

Miss Bangkok: Memoirs Of A Thai Prostitute

Brian Mason, a New York publisher who once served in Thailand during the Vietnam War, returns there after he receives a plea for help from his brother's widow and finds Thailand bears very little resemblance to the nostalgic portrait he has built up in his mind for over twenty years

Bangkok Boy is a heart-rending account of a childhood lost to sexual abuse. Chai was a normal boy until he was molested by a school teacher, an event which led him into the hidden world of male prostitution. His story is not only unique but also offers a shocking insight into the red-light districts of Bangkok and Pattaya. As his story unfolds you 'll become privy to the distorted logic which Chai used false justification for his horrible life choices for so long. But paradoxically, it was on the streets that Chai found redemption and decided to recount his dark past in order to move on in hope that, by sharing his story, his life would become something of a lesson to anyone. Beneath all the emotional torment and despair, lies a story of redemption and struggle to rebuild one 's life. Bangkok Boy is no ordinary book; it is a story of hope and triumph in the face of adversity.

Between the Stops is a sort of a memoir, my sort. It's about a bus trip really, because it's my view from the Number 12 bus (mostly top deck, the seat at the front on the right), a double-decker that plies its way from Dulwich, in South East London where I was living, to where I sometimes work at the BBC in the heart of the capital. It's not a sensible way to write a memoir at all, probably, but it's the way things pop into your head as you travel, so it's my way. From London facts including where to find the blue plaque for Una Marson, 'the first black woman programme maker at the BBC', to discovering the best Spanish coffee under Southwick railway arches; from a brief history of lady gangsters at Elephant and Castle to memories of climbing Mount Sinai and, at the request of a fellow traveller, reading aloud the Ten Commandments; from the story behind Pissarro's painting of Dulwich Station to performing in Footlights with Emma Thompson; from painful memories of being sent to Coventry at a British boarding school to thinking about how Wombells Travelling Circus of 1864 haunts Peckham Rye and anecdotes about Prince Charles, Monica Lewinsky and Grayson Perry; from Bake-Off antics to stories of a real and lasting friendship with John McCarthy, to the importance of family and the daunting navigation of the Zambezi River in her father's canoe; this Sandi Toksvig-style memoir is, as one would expect and hope, packed full of surprise. A funny and moving trip through memories, musings and the many delights on the number 12 route, Between the Stops is also an inspiration to us all to get off our phones, to look up and to talk to each other because as Sandi says: 'some of the greatest trips lie on our own doorstep'.

As foreigners rush into Myanmar with briefcases stuffed with plans and cash for hotels, shopping malls and high rises, they discover the old ways die hard. Vincent Calvino's case is to find a young British-Thai man gone missing in Myanmar, while his best friend and protector Colonel Pratt of the Royal Thai Police has an order to cut off the supply of cold pills from Myanmar used for the methamphetamine trade in Thailand. As one of the most noir novels in the Vincent Calvino series, Missing in Rangoon plays out beneath the moving shadows of the cross-border drug barons. Pratt and Calvino's lives are entangled with the invisible forces inside the old regime and their allies who continue to play by their own set of rules.

Daring: My Passages

Bangkok Boy

Sexuality, Pleasure, and Corporate Masculinity in a Tokyo Hostess Club

The Gruesome True Story of a Man Who Survived Thailand's Deadliest Prisons

One Woman's Journey Through Sex and Porn Addiction

A Sketchbook Memoir

A Former Bangkok Bargirl Tells All

Praise for Steve Rosse's previous books: "As good as any writer I have read on the expatriate experience." David Lida - author of First Stop in the New World: Mexico City, Capital of the 21st Century "Wistful, laugh-out-loud funny, and unsparingly honest." Janet Brown, author of "Tone Deaf in Bangkok." "Poignant, ironic, heartbreakingly sad, savagely funny." James Eckardt, author of "Waylaid by the Bimbos." "There's some humor in all of this and a bit of savvy." Bernard Trink in The Bangkok Post "A keen eye for the foibles of both expats and Thais." Joe Cummings, author of "Lonely Planet Thailand" "Touching, insightful and humorous... consistently the best I have ever read." Jerry Hopkins, author of "Thailand Confidential" "A pleasing blend of humor and shrewd comment." Roger Crutchley in the Bangkok Post "The writing is crisp and light. An enjoyable read." Stickmanbangkok.com "A very observant and keenly descriptive writer." The Chiang Mai Mail "His stories have the rare ring of truth and some of them have the added bonus of being very funny." William Warren, author of "Jim Thompson, the Unsolved Mystery"

A collection of short stories chronicles the time the author spent in two of Bangkok's harshest prisons after receiving a life sentence for failing to report a friend to the police for murder.

In Nightwork, Anne Allison opens a window onto Japanese corporate culture and gender identities. Allison performed the ritualized tasks of a hostess in one of Tokyo's many "hostess clubs": pouring drinks, lighting cigarettes, and making flattering or titillating conversation with the businessmen who came there on company expense accounts. Her book critically examines how such establishments create bonds

among white-collar men and forge a masculine identity that suits the needs of their corporations. Allison describes in detail a typical company outing to such a club—what the men do, how they interact with the hostesses, the role the hostess is expected to play, and the extent to which all of this involves "play" rather than "work." Unlike previous books on Japanese nightlife, Allison's ethnography of one specific hostess club (here referred to as Bijo) views the general phenomenon from the eyes of a woman, hostess, and feminist anthropologist. Observing that clubs like Bijo further a kind of masculinity dependent on the gestures and labors of women, Allison seeks to uncover connections between such behavior and other social, economic, sexual, and gendered relations. She argues that Japanese corporate nightlife enables and institutionalizes a particular form of ritualized male dominance: in paying for this entertainment, Japanese corporations not only give their male workers a self-image as phallic man, but also develop relationships to work that are unconditional and unbreakable. This is a book that will appeal to anyone interested in gender roles or in contemporary Japanese society. The gripping and remarkable true story of author Ralph White's desperate effort to save the entire staff of the Saigon branch of Chase Manhattan bank and their families before the city fell to the North Vietnamese Army. In April 1975, Ralph White was asked by his boss to transfer from the Bangkok branch of the Chase Manhattan Bank to the Saigon Branch. He was tasked with closing the branch if and when it appeared that Saigon would fall to the North Vietnamese army and ensure the safety of the senior Vietnamese employees. But when he arrived, he realized the situation in Saigon was far more perilous than he had imagined. The senior staff members there urged him to evacuate the entire staff of the branch and their families, which was far more than he was authorized to do. Quickly he realized that no one would be safe when the city fell, and it was no longer a question of whether to evacuate but how. Getting Out of Saigon is the remarkable story of a city on the eve of destruction and the colorful characters who respond differently to impending doom. It's about one man's quest to save innocent lives not because it was ordered but because it was the right thing to do.

The Life of a Sex Tourist

Bangkok Babylon

Further adventures from the files of Thailand's most famous detective agency

The Scorpion's Sweet Venom

Nightwork

Miss Bangkok

A True Story from Asia

"If I'm going to be a prostitute, I refuse to be an ordinary one." Known to her clients as "Bruna the Surfer Girl," Surfistinha is the beautiful 17-year-old Brazilian run-away from a middle class family who detailed online her three years working as a prostitute in a posh Brazilian suburb. Her candid and explicit entries on life as a high-class call girl caught the attention of millions and set off a vigorous national debate about sexual identity, values, and practices. As a result, Bruna became an immediate celebrity, the Paris Hilton of Brazil. Here, in The Scorpion's Sweet Venom, she draws back the sheets to reveal the whole story. Bruna writes passionately about her estranged family, her out-of-control drug use, her unbridled sexuality, and her unusual adventures in the world's oldest profession. "I have seen and done everything," she confesses. "There is nothing left that scares me." Part memoir, part cautionary tale, part sex guide, Bruna brings to life the raw, desperate and dangerous underbelly of the Brazilian sex trade, and shares outrageous advice for the bedroom, like what men really want but are too afraid to ask. Provocative, seductive and unforgettable, The Scorpion's Sweet Venom is the vivid account of a young girl's life on the street, and a fearless expression of human sexuality. Bruna Surfistinha is the pseudonym of a now twenty-something Brazilian prostitute who attracted the attention of the Brazilian public after she published sexually charged diary entries on her blog, www.brunasurfistinha.com. She currently lives in Sao Paulo.

INSTANT NATIONAL BESTSELLER "Travel to the land of Couldn't Be More Timely."--Margaret Atwood on Lean Out, in the West End Phoenix "What begins as one woman's critique of our culture of overwork and productivity ultimately becomes an investigation into our most urgent problems: vast inequality, loneliness, economic precarity, and isolation from the natural world. Henley punctures the myths of the meritocracy in a way few writers have. This is an essential book for our time." --Mandy Len Catron, author of How to Fall in Love with Anyone A deeply personal and informed reflection on the modern world--and why so many feel disillusioned by it. In 2016, journalist Tara Henley was at the top of her game working in Canadian media. She had traveled the world, from Soweto to Bangkok and Borneo to Brooklyn, interviewing authors and community leaders, politicians and Hollywood celebrities. But when she started getting chest pains at her desk in the newsroom, none of that seemed to matter. The health crisis--not cardiac, it turned out, but

anxiety--forced her to step off the media treadmill and examine her life and the stressful twenty-first century world around her. Henley was not alone; North America was facing an epidemic of lifestyle-related health problems. And yet, the culture was continually celebrating the elite few who thrived in the always-on work world, those who perpetually leaned in. Henley realized that if we wanted innovative solutions to the wave of burnout and stress-related illness, it was time to talk to those who had leaned out. Part memoir, part travelogue, and part investigation, Lean Out tracks Henley's journey from the heart of the connected city to the fringe communities that surround it. From early retirement enthusiasts in urban British Columbia to moneyless men in rural Ireland, Henley uncovers a parallel track in which everyday citizens are quietly dropping out of the mainstream and reclaiming their lives from overwork. Underlying these disparate movements is a rejection of consumerism, a growing appetite for social contribution, and a quest for meaningful connection in this era of extreme isolation and loneliness. As she connects the dots between anxiety and overwork, Henley confronts the biggest issues of our time.

Read the "practical resource for beginners" looking to write their own memoir because this is the essential guide on the topic -- now new and revised (Kirkus Reviews)! The greatest story you could write is the one you experienced yourself. Knowing where to start is the hardest part, but it just got a little easier with this essential guidebook for anyone wanting to write a memoir. Did you know that the #1 thing that baby boomers want to do in retirement is write a book--about themselves? It's not that every person has lived such a unique or dramatic life, but we inherently understand that writing a memoir--whether it's a book, blog, or just a letter to a child--is the single greatest path to self-examination. Through the use of disarmingly frank, but wildly fun tactics that offer you simple and effective guidelines that work, you can stop treading water in writing exercises or hiding behind writer's block. Previously self-published under the title, Writing What You Know: Raelia, this book has found an enthusiastic audience that now writes with intent. While there have been other writing books, there's nothing like Marion Roach Smith's The Memoir Project.

CONTENT WARNING. Please be aware that this book contains explicit descriptions of a sexual nature with explicit sexual language throughout. Focusing on the sex trade and prostitution in Thailand. A journey of sexual discovery by a young man at the age of twenty-five, set between 1996 and 2002 in Bangkok and Pattaya, Thailand. A string of funny anecdotes with a back story about friendships and relationships, as our man becomes quite close to madness when he tries to adjust to the cultural differences and then finds himself becoming emotionally involved with many Thai prostitutes.

A Poke Rafferty Thriller

Rotting in the Bangkok Hilton

The View of My Life from the Top of the Number 12 Bus: the Long-Awaited Memoir from the Star of QI and the Great British Bake Off

A Royal Thai Detective Novel (2)

Murder at the Horny Toad Bar

A Memoir

Miss Perris Valley

Detective Sonchai Jitpleecheep of the Royal Thai Police returns in his riveting and smokily atmospheric new thriller. A farang—a foreigner—has been murdered, his body horribly mutilated, at the Bangkok brothel co-owned by Sonchai's mother and his boss. The dead man was a CIA agent. To make matters worse, the apparent culprit is sweet-natured Chanya, the brothel's top earner and a woman whom the devoutly Buddhist sleuth has loved for several lifetimes. How can Sonchai solve this crime without sending Chanya to prison? How can he engage in a cover-up without endangering his karma? And how will he ever get to the bottom of a case whose interested parties include American spooks, Muslim fundamentalists, and gangsters from three countries? As addictive as opium, as hot as Sriracha chili sauce, and bursting with surprises, Bangkok Tattoo will leave its mark on you.

12 May 2010 A war is taking place on the streets of Bangkok as political cliques fire bullets and rockets at each other. Mysterious 'Men in Black' snipe combatants from both sides. It is a good time to settle old scores. Take a walk on the darkside with Chance. An enigma: family-orientated, loyal and loving... and a cold-blooded killer.... This chilling, high-octane thriller takes you to parts of Bangkok no tourist should ever go, a world where life is cheap and morality non-existent.

'I Never Said I Love You is one of the most electric, enchanting, engrossing and energising memoirs of self-harm, self-loathing, grief, eating disorders, suicide - and sex - that you will read.' The Sunday Times 'Indecently entertaining... one of the most uplifting and eccentric memoirs I have ever read.' Observer 'Brutally honest and relentlessly funny.' Adam Kay, author of 'This is Going to Hurt' 'A brilliant memoir full of gasp-inducing honesty about depression and family and taking control of your own pain. Funny, sad, hopeful, I Never Said I Loved You is an irresistible, strangely empowering read.' Matt Haig 'This mind-blowingly wonderful memoir had me convulsing with laughter even while my heart was breaking. It's utterly effing BEAUTIFUL.' Marian Keyes 'I found myself blindsided by this extraordinary book ... I was deeply moved by its capacity both to depict pain, and offer consolation. I loved it, and won't ever forget it.' Sarah Perry 'Both touching and funny' the Telegraph On an unlikely backpacking trip, Rhik and his mother find themselves speaking openly for the first time in years. Afterwards, the depression that has weighed down on Rhik begins to loosen its grip for a moment - so he seizes the opportunity: to own it, to understand it, and to

find out where it came from. Through this begins a journey of investigation, healing and recovery. Along the way Rhik learns some shocking truths about his family, and realizes that, in turn, he will need to confront the secrets he has long buried. But through this, he triumphs over his fears and brings his depression into the light. *I Never Said I Loved You* is the story of how Rhik learned to let go, and then keep going. With unique humour and honesty, he has created a powerfully rich, funny and poignant exploration of the light and dark in all of us. A vital, moving and darkly funny memoir by a powerful new voice in non-fiction. 'Both unputdownable and beautifully-written, bracing and consoling. A book that tackles mental health and the darkest things with razor-sharp wit and mordant laughs aplenty ... read this.' Sharlene Teo 'Touching, funny, wildly readable ... Look out for it.' Sathnam Sanghera 'No one writes better, or more sweetly, about how it feels to feel. Even the darkest times are shot through with glorious, bright beams of wit.' Janet Ellis 'It's honest and funny (and beautifully painful and brutal at times), but also - oh goodness - it's so elegant. The writing is graceful and kind, even when it hurts a little to remember it's a memoir.' Joanna Cannon 'Equal parts hilarious and heartbreaking. What an absolutely riveting read.' Nikita Gill 'Heartbreaking, funny, raw, brave and - yes! - even better than the egg thing.' Erin Kelly 'I have always loved Rhik Samadder's writing. And now there's a whole book!' Jessie Burton 'A sparkling, thoughtful memoir. It manages to be witty, charming, brooding and devastating all the same time.' Justin Myers, *The Guyliner*

Graham Greene's 'long journey through time' began in 1904, when he was born into a tribe of Greenes based in Berkhamstead at the public school where his father was headmaster. In *A Sort of Life* Greene recalls schooldays and Oxford, adolescent encounters with psychoanalysis and Russian roulette, his marriage and conversion to Catholicism, and how he rashly resigned from *The Times* when his first novel, *The Man Within* was published in 1929. *A Sort of Life* reveals, brilliantly and compellingly, a life lived and an art obsessed by 'the dangerous edge of things'.

Surviving Deep Waters

'Living Fast' Redefined As Bangkok Hilton Escapee David Mcmillan Opens His Past As A Teenage Drug-Trafficker

A Thoroughly Non-Standardized Text for Writing & Life

The Queen of Patpong

Thai Private Eye

Between the Stops

The story of a stolen childhood

*In the colorful tradition of Orwell and Hemingway, Maugham and Theroux, Jerry Hopkins recalls his first decade as a Bangkok expatriate by profiling twenty-five of the city's most unforgettable characters. Among them are the man thought to be the model for Colonel Kurtz in *Apocalypse Now*, an advertising executive who photographs Thai bargirls for *Playboy*, an Oscar-winning screenwriter who moved there to die, a Catholic priest who has lived and worked in the Bangkok slums for 35 years, a circus dwarf turned computer programmer turned restaurateur, three Vietnam war helicopter pilots who opened a go-go bar, a pianist at one of the world's best hotels who ended up on the FBI's 10 Most Wanted list, a gem dealer who smuggles antiquities from Burma and Cambodia, a detective who tracks runaways who fake their deaths, and a documentary filmmaker who lives with elephants. All of them "escaped" to Thailand to re-invent themselves and live out their fantasies in one of the world's most notorious cities.*

250 Thai Girls by Age 25, A True Story from South East Asia is a true-to-life adventure that can be relived from beginning to end. The story begins with the allure of travel and the need for new experiences. Sex, drugs, alcohol and debauchery are the name of the game, and the impetus behind this historic modern day journey. Bangkok, Chiang Mai, Udon Thani, Cambodia, Laos, and the pristine Andaman beaches of Kho Lipe are featured in this bold and daring travel adventure. The author narrowly escapes death at the hands of a knife wielding Cambodian mugger. He is violently robbed by a taxi driver in Bangkok. Held up by the Laos Police for running at a late night roadblock with a teen prostitute. And narrowly escapes a King Cobra in the jungles of Northern Thailand. This non-fiction story is as up to date, authentic, and original as anything in its genre. The names, places, and people from this wild South East Asian sexcapade have not been altered in any way. This book has the potential to spark a new generation of hedonistic travelers looking to better understand themselves, and where to go to make that possible. Once you go Asian, you will never go Caucasian. Join the author on his solo travels while he searches out every nook and cranny during his first year in South East Asia.

*A Thai bargirl is more than a sex machine, a money extractor, or a ruthless scammer. Noi Thawattana was a Bangkok prostitute, working in hostess lounges, massage parlors, and go-go bars. After marrying an American man and moving to the United States, she wrote *Thai Girl Naked* to expose the life of a Thai bargirl through her own voice and from her own eyes. *Thai Girl Naked* is a rare look at the reality of Thailand's prostitution scene, and more generally at women in Thailand, without the beer goggles, cultural ignorance, and male bravado of tourists' memoirs. Noi Thawattana knows the business and "the life," and also knows foreigners' misconceptions. As a former bargirl now studying journalism, Noi is uniquely qualified to tell a Thai woman's story, in a readable and entertaining form. Captured by Taiping women warriors in China, a young lieutenant, Thomas Rowley, is flagellated into a docile and obedient slave. As he becomes immersed in the exotic world of the Taiping warriors, he witnesses the carnal needs of these fiercely powerful women. He becomes enraptured with the beautiful and indomitable *Sweet Little Sister*, and is introduced to new realms of erotic pleasure.*

A Meditation on the Madness of Modern Life

A Sojourn in the Capital of Pleasure

Mistress of the East

Kingdom of Make-believe

Bangkok Burn

Even Thai Girls Cry

Getting Off

When you have nothing to lose, you can risk everything. There was no reason to bet on Bruce Johnson, given where he started out. Poor, Black, and raised by a single mother who had a secret. He was the child she hid in plain view from the rest of her family. Bruce would spend his youth at Chickasaw Park in Louisville—Kentucky’s segregated west end. He would grab the low hanging tree branches, then swing out over the Ohio River before dropping into the dangerous water below. He didn’t know how to swim, but was fearless and knew to paddle quickly back to shore before the current could drag him under. This tenacity served him well, and he learned to be a risk taker early on. As an adult, he set out to just make a living—to do better than Black folks who tried their best before, while making his Momma and Grandmomma proud. His journey to becoming a successful TV journalist nearly killed him, but he refused to treat himself as a victim. His role was to use his voice and example to pull others out of deep waters. The rollout for his retirement was unprecedented. Week-long on-air tributes, hour-long online tributes from corporate CEOs, former colleagues, Congressmembers, the Mayor, and the governor. After a near forty-five year career, all was deserved and expected, except for a final tribute—seeing his image secretly painted on the Wall of Fame outside the iconic Ben’s Chili Bowl restaurant alongside Barack and Michelle Obama, Oprah, and Dave Chappelle. No one could have imagined such an ending. Or could they? Bruce Johnson’s journey is the culmination of his mother and grandmother’s stories—the ultimate American story of race, opportunity, and perseverance.

A PASSIONATE, AFFECTIONATE RECORD OF ADVENTURES AND MISADVENTURES IN THE WORLD'S HOTTEST METROPOLIS Tourists come to Bangkok for many reasons—a sex change operation, a night with two prostitutes dressed as nuns, a stay in a luxury hotel. Lawrence Osborne comes for the cheap dentistry. Broke (but no longer in pain), he finds that he can live in Bangkok on a few dollars a day. And so the restless exile stays. Osborne's is a visceral experience of Bangkok, whether he's wandering the canals that fill the old city; dining at the No Hands Restaurant, where his waitress feeds him like a baby; or launching his own notably unsuccessful career as a gigolo. A guide without inhibitions, Osborne takes us to a feverish place where a strange blend of ancient Buddhist practice and new sexual mores has created a version of modernity only superficially indebted to the West. *Bangkok Days* is a love letter to the city that revived Osborne's faith in adventure and the world.

Tippawan Bongkot is a young Thai woman on the run. Life as she knew it, ended the night she caught her fianc with his lover. Her world collapsed the day she lost her job. Desperate to find work, Tippawan escapes to the resort city of Pattaya hoping that things will change and her bad luck will end. When she meets the farang, a foreigner named Mike, her world does change, but in ways she could have never imagined. Her search for happiness is a haunting adventure not easily forgotten. Walk with Tippawan as she journeys through one year of her incredible life. Discover the love, hate, and intrigue beneath the tranquil surface of everyday Thailand. In this gripping prequel to 'Escape', drug smuggler-turned-bestselling author David McMillan starts from the beginning and tells how he made his first million dealing drugs by age 21. He details his plans to smuggle marijuana by Learjet, befriend drug-dealing pimps in Bangkok brothels and transport liquid heroin in glass statues. Learn the tricks of the smuggling trade as McMillan arms his couriers with dozens of passports that frustrate border guards for years.

An Abbreviated Life

Escape: The Past

My Life as a Prostitute

A Legendary Reporter's Story of Overcoming Poverty, Race, Violence, and His Mother's Deepest Secret

& Other Outrageous Tales of Thailand

A Memoir of Wanderlust

THE SUNDAY TIMES BESTSELLER

This volume - the follow-up to Olson’s bestselling "Confessions of a Bangkok Private Eye" - serves up more juicy portions of what goes on under the veneer in Thailand and includes stories deemed too hot to include in the first book for fear of repercussions. It also includes recent cases, where state-of-the-art surveillance devices and other advances in the dark arts of private investigation have made it easier to uncover dirt deep below the surface. This is a book that reads like exciting fiction, with one big difference: every story is true. Only the names and related identifying details have been changed to protect the innocent along with the guilty. These chronicles of a decade lived dangerously in the Land of Crooked Smiles will, by turns, entertain, shock, inflame and inform you. A “hauntingly beautiful memoir about family and identity” (NPR) and a young woman's journey to understanding her complicated parents—her mother an Okinawan war bride, her father a Vietnam veteran—and her own, fraught cultural heritage. Elizabeth's mother was working as a nightclub hostess on U.S.-occupied Okinawa when she met the American soldier who would become her husband. The language barrier and power imbalance that defined their early relationship followed them to the predominantly white, upstate New York suburb where they moved to raise their only daughter. There, Elizabeth grew up with the trappings of a typical American childhood and adolescence. Yet even though she felt almost no connection to her mother's distant home, she also felt out of place among her peers. Decades later, Elizabeth comes to recognize the shame and self-loathing that haunt both her and her mother, and attempts a form of reconciliation, not only to come to terms with the embattled dynamics of her family but also to reckon with the injustices that reverberate throughout the history

of Okinawa and its people. Clear-eyed and profoundly humane, Speak, Okinawa is a startling accomplishment—a heartfelt exploration of identity, inheritance, forgiveness, and what it means to be an American.

“Hallinan is a wordsmith of the first order, and he puts his great narrative skills into overdrive on this one....You won’t read a better thriller this year!” —John Lescroart, New York Times bestselling author of Treasure Hunt Author Timothy Hallinan returns to Bangkok, Thailand—and plunges his protagonist, travel writer Poke Rafferty, into graver peril than ever before—in The Queen of Patpong, Hallinan’s fourth Rafferty thriller following A Nail Through the Heart, The Fourth Watcher, and Breathing Water. Fans of John Burdett, Alexander McCall Smith, Daniel Silva, and Alan Furst who love being transported to exotic locales will be riveted when a nightmare figure from the past arrives at Poke Rafferty’s door to bring chaos and danger to the lives of the people he loves.

Avis knew one thing... She wanted to be a good mother. At least a better mother than her own had been. Could she be the exception in her family? She traded Romoland for Modesto, married young, and started a family. Checking the boxes didn't a happy marriage make. Before her children were a few years old, she already knew she'd made a mistake. There was something about men. And the city. And glitz. And glamor. She knew she had to get away. Hollywood. Vegas. Cocktails. Movie stars... Surely being a two-time beauty contest winner would pave the way to happiness. Wasn't this what the 1950s preached? But something didn't add up. The 1950s didn't deliver. You'll love this tragedy with a twist, because everyone loves a broken woman trying to do what's right. Get it now.

Prostitutes, Our Life

Now Where Was I?

Walking the Wild Side

A Novel of Thailand

A Sort of Life

Pieces of String Too Short to Save

Bangkok Tattoo

Among several exotic and erotic tales of Thailand, readers are introduced to Bangkok's sexiest, most daring and least principled detective, Harry Boroditsky, who solves not one but two bizarre cases including, Murder at the Horny Toad Bar. Hard Bones Haggerty makes his appearance in a haunting tale of the Vietnam War, and, in Obsession, a man obsessed with his Thai girlfriend seeks revenge. In the non-fiction section of the book, the author writes of searching Bangkok for his Vietnam War-era barracks; he describes his encounters with the Khmer Rouge in western Thailand including a meeting with a beautiful Cambodian woman searching a refugee camp for her mother, and his need to flee a Vietnamese Army; and what happens when a traveler boards the wrong train in southern Thailand. In "Memoirs of an Oversexed Farang," the author writes of his several decades of encounters with the often enigmatic but, always lovely, ladies of Thailand.

A revealing memoir from a Thai go-go dancer, living in Thailand's vice city: Bangkok. Bua speaks of the loneliness and desperation that results from working in the loveless sex industry, finally dispelling misconceptions held by many, and divulging secrets, tricks of her trade and everything else that goes on behind closed doors. An honest and authentic depiction of the life of one of Patpong's bar girls. Bob Chancellor became interested in journalism while attending what is now Missouri State University in Springfield. After working for newspapers, radio and television stations, he was hired in 1941 by the United States of America (The United States government's official overseas radio network) as a news writer, editor and eventually, a foreign correspondent. Married to his college sweetheart, Linda, and with three children, they began an adventurous life in Bangkok, Thailand; Tokyo, Japan; Nairobi, Kenya; Jerusalem, Israel; Johannesburg, South Africa; and in Houston, Texas. As Bob traveled to cover news in more than 35 countries, Linda coped with foreign living, servants, schools and raising children in an unusual environment. Upon retirement after 26 years, Bob and Linda moved back to Springfield, Missouri. Bob became involved in civic affairs and was elected to the City Council. Bob discusses covering wars, revolutions and political ferment from Vietnam to Israel, from Uganda to Zimbabwe and Namibia, the space program and the Watergate conspiracy trial; both the serious and the fun side of journalism. He begins with his family's arrival in the United States, his youthful days in a small Missouri town, his unplanned entry into journalism and ends with his views of the profession today. Linda, meanwhile, remembers making homes for her family in six countries, nine cities and 25 different houses. Despite the tribulations and because of the triumphs, Bob and Linda are still happily married after 53 years.

When a mysterious man claims to be her long-missing brother, a woman must confront her family's closely guarded secrets in this "delicious hybrid of mystery, drama, and elegance" (Jodi Picoult, New York Times bestselling author). Washington, DC, 2019: Laura Preston is a reclusive artist at odds with her older sister Beatrice as their elegant, formidable mother slowly slides into dementia. When a stranger contacts Laura claiming to be her brother who disappeared forty years earlier when the family lived in Bangkok, Laura ignores Bea's warnings of a scam and flies to Thailand to see if it could be true. But meeting him in person leads to more questions than answers. Bangkok, 1972: Genevieve and Robert Preston live in a beautiful house behind a high wall, raising their three children with the help of a cadre of servants. In these exotic surroundings, Genevieve strives to create a semblance of the life they would have had at home in the US—ballet and riding classes for the children, impeccable parties, a meticulously kept home. But in truth, Robert works for American intelligence, Genevieve finds herself drawn into a passionate affair with her husband's boss, and their serene household is vulnerable to unseen dangers in a rapidly changing world and a country they don't really understand. Alternating between past and present as all of the secrets are revealed, What Could Be Saved is an unforgettable novel about a family broken by loss and betrayal, and "a richly imagined page-turner that delivers twists alongside thought-provoking commentary" (Kirkus Reviews).

The Long Winding Road to Nakhon Nowhere

250 Thai Girls By Age 25

A Novel

Getting Out of Saigon

Speak, Okinawa

The Memoir Project

Miss BangkokMemoirs of a Thai ProstituteMaverick House Publishers

“Erica Garza has written a riveting, can’t-look-away memoir of a life lived hardcore...In an era when predatory male sexual behavior has finally become a topic of urgent national discourse...Getting Off makes for a wild, timely read” (Elle). A fixation on porn and orgasm, strings of failed relationships and serial hook-ups with strangers, inevitable blackouts to blunt the shame—these are not things we often hear women share publicly, and not with the candor, eloquence, and introspection Erica Garza brings to Getting Off. What sets this courageous and riveting account apart from your typical misery memoir is the absence of any precipitating trauma beyond the garden variety of hurt we’ve all had to endure in simply becoming a person—reckoning with family, learning to be social, integrating what it means to be sexual. Whatever tenor of violence or abuse Erica’s life took on through her behavior was of her own making, fueled by fear, guilt, self-loathing, self-pity, loneliness, and the hopelessness those feelings brought on as she runs from one side of the world to the other in an effort to break her habits—from East Los Angeles to Hawaii and Southeast Asia, through the brothels of Bangkok and the yoga studios of Bali to disappointing stabs at therapy and twelve-steps back home. In these remarkable pages, Garza draws an evocative, studied portrait of the anxiety that fuels her obsessions, as well as the exhilaration and hope she begins to feel when she suspects she might be free of them. Getting Off offers a brave and necessary voice to our evolving conversations about addiction and the impact that internet culture has had on us all—“a profoundly genuine, gripping story that any reader can appreciate” (Vice). “In reading Garza’s insight into her own experiences, we better understand ourselves” (The New York Times Book Review).

The author of the classic New York Times bestseller Passages returns with her inspiring memoir—a chronicle of her trials and triumphs as a groundbreaking “girl” journalist in the 1960s, to iconic guide for women and men seeking to have it all, to one of the premier political profilers of modern times. Candid, insightful, and powerful, Daring: My Passages is the story of the unconventional life of a writer who dared . . . to walk New York City streets with hookers and pimps to expose violent prostitution; to march with civil rights protesters in Northern Ireland as British paratroopers opened fire; to seek out Egypt’s president Anwar Sadat when he was targeted for death after making peace with Israel. Always on the cutting edge of social issues, Gail Sheehy reveals the obstacles and opportunities encountered when she dared to blaze a trail in a “man’s world.” Daring is also a beguiling love story of Sheehy’s tempestuous romance with and eventual happy marriage to Clay Felker, the charismatic creator of New York magazine. As well, Sheehy recounts her audacious pursuit and intimate portraits of many twentieth-century leaders, including Hillary Clinton, Presidents George H. W. and George W. Bush, and the world-altering attraction between Margaret Thatcher and Mikhail Gorbachev. Sheehy reflects on desire, ambition, and wanting it all—career, love, children, friends, social significance—and lays bare her major life passages: false starts and surprise successes, the shock of failures and inner crises; betrayal in a first marriage; life as a single mother; flings of an ardent, liberated young woman; her adoption of a second daughter from a refugee camp; marriage to the love of her life and their ensuing years of happiness, even in the shadow of illness. Now stronger than ever, Sheehy speaks from hard-won experience to today’s young women. Her fascinating, no-holds-barred story is a testament to guts, resilience, smarts, and daring, and offers a bold perspective on all of life’s passages.

“Sometimes, a child is born to a parent who can’t be a parent, and, like a seedling in the shade, has to grow toward a distant sun. Ariel Leve’s spare and powerful memoir will remind us that family isn’t everything—kindness and nurturing are.” —Gloria Steinem Ariel Leve grew up in Manhattan with an eccentric mother she describes as “a poet, an artist, a selfappointed troublemaker and attention seeker.” Leve learned to become her own parent, taking care of herself and her mother’s needs. There would be uncontrolled, impulsive rages followed with denial, disavowed responsibility, and then extreme outpourings of affection. How does a child learn to feel safe in this topsyturvy world of conditional love? Leve captures the chaos and lasting impact of a child’s life under siege and explores how the coping mechanisms she developed to survive later incapacitated her as an adult. There were material comforts, but no emotional safety, except for summer visits to her father’s home in South East Asia—an escape that was terminated after he attempted to gain custody. Following the death of a loving caretaker, a succession of replacements raised Leve—relationships which resulted in intense attachment and loss. It was not until decades later, when Leve moved to other side of the world, that she could begin to emancipate herself from the past. In a relationship with a man who has children, caring for them yields a clarity of what was missing. In telling her haunting story, Leve seeks to understand the effects of chronic psychological maltreatment on a child’s developing brain, and to discover how to build a life for herself that she never dreamed possible: An unabbreviated life.

Bangkok Days

Leaving Thailand - a Memoir

Memoirs of a Thai Prostitute

Missing in Rangoon

Working

I Never Said I Loved You

How a 27-Year-Old Banker Saved 113 Vietnamese Civilians

A young woman chafing at the confines of marriage confronts the high cost of craving freedom and adventure in a memoir that "pushes literary boundaries" (The Atlantic) At twenty-five, as her wedding date approached, Laura Smith began to feel trapped. Not by her fiancé, who shared her appetite for adventure, but by the unsettling idea that it was hard to be at once married and free. Laura wanted her life to be different. She wanted her marriage to be different. And she found in the strangely captivating story of another restless young woman determined to live without constraints both an enticement and a challenge. Barbara Newhall Follett was a free-spirited trailblazer who published her first novel at 11, enlisted as a deck hand on a boat bound for the south China seas at 15 and was one of the first women to hike the Appalachian trail. Then in December 1939, when she was not much older than Laura, she walked out of her apartment on a quiet tree-lined street in Brookline, leaving behind a fraying marriage, and vanished without a trace. Obsessed by her story, Laura set off to find out what had happened. The Art of Vanishing is a riveting mystery and a piercing exploration of marriage and convention that asks deep and uncomfortable questions: Why do we

give up on our childhood dreams? Is marriage a golden noose? Must we find ourselves in the same row houses with Pottery Barn lamps telling our kids to behave? Searingly honest and written with a raw intensity, it will challenge you to rethink your most intimate decisions and may just upend your life.

A Memoir about Life, Journalism and Foreign Service

The Diary of a Brazilian Call Girl

What Could Be Saved

The Art of Vanishing

When Thailand Truly was the Land of Smiles

Thai Girl Naked

Lean Out