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Robert Battle's Journey To
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**My Story, My
Dance: Robert
Battle's Journey
To Alvin Ailey**

As her son grows up from little

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boy to adult man, a mother
secretly rocks him each night as
he sleeps.

“ A detail-rich picture book. ”

—Kirkus Reviews

“ Straightforward and inviting. ”

—School Library Journal From

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award-winning author Lesa
Cline-Ransome and acclaimed
illustrator Raúl Colón comes
the sensitive, informative, and
inspiring picture book biography
of the remarkable
mathematician Katherine

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Johnson, one of the NASA
“ human computers ” whose work
was critical to the first US
space launch. Before John Glenn
orbited the Earth or astronauts
walked on the moon, a group of
dedicated female

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mathematicians known as
“ human computers ” used their
knowledge, pencils, adding
machines, and writing paper to
calculate the orbital mechanics
needed to launch spacecraft.
Katherine Johnson was one of

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these mathematicians who used trajectories and complex equations to chart the space program. Even as Virginia 's Jim Crow laws were in place in the early 1950s, Katherine worked analyzing data at the NACA

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(later NASA) Langley
laboratory. In 1962, as NASA
prepared for the orbital mission
of John Glenn, Katherine
Johnson was called upon and
John Glenn said “ get the girl ”
(Katherine Johnson) to run the

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numbers by hand to chart the complexity of the orbital flight. He knew that his flight couldn't work without her unique skills. President Barack Obama awarded Katherine Johnson the Presidential Medal of Freedom

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in 2015 and her incredible life inspired the Oscar-nominated film Hidden Figures. Get to know this incredible and inspirational woman with this beautifully illustrated picture book from an award-winning

Read PDF My Story, My Dance: Robert Battle's Journey To Alvin Ailey duo.

A real-life "Mr. and Mrs. Smith, The Company We Keep" is a portrait by bestselling CIA operative Robert Baer ("See No Evil") and his CIA shooter wife, Dayna, of life as it's really lived

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by a CIA couple.

Compiles biographies,
interviews, and profiles on
dancers, choreographers, and
performances.

The King in Yellow
Reading Dance

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A Brilliant Young Man Who Left
Newark for the Ivy League

A Child's Story

Jose! Born to Dance

A Memoir

From the #1 New York Times
bestselling author-the first

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book in the reissued Three Sisters Island trilogy is a tale of friendship, fate, and the mysterious ways of the heart.

A young boy discusses his divorced father's new living situation, in which the

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father and his gay roommate share eating, doing chores, playing, loving, and living.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

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"In James E. Ransome's realistic pastel portraits, Battle, his family and his teachers all seem lit from within." —The New York Times Book Review "An ongoing success story for all readers and especially

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Ailey's worldwide legion of fans." —Kirkus Reviews (starred review) A boy discovers his passion for dance and becomes a modern hero in this inspiring picture book biography of Robert Battle, artistic

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director of the Alvin Ailey American Dance Theater. When Robert Battle was a boy wearing leg braces, he never dreamed he'd study at Juilliard. Though most dancers begin training at an early age, it wasn't until

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Robert was a teenager that his appreciation for movement—first from martial arts, then for ballet—became his passion. But support from his family and teachers paired with his desire and determination made it

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possible for Robert to excel. After years of hard work, the young man who was so inspired by a performance of Alvin Ailey's Revelations became the artistic director of the very company that motivated him. Today, under

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Robert's leadership, Alvin Ailey continues to represent the African American spirit through dance. Featuring illustrations brimming with vibrant color and swirling motion, this biographical picture book from husband-

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and-wife team James Ransome and Lisa Cline-Ransome includes a foreword from Robert Battle himself as well as a bibliography, suggested further reading, and an author's note. Alvin Ailey American Dance Theater

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was founded in 1958 by choreographer Alvin Ailey. He envisioned a company dedicated to enriching the American modern dance heritage and preserving the uniqueness of the African-American cultural

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experience. When Mr. Ailey began creating dances, he drew upon his "blood memories" of his home state of Texas, the blues, spirituals, and gospel inspiration, which resulted in the creation of his most

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popular and critically acclaimed work, Revelations. Since its founding, the company has performed in seventy-one countries on six continents. It's repertory includes works by Mr. Ailey and ninety other

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choreographers, and new works are commissioned each year. Judith Jamison succeeded Mr. Ailey as artistic director, and in 2011, she selected Robert Battle to be her successor. Learn more at

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AlvinAiley.org.

The Company We Keep

The Jungle Book

Portraits from Her Private
Collection

Hidden Valley Road

Dutch Girl

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The story of how "Circus polka" a dance of 50 elephants and 50 ballerinas, choreographed by George Balanchine, was created.

Best Book of the Year NPR • The Washington Post • Boston Globe • TIME • USA Today • Entertainment Weekly • Real Simple • Parade •

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*Buzzfeed • Electric Literature •
LitHub • BookRiot • PopSugar •
Goop • Library Journal • BookBub •
KCRW • Finalist for the National
Book Award • One of the New York
Times Notable Books of the Year •
One of the New York Times Best
Historical Fiction of the Year •*

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Instant New York Times Bestseller A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel's and Samuel was

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Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious

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masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony.

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With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on

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their shoulders. As tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, The Prophets fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth,

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*portraying the enormous, heroic
power of love.*

*The slumbering Drumheller dinosaur
skeletons feel the call of the rising
moon and get ready to shake, rattle,
and roll their bones! By the author of
I Wished for a Unicorn. Reprint.*

The Pied Piper pipes the village free

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of rats, and when the villagers refuse to pay him for the service he exacts a terrible revenge.

*Last Dance at the Wrecker's Ball
South of Main Street
My Story, My Dance
Inside the Mind of an American
Family*

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Audrey Hepburn and World War II
The Short and Tragic Life of Robert
Peace

Recently widowed, Henry Wolff is an emotionally challenged father who is being sued by his daughter, Sharon, for financial control of the estate. He must prove that he fits in

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- not an easy thing to do when you aren't quite all there. Rumors run rampant around the town in attempts to explain away his odd behavior. But Henry does have a very special gift. In a town divided by the have and have-nots, Henry alone can inspire and touch even

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the most jaded lost souls. With a family secret tucked tightly away, members of the Wolff family struggle to see eye to eye. Between an impending trial looming and drama ensuing in the town, will Henry be able to unite his own family as tragedy strikes them yet

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Traces a young man's effort to escape the dangers of the streets and his own nature after graduating from Yale, describing his youth in violent 1980s Newark, efforts to navigate two fiercely insular worlds and life-ending drug deals. 75,000

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first printing.

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody

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knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been

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forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as

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a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a

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territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge

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that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second

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great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of

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the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine

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bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United

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States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier

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time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking

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of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume

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were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and

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kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Robert Aickman (1914-1981) was the grandson of Richard Marsh, a leading Victorian novelist of the

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occult. Though his chief occupation in life was first as a conservationist of England's canals he eventually turned his talents to writing what he called 'strange stories.' Dark Entries (1964) was his first full collection, the debut in a body of work that would inspire Peter Straub to hail

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Aickman as 'this century's most profound writer of what we call horror stories.'

Lunar Dance

Drumheller Dinosaur Dance

Lord of the Flies

The Journey of an American Dance
Company

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Dark Entries

A Gathering of Memoirs, Reportage,
Criticism, Profiles, Interviews, and
Some Uncategorizable Extras

***A seemingly ordinary
village participates in a
yearly lottery to***

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***determine a sacrificial
victim.***

***José was a boy with a
song in his heart and a
dance in his step. Born in
Mexico in 1908, he came
into the world kicking***

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***like a steer, and grew up
to love to draw, play the
piano, and dream. José's
dreaming took him to
faraway places. He
dreamed of bullfighters
and the sounds of the***

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***cancan dancers that he
saw with his father.***

***Dance lit a fire in José's
soul. With his heart to
guide him, José left his
family and went to New
York to dance. He learned***

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***to flow and float and fly
through space with steps
like a Mexican breeze.
When José danced, his
spirit soared. From New
York to lands afar, José
Limón became known as***

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***the man who gave the
world his own kind of
dance. ¡OLÉ! ¡OLÉ! ¡OLÉ!
Susanna Reich's lyrical
text and Raúl Colón's
shimmering artwork tell
the story of a boy who was***

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***determined to make a
difference in the world,
and did. José! Born to
Dance will inspire picture
book readers to follow
their hearts and live their
dreams.***

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Glasgow, 1971. The old way of life is under threat for the tight-knit community in Dalbeattie Street, Maryhill. The shadow of the wrecker's ball looms large over

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their homes, and they must face the choice of moving to a new estate or dispersing throughout the city. But powerful friendships refuse to be broken. These characters

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***have gone through too
much together to be
destroyed by some measly
planning scheme. They'll
face this with the same
inimitable Scottish
humour and strength of***

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***spirit that have carried
them through other tough
times. Douglas' vivid
portrait of Seventies
Glasgow recreates, in
glorious detail, a
particular time and place,***

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***but at its heart are the
universal themes of love,
friendship and
community.***

***Published to coincide
with the opening of Alvin
Ailey's brand-new***

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***building in NYC, these
stunning images are
accompanied by extracts
from in-depth interviews
with dozens of dancers
and artists associated
with the company for over***

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45 years.

Daddy's Roommate

Alone In Vietnam

What We Talk About

When We Talk About Love

Dance Upon the Air

Always a Dancer

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Ballet of the Elephants

This is the story of a young boy who wants to be a professional dancer.

Surmounting the inevitable obstacles of parental rejection and the advice of guidance counselors, with

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stakes set against one starting training as late as seventeen, he ventures to New York City in hopes of dancing in West Side Story. Instead, he discovers his true love is Classical Ballet, not Broadway. In his

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first year with the Joffrey Ballet, he is drafted into the US Army. Changing from dance tights to M-16 rifles, he encounters one of the more remarkable periods of his young life. Miraculously avoiding assignment in

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Vietnam, he returns to the ballet career that then takes him to twenty-five countries on five continents. Along the way he meets and marries his favorite ballerina, Linda DeBona, and together, they

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dance the great classical repertoire on the world's stages, meeting and working with many of the great names in music and dance. Upon becoming a father and changing careers, he sees new opportunities. In his

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work as an insurance broker, he is able to give back to his former profession in the form of creating a disability insurance product for dancers: a first for the insurance industry and for the professional dance

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world. A new stage has been set, this time with the audience across the table. Finally, he finds his way back to dance by developing the health club industry's first adult ballet class. He is back in his element

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reminding one and all that he is first and Always a Dancer.

The man who could make you cry when he sang' - RONNIE WOOD. Bobby Womack was born on 4 March 1944, and died on 27 June 2014, aged 70. In a

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career that spanned two centuries and seven decades, the soul singer, songwriter and guitarist carved a niche for himself that has rarely been equalled, and never surpassed. He is, quite simply, irreplaceable. A

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phenomenally gifted musician, his incredible talent helped him to escape the ghetto and become a star, with 30 million record sales to his name. Yet behind his beautiful music lay a life scorched by

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tragedy. Having trod the harsh edge of the music business for decades, he finally told his explosive story in this intimate memoir. From finding success with his family gospel group The Valentinos and being

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whipped into shape by James Brown and Jimi Hendrix on the 'chitlin' circuit', to recording with Wilson Pickett, Eric Clapton and Elvis Presley, Womack's stellar career wove a colourful path through the

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history of soul, rock and R&B music. His collaborations with other musicians read like a roll of honour, from Aretha Franklin and Ray Charles to The Rolling Stones and Damon Albarn. Success came at a

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price, however. Womack lost his friend and mentor Sam Cooke when the soul star was gunned down in a motel. A doomed marriage to Cooke's widow followed, which severely damaged his reputation in the music

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business. Tragically, he lost two sons, one to suicide, as well as his brother Harry to a brutal murder. His escape was to turn to drugs. Years of riotous abuse took their toll on Womack and those

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closest to him - including Janis Joplin, who spent her last night drinking with the singer. But Womack's talent, searing guitar and soulful voice always survived. Cited as an influence by myriad musicians, even in death he

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remains the epitome of cool. Honest, insightful and unflinching, this is the authentic voice of the Midnight Mover, a supremely talented legend of music whose every day was lived to the full. 'Essential reading

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for any music lover' - THE
INDEPENDENT

Ferdinand likes to sit quietly and smell the flowers, but one day he gets stung by a bee and his snorting and stomping convince everyone that he is

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the fiercest of bulls.

Winner of the Pulitzer Prize

“A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue.”—The New York Times Book Review A

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Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His

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story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-

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Times).

The Prophets

The Story of Young Frederick
Douglass (with audio
recording)

The Story of Ferdinand

A Confederacy of Dunces

The Lottery

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A Solitary Dance : a Novel
***The inspirational, true story
of how Frederick Douglass
found his way to freedom one
word at a time. This picture
book biography chronicles the
youth of Frederick Douglass,
one of the most prominent***

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African American figures in American history. Douglass spent his life advocating for the equality of all, and it was through reading that he was able to stand up for himself and others. Award-winning husband-wife team Lesa Cline-

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Ransome and James E.

***Ransome present a moving
and captivating look at the
young life of the inspirational
man who said, "I would unite
with anybody to do right and
with nobody to do wrong."***

#1 NEW YORK TIMES

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**BESTSELLER • OPRAH'S BOOK
CLUB PICK • ONE OF GQ's TOP
50 BOOKS OF LITERARY
JOURNALISM IN THE 21st
CENTURY • The heartrending
story of a midcentury
American family with twelve
children, six of them**

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***diagnosed with schizophrenia,
that became science's great
hope in the quest to
understand the disease.***

***"Reads like a medical
detective journey and sheds
light on a topic so many of us
face: mental illness." —Oprah***

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Winfrey Don and Mimi Galvin seemed to be living the American dream. After World War II, Don's work with the Air Force brought them to Colorado, where their twelve children perfectly spanned the baby boom: the oldest

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***born in 1945, the youngest in
1965. In those years, there
was an established script for
a family like the
Galvins--aspiration, hard
work, upward mobility,
domestic harmony--and they
worked hard to play their***

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parts. But behind the scenes was a different story: psychological breakdown, sudden shocking violence, hidden abuse. By the mid-1970s, six of the ten Galvin boys, one after another, were diagnosed as

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schizophrenic. How could all this happen to one family? What took place inside the house on Hidden Valley Road was so extraordinary that the Galvins became one of the first families to be studied by the National Institute of

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Mental Health. Their story offers a shadow history of the science of schizophrenia, from the era of institutionalization, lobotomy, and the schizophrenogenic mother to the search for genetic markers for the disease,

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***always amid profound
disagreements about the
nature of the illness itself.
And unbeknownst to the
Galvins, samples of their DNA
informed decades of genetic
research that continues
today, offering paths to***

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treatment, prediction, and even eradication of the disease for future generations. With clarity and compassion, bestselling and award-winning author Robert Kolker uncovers one family's unforgettable legacy of

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suffering, love, and hope.

Learn about Fulton's Folly,

the first steamboat in this

engaging biography about

Robert Fulton written just for

kids in 6-9,.

The beautiful Adirondack

Mountains provide the

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backdrop for this epic tale of love, loss, and redemption. Nineteen-year-old Danny Conley leaves his home in Philadelphia to search for a legend in the wilds of northern New York. What he discovers instead is the love

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of his life, only to be torn away without warning as he is forced to return home to care for his dying mother. Thus, his exile begins. What he does not know is whether it will ever end.

The Story of Jose Limon

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Bobby Womack My Story

1944-2014

Love You Forever

**Boys Dance! (American Ballet
Theatre)**

The Pied Piper of Hamelin

**He'll Come Knocking at Your
Door**

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A lively and encouraging picture book celebrating boys who love to dance, from the renowned American Ballet Theatre. Boys who love to dance are center stage in this encouraging, positive, rhyming picture book about guys who love to

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pirouette, jeté, and plié. Created in partnership with the American Ballet Theatre and with the input of their company's male dancers, here is a book that shows ballet is for everyone. Written by the acclaimed author of *A Is for Audra*:

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Broadway's Leading Ladies from A to Z, this book subtly seeks to address the prejudice toward boys and ballet by showing the skill, hard work, strength, and smarts it takes to be a dancer. Fun and buoyant illustrations show boys of a variety

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of ages and ethnicities, making this the ideal book for any boy who loves dance. An afterword with photos and interviews with some of ABT's male dancers completes this empowering and joyful picture book.

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Two-Step right up to "a delightful story of new loves, old loves and reclaimed love."* The Piggly Wiggly has been the hub of the community of Second Creek, Mississippi, but now it may be forced to shut down. Determined to

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keep her favorite market open, Laurie Lepanto enlists the help of her fellow "Nitwitts." They are influential widows who love to socialize-and remain true to their beloved store. With the help of handsome widower and former

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ballroom dancer Powell Hampton, they have the ladies of Second Creek foxtrotting back into the market. It's become the town's most festive event: waltzing at the Piggly Wiggly (while someone else takes care of the shopping). But it's Laurie

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who's thrown for a whirl when the dancing sparks an unpredictable romance. It may be the best deal she's ever gotten at the Piggly Wiggly.

In his second collection, including the iconic and much-referenced title

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story featured in the Academy Award-winning film Birdman, Carver establishes his reputation as one of the most celebrated short-story writers in American literature—a haunting meditation on love, loss, and companionship, and

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finding one's way through the dark.
Twenty-five years after her passing,
Audrey Hepburn remains the most
beloved of all Hollywood stars,
known as much for her role as
UNICEF ambassador as for films
like *Roman Holiday* and *Breakfast*

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at Tiffany's. Several biographies have chronicled her stardom, but none has covered her intense experiences through five years of Nazi occupation in the Netherlands. According to her son, Luca Dotti, "The war made my mother who she

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was." Audrey Hepburn's war included participation in the Dutch Resistance, working as a doctor's assistant during the "Bridge Too Far" battle of Arnhem, the brutal execution of her uncle, and the ordeal of the Hunger Winter of

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1944. She also had to contend with the fact that her father was a Nazi agent and her mother was pro-Nazi for the first two years of the occupation. But the war years also brought triumphs as Audrey became Arnhem's most famous young

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ballerina. Audrey's own reminiscences, new interviews with people who knew her in the war, wartime diaries, and research in classified Dutch archives shed light on the riveting, untold story of Audrey Hepburn under fire in World

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War II. Also included is a section of color and black-and-white photos.

Many of these images are from Audrey's personal collection and are published here for the first time.

Counting the Stars

A Husband-and-Wife True-Life Spy

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Story

Waltzing at the Piggly Wiggly
The World Book Encyclopedia
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Treasure Island

A collection of never-before-

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**published photographs from the
reclusive actress's own
collection features tritone
portraits by Clarence Bull, Arthur
Genthe, Ruth Harriet Louise, and
other notable photographers that
capture the diverse dimensions**

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of the star

**From the boardroom to the
courtroom, the halls of Congress
to the launch pad, Lunar Dance
is a story of ambitious dreams,
bold actions and eternal love set
amid the high stakes world of**

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today's commercial launch industry, where the opportunities are boundless, but failure leads to certain death. When maverick aerospace startup Roadrunner Rockets hired former NASA engineer Carl Heinel, they knew

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nothing about the secret that consumed him. But Carl soon realizes that their revolutionary technology could allow him to keep a promise from his distant past - a promise he is committed to fulfilling, regardless of the

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cost. The one piece he needs to make it all possible is a retired space shuttle. Lunar Dance follows Carl and the team from Roadrunner Rockets as they implement their elaborate plan to secretly obtain the shuttle they

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**need and embark on the greatest
adventure in history. A plan in
which everything is hidden in
plain sight, nothing is as it
seems, and only a handful of
people know the real truth.
Everything is proceeding very**

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well - until it all goes

catastrophically wrong.

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Battle's Journey to Alvin

Ailey Simon and Schuster

While going through the

possessions of a deceased guest

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**who owed them money, the
mistress of the inn and her son
find a treasure map that leads
them to a pirate's fortune.**

Sasquatch Camp

Garbo

Words Set Me Free

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**The Story of Katherine Johnson,
NASA Mathematician**

Robert Fulton

Ailey Spirit

*Golding's iconic 1954 novel,
now with a new foreword by
Lois Lowry, remains one of*

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*the greatest books ever
written for young adults and
an unforgettable classic for
readers of any age. This
edition includes a new
Suggestions for Further
Reading by Jennifer Buehler.
At the dawn of the next*

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world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do

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anything they want.

*Anything. But as order
collapses, as strange howls
echo in the night, as terror
begins its reign, the hope
of adventure seems as far
removed from reality as the
hope of being rescued.*