

## Museo Guggenheim Bilbao Guia Visual (ita)

*No building has been more anticipated than Frank Gehry's stunning new Guggenheim Museum in Bilbao, an industrial city in the Basque country of northern Spain. In a cover story for the New York Times Magazine, Herbert Muschamp wrote of it, "The word is out that miracles still occur", while Sverre Fehn, winner of the 1997 Pritzker Architecture Prize (Gehry received the award in 1989), stated, "This building is fantastic". This book celebrates the Guggenheim Museum Bilbao and details the design process that is an intrinsic part of Gehry's revolutionary approach to architecture. Gehry's use of nontraditional materials and his sensitivity to the environments of his buildings are legendary; his method of envisioning a building through semiautomatic drawings and handmade models is little known but provides an immediate entry into his creative process. Here, stunning color photographs of the building and reproductions of Gehry's drawings and models bring to life his greatest achievement to date. Art historian and artist Coosje Van Bruggen, who has collaborated with Gehry on various architectural and art projects, documents the history of the Guggenheim Bilbao from conception through design and construction. With unique access to the architect and his studio, she has uncovered scores of fascinating drawings and working photographs, which are published here for the first time.*

*"This book offers a detailed presentation of Richard Serra's entire career, from his early experiments with materials like rubber, neon, and lead to the environmentally scaled steel works of recent years, including three monumental new sculptures created for the exhibition that this book accompanies."--BOOK JACKET.*

*Obra publicada con motivo de la exposición itinerante celebrada en el Museo Guggenheim Bilbao del 8 de octubre de 2004 al 9 de enero de 2005; el Museo Nacional Centro de Arte Reina Sofía de Madrid del 15 de febrero al 30 de mayo de 2005; el Solomon R. Guggenheim Museum de New York del 30 de junio al 18 de septiembre de 2005.*

*Art and China After 1989*

*Guggenheim Museum Bilbao Collection*

*Calder: Gravity and Grace*

*Theater of the World*

*Memoria 1999-2000*

*Guggenheim Bilbao Museoa*

Proceedings of a program held at the Century Club, New York, Nov. 9, 2000, as part of the Fellows Program of the Institute for Urban Design, concerning the proposed Guggenheim Museum in Lower Manhattan. Includes discussion of the Museo Guggenheim Bilbao and its impact on the Basque country.

An unprecedented, intimate, and richly illustrated portrait of Frank Gehry, one of the world ' s most influential architects. Drawing on the most candid, revealing, and entertaining conversations she has had with Gehry over the last twenty years, Barbara Isenberg provides new and fascinating insights into the man and his work. Gehry ' s subjects range from his childhood—when he first built cities with wooden blocks on the floor of his grandmother ' s kitchen—to his relationships with clients and his definition of a " great " client. We learn about his architectural influences (including Le Corbusier and Frank Lloyd Wright) and what he has learned from Michelangelo, Rembrandt, and Rauschenberg. We explore the thinking behind his designs for the Guggenheim Bilbao and the Walt Disney Concert Hall, the redevelopment of Atlantic Yards in Brooklyn and Grand Avenue in Los Angeles, the Gehry Collection at Tiffany ' s, and ongoing projects in Toronto, Paris, Abu Dhabi, and elsewhere. And we follow as Gehry illuminates the creative process by which his ideas first take shape—for example, through early drawings for the Guggenheim Museum in Bilbao, when the building ' s trademark undulating curves were mere scribbles on a page. Sketches, models, and computer images provided by Gehry himself allow us to see how so many of his landmark buildings have come to fruition, step by step. Conversations with Frank Gehry is essential reading for everyone interested in the art and craft of architecture, and for everyone fascinated by the most iconic buildings of our time, as well as the man and the mind behind them.

Hailed as an instant landmark, Gehry's Bilbao Guggenheim brought a new sense of relevance to architecture. This optimistic artichoke amid Bilbao's post-industrial ruin has become an icon of what architecture can do for a city in decline. As a result, every city has dreamed of its own Guggenheim effect. These essays by artists, architecture critics, urban planners, art historians, and others discuss the Bilbao Guggenheim and its significance. Distributed for the Center for Basque Studies.

Lonely Planet Pocket Bilbao & San Sebastian

The Guggenheim Museum

Musso Guggenheim Bilbao

Four Museums

Patrons, Power and Public Space

The Drawings

There is no doubt that Gehry's Guggenheim Museum in Bilbao is one of the most spectacular buildings of recent years. It is both the heart of the city and a tested for the arts, representing both public presence and artistic change.

Twenty years of experimental art from a globalized China Published on the occasion of the largest exhibition of contemporary art from China ever mounted in North America, organized by the Solomon R. Guggenheim Museum, Art and China after 1989: Theater of the World explores recent experimental art from 1989 to 2008, arguably the most transformative period of modern Chinese and recent world history. Featuring over 150 iconic and lesser-known artworks by more than 70 artists and collectives, this catalog offers an interpretative survey of Chinese experimental art framed by the geopolitical dynamics attending the end of the Cold War, the spread of globalization and the rise of China. Critical essays explore how Chinese artists have been both agents and skeptics of China's arrival as a global presence, while an extensive entry section offers detailed analysis on works made in a broad range of experimental mediums, including film and video, ink, installation, land art and performance, as well as painting and photography. Featured artists include Ai Weiwei, Big Tail Elephant Group, Cai Guo-Qiang, Cao Fei, Chen Zhen, Chen Chieh-jen, Ding Yi, Geng JIanyi, Huang Yong Ping, Kan Xian, Rem Koolhaas/OMA, Libreria Borges, Liu Wei, Liu Xiaodong, New Measurement Group, Ou Ning, Ellen Pau, Qiu Zhijie, Shen Yuan, Song Dong, Wang Guangyi.

Wang Jianwei, Yan Lei, Yang Jiechang, Yu Hong, Xijing Men, Xu Bing, Zeng Fanzhi, Zhang Peili, Zhang Hongtu, Zhang Xiaogang and Zhou Tiejian. An appendix includes a selected history of contemporary art exhibitions in China, artist biographies and a bibliography.

Publisher description

Museum Guggenheim Bilbao Collection

Oleiza

Exhibition Museo Guggenheim Bilbao, 18 March-7 October 2003; Museo Nacional Centro de Arte Reina Sofía, Madrid

Director's Choice

The Permanent Collections of the Guggenheim Museums

Richard Serra

Lonely Planet's Pocket Bilbao & San Sebastián is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Gaze at the Museo Guggenheim in Bilbao, soak in the history at Guernica and explore the perfect city beach at San Sebastián's Playa de la Concha – all with your trusted travel companion.

Richard Serra, renowned for his challenging and inventive work, is widely considered to be one of the greatest sculptors of the contemporary era. The Matter of Timedocuments Serra's recent commission by the Guggenheim Museum Bilbao of seven monumental sculptures for the largest gallery of the museum. Together with "Snake" (1994-97), the work that Serra created for the museum's grand opening, the sculptures create a permanent, site-specific installation of a scale and ambition unrivaled in modern history. Through a revealing interview-essay by noted critic Hal Foster, and writings and statements by the artist about his recent series Torqued Ellipsesand the present, unprecedented commission, the book discloses the last 25 years of this sculptor's oeuvre and the evolution of his sculptural vocabulary as it relates to this installation. Other writings by Carmen Gimenez and a chronology by Kate Nesin help contextualize Serra's work.

"The starting point for this book is the work of Constantin Brancusi (1876-1957), as expressed in his reduction of volume to tease out formal essence. Some thirty-five exemplary works by Brancusi, among them 'The Kiss' and the 'Column of the Infinite', thus initiate a line of inquiry into the essence and the possibilities of sculpture, the discussion of which continues with a selection of works from different periods by Richard Serra (born 1939), whose art opens up new 'ways of seeing' to his viewers. The resulting juxtaposition of Brancusi's sensuous modeling of marble, bronze, wood, and plaster with Serra's minimalist steel sculptures set in motion a fascinating dialogue. The essays by Friedrich Teja Bach, Alfred Pacquement, Oliver Wick, and others conspire with the concentrated selection of works to underscore not only the contrasts between these two pioneering artists, but also their common ground enabling the reader to experience anew the universal power of sculpture." --Jacket.

Guggenheim Museum Bilbao

Myth and Modernism

Igúia

New Museums and the Making of Culture

Museums, Architecture, and City Renewal

Guggenheim Bilbao Museoa

Edited by Germano Celant and Harold Koda. Essays by Susan Cross and Karole Vail.

This book celebrates the Guggenheim Museum Bilbao and details the design process that is an intrinsic part of Gehry's revolutionary approach to architecture. Art historian and artist Coosje van Bruggen, who has collaborated with Gehry on various architectural and art projects, documents the history of the Guggenheim Bilbao from conception through design and construction. With unique access to the architect and his studio, she has uncovered scores of fascinating drawings and working photographs, published here for the first time.

New Lower Price This book, the catalogue to the first large-scale retrospective of Frank Gehry's work in 15 years, examines the Los Angeles-based architect's unique vision and audacious accomplishments. "Frank Gehry, Architect" presents nearly 40 of Gehry's most significant works, from his earliest residential projects, including the 1977-78 transformation of his own Santa Monica residence--in which he used chain-link fencing, asphalt flooring and corrugated sheet metal to effectively build a house around an existing house--through his most recent public buildings worldwide. Among these, his best-known completed project is the Guggenheim Museum Bilbao, an architectural marvel of limestone, glass and titanium that brought Gehry international renown. This book provides the career-long perspective with which to interpret Gehry's recent work, such as the Nationale-Nederlnden Building in Prague, the Experience Music Project in Seattle and the DG Bank Building in Berlin, as well as a host of major projects currently in progress, including the Walt Disney Concert Hall in Los Angeles and the Ray and Maria Stata Center at MIT. Gehry's experiments with furniture design have been complementary to his architectural endeavors, and this book also looks at his celebrated cardboard furniture, bentwood furniture and playful lamps made from Colocorec.

China, 5000 Years

Richard Serra Sculpture

Georges Seurat

Aprendiendo del Guggenheim Bilbao

Serra Brancusi

Building Art

**A young architect named Frank and his grandfather Old Frank, also an architect, have different ideas about being an architect, but when they take their dog Eddie on a trip to the Museum of Modern Art, they both learn something.**

**Displays an exhibition of over one hundred drawings by nineteenth-century artist George Seurat, particularly the conte crayon drawings, along with six essays exploring new research about the artist's materials and themes.**

**The Guggenheim Museum Bilbao opened in October 1997 as part of a large-scale urban renovation project, and since then its popularity has flourished. The museum's striking twentieth century building, designed by Frank Gehry, and its one million annual visitors have cemented Bilbao's presence on the international cultural scene. It is from here that the contemporary art collection developed. As a coherent set of more than 130 works, it exhibits some of the most significant creations of the period from the mid-twentieth century up to the modern day. This guide takes the reader on a private tour of the remarkable collection through a selection of highlights, judiciously chosen by General Director Juan Ignacio Vidarte, and offers an engaging preface or echo to the thrill of experiencing the works first hand. AUTHOR: Juan Ignacio Vidarte was appointed General Director of the Guggenheim Museum Bilbao in 1996, and since 2008 he has been the General Director of Global Strategy for the Solomon R. Guggenheim Foundation. SELLING POINTS: \* A selection of highlights from the esteemed contemporary art collection at the Guggenheim Museum \* Offers a unique and personal perspective on the collection 40 colour images**

**Frank O. Gehry**

**Young Frank, Architect**

**Conversations with Frank Gehry**

Giorgio Armani

**Learning from the Bilbao Guggenheim**

**Guggenheim Bilbao Experience**

*The spectacular Guggenheim Museum in Bilbao, designed by Frank Gehry, provides a case study to explore the links between museum culture, the international art market, monumental architecture, tourism, the politics of local identity, urban regeneration, the media, and the marketing of national images in the postmodern world. Distributed for the Center for Basque Studies.*

*From Pulitzer Prizewinning architectural critic Paul Goldberger: an engaging, nuanced exploration of the life and work of Frank Gehry, undoubtedly the most famous architect of our time.*

*Considerado un hito urbanístico singular, el edificio otorgó a la arquitectura un rango de relevancia fundamental en la transformación de los paisajes urbanos. Es la historia del arquitecto como héroe y, tal como creían los griegos, de la arquitectura como la primera de las artes –arché–. El Guggenheim Bilbao hizo por los vascos lo que la Ópera de Sidney había hecho por Australia. A pesar de sus protestas por haber sido «tachado de genio hasta la extenuación», Gehry se convirtió no sólo en un arquitecto maestro sino además en el artista maestro. «¿Por qué tanto alboroto?», se preguntó Hal Foster. ¿Acaso el museo de Gehry no revelaba los aspectos más problemáticos del monumentalismo moderno y de la farsa populista posmoderna? En el presente libro, artistas (Fraser, Haacke, Muntadas, Sekula), críticos de arquitectura (Colomina, Gilbert-Rolfe), urbanistas (Azúa), historiadores del arte (Guilbaut, Guasch, Hoxey, Welchman), especialistas de museos (Cámara, Viar), escritores sobre arte y turismo (Lippard, Maccanneli) y antropólogos (Zulaika) debaten sobre distintos aspectos del Guggenheim bilbaíno desde una perspectiva interdisciplinar.*

*The Life and Work of Frank Gehry*

*Masterpieces from the Guggenheim Museum*

*Body and Soul*

*Forty Years*

*Crónica de una seducción*

*The Matter of Time*

**Museo Guggenheim BilbaoGuggenheim Museum BilbaoGuggenheim Museum**

**Published to accompany an exhibition to Brazilian art and culture, this volume juxtaposes Baroque masterpieces with contemporary art as well as indigenous, African and European influences, in order to explore the integration of sensory and spiritual experience in Brazilian art.**

**The book presents four of the most important contemporary museums of the world. Each essay details the unique design concepts of each museum, illustrated with interior and exterior details.**

**Museo Guggenheim, Bilbao**

**Carlo Scarpa, Museo Canoviano, Possagno, Frank O. Gehry, Guggenheim Bilbao Museum, Rafael Moneo, the Audrey Jones Beck Building, MFAH, Heinz Tesar, Sammlung Essl, Klosterneuberg**

**el Museo Guggenheim, Bilbao**

**Frank Gehry, Architect**

**The Art of the Motorcycle**

**Brazil**