

My Undoing: Love In The Thick Of Sex, Drugs, Pornography, And Prostitution

Twenty years after The Reckoning comes The Undoing...The Reckoning destroyed the United States, and in its wake, a new country was formed. Those who remember the time before The Reckoning have tucked the memories away. For Rebecca and her friends, Anecor's rigid structure is all they have ever known. But there are signs that this structure is beginning to crack.First comes the undoing of a city.In the summer before Rebecca's first year of high school, a strange deadly virus arrives in Montrose. With no apparent cure and no answers from Council, citizens watch helplessly as friends and family members die, wondering if they will be next.Next, the undoing of a lie.When the virus strikes her brother, Rebecca faces a challenge far beyond her experience. It is now up to her to solve the mystery of the virus and save her city. In the process, she will uncover a sinister plot.Will it now be the undoing of a world?Rebecca must take on the forces that threaten the very existence of her world and those she loves, but in doing so, she just might find that the possibility for a better world awaits...if she succeeds.

From one of the fiercest critics writing today, Morgan Jerkins’ highly-anticipated collection of linked essays interweaves her incisive commentary on pop culture, feminism, black history, misogyny, and racism with her own experiences to confront the very real challenges of being a black woman today—perfect for fans of Roxane Gay’s Bad Feminist, Rebecca Solnit’s Men Explain Things to Me, and Chimamanda Ngozie Adichie’s We Should All Be Feminists. Morgan Jerkins is only in her twenties, but she has already established herself as an insightful, brutally honest writer who isn’t afraid of tackling tough, controversial subjects. In This Will Be My Undoing, she takes on perhaps one of the most provocative contemporary topics: What does it mean to “be”—to live as, to exist as—a black woman today? This is a book about black women, but it’s necessary reading for all Americans. Doubly disenfranchised by race and gender, often deprived of a place within the mostly white mainstream feminist movement, black women are objectified, silenced, and marginalized with devastating consequences, in ways both obvious and subtle, that are rarely acknowledged in our country’s larger discussion about inequality. In This Will Be My Undoing, Jerkins becomes both narrator and subject to expose the social, cultural, and historical story of black female oppression that influences the black community as well as the white, male-dominated world at large. Whether she’s writing about Sailor Moon; Rachel Dolezal; the stigma of therapy; her complex relationship with her own physical body; the pain of dating when men say they don’t “see color”; being a black visitor in Russia; the specter of “the fast-tailed girl” and the paradox of black female sexuality; or disabled black women in the context of the “Black Girl Magic” movement, Jerkins is compelling and revelatory.

A passionate new Pride and Prejudice variation explores the unthinkable-Elizabeth accepts the proposal of a childhood friend before she meets Darcy again. When their paths cross, the devastated Mr. Darcy must decide how far he'll go to win the woman he loves. How can a man who prides himself on his honor ask the woman he loves to do something scandalous? And how can Elizabeth accept a loveless marriage when Mr. Darcy holds the key to her heart? As they confront family opposition and the ill-will of scandal-mongers, will Elizabeth prove to be Mr. Darcy's undoing?

Selina Boan’s debut poetry collection, Undoing Hours, considers the various ways we undo, inherit, reclaim and (re)learn. Boan’s poems emphasize sound and breath. They tell stories of meeting family, of experiencing love and heartbreak, and of learning new ways to express and understand the world around her through nêhiyawêwin. As a settler and urban nehiyaw who grew up disconnected from her father’s family and community, Boan turns to language as one way to challenge the impact of assimilation policies and colonization on her own being and the landscapes she inhabits. Exploring the nexus of language and power, the effects of which are both far-reaching and deeply intimate, these poems consider the ways language impacts the way we view and construct the world around us. Boan also explores what it means to be a white settler–nehiyaw woman actively building community and working to ground herself through language and relationships. Boan writes from a place of linguistic tension, tenderness and care, creating space to ask questions and to imagine intimate decolonial futures.

Undoing

Sordid Truths

Stranger Care

A Young Adult Dystopian Novel (Book 1 of the Undoing Trilogy)

Living at the Intersection of Black, Female, and Feminist in (White) America

Undoing Hours

This work presents clinical examples to reveal a fresh understanding of the therapist's feelings within the content of treatment. At the heart of Elkaïm's technique is self-reference. He demonstrates how therapists can use their own experiences as powerful tools of intervention. Elkaïm also shows how to work with crippling reciprocal binds, when, for example, someone wants to be loved but pushes his loved ones away out of fear that love is followed by loss. The book should be of use to anyone who works with couples or families.

Grace Reinhart Sachs is living the only life she ever wanted for herself. Devoted to her husband, a pediatric oncologist at a major cancer hospital, their young son Henry, and the patients she sees in her therapy practice, her days are full of familiar things: she lives in the very New York apartment in which she was raised, and sends Henry to the school she herself once attended. Dismayed by the ways in which women delude themselves, Grace is also the author of a book You Should Have Known, in which she cautions women to really hear what men are trying to tell them. But weeks before the book is published a chasm opens in her own life: a violent death, a missing husband, and, in the place of a man Grace thought she knew, only an ongoing chain of terrible revelations. Left behind in the wake of a spreading and very public disaster, and horrified by the ways in which she has failed to heed her own advice, Grace must dismantle one life and create another for her child and herself.

What if your life had an 'undo' button? Arlo Knott develops the mysterious ability to reverse his last action. It makes him able to experience anything, to charm any woman and impress any friend. His is a life free of mistakes, a life without regret. But second chances aren't all they're cracked up to be. As wonderful as his new life is, a mistake in Arlo's traumatic childhood still haunts him and the temptation to undo, undo and keep undoing could be too much to resist. Mainstream crossover fiction for fans of Matt Haig, Gail Honeyman and Rowan Coleman, from the author of Everything About You.

My UndoingLove in the Thick of Sex, Drugs, Pornography, and ProstitutionRunning Press Adult

Undoing the Knots

The Undoing Project: A Friendship That Changed Our Minds

A Comic Drama

Five Generations of American Catholic Anti-Blackness

Are You My Mother?

Trust Me

In Kim Magowan's aptly titled debut short-story collection, Undoing, characters are frequently caught with their eyes on the past, trying to discern where it all went wrong, whether that concerns a marriage that survives infidelity only to fade later into oblivion or the premature termination of an affair. A young girl hopes to make sense of her seduction by the father of the child she babysits, while a new wife surveys her youthful indiscretions for clues as to how to forge an emotional bond with her anorexic stepdaughter. Through it all, struggles become universal, perhaps inevitable. Characters often reappear: older, wiser, seeking to break the cycle of dysfunction. The ultimate effect is a feeling of community, of shared mistakes, leaving the individuals lonely but not alone. In this way, Magowan's collection moves well beyond reflection. Ignoring the wreckage of their respective pasts, her characters are willing to look ahead, to try again. Indeed, there is much pain and lasting harm to go around, but these are curious, resilient people, open to the idea that the solutions, not just the problems, lie within. They hope, despite much evidence to the contrary, that they can undo what has been done.

"An absorbing story, with a vast canvas -- Bristol, of the slave trading days, the Middle Passage, the Gold Coast, the African interior, Barbados and plantation life, Cuba and Creole society the Barbary Coast, once again England, London and Bristol. And the cast of characters, many threaded plots, are all brought together at the close as a devious romance is shattered and new patterns established. Matthew Flood, whose love was broken on the issue of slavery; Pallas, who chose the cause of abolition instead of happiness; the haunted line of tainted descendants from Matthew's passion for a Negro beauty; and the resultant crisscross of love and tragedy. The story begins and ends in Bristol, a holding tale, superbly wrought, and there's the best picture of the slave trade I've read..."--Kirkus.

"WOW, all I can say is I can't choose! Surprises kept coming, passion flowing, lust heating, all delivered with gorgeous writing and a heroine I loved! 5 stars." -- New York Times Bestselling Author, Pepper Winters One promise. One forever. One look and I knew Cole was mine. My dark rebel in leather. My powerhouse of passion, devastating smiles, and impulsiveness. When his job sends him overseas, he promises to return to me. A promise that's destroyed in the most irrevocable way. Two years later, an arrogant suit invades my heartbroken loneliness. Clean-cut and stern, Trace is everything Cole wasn't. At first, he's a job that will rescue my dance company. But as he intrudes on my life, our hostile relationship evolves. He knows I'm still in love with Cole, but his dedication is my undoing. Then a catastrophic moment changes everything. Promises resurface. Lies entangle. And an impossible choice shatters my world. I love two men, and I can only have one. Contains: love triangle, angst, suspense, music, dance, alpha, dominate, submissive, series, trilogy, romance

Trusting him could be my undoing... Aiden O'Connell-a billionaire, vice president, general charmer and playboy.I want to resist him. I can't. My past is fraught with one disappointment after the other-but the pull to him is magnetic. To love is easy. Trust comes harder. An overbearing father, mysterious incidents and embezzlement, all tell me to run.Staying by Aiden's side could destroy me, but leaving him could be the end of us both... From International Bestselling Author K E Osborn comes, Trust Me Book One in the Trust Me Series (previously published in 2013). This series has been re-edited with new content and a new cover.

If You Love Me, Don't Love Me

Loving You Was My Undoing

The Book of My Lives

Mr. Darcy’s Undoing

My Undoing

Brutal Uncut

For the first time, porn legend Aiden Shaw takes fans behind-the-scenes to the gay adult film world that made him a star. My Undoing ventures from locales such as Los Angeles, San Francisco, New York, and London, to the sets of premiere studios like Falcon, Catalina, and Studio 200. Yet, this is not the typical adult film memoir, where stars drop names and titillate readers with explicit moments. Although My Undoing shares in unsparing detail all the hot stories about the sex and drugs that fueled Aiden's life, it more profoundly follows him through a course of rocky and unfulfilling relationships. As Aiden eloquently and often humorously points out, the romantic life of an adult film superstar is sometimes lonely and lacking in love. But not love only in the form of a relationship, rather also love from within himself. The book is equally moving for his revelations about his Irish Catholic family, his Positive HIV status in the sex industry, and his recovery from a near fatal car accident that left him temporarily paralyzed.

Wall Street Journal and USA Today Best Seller L. Wilder brings you a new addition to the Ruthless Sinners series. Widow will show readers just how hard it is to resist a bad boy. Frankie Sullivan was everything I wasn't.She hadn't let her past break her. She was loving, beautiful and strong.She'd held on to the hope for a better tomorrow-not only for herself but for her two boys.Frankie was a woman who deserved more. My past had broken me.It had left me cold, callous and full of rage. Hope no longer existed for me.I wasn't a man who could be more.Believing I wasn't what she needed,I'd tried to resist the pull I felt towards her.But all the little things-her smile, her light, the feel of her skin on mine-drew me in. It was all the little things that would become my undoing.Widow will have you rooting for forgiveness, mended hearts, and second chances. Widow's Undoing is a standalone MC romance with a group of bikers who will take you on a hell of a ride. They're foul-mouthed, possessive alphas who will do whatever it takes to protect the women they love. There are some heavy topics in this story that some might find troubling, but rest assured, the HEA will have you begging for more. No cliffhanger and no cheating. Enjoy the ride!

Aleksandar Hemon's lives begin in Sarajevo, a small, blissful city where a young boy's life is consumed with street soccer with the neighborhood kids, resentment of his younger sister, and trips abroad with his engineer-cum-beekeeper father. Here, a young man's life is about poking at the pretensions of the city's elders with American music, bad poetry, and slightly better journalism. And then, his life in Chicago: watching from afar as war breaks out in Sarajevo and the city comes under siege, no way to return home; his parents and sister fleeing Sarajevo with the family dog, leaving behind all else they had ever known; and Hemon himself starting a new life, his own family, in this new city. And yet this is not really a memoir. The Book of My Lives, Hemon's first book of nonfiction, defies convention and expectation. It is a love song to two different cities; it is a heartbreaking paean to the bonds of family; it is a stirring exhortation to go out and play soccer—and not for the exercise. It is a book driven by passions but built on fierce intelligence, devastating experience, and sharp insight. And like the best narratives, it is a book that will leave you a different reader—a different person, with a new way of looking at the world—when you've finished. For fans of Hemon's fiction, The Book of My Lives is simply indispensable; for the uninitiated, it is the perfect introduction to one of the great writers of our time.A Kirkus Reviews Best Nonfiction Book of 2013

For John Freeman—literary critic, essayist, editor, poet, “one of the preeminent book people of our time” (Dave Eggers)—it is the rare moment when words are not enough. But in the wake of the election of 2016, words felt useless, even indulgent. Action was the only reasonable response. He took to the streets in protest, and the sense of community and collective conviction felt right. But the assaults continued—on citizens’ rights and long-held compacts, on the core principles of our culture and civilization, and on our language itself. Words seemed to be losing the meanings they once had and Freeman was compelled to return to their defense. The result is his Dictionary of the Undoing. From A to Z, “Agitate” to “Zygoté,” Freeman assembled the words that felt most essential, most potent, and began to build a case for their renewed power and authority, each word building on the last. The message that emerged was not to retreat behind books, but to emphatically engage in the public sphere, to redefine what it means to be a literary citizen. With an afterword by Valeria Luiselli, Dictionary of the Undoing is a necessary, resounding cri de coeur in defense of language, meaning, and our ability to imagine, describe, and build a better world.

How Harm Reduction Is Changing the Future of Drugs and Addiction

The Undoing of Saint Silvanus

Wandering in Strange Lands

What Therapy Doesn't Teach You and Medication Can't Give You

Wasted

The Undoing of Thistle Tate

Fierce, timely, and unsettling essays from an important and beloved writer and conservationist Terry Tempest Williams’s fierce, spirited, and magnificent essays are a howl in the desert. She sizes up the continuing assaults on America’s public lands and the erosion of our commitment to the open space of democracy. She asks: "How do we find the strength to not look away from all that is breaking our hearts?" We know the elements of erosion: wind, water, and time. They have shaped the spectacular physical landscape of our nation. Here, Williams bravely and brilliantly explores the many forms of erosion we face: of democracy, science, compassion, and trust. She examines the dire cultural and environmental implications of the gutting of Bear Ears National Monument—sacred lands to Native Peoples of the American Southwest; of the undermining of the Endangered Species Act; of the relentless press by the fossil fuel industry that has led to a panorama in which "oil rigs light up the horizon." And she testifies that the climate crisis is not an abstraction, offering as evidence the drought outside her door and, at times, within herself. These essays are Williams's call to action, blazing a way forward through difficult and dispiriting times. We will find new territory—emotional, geographical, communal. The erosion of desert lands exposes the truth of change. What has been weathered, worn, and whittled away is as powerful as what remains. Our undoing is also our becoming. Erosion is a book for this moment, political and spiritual at once, written by one of our greatest naturalists, essayists, and defenders of the environment. She reminds us that beauty is its own form of resistance, and that water can crack stone.

Tobin hands me a letter. The words that shred me are: I am no longer in love with you. The world stops. Ten years ago, we stood before an altar and looked into each other's eyes. There was so much we didn't see... Undoing I Do is a poignant novel about the convergence of love and divorce. Claire McCloud, musician, artist, actress and eccentric free spirit, suddenly finds herself a single mom in the new traditional American family--the divorced couple with two children. Wild, hilarious, and unconventional, Claire never thought she would meet anyone who could domesticate her. She never imagined a man who could be her partner forever. But then came He Who Wears Scarves in Summer: a handsome German artist named Tobin Kleinherz. It's the 1980s, and he claims Claire's heart and soul at a hip gallery opening. After a whirlwind courtship, Tobin proposes and Claire amazes herself by accepting. Years later, after a beautiful wedding, two adorable children and countless adventures, Claire and Tobin come face to face with their marital demons. Claire moves from morning sickness to mourning sickness as she realizes her dashing Tobin is leaving, and she must face her future alone. After her marriage unravels, Claire revisits the crucial moments when love and dreams began to shatter and spiral out of control. With refreshing humor and the hard-won wisdom of a survivor, Claire grapples with lawyers, an empty bank account and myriad jobs to make ends meet. Almost miraculously, she pulls a new life from the wreckage and starts again on the road to happiness. Through a unique structure of interlocking vignettes, Undoing I Do examines the demise of love, uncovering its early symptoms, mysterious connections and powerful conclusions. This beautiful novel is much more than the anatomy of a divorce. It's the compelling tale of one woman's struggle to transcend a bitter break up, protect her children from the fallout, and live life on her own terms. Using humor and a distinctive lyrical writing style, Anastasia Royal has created a soul-baring story that will have you laughing, crying, and enjoying every beautifully crafted sentence.

**** NEW YORK TIMES BESTSELLER! ** The Tonight Show Summer Reads Winner ** A New York Times Notable Book of 2021 ** "Insanely readable." —Stephen King Hailed as "breathtakingly suspenseful," Jean Hanff Korelitz’s The Plot is a propulsive read about a story too good not to steal, and the writer who steals it. Jacob Finch Bonner was once a promising young novelist with a respectably published first book. Today, he’s teaching in a third-rate MFA program and struggling to maintain what’s left of his self-respect; he hasn’t written—let alone published—anything decent in years. When Evan Parker, his most arrogant student, announces he doesn’t need Jake’s help because the plot of his book in progress is a sure thing, Jake is prepared to dismiss the boast as typical amateur narcissism. But then . . . he hears the plot. Jake returns to the downward trajectory of his own career and braces himself for the supernova publication of Evan Parker’s first novel: but it never comes. When he discovers that his former student has died, presumably without ever completing his book, Jake does what any self-respecting writer would do with a story like that—a story that absolutely needs to be told. In a few short years, all of Evan Parker’s predictions have come true, but Jake is the author enjoying the wave. He is wealthy, famous, praised and read all over the world. But at the height of his glorious new life, an e-mail arrives, the first salvo in a terrifying, anonymous campaign: You are a thief, it says. As Jake struggles to understand his antagonist and hide the truth from his readers and his publishers, he begins to learn more about his late student, and what he discovers both amazes and terrifies him. Who was Evan Parker, and how did he get the idea for his “sure thing” of a novel? What is the real story behind the plot, and who stole it from whom?**

Exciting fiction premiere from beloved New York Times bestselling author Beth Moore. 2017 Christy Award finalist (General Fiction category) Only God knew why Jillian Slater agreed to return to New Orleans on the news that her father had finally drunk himself to death. It’s not like they were close. She hadn’t seen him—or her grandmother, the

ice queen—in almost 20 years. But when Adella Atwater, the manager of her grandmother’s apartment house, called and said Jillian’s expenses would be paid if she’d fly in for the burial, a free trip to New Orleans was too intriguing to resist. What Adella didn’t tell her was that the apartment house wasn’t a house at all and, whatever it was, bore the dead weight of a long and painful history. As soon as Jillian meets the odd assortment of renters and realizes that her grandmother had no idea she was coming, she hatches a plan to escape. But the investigation into her father’s death quickly unfolds and Jillian is drawn into the lives of the colorful collection of saints and sinners who pass through Saint Silvanus. She soon discovers there is more at stake than she ever imagined. Who is behind the baffling messages and the strange relics left on the steps? Is it possible that her family is actually cursed? Or is it just this crazy old house that holds them all under its spell? Jillian walks into a web of spiritual and personal danger borne out of her family’s broken history, and despite Adella’s williest efforts, only God himself can orchestrate the undoing of all that is going on at Saint Silvanus.

The Sun is My Undoing

Love in the Thick of Sex, Drugs, Pornography, and Prostitution

Be Not Afraid of Love

Erosion

The Undoing of Arlo Knott

The Plot

Beth Moore’s debut novel, The Undoing of Saint Silvanus, is an entertaining read with true-to-life characters in a memorable story. But like all of Beth’s work, it has at its core life-changing biblical truth. As the story of Jillian, Olivia, Adella, and the folks at Saint Sans unfolds, they must wrestle hard with some of the life challenges that plague us all:How did my life get to this place?How can I make sense of my family’s story?What can put an end to this cycle of failure in my life?The best novels leave you thinking about life and truth long after the last page is read. This “Story to Life” study has been created to help you get the most out of your novel experience. Undoing What H You Undone is a companion to the novel that contains the biblical teachings behind the story, insights from Beth, and personal application from God’s Word. Grab a coffee and take another look at the kinds of undoing that only God himself can orchestrate. Inside you’ll find:Excerpts from the novelReflection questionsLinks to video clips from Beth’s debut Book ClubInspirational teaching

"Examines both the roots and the resonance of Neema Avashia’s identity as a queer desi Appalachian woman. With lyric and narrative explorations of foodways, religion, sports, standards of beauty, social media, and gun culture"--

Thistle Tate is only seventeen, and a bestselling author. It’s too bad she’s also a liar. It seems like Thistle has everything. Her Lemonade Skies series is wildly popular, with droves of diehard fans waiting for the next--and final--book. She’s even started dating her best friend, Liam, the one person who knows everything about her. Including

Thistle’s deepest secret: she’s not really the author of the books. But as she gets to know one of her super-fans--and her handsome, charming brother Oliver--Thistle’s guilt starts to weigh on her. How can she build friendships when her life is built on lies? All Thistle wants is for the last book to be written, so she can leave this ruse behind for good. But as the book’s deadline looms, a dramatic turn of events puts everything in jeopardy--Lemonade Skies, Thistle’s relationships, and even her own identity. Is she a victim, a fraudster, or both? Lies, jealousy, secrets. . . It’s only a matter of time before something gives--and Thistle’s world comes undone. For fans of Rainbow Rowell and E. Lockhart, this suspenseful novel is a perfect read for teen bookworms everywhere. With an insider’s look at the publishing world and a thrilling love triangle, The Undoing of Thistle Tate will keep you turning pages until the very end.

A personal and historical examination of white Catholic anti-Blackness in the US told through 5 generations of one family, and a call for meaningful racial healing and justice within Catholicism Excavating her Catholic family’s entanglements with race and racism from the time they immigrated to America to the present, Maureen O’Connell traces, by implication, how the larger Catholic population became white and why, despite the tenets of their faith, so many white Catholics have lukewarm commitments to racial justice. O’Connell was raised by devoutly Catholic parents with a clear moral and civic guiding principle: those to whom much is given, much is expected. She became a theologian steeped in social ethics, engaged in critical race theory, and trained in the fundamentals of anti-racism. And still she found herself failing to see how her well-meaning actions affected the Black members of her congregations. It seemed that whenever she tried to undo the knots of racism, she only ended up getting more tangled in them. Undoing the Knots weaves together narrative history, theology, and critical race theory to begin undoing these knots: to move away from doing good and giving back and toward dismantling the white Catholic identity and the economic and social structures it has erected and maintained.

Essays of Undoing

This Will Be My Undoing

A Novel

Undoing Drugs

My Heart’s Undoing

The Undoing

Now in paperback, New York Times bestselling author Morgan Jerkins’s fiction debut, an electrifying novel for fans of Ta-Nehisi Coates and Jacqueline Woodson, that brings to life one powerful and enigmatic family in a tale rife with secrets, betrayal, intrigue, and magic.

Laila desperately wants to become a mother, but each of her previous pregnancies has ended in heartbreak. This time has to be different, so she turns to the Melancons, an old and powerful Harlem family known for their caul, a precious layer of skin that is the secret source of their healing power. When a deal for Laila to acquire a piece of caul falls through, she is heartbroken, but when the child is stillborn, she is overcome with grief and rage. What she doesn’t know is that a baby will soon be delivered in her family—by her niece, Amara, an ambitious college student—and delivered to the Melancons to raise as one of their own. Hallow is special: she’s born with a caul, and their matriarch, Maman, predicts the girl will restore the family’s prosperity. Growing up, Hallow feels that something in her life is not right. Did Josephine, the woman she calls mother, really bring her into the world? Why does her cousin Helena get to go to school and roam the streets of New York freely while she’s confined to the family’s decrepit brownstone? As the Melancons’ thirst to maintain their status grows, Amara, now a successful lawyer running for district attorney, looks for a way to avenge her longstanding grudge against the family. When mother and daughter cross paths, Hallow will be forced to decide where she truly belongs. Engrossing, unique, and page-turning, *Caul Baby* illuminates the search for familial connection, the enduring power of tradition, and the dark corners of the human heart.

The New York Times–bestselling graphic memoir about Alison Bechdel, author of *Fun Home*, becoming the artist her mother wanted to be. Alison Bechdel’s *Fun Home* was a pop culture and literary phenomenon. Now, a second thrilling tale of filial sleuthery, this time about her mother: voracious reader, music lover, passionate amateur actor. Also a woman, unhappily married to a closeted gay man, whose artistic aspirations simmered under the surface of Bechdel’s childhood...and who stopped touching or kissing her daughter good night, forever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. It’s a richly layered search that leads readers from the fascinating life and work of the iconic twentieth-century psychoanalyst Donald Winnicott, to one explosively illuminating Dr. Seuss illustration, to Bechdel’s own (serially monogamous) adult love life. And, finally, back to *Mother*—to a truce, fragile and real-time, that will move and astonish all adult children of gifted mothers. *A New York Times, USA Today, Time, Slate, and Barnes & Noble Best Book of the Year* “As complicated, brainy, inventive and satisfying as the finest prose memoirs.”—*New York Times Book Review* “A work of the most humane kind of genius, bravely going right to the heart of things: why we are who we are. It’s also incredibly funny. And visually stunning. And page-turningly addictive. And heartbreaking.”—Jonathan Safran Foer “Many of us are living out the unlivd lives of our mothers. Alison Bechdel has written a graphic novel about this: sort of like a comic book by Virginia Woolf. You won’t believe it until you read it—and you must!”—Gloria Steinem

NEW YORK TIMES EDITORS’ CHOICE • “A powerful, heartbreaking, necessary masterpiece.”—Cheryl Strayed, #1 New York Times bestselling author of *Wild* The moving story of what one woman learned from fostering a newborn—about injustice, about making mistakes, about how to better love and protect people beyond our immediate kin May you always feel at home. After their decision not to have a biological child, Sarah Sentilles and her husband, Eric, decide to adopt via the foster care system. Despite knowing that the system’s goal is the child’s reunification with the birth family, Sarah opens their home to a flurry of social workers who question them, evaluate them, and ultimately prepare them to welcome a child into their lives—even if it means most likely having to give the child back. After years of starts and stops, and endless navigation of the complexities and injustices of the foster care system, a phone call finally comes: a three-day-old baby girl named Coco, in immediate need of a foster family. Sarah and Eric bring this newborn stranger home. “You were never ours,” Sarah tells Coco, “yet we belong to each other.” A love letter to Coco and to the countless children like her, *Stranger Care* chronicles Sarah’s discovery of what it means to mother—in this case, not just a vulnerable infant but the birth mother who loves her, too. Ultimately, Coco’s story reminds us that we depend on family, and that family can take different forms. With prose that Nick Flynn has called “fearless, stirring, rhythmic,” Sentilles lays bare an intimate, powerful story with universal concerns: How can we care for and protect one another? How do we ensure a more hopeful future for life on this planet? And if we’re all related—tree, bird, star, person—how might we better live?

The author of the Lambda Literary Award winner *Kamikaze Lust* delivers “a thrilling tale of espionage, family ties, sex, love, and betrayal” (*The Advocate*). Jennifer Baron is a failed Olympic speed skater now running her family’s foundation and trying to stay sober, when her billionaire father disappears. She travels to Israel in search of him, becoming recklessly entangled in his illegal dealings and with his enigmatic lover, Gila, a former Mossad agent gone bad. Along the way, she is drawn into the shadow worlds of the Promised Land, where career-jockeying government agents, fake Orthodox Jews, queer Palestinians on the run, and other displaced wanderers scramble to find home amid the endless cycles of war, occupation, and heartbreak. The *Book of Love and Hate* is an unraveling of white-collar crime and its motivations. It’s a testament to the magnificent oblivion of love and a shattering of inherited trauma, both personal and historical. “A thriller of literary pedigree, unbound by convention. . . . If you’re seeking a cathartic resolution in the final pages, you might be disappointed—but you shouldn’t be surprised. Not when you’re talking about Israel and corrupt fortunes, and madness, obsession, and abuse. . . . Just don’t expect to find a safe, comforting space in the pages of Lauren Sanders’s discomfoting and terrific book.” —*The Village Voice* “Sanders knows how to craft a story. The storyline is riveting, and the personal development of the characters kept me engaged on a deeper level than even her thrilling plot could. Her prose is beautiful and brings you to an ending that is sure to have you reeling.” —*Windy City Times*

Undoing I Do

One is a Promise

Undoing What Has You Undone

Brutal

The Book of Love and Hate

Adult film superstar Aiden Shaw follows up his bestselling memoir, *My Undoing*, with a no-holds-barred look at sexual excess. Out of control on drink and drugs, Paul seeks out men who will abuse him. He rents them his body, snorts their coke, and wakes from nightmares barely knowing what is real. Shockingly intimate, *Brutal* is a novel that reads like a diary.

No one in Mexico ever imagined the revolution would pass through Montreal. Not Frederico Farias, who had composed a quiet revolutionary life for himself in lectures and town meetings, far from the battlefronts. Not Rosario Alomar, whose husband’s life would in the senseless battle. Not even Valentin Cobelo, who, together with his men, chased down the federales in the town’s cobbled streets. In the midst of a bloody revolution, desire unfurls between Rosario and Valentin. "Passion can be smelled, like rainstorms—they warn you of their fury, but you can’t stop them."Loving You Was My Undoing is a tour de force--an unforgettable story of fervent longing and of wishes carved in the air that might have gone better unanswered.

In a near-future Europe biologist Lina Stephenson works in the remote Rila Mountains, away from London State. When an old enemy dies, Lina’s dangerous past resurfaces, putting her family’s lives at risk.

The story of a shipping family set in Bristol in the late 18th century. The novel follows young Matthew Flood who travels on an African slaving ship on a journey that covers half of the globe. He stops in ports in Africa, Barbados, Cuba, and Spain; returning at last to his home in Bristol. It is a story of undying love, ambition and intrigue.

Dictionary of the Undoing

Selling My Innocence for a Taste of Stardom

Widow’s Undoing

Caul Baby

A Daughter of the Great Migration Reclaims Her Roots

This Is Our Undoing

Set in London’s underground club scene—where drug use is as commonplace as casual sex—this debut novel offers and extraordinary, sometimes bleak portrait of a lost generation for whom death is as much a companion as lovers, friends or family. New edition of an international bestseller by a well known porn star. The bestselling approachable guide that has inspired thousands of readers to manage or overcome depression – fully revised and updated for life in the 21st century. Depression rates around the world have skyrocketed in the 20?plus years since Richard O’Connor first published his classic book on living with and overcoming depression. Nearly 40 million American adults suffer from the condition, which affects nearly every aspect of life, from relationships, to job performance, physical health, productivity, and, of course, overall happiness. And in an increasingly stressful and overwhelming world, it’s more important than ever to understand the causes and effects of depression, and what we can do to overcome it. In this fully revised and updated edition – which includes updated information on the power of mindfulness, the relationship between depression and other diseases, the risks and side effects of medication, depression’s effect on thinking, and the benefits of exercise – Dr. O’Connor explains that, like heart disease and other physical conditions, depression is fueled by complex and interrelated factors: genetic, biochemical, environmental. But Dr. O’Connor focuses on an additional factor that is often overlooked: our own habits. Unwittingly we get good at depression. We learn how to hide it, and how to work around it. We may even achieve great things, but with constant struggle rather than satisfaction. Relying on these methods to make it through each day, we deprive ourselves of true recovery, of deep joy and healthy emotion. Undoing Depression teaches us how to replace depressive patterns with a new and more effective set of skills. We already know how to "do" depression—and we can learn how to undo it. With a truly holistic approach that synthesizes the best of the many schools of thought about this painful disease, and a critical eye toward medications, O’Connor offers new hope—and new life—for sufferers of depression.

One of TIME’s 100 Must Read Books of 2020 and one of Good Housekeeping’s Best Books of the Year “One of the smartest young writers of her generation.”—Book Riot Featuring a new afterword from the author, Morgan Jerkins’ powerful story of her journey to understand her northern and southern roots, the Great Migration, and the displacement of black people across America. Between 1916 and 1970, six million black Americans left their rural homes in the South for jobs in cities in the North, West, and Midwest in a movement known as The Great Migration. But while this event transformed the complexion of America and provided black people with new economic opportunities, it also disconnected them from their roots, their land, and their sense of identity, argues Morgan Jerkins. In this fascinating and deeply personal exploration, she recreates her ancestors’ journeys across America, following the migratory routes they took from Georgia and South Carolina to Louisiana, Oklahoma, and California. Following in their footsteps, Jerkins seeks to understand not only her own past, but the lineage of an entire group of people who have been displaced, disenfranchised, and disrespected throughout our history. Through interviews, photos, and hundreds of pages of transcription, Jerkins braids the loose threads of her family’s oral histories, which she was able to trace back 300 years, with the insights and recollections of black people she met along the way—the tissue of black myths, customs, and blood that connect the bones of American history. Incisive and illuminating, *Wandering in Strange Lands* is a timely and enthralling look at America’s past and present, one family’s legacy, and a young black woman’s life, filtered through her sharp and curious eyes.

“Radical and revolutionary.” —Jonny Sun, New York Times bestselling author of *Goodbye, Again* A collection of powerful interconnected essays and affirmations that follow Mimi Zhu’s journey toward embodying and re-learning love after a violent romantic relationship, a stunning and provocative book that will guide and inspire readers to lean into love with softness In their early twenties, Mimi Zhu was a survivor of intimate-partner abuse. This left them broken, in search of healing and ways to re-learn love. This work is a testament to the strength and adaptability all humans possess, a tribute to love. *Be Not Afraid of Love* explores the intersections of love and fear in self-esteem, friendship, family dynamics, and romantic relationships, and extends out to its effects on society and the greater political realm. In sharing their own intimate encounters with oppression, healing, joy, and community, Mimi invites readers to reflect deeply on their own experiences as well, with the intention of acting as a guide to undoing the hurt or uncertainty within them. In this heartrending and revolutionary book, Mimi reminds us, be not afraid of love.

A Memoir of Loving What Isn't Ours

You Should Have Known

Coming Up Queer and Indian in a Mountain Place

Lessons on Fear, Intimacy, and Connection

Undoing Depression

Another Appalachia

"Sordid Truths" chronicles the author's ascent from being just another broke college boy to becoming an internationally renowned adult-film superstar.

Adult film superstar Aiden Shaw follows up his bestselling memoir, My Undoing, with the third novel in a gritty and stimulating trilogy of sexual excess (following Boundaries and Brutal: Uncut). Set in the hedonistic London clubs so vividly characterized in his previous novels, and reintroducing David, Joe, Ryan and the disturbed Flora, Wasted brings a rousing and unexpected climax.

"Brilliant. . . . Lewis has given us a spectacular account of two great men who faced up to uncertainty and the limits of human reason." —William Easterly, Wall Street Journal Forty years ago, Israeli psychologists Daniel Kahneman and Amos Tversky wrote a series of breathtakingly original papers that invented the field of behavioral economics. Their partnerships in the history of science, Kahneman and Tversky's extraordinary friendship incited a revolution in Big Data studies, advanced evidence-based medicine, led to a new approach to government regulation, and made much of Michael Lewis's own work possible. In The Undoing Project, Lewis shows how their Nobel Prize-winning theory changed our perception of reality.

From "one of the bravest, smartest writers about addiction anywhere" (Johann Hari, New York Times bestselling author)—the untold story of harm reduction, a surprisingly simple idea with enormous power Drug overdoses now kill more Americans annually than guns, cars or breast cancer. But we have tried to solve this national crisis with policies that have only made it worse. In the name of "sending the right message," we have maximized the spread of infectious disease, torn families apart, incarcerated millions of mostly Black and Brown people—and utterly failed to either prevent addiction or make effective treatment for it widely available. There is another way, one that is proven to work. However, it runs against the received wisdom of our criminal and medical industrial complexes. It is called harm reduction. Developed and championed by an outcast group of people who use drugs and by former users and public health geeks, harm reduction offers guidance on how to save lives and improve health. And it provides a way of understanding behavior and culture that goes beyond drugs. In a spellbinding narrative rooted in an urgent call to action, Undoing Drugs tells the story of how a small group of committed people changed the world, illuminating the power of a great idea. It illustrates how hard it can be to take on widely accepted conventional wisdom—and what is necessary to overcome this resistance.

Undoing Drugs shows how direct human connection and kindness can inspire profound transformation. Ultimately, Undoing Drugs offers a path forward—revolutionizing not only the treatment of addiction, but also our treatment of behavioral and societal issues.

Undoing Reciprocal Double Binds and Other Methods of Change in Couple and Family Therapy