Kill the Irishman

Bennett Mafia

Murder Capitol

Milwaukee Mafia

J. Edgar Hoover, the Kennedy Brothers, and the Meeting That Unmasked the Mob

Best known for its many natural wonders, Lake Michigan also claims the odd and dubious honor as the home and st grounds of Roaring Dan Seavey, alleged to be the only pirate arrested on the Great Lakes. Aboard his ship, the Wand Seavey's life at sea (or at lake) entangled him in all kinds of misadventures. The wanton sailor roamed to the wilds o engaged in a brisk chase with the Coast Guard and survived a raging inferno--and those are just the stories that can confirmed. Legends of drunken brawls and grave robbing continue to follow Roaring Dan long after his death. Author Schmitt leads readers on a journey with one of Lake Michigan's most notorious sailors.

The true crime exposé of the CIA, the mob, and Hollywood entertainers—all involved in a plot to assassinate Castro—the newly released JFK Files. Mafia Spies is the definitive account of America's most remarkable and audacious espionage plot. Thomas Maier is among the first to take full advantage of the National Archives' 2017–18 release of the long-s JFK files, many of which deal with the CIA's top secret anti-Castro operation in Florida and Cuba. With several new investigative findings, Mafia Spies reveals the shocking true story of America's first foray into the assassination bus the early 1960s, two top gangsters, Johnny Roselli and Sam Giancana, were hired by the CIA to kill Cuba's Communist leader, Fidel Castro, only to wind up murdered themselves amidst Congressional hearings and a national debate about JFK assassination. Mafia Spies revolves around the outlaw friendship of these two mob buddies and their fascinating CIA spies, Cuban exile commandos, Hollywood starlets, Frank Sinatra and his famous Rat Pack, J. Edgar Hoover's FBI snooping, and the Kennedy administration's "Get Castro" obsession in Washington.

Forget what you think you know about the Mafia. After reading this book, even life-long mob aficionados will have a perspective on organized crime. Informative, authoritative, and eye-opening, this is the first full-length book devoted exclusively to uncovering the hidden history of how the Mafia came to dominate organized crime in New York City from the 1930s through 1950s. Based on exhaustive research of archives and secret files obtained through the Freedom of Information Act, author and attorney C. Alexander Hortis draws on the deepest collection of primary sources, many newly discovered, of any history of the modern mob. Shattering myths, Hortis reveals how Cosa Nostra actually obtained power in the inception. The author goes beyond conventional who-shot-who mob stories, providing answers to fresh questions: * Why did the Sicilian gangs come out on top of the criminal underworld? * Can economics explain how the Mafia flourished? * What was the Mafia's real role in the drug trade? * Why was Cosa Nostra involved in gay bars in New York since the 1930s? Drawing on an unprecedented array of primary sources, *The Mob and the City* is the most thorough and authentic history of the Mafia's rise to power in the early-to-mid twentieth century.

Over the past 75 years, gays and lesbians have experienced tremendous social change in America. Gay and lesbian culture, once considered a twilight world that could not be spoken of in daylight, has become today's rainbow families, marriage equality victories, and record-breaking pride celebrations. For a medium-size Rust Belt city with German Protestant roots, Milwaukee was an unlikely place for gay and lesbian culture to bloom before the Stonewall Riots. However, Milwaukee eventually had as many--if not more--known LGBT+ gathering places as Minneapolis or Chicago, ranging from the back rooms of the 1960s to the video bars of the 1980s to the guerrilla gay bars of today.

The Mob and the City

Madison Wisconsin - The Mafia Under Siege

Growing More Than Grass

The Dark Side of the All-American Meal

Menominee Indians

Fast Food Nation

Explorer Jean Nicolet traveled down the Fox River in 1634 and explored an area of three waterfalls. Settlers arrived and began trading at this natural way station in 1760, establishing what became Kaukauna--one of the oldest settlements in the state. In fact, the first land deed ever recorded in Wisconsin happened here. The first state road followed in the 1820s, connecting Kaukauna with Green Bay, and people trickled in to work at the sawmills. Locks and dams were built to harness the river, and the paper mills were not far behind. It was then that Kaukauna was nicknamed the "Lion on the Fox," and the boom of a great city began. It is a thriving community today that maintains a small-town feel. Thilmany Pulp and Paper has been the leading employer in the area for more than a century. At the heart of the city remains the Fox River, dividing north and south, and Kaukauna remains the "Lion on the Fox."

A woman hiding from her father is kidnapped, then protected by a mafia boss.

This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

From City Hall to the Pabst Theater, reminders of the past are part of the fabric of Milwaukee. Yet many historic treasures have been lost to time. An overgrown stretch of the Milwaukee River was once a famous beer garden. Blocks of homes and apartments replaced the Wonderland Amusement Park. A quiet bike path now stretches where some of the fastest trains in the world previously thundered. Today's Estabrook Park was a vast mining operation, and Marquette University covers the old fairgrounds where Abraham Lincoln spoke. Author Carl Swanson recounts these stories and other tales of bygone days.

Milwaukee's Brady Street Neighborhood

Taking Aim at the Brand Bullies

Donnie Brasco

A True 1930s Legend About One Man's Mission to Save a Nation's Soul Without Losing His Own

Mob Adjacent

Mafia Spies

In Wisconsin history, no single group has been on the land longer than the Menominee Indians. While other tribes were pushed west by the Europeans and Americans, the Menominee stayed firm and held on to their ancestral homeland. Though their territory has been greatly diminished, there is something to be said about raising a family in the same place as your parents and their parents, going back thousands of years. Their interaction with the white man dates back to the days of explorer Jean Nicolet in 1634. Since then, they have been both allies and foes of the Europeans. Tribal leaders distinguished themselves in trade and war, with cities named in their honor: Oshkosh, Keshena, and Tomah. Many other Wisconsin cities have names derived from the Menominee language. The 20th century brought new challenges, but after some setbacks, the tribe forged ahead. Today, it is one of the most prominent tribes in the state, if not the nation, thanks to leaders like Ada Deer and Sylvia Wilber.

Murder Capital explores Prohibition-era Madison, Wisconsin. Per capita, Madison was the most violent and deadly city in the United States during the 1920s. Along with the usual suspects (bootleggers), Madison was unique in its strong Ku Klux Klan presence. In the background was a prominent judge, overseeing Mafia cases by day, but by night taking illegal loans from these very same criminals. In effect, the Judge tied his own hands and the violence was allowed to continue unabated.

When Tony Biernat was abducted in 1963, it set off a frenzy of law enforcement activity on a local, state and national level. Politicians all the way up to Bobby Kennedy chimed in about the Mafia problem spilling out of Chicago and over the border. They thought they knew who did it, but could they prove it? And then the unexpected happened another abduction, this time allegedly by the FBI. And the high-profile murder committed by the local police chief's wife. How could the police hope to control crime when they couldn't even control their own families?"

The Extraordinary Story of an Ordinary 24 Hours in America

Kaukauna

Front Yard Gardens

Great Lakes Pirate: The Adventures of Roaring Dan Seavey

A Dream, a Temptation, and the Longest Night of the Second World War

Pre-Incident Indicators of Terrorist Incidents