

Nam Sense: Surviving Vietnam With The 101st Airborne Division

New York Times Bestseller: A “powerful and epic story . . . the best account of infantry combat I have ever read” (Col. David Hackworth, author of About Face). In November 1965, some 450 men of the First Battalion, Seventh Cavalry, under the command of Lt. Col. Harold Moore, were dropped into a small clearing in the Ia Drang Valley. They were immediately surrounded, later, only two and a half miles away, a sister battalion was brutally slaughtered. Together, these actions at the landing zones X-Ray and Albany constituted one of the most savage and significant battles of the Vietnam War. They were the first major engagements between the US Army and the People’s Army of Vietnam. How these Americans persevered—sacrificing a vivid portrait of war at its most devastating and inspiring. Lt. Gen. Moore and Joseph L. Galloway—the only journalist on the ground throughout the fighting—interviewed hundreds of men who fought in the battle, including the North Vietnamese commanders. Their poignant account rises above the ordeal it chronicles to depict men facing the ultimate challenge, death, as unimaginable. It reveals to us, as rarely before, man’s most heroic and horrendous endeavor.

"The best book to have been written about the Vietnam War" (The New York Times Book Review): an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, Dispatches makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. It is a riveting, to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. Dispatches is among the most blistering and compassionate accounts of war in our literature.

The naive plans of our youth often escalate to a point beyond our understanding or control. This is the story of a young man that at every turn believed the resolution for every problem was just around the next bend in the road of life. Instead with every turn came only more problems and hopelessness until finally one man came into his life showing him that during that final the grave was an empty tomb.

On the early morning of March 16, 1968, American soldiers from three platoons of Charlie Company (1st Battalion, 20th Infantry Regiment, 11th Brigade, 23rd Infantry Division), entered a group of hamlets located in the Son Tinh district of South Vietnam, located near the Demilitarized Zone and known as "Pinkville" because of the high level of Vietcong infiltration. The soldiers, who had been in the country for three months, were on a "search and destroy" mission. The Tet Offensive had occurred only weeks earlier and in the same area and had made them jittery; so had mounting losses from booby traps and a seemingly invisible enemy. Three hours after the GIs entered the hamlets, more than five hundred unarmed villagers lay dead, killed in cold blood. The area was known to the Americans as My Lai 4. Military authorities attempted to suppress the news of My Lai, until some who had been there, in particular a helicopter pilot named Hugh Thompson and a door gunner named Lawrence Colburn, spoke up about what they had seen. The official line was that the villagers had been killed by artillery and gunship fire rather than by small arms. The actions of the platoon leaders, admitted to shooting the villagers but insisted that he had acted upon orders. An exposé of the massacre and cover-up by journalist Seymour Hersh, followed by graphic photographs, incited international outrage, and Congressional and U.S. Army inquiries began. Calley and nearly thirty other officers were charged with war crimes, though Calley was the only one to be court-martialed. Calley spent three years under house arrest before being paroled in 1974. My Lai polarized American sentiment. Many saw Calley as a scapegoat, the victim of a doomed strategy in an unwinnable war. Others saw a war criminal. President Nixon was poised to offer a presidential pardon. The atrocity intensified opposition to the war, devastating any pretense of American moral superiority and enduring. The Army implemented reforms and began enforcing adherence to the Hague and Geneva conventions. Before launching an offensive during Desert Storm in 1991, one general warned his brigade commanders, "No My Lais in this division--do you hear me?" Compelling, comprehensive, and haunting, based on both exhaustive archival research and extensive interviews, this is the definitive book on one of the most devastating events in American military history.

Boots on the Ground

U.S. Special Forces in Vietnam

Vietnam War Slang

An Accidental Soldier

Okay Okay

A Hmong Family Memoir

Our Year of War

"A magnetic, bloody, moving, and worm’s-eye view of soldiering in Vietnam, an account that is from the first page to last a wound that can never heal. A searing gift to his country."-Kirkus Reviews The classic Vietnam war memoir, ...and a hard rain fell is the unforgettable story of a veteran’s rage and the unflinching portrait of a young soldier’s odyssey from the roads of upstate New York to the jungles of Vietnam. Updated for its 20th anniversary with a new afterword on the Iraq War and its parallels to Vietnam. John Ketwig’s message is as relevant today as it was twenty years ago. “Solidly effective. He describes with ingenuous energy and authentic language that time and place.”-Library Journal “Perhaps as evocative of that awful time in Vietnam as the great fictions...a wild surreal account, at its best as powerful as Celine’s darling writing of World War One.”-Washington Post

The “hair-raising details of the second-by-second events” of a Special Forces medic’s covert operations during the Vietnam War (On Point: The Journal of Army History Online). In the years since the Vietnam War, the elite unit known as the Studies and Observations Group (SOG) has spawned many myths, legends, and war stories. Special Forces medic Joe Parnar served with SOG during 1968 in FOB2/CCC near the tri-border region that gave them access to the forbidden areas of Laos and Cambodia. Parnar recounts his time with the recon men of this highly classified unit, as his job involved a unique combination of soldiering and lifesaving. His stories capture the extraordinary commitment made by all the men of SOG and reveal the special dedication of the medics, who put their own lives at risk to save the lives of their teammates. Parnar also discusses his medical training with the Special Forces. “A well-written, interesting account of Parnar’s three-year term of enlistment in the US Army, culminating as a Special Forces medic in Vietnam from 1968 to 1969 . . . Parnar takes the time to provide context, circumstance and motivation for heroism and tragedy—for US soldiers and the indigenous Vietnamese soldiers and civilians with whom he worked . . . The service, sacrifice and valor of a generation are vividly documented in the pages of SOG Medic.” —ARMY Magazine

From Army Rangers to Green Berets to the U.S. Navy SEAL team that killed Osama bin Laden, this book explains what makes Special Forces “special,” covering the rich and varied history of elite formations in American military history and describing their recruitment, intense training, and equipment in depth. • Initial chapters provide an overview of all American special purpose units • A bibliography points to additional reading and sources of information • 50 illustrations of famous leaders, uniforms, and troops in the field • A highly detailed chronology of all known special forces activities

Two brothers--Chuck and Tom Hagel--who went to war in Vietnam, fought in the same unit, and saved each other’s life. They disagreed about the war, but they fought it together. 1968. America was divided. Flag-draped caskets came home by the thousands. Riots ravaged our cities. Assassins shot our political leaders.

Black fought white, young fought old, fathers fought sons. And it was the year that two brothers from Nebraska went to war. In Vietnam, Chuck and Tom Hagel served side by side in the same rifle platoon. Together they fought in the Mekong Delta, battled snipers in Saigon, chased the enemy through the jungle, and each saved the other’s life under fire. But when their one-year tour was over, these two brothers came home side-by-side but no longer in step--one supporting the war, the other hating it. Former Secretary of Defense Chuck Hagel and his brother Tom epitomized the best, and withstood the worst, of the most tumultuous, shocking, and consequential year in the last half-century. Following the brothers' paths from the prairie heartland through a war on the far side of the world and back to a divided America, Our Year of War tells the story of two brothers at war--a gritty, poignant, and resonant story of a family and a nation divided yet still united.

Two Brothers, Vietnam, and a Nation Divided

The Military and the Media, 1962-1968

We Few

As Told by 100 Veterans Who Served

Real Adventures in Vietnam with the 173Rd Airborne Brigade

Cherries

Memoirs of a Mestizo in Vietnam

A stunning psychological thriller about friship, drugs, and murder from the author of The Vanishing. Egon Wagter and Axel van de Graaf met when they were both fourteen and on vacation in Belgium. Axel is fascinating, filled with an amoral energy by which the more prudent, less adventurous Egon is both mesmerized and repelled. Even as a teen, Axel has a strange power over those around him. He defies authority, seduces women, breaks the law. Axel chooses Egon as a friend, a friendship that somehow ures over time and ends up determining Egon’s fate. During his university studies, Egon frequents Axel’s house in Amsterdam, where there is a party every night and women fill the rooms. Though Egon chooses geology over Axel’s life of avarice and drug dealing, he remains intrigued by his friend’s conviction that the only law that counts is the law he makes himself. Egon believes that Axel is a demonic figure who tempts others only because he knows they want to be tempted. By the time he is in his forties, Egon finds himself divorced and with few professional prospects. He turns for help to Axel, who sends him to Ratanakiri, a fictional country in Southeast Asia. Axel gives Egon a suitcase to deliver-and Egon never returns. Utterly compelling and resonant, The Cave is an unforgettable story of betrayal in the spirit of Tim Krabbé’s remarkable first novel, The Vanishing.

Based on classified documents and first-person interviews, a controversial history of the Vietnam War argues that American acts of violence against millions of Vietnamese civilians were a pervasive and systematic part of the war and that soldiers were deliberately trained and ordered to conduct hate-based slaughter campaigns.

"I was born in a log cabin just like Abe Lincoln, except our cabin was a rental." Starting with this account of his humble origins, Manny Garcia, who describes himself as "a left-handed, rather contrary Mestizo-American," has written a memoir that begins in late 1947 in the San Luis Valley of Southern Colorado and takes him to Utah and a stint as a Mormon and ultimately to Vietnam. In late 1965, a cocky, naive, alienated teen-ager, Garcia joined the army almost accidentally, enlisting for three years. At eighteen he became an Airborne Ranger, a combat infantryman with the crack First Brigade of the 101st Airborne Division, the Screaming Eagles. His book shows you the war from the point man position, up close and personal, at eye level. "I returned to the body and checked for booby traps. I noticed the guerilla's small bare leathery feet. I rolled the body over and realized the corpse at my feet was an old woman. Her hair was pulled back and tied in a bun, like how my grandmother used to wear her own hair. This was my first kill. I killed a woman before I made love to one. I killed a woman before I was old enough to vote. I killed a woman before I bought my first car. I killed a woman and I was an Eagle Scout. I killed a woman while I was on probation to the Juvenile Court. I killed a woman before I knew she was a woman. I killed a woman while working for the United States Army in South Vietnam. I had killed before I had lived. The afternoon in the jungle was bright and hot. I stood there sweating, bewildered, dumfounded, and completely absorbed by the power."--from An Accidental Soldier "A valuable contribution to the growing list of Viet Nam narratives told from communities whose histories have yet to be fully recognized."--Jorge Mariscal, University of California, San Diego Before leaving for Vietnam, twenty-one year old Fred Krebsbach received a piece of advice from his uncle: carry something with you into combat that will give you comfort in a time of need. He figured it was worth a shot and chose his First Communion rosary. This turned out to be a life-changing, maybe even life-saving, decision. Sent into combat as an M-60 machine gunner, for almost seven months Fred faced danger from booby traps, enemy combatants, and the jungle itself. After becoming injured and returning from the hospital he gave up the M-60 to become a squad leader for Special Forces. He endured seven more months of constant change and surprise, but one companion was constant a voice inside his head that helped him find the right course of action to keep him alive. To this day Fred doesn't know what it was exactly, but it may have had something to do with that dang rosary! Though he survived Vietnam, Fred was changed in irrevocable ways. He hopes his story helps his grandchildren and other young people understand the cost of combat and the value of thinking it through before engaging in war.

Friendly Fire in the Literature of War

The United States and the Vietnam War, 1954-1975

Abandoned in Hell

Stories from Vietnam and Over the Fence

A Piece of My Heart

...and a hard rain fell

Dispatches

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

In search of a place to call home, thousands of Hmong families made the journey from the war-torn jungles of Laos to the overcrowded refugee camps of Thailand and onward to America. But lacking a written language of their own, the Hmong experience has been primarily recorded by others. Driven to tell her family’s story after her grandmother’s death, The Latehomecomer is Kao Kalia Yang’s tribute to the remarkable woman whose spirit held them all together. It is also an eloquent, firsthand account of a people who have worked hard to make their voices heard. Beginning in the 1970s, as the Hmong were being massacred for their collaboration with the United States during the Vietnam War, Yang recounts the harrowing story of her family’s captivity, the daring rescue undertaken by her father and uncles, and their narrow escape into Thailand where Yang was born in the Ban Vinai Refugee Camp. When she was six years old, Yang’s family immigrated to America, and she evocatively captures the challenges of adapting to a new place and a new language. Through her words, the dreams, wisdom, and traditions passed down from her grandmother and shared by an entire community have finally found a voice. Together with her sister, Kao Kalia Yang is the founder of a company dedicated to helping immigrants with writing, translating, and business services. A graduate of Carleton College and Columbia University, Yang has recently screened The Place Where We Were Born, a film documenting the experiences of Hmong American refugees. Visit her website at www.kaokaliayang.com.

A candid memoir of being sent to Vietnam at age nineteen, witnessing the carnage of Hamburger Hill, and returning to an America in turmoil. Arthur Wiknik was a teenager from New England when he was drafted into the US Army in 1968, shipping out to Vietnam early the following year. Shortly after his arrival on the far side of the world, he was assigned to Camp Evans near the northern village of Phong Dien, only thirty miles from Laos and North Vietnam. On his first jungle patrol, his squad killed a female Viet Cong who turned out to have been the local prostitute. It was the first dead person he had ever seen. Wiknik's account of life and death in Vietnam includes everything from heavy combat to faking insanity to get some R & R. He was the first in his unit to reach the top of Hamburger Hill, and between sporadic episodes of combat, he mingled with the locals; tricked unwitting US suppliers into providing his platoon with hard-to-get food; defied a superior and was punished with a dangerous mission; and struggled with himself and his fellow soldiers as the antiwar movement began to affect them. Written with honesty and sharp wit by a soldier who was featured on a recent History Channel documentary about Vietnam, Nam Sense spares nothing and no one in its attempt to convey what really transpired for the combat soldier during this unpopular war. It is not about glory, mental breakdowns, flashbacks, or self-pity. The GIs Wiknik lived and fought with during his yearlong tour were not drug addicts or war criminals or gung-ho killers. They were there to do their duty as they were trained, support their comrades—and get home alive. Recipient of an Honorable Mention from the Military Writers Society of America. Winner of the 2016 Pulitzer Prize for Fiction Winner of the 2016 Edgar Award for Best First Novel Winner of the 2016 Andrew Carnegie Medal for Excellence in Fiction “[A] remarkable debut novel”—Philip Caputo, New York Times Book Review (cover review) The winner of the Pulitzer Prize for Fiction, as well as seven other awards, The Sympathizer is one of the most acclaimed books of the twenty-first century. With the pace and suspense of a thriller and prose that has been compared to Graham Greene and Vladimir Nabokov, The Sympathizer is a sweeping epic of love and betrayal. The narrator, a communist double agent, is a “man of two minds,” a half-French, half-Vietnamese army captain who comes to America after the Fall of Saigon, and while building a new life with other Vietnamese refugees in Los Angeles is secretly reporting back to his communist superiors in Vietnam. The Sympathizer is a blistering exploration of identity and America, a gripping spy novel, and a powerful story of love and friendship.

The Stories of 26 American Women Who Served in Vietnam

Our Vietnam Wars

A Dictionary on Historical Principles

Armed with Abundance

U.S. Marines In Vietnam: The Landing And The Buildup, 1965

Because Our Fathers Lied

We Were Soldiers Once . . . and Young

This unforgettable father and son story confronts the legacy of the Vietnam War across two generations; “an important book that should be read by every American” (Ron Kovic, Vietnam Veteran and author of Born on the Fourth of July). Craig McNamara came of age in the political tumult and upheaval of the late 60s. While Craig McNamara would grow up to take part in anti-war demonstrations, his father, Robert McNamara, served as John F. Kennedy’s Secretary of Defense and the architect of the Vietnam War. This searching and revealing memoir offers an intimate picture of one father and son at pivotal periods in American history. Because Our Fathers Lied is more than a family story—it is a story about America. Before Robert McNamara joined Kennedy’s cabinet, he was an executive who helped turn around Ford Motor Company. Known for his tremendous competence and professionalism, McNamara came to symbolize “the best and the brightest.” Craig, his youngest child and only son, struggled in his father’s shadow. When he ultimately fails his draft board physical, Craig decides to travel by motorcycle across Central and South America, learning more about the art of agriculture and making what he defines as an honest living. By the book’s conclusion, Craig McNamara is farming walnuts in Northern California and coming to terms with his father’s legacy. Because Our Fathers Lied tells the story of the war from the perspective of a single, unforgettable American family.

In 2014, the US marks the 50th anniversary of the Gulf of Tonkin Resolution, the basis for the Johnson administration’s escalation of American military involvement in Southeast Asia and war against North Vietnam. Vietnam War Slang outlines the context behind the slang used by members of the United States Armed Forces during the Vietnam War. Troops facing and inflicting death display a high degree of linguistic creativity. Vietnam was the last American war fought by an army with conscripts, and their involuntary participation in the war added a dimension to the language. War has always been an incubator for slang: it is brutal, and brutality demands a vocabulary to describe what we don’t encounter in peacetime civilian life. Furthermore, such language serves to create an intense bond between comrades in the armed forces, helping them to support the heavy burdens of war. The troops in Vietnam faced the usual demands of war, as well as several that were unique to Vietnam - a murky political basis for the war, widespread corruption in the ruling government, untraditional guerilla warfare, an unpredictable civilian population in Vietnam, and a growing lack of popular support for the war back in the US. For all these reasons, the language of those who fought in Vietnam was a vivid reflection of life in wartime. Vietnam War Slang lays out the definitive record of the lexicon of Americans who fought in the Vietnam War. Assuming no prior knowledge, it presents around 2000 headwords, with each entry divided into sections giving parts of speech, definitions, glosses, the countries of origin, dates of earliest known citations,

and citations. It will be an essential resource for Vietnam veterans and their families, students and readers of history, and anyone interested in the principles underpinning the development of slang.

*This could be the most important book you'll read this year. It isn't another war book. It is a book about people, and it contains the personal stories of 100 Vietnam Veterans who served there. Army, Navy, Air Force, and Marines, from the late 1950s to 1975 we served from the Delta to the DMZ, and from Thailand to Yankee Station in the South China Sea. Infantry grunts, truck drivers, medics, helicopter pilots, nurses, clerk typists ,jet pilots, mechanics, staff officers, repairmen, artillerymen, B-52 bombardiers, MPs, and doctors, we were black, white, and Hispanic, male and female. We were only in our teens and early twenties, but our stories continue to resonate through the years. January 30 marks the 50th anniversary of the Tet Offensive, the seminal event of a war that dominated my generation and changed lives. Some of the men and women in this book are true war heroes. Most were just trying to survive. If you were there, you understand. If you weren't, my hope is that through these stories you will. Breaking down the stereotypes, they tell who we were, the jobs we did, our memories of that time and place and how it changed us, and what we did after we came home. Over 58,200 of us paid the ultimate price, but the war didn't end when the last US helicopter lifted off from the roof of the US Embassy in Saigon. It continues to take its ugly toll on many who did come home. Instead of bands and parades, we got PTSD and Agent Orange, diabetes, ischemic heart disease, neuropathy, leukemia, Hodgkin's Disease, and prostate cancer, and many more. As they say, "Vietnam: the gift that keeps on giving." A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.*

A Vietnam War Novel

Consumerism and Soldiering in the Vietnam War

Ia Drang—The Battle That Changed the War in Vietnam

Enduring Vietnam

Courage Under Fire

A Memoir of Truth and Family, from Vietnam to Today

The Complete Idiot's Guide to the Vietnam War, 2nd Edition

Popular representations of the Vietnam War tend to emphasize violence, deprivation, and trauma. By contrast, in *Armed with Abundance*, Meredith Lair focuses on the noncombat experiences of U.S. soldiers in Vietnam, redrawing the landscape of the war so that swimming pools, ice cream, visits from celebrities, and other "comforts" share the frame with combat. To address a tenuous morale situation, military authorities, Lair reveals, wielded abundance to insulate soldiers--and, by extension, the American public--from boredom and deprivation, making the project of war perhaps easier and certainly more palatable. The result was dozens of overbuilt bases in South Vietnam that grew more elaborate as the war dragged on. Relying on memoirs, military documents, and G.I. newspapers, Lair finds that consumption and satiety, rather than privation and sacrifice, defined most soldiers' Vietnam deployments. Abundance quarantined the U.S. occupation force from the impoverished people it ostensibly had come to liberate, undermining efforts to win Vietnamese "hearts and minds" and burdening veterans with disappointment that their wartime service did not measure up to public expectations. With an epilogue that finds a similar paradigm at work in Iraq, *Armed with Abundance* offers a unique and provocative perspective on modern American warfare.

“ Records the memories of a war in the words of those women courageous enough to walk into hell. ” —San Francisco Chronicle
A decade after America pulled out of Vietnam, the seeds of the often heart- wrenching oral history, *A Piece of My Heart*, were sown when writer and filmmaker Keith Walker met a woman who had been an emergency room nurse in Cu Chi and Da Nang. She and 25 others recount the time they spent "in country" as part of 15,000 American women who volunteered or served as nurses and in the military. NOTE: This edition does not include photographs. “ The emotional current never falters. ” —The New York Times Book Review

The United States in the Vietnam War, 1954-1975 is an invaluable reference guide to the costly and controversial war the U.S. waged in Vietnam, over the course of five presidential administrations. Focusing not only on the conflict in Southeast Asia, but also on the tumult the war inspired on the domestic front, Louis Peake provides an authoritative guide to the wide range of media available on the U.S. involvement in Vietnam. From collections of art work and poetry about the soldiering experience, to journalistic accounts of battles, and military training films, the entries consistently provide clear and concise descriptions, allowing the reader to easily identify the value of any particular resource. With revised and updated annotations, and over 150 new entries, this second edition of *The United States in the Vietnam War, 1954-1975* is an invaluable reference tool for researchers and students of the Vietnam War. Routledge Research Guides to American Military Studies provide concise, annotated bibliographies to the major areas and events in American military history. With the inclusion of brief critical annotations after each entry, the student and researcher can easily assess the utility of each bibliographic source and evaluate the abundance of resources available with ease and efficiency. Comprehensive, concise, and current—Routledge Research Guides to American Military Studies are an essential research tool for any historian.

National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family ’ s journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family ’ s daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui ’ s story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize–winning novelist Viet Thanh Nguyen calls “ a book to break your heart and heal it, ” *The Best We Could Do* brings to life Thi Bui ’ s journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

A Novel (Pulitzer Prize for Fiction)

The Sympathizer

My Lai

Run Through the Jungle

The Things They Carried

An Oral History of the Vietnam War

Nam Sense

“A thorough examination of Operation Lamar Plain from the point of view of the soldiers on the ground, particularly those of Sherwood’s company.” —ARMY Magazine
Courage Under Fire is the first book published about Operation Lamar Plain. After 50 years, the story of the renowned 101st Airborne’s major offensive near Tam Ky, South Vietnam remains largely unknown. Fighting at Tam Ky by the 1st Brigade began 15 May 1969 while the 101st’s 3rd Brigade battled on Hamburger Hill. The political consequences of Hamburger Hill’s high casualties caused Lamar Plain and its high casualties to remain classified and undisclosed. Decades later, the fighting at Tam Ky is mostly forgotten except by those who fought there. Sherwood’s superb research of now declassified records uncovers how such a large battle could remain hidden and undisclosed. But that is not the heart of his story. His focus is on the courage and commitment of the young infantry soldiers who fought. *Courage Under Fire* uses actual battle records and eyewitness accounts to follow “Never Quit” Delta Company and its sister companies through 28 days of continuous combat at Tam Ky. Delta Company’s soldiers lived up to their motto despite increasing casualties, a tough enemy, harsh battlefield conditions, and loss of leaders. For all who fought at Tam Ky, their bravery and devotion to duty in an increasingly unpopular war is worthy to be remembered. With veterans of Tam Ky now growing older and fewer in number, it is past time to tell their story. “Sherwood has written one of the best, most comprehensive accounts of Vietnam War combat published to date.” —MHQ: The Quarterly Journal of Military History

The term “friendly fire” was coined in the 1970s but the theme appears in literature from ancient times to the present. It begins the narrative in Aeschylus’s *Persians* and Larry Heinemann’s *Paco’s Story*. It marks the turning point in Homer’s *Iliad*, Virgil’s *Aeneid*, the *Chanson de Roland*, Stephen Crane’s *The Red Badge of Courage* and Tim O’Brien’s *Going After Cacciato*. It is the subject of transformative disclosure in Jaan Kross’s *Czar’s Madman*, Ron Kovic’s *Born on the Fourth of July*, O’Brien’s *In the Lake of the Woods* and A.B. Yehoshua’s *Friendly Fire*. In some stories, events propel the characters into a friendly-fire catastrophe, as in Thomas Taylor’s *A Piece of this Country* and Oliver Stone’s 1986 film *Platoon*. This study examines friendly fire in a broad range of literary contexts.

An astonishing memoir of military courage at a remote outpost during the Vietnam War “A riveting, dead-true account in the tradition of *Black Hawk Down* and *We Were Soldiers Once...and Young*.”—Steven Pressfield, national bestselling author of *The Lion’s Gate*
In October 1969, William Albracht, the youngest Green Beret captain in Vietnam, took command of a remote hilltop outpost called Firebase Kate held by only 27 American soldiers and 156 Montagnard militiamen. At dawn the next morning, three North Vietnamese Army regiments—some six thousand men—crossed the Cambodian border and attacked. Outnumbered three dozen to one, Albracht’s men held off the assault but, after five days, Kate’s defenders were out of ammo and water. Refusing to die or surrender, Albracht led his troops off the hill and on a daring night march through enemy lines. Abandoned in Hell is an astonishing memoir of leadership, sacrifice, and brutal violence, a riveting journey into Vietnam’s heart of darkness, and a compelling reminder of the transformational power of individual heroism. Not since *Lone Survivor* and *We Were Soldiers Once...and Young* has there been such a gripping and authentic account of battlefield courage. INCLUDES PHOTOS

The Vietnam War is largely recalled as a mistake, either in the decision to engage there or in the nature of the engagement. Or both. Veterans of the war remain largely anonymous figures, accomplices in the mistake. Critically recounting the steps that led to the war, this book does not excuse the mistakes, but it brings those who served out of the shadows. Enduring Vietnam recounts the experiences of the young Americans who fought in Vietnam and of families who grieved those who did not return. By 1969 nearly half of the junior enlisted men who died in Vietnam were draftees. And their median age was 21—among the non-draftees it was only 20. The book describes the “baby boomers” growing up in the 1950s, why they went into the military, what they thought of the war, and what it was like to serve in “Nam.” And to come home. With a rich narrative of the Battle for “Hamburger Hill,” and through substantial interviews with those who served, the book depicts the cruelty of this war, and its quiet acts of courage. James Wright’s *Enduring Vietnam* provides an important dimension to the profile of an American generation—and a rich account of an American War.

The 101st Airborne’s Hidden Battle at Tam Ky

America's War in Vietnam

The Fight For Vietnam's Firebase Kate

Surviving Vietnam with the 101st Airborne Division

SOG Medic

Fighting Elites: A History of U.S. Special Forces

Bloods

This is the second volume in a series of chronological histories prepared by the Marine Corps History and Museums Division to cover the entire span of Marine Corps involvement in the Vietnam War. This volume details the Marine activities during 1965, the year the war escalated and major American combat units were committed to the conflict. The narrative traces the landing of the nearly 5,000-man 9th Marine Expeditionary Brigade and its transformation into the III Marine Amphibious Force, which by the end of the year contained over 38,000 Marines. During this period, the Marines established three enclaves in South Vietnam’s northernmost corps area, I Corps, and their mission expanded from defense of the Da Nang Airbase to a balanced strategy involving base defense, offensive operations, and pacification. This volume continues to treat the activities of Marine advisors to the South Vietnamese armed forces but in less detail than its predecessor volume, *U.S. Marines in Vietnam, 1954-1964: The Advisory and Combat Assistance Era*.

Personal narratives by Mexican-Americans who served in Vietnam provide a non-mainstream view of the conflict and of elements of toleration and prejudice among the U.S. armed forces

In *A People’s History of the U.S. Military*, historian Michael A. Bellesiles draws from three centuries of soldiers’ personal encounters with combat—through fascinating excerpts from letters, diaries, and memoirs, as well as audio recordings, film, and blogs—to capture the essence of the American military experience firsthand, from the American Revolution to the wars in Iraq and Afghanistan. Military service can shatter and give meaning to lives; it is rarely a neutral encounter, and has contributed to a rich outpouring of personal testimony from the men and women who have literally placed their lives on the line. The often dramatic and always richly textured first-person accounts collected in this book cover a wide range of perspectives, from ardent patriots to disillusioned cynics; barely literate farm boys to urbane college graduates; scions of founding families to recent immigrants, enthusiasts, and dissenters; women disguising themselves as men in order to serve their country to African Americans fighting for their freedom through military service. A work of great relevance and immediacy—as the nation grapples with the return of thousands of men and women from active military duty—*A People’s History of the U.S. Military* will become a major new touchstone for our understanding of American military service.

An authentic account of combat with an airborne company in the waterlogged rice paddies and demanding jungles of South Vietnam. Share the experiences of fighting men under punishing conditions, extreme temperatures, and intense monsoon rains as they search for the enemy in the rugged mountains and teeming lowlands. Relive all the terror, humor, and sadness of one mans tour of duty with real-life action in spectacular stunning detail.

The Routledge Dictionary of Modern American Slang and Unconventional English

The Latehomecomer

A Selected Annotated Bibliography of English-Language Sources

We Walked Across Their Graves

Chicanos in Viet Nam

Vietnam, 1968, and the Descent into Darkness

The Best We Could Do

In 1970, John Kowalski is one of many young, naive teenage soldiers sent to Vietnam to fight in an unpopular war. Dubbed “Cherries” by their more seasoned peers, these newbies suddenly found themselves thrust into the middle of a terrible nightmare - literally forced to become men overnight. On-the-job-training is intense, however, most of these teenagers were hardly ready to absorb the harsh mental, emotional, and physical stress of war. When coming under enemy fire for the first time and witnessing death first-hand, a life changing transition begins...one that can't be reversed. The author is an excellent story teller, readers testify that they are right there with the characters, joining them in their quest for survival, sharing the fear, awe, drama, and sorrow, witnessing bravery and sometimes, even laughing at their humor. It's a story that is hard to put down. When soldiers return home from war, all are different - changed for life. "Cherries" tells it like it is and when finished, readers will better understand what these young men had to endure, and why change is imminent.

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers
An immediate bestseller upon its original publication in 1939, Dalton Trumbo’s stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. *Johnny Got His Gun* is an undisputed classic of antiwar literature that’s as timely as ever. *“A terrifying book, of an extraordinary emotional intensity.”*--The Washington Post
“Powerful. . . an eye-opener.” --Michael Moore
“Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence.”--The New York Times
“A book that can never be forgotten by anyone who reads it.”--Saturday Review

A Green Beret’s gripping memoir of American Special Forces in Southeast Asia during the Vietnam War. In 1970, on his second tour to Vietnam, Nick Brokhausen served in Recon Team Habu, CCN. Officially, it was known as the Studies and Observations group. In fact, this Special Forces squad, which Brokhausen calls “an unwashed, profane, ribald, jowously alive fraternity,” undertook some of the most dangerous and suicidal reconnaissance missions ever in the enemy-controlled territory of Cambodia and Laos. But they didn’t infiltrate the jungles alone. They fought alongside the Montagnards—oppressed minorities from the mountain highlands, trained by the US military in guerilla tactics, armed, accustomed to the wild, and fully engaged in a war against the North Vietnamese. Together this small unit formed the backbone of ground reconnaissance in the Republic of Vietnam, racking up medals for valor—but at a terrible cost. “In colorful, military-jargon-laced prose leavened by gallows humor, Brokhausen pulls few punches describing what it was like to navigate remote jungle terrain under the constant threat of enemy fire. A smartly written, insider’s view of one rarely seen Vietnam War battleground.” —Booklist
“[A]n exceptionally raw look at the Vietnam War just at the apex of its unpopularity. . . . This battle-scarred memoir is an excellent tribute to the generation that fought, laughed, and died in Southeast Asia.” —New York Journal of Books

□ *“Partridge proves once again that nonfiction can be every bit as dramatic as the best fiction.”**
*America’s war in Vietnam. In over a decade of bitter fighting, it claimed the lives of more than 58,000 American soldiers and beleaguered four US presidents. More than forty years after America left Vietnam in defeat in 1975, the war remains controversial and divisive both in the United States and abroad. The history of this era is complex; the cultural impact extraordinary. But it’s the personal stories of eight people—six American soldiers, one American military nurse, and one Vietnamese refugee—that create the heartbeat of Boots on the Ground. From dense jungles and terrifying firefights to chaotic helicopter rescues and harrowing escapes, each individual experience reveals a different facet of the war and moves us forward in time. Alternating with these chapters are profiles of key American leaders and events, reminding us of all that was happening at home during the war, including peace protests, presidential scandals, and veterans’ struggles to acclimate to life after Vietnam. With more than one hundred photographs, award-winning author Elizabeth Partridge’s unflinching book captures the intensity, frustration, and lasting impacts of one of the most tumultuous periods of American history. **Kirkus Reviews, starred review of *Marching for Freedom*

Inside Out & Back Again

Soldados

How We Got into—and Out of—Vietnam, and What We Can Learn from It Now

Public Affairs

Johnny Got His Gun

A People’s History of the U.S. Military

A History of U.S. Special Forces

Twenty African-American soldiers--ranging from the son of migrant farm workers to an Army recruiter--offer diverse perspectives on their service during Vietnam War, in an oral history of the conflict. Reissue.

United States Army in Vietnam. CMH Pub. 91-13. Draws upon previously unavailable Army and Defense Department records to interpret the part the press played during the Vietnam War. Discusses the roles of the following in the creation of information policy: Military Assistance Command's Office of Information in Saigon; White House; State Department; Defense Department; and the United States Embassy in Saigon.

The Routledge Dictionary of Modern American Slang offers the ultimate record of modern, post WW2 American Slang. The 25,000 entries are accompanied by citations that authenticate the words as well as offer examples of usage from popular literature, newspapers, magazines, movies, television shows, musical lyrics, and Internet user groups. Etymology, cultural context, country of origin and the date the word was first used are also provided. In terms of content, the cultural transformations since 1945 are astounding. Television, computers, drugs, music, unpopular wars, youth movements, changing racial sensitivities and attitudes towards sex and sexuality are all substantial factors that have shaped culture and language. This new edition includes over 500 new headwords collected with citations from the last five years, a period of immense change in the English language, as well as revised existing entries with new dating and citations. No term is excluded on the grounds that it might be considered offensive as a racial, ethnic, religious, sexual or any kind of slur. This dictionary contains many entries and citations that will, and should, offend. Rich, scholarly and informative, The Routledge Dictionary of Modern American Slang and Unconventional English is an indispensable resource for language researchers, lexicographers and translators.

A long ago war - still relevant today. Misunderstanding remains, and a lot is still unknown, of the Vietnam War. The Complete Idiot's Guide® to the Vietnam War, Second Edition provides an updated and revised guide giving readers the facts. It assesses policies and the reasons for them, shedding light on the controversies regarding the Vietnam War, what has been called the most complicated armed conflict of the 20th century. It offers: ?A big-picture look at the politics, public figures, and history of the war in Southeast Asia ?Present-tense relevance of Vietnam to the current wars in which the United States, and the rest of the world, is involved ?Clarification of details for those who lived through it and an explanation for younger generations

The Cave

An Illustrated Memoir

An American Generation and Its War

The Real American War in Vietnam

Kill Anything That Moves

A GI's True Story of the War in Vietnam