

Where To Download National  
Theatre: All About Theatre

*National Theatre: All  
About Theatre*

**First publication of the  
authorized version.**

**For 150 years, the  
National Theatre has**

## Where To Download National Theatre: All About Theatre

entertained theatregoers in the nation's capital with a rich assortment of dramatic and musical fare. The theatre's robust life has mirrored the capital's own growth and

## Where To Download National Theatre: All About Theatre

**development, becoming over the course of a century and a half one of America's premier theatrical treasures. This book, the National Theatre's official**

# Where To Download National Theatre: All About Theatre

**commemorative 150th Anniversary volume, intimately reveals both the public and private lives of this great institution. Beautifully illustrated with almost**

## Where To Download National Theatre: All About Theatre

**200 rare full color and black and white photographs from the Theatre's archives, this handsome book chronicles the history of the National from its earliest**

## Where To Download National Theatre: All About Theatre

**days to the present.  
Across the decades, the  
National Theatre's poster  
designs have been the  
responsibility of just  
five individuals: Ken  
Briggs, the theatre's**

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**first graphic designer;  
Richard Bird; Michael  
Mayhew; Charlotte  
Wilkinson; and Ollie  
Winser. An enormous range  
of graphic approaches has  
been used - typographic,**

## Where To Download National Theatre: All About Theatre

**illustrative and photographic. This diversity of expression reflects the designers' temperaments and skills, the fashions of the time and changing conceptions**



## Where To Download National Theatre: All About Theatre

**of the most effective way to communicate graphically with the theatre's audiences. National Theatre posters, when viewed collectively, comprise both a history of**

## Where To Download National Theatre: All About Theatre

**design at an institution central to British cultural life, and a case study of the way the poster as a medium has evolved in Britain in the last half-century.**

# Where To Download National Theatre: All About Theatre

**National Theatre Connections is an annual festival which brings new plays for young people to schools and youth theatres across the UK and Ireland. Commissioning exciting**

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**work from leading playwrights, the festival exposes actors aged 13-19 to the world of professional theatre-making, giving them full control of a theatrical**

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**production - from costume  
and set design to stage  
management and marketing  
campaigns. NT Connections  
have published over 150  
original plays and  
regularly works with 500**

## Where To Download National Theatre: All About Theatre

**theatre companies and 10,000 young people each year. This anthology brings together 9 new plays by some of the UK's most prolific and current writers and artists**

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**alongside notes on each of  
the texts exploring  
performance for schools  
and youth groups. Wind /  
Rush Generation(s) by  
Mojisola Adebayo This is a  
play about the British**

## Where To Download National Theatre: All About Theatre

**Isles, its past and its present. Set in a senior common room, in a prominent university, a group of 1st year undergraduates are troubled, not by the**



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**weight of their workload, but by a 'noisy' ghost. So they do what any group self-respecting and intelligent university students would do in such a situation – they get out**

## Where To Download National Theatre: All About Theatre

**the Ouija Board to  
confront their spiritual  
irritant and lay them to  
rest – only to be  
confronted by the full  
weight of Britain's  
colonial past – in all its**

## Where To Download National Theatre: All About Theatre

**gory glory. Fusing naturalism, with physical theatre, spoken-word, absurdism, poetry and direct address – this is event-theatre that whips along with the grace, pace**

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**and hypnotic magnetism of  
a hurricane. Tuesday by  
Alison Carr Tuesday is  
light, playful and nuanced  
in tone. And a little bit  
sci-fi. The play centres  
on an ordinary Tuesday**

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**that suddenly turns very weird indeed when a tear rips across the sky over the school yard. The play touches on themes of friendship, sibling love, family, identity, grief,**

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**bullying, loneliness and  
responsibility. And in the  
process we might just  
learn something about  
ourselves as well as some  
astronomical theories of  
the multiverse! A series**

## Where To Download National Theatre: All About Theatre

**of public apologies (in  
response to an unfortunate  
incident in the school  
lavatories) by John  
Donnelly This satirical  
play is heightened in its  
naturalism, in its**

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**seriousness, in its parody  
and piercing in its  
interrogation of how our  
attempts to define  
ourselves in public are  
shaped by the fear of  
saying the wrong thing.**



## Where To Download National Theatre: All About Theatre

**Presented quite literally  
as a series of public  
apologies this play is  
spacious, flexible and  
welcoming of inventive and  
imaginative interpretation  
as each iteration spirals**

## Where To Download National Theatre: All About Theatre

**inevitably to its  
absurdist core. This is a  
play on words, on  
convention, on manners, on  
institutions, on order,  
online and on point. THE  
IT by Vivienne Franzmann**

## Where To Download National Theatre: All About Theatre

**THE IT** is a play about a teenage girl who has something growing inside her. She doesn't know what it is, but she knows it's not a baby. It expands in her body. It starts in her

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**stomach, but quickly  
outgrows that, until  
eventually it takes over  
the entirety of her  
insides. It has claws. She  
feels them. Presented in  
the style of a direct to**

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camera documentary, this is a darkly comic state of the nation play exploring adolescent mental health and the rage within, written very specifically for today. The Marxist in

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**Heaven by Hattie Naylor**  
The Marxist in Heaven is a play that does exactly what its title page says it's going to do. The eponymous protagonist 'wakes up' in paradise and

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**once they get over the  
shock of this fundamental  
contradiction of  
everything they believe  
in.....they get straight  
back to work....and  
continue their lifelong**

## Where To Download National Theatre: All About Theatre

**struggle for equality and  
fairness for all....even  
in death. Funny, playful,  
provocative, pertinent and  
jam-packed with discourse,  
disputes, deities and  
disco dancing by the**



## Where To Download National Theatre: All About Theatre

**bucketful, this upbeat  
buoyant allegory shines  
its holy light on  
globalization and asks the  
salient questions – who  
are we and what are we  
doing to**

## Where To Download National Theatre: All About Theatre

**ourselves?.....and what  
conditioner do you use on  
your hair? Look Up by  
Andrew Muir Look Up  
plunges us into a world  
free from adult  
intervention, supervision**

## Where To Download National Theatre: All About Theatre

**and protection. It's about seeking the truth for yourself and finding the space to find and be yourself. Nine young people are creating new rules for what they hope**

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**will be a new and brighter future full of hope in a world in which they can trust again. Each one of them is unique, original and defiantly individual, break into an abandoned**

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**building and set about  
claiming the space,  
because that is what they  
do. They have rituals,  
they have rules, together  
they are a tribe, they  
have faith in**

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**themselves....and nothing and no one else. They are the future, unless the real world catches up with them and then all they can hope for is that they don't crash and burn like**

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**the adults they ran away  
from in the first place.  
Crusaders by Frances Poet  
A group of teens gather to  
take their French exam but  
none of them will step  
into the exam hall.**

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**Because Kyle has had a vision and he'll use anything, even miracles, to ensure his classmates accompany him. Together they have just seven days to save themselves, save**



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**the world and be the future. And Kyle is not the only one who has had the dream. All across the globe, from Azerbaijan to Zambia, children are dreaming and urging their**

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peers to follow them to  
the promised land. Who  
will follow? Who will  
lead? Who will make it?  
Witches Can't Be Burned by  
Silva Semerciyan St.  
Paul's have won the

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**schools Playfest  
competition, three years  
in a row, by selecting  
recognised classics from  
the canon and producing  
them at an exceptionally  
high level, it's a tried**

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**and trusted formula. With straight A's student and drama freak, Anuka cast as Abigail Williams in The Crucible by Arthur Miller, the school seem to be well on course for another**

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**triumph, which would be a record. However, as rehearsals gain momentum, Anuka has an epiphany. An experience resulting in her asking searching questions surrounding the**

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**text, the depiction and  
perception of female  
characters, the meaning of  
loyalty, and the values  
and traditions  
underpinning the very  
foundations of the school.**

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**Thus, the scene is set for a confrontation of epic proportions as Anuka seeks to break with tradition, before tradition breaks her and all young women like her and reality**

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**begins to take on the  
ominous hue of Miller's  
fictionalized Salem.  
Dungeness by Chris  
Thompson . In a remote  
part of the UK, where  
nothing ever happens, a**



## Where To Download National Theatre: All About Theatre

**group of teenagers share a safe house for LGBT+ young people. While their shared home welcomes difference, it can be tricky for self-appointed group leader Birdie to keep the peace.**

## Where To Download National Theatre: All About Theatre

**The group must decide how they want to commemorate an attack that happened to LGBT+ people, in a country far away. How do you take to the streets and protest if you're not ready to**

## Where To Download National Theatre: All About Theatre

**tell the world who you are? If you're invisible, does your voice still count? A play about love, commemoration and protest. The National Theatre Story A Play**

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**A Study of the National  
Theatre Movement, 1845-83  
National Theatre  
Connections 2020  
The National Theatre, 150  
Years  
The Normal Heart**

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**'To be honest with you, before I went secondary school I thought that the kids they would be like really mature and like by the time I reached Year Ten I'd be fully mature and everything. And I'd lose my like funsense and stuff... But, I don't**

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**know if it's just my class in particular but we really haven't matured at all... I don't want to be the serious adult and have serious children and have serious future in a serious house and serious everything.' Alecky Blythe's**

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**engrossing verbatim play tells the stories of a generation. Created from five years of interviews with twelve young people from across the UK, Our Generation is a captivating portrait of their teenage years as they journey into adulthood. Often**

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**too extraordinary to be fiction, this funny and moving play is for anyone who is - or has ever been - a teenager. It was co-produced by the National Theatre, London, and Chichester Festival Theatre in 2022, directed by Daniel Evans.**



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**'Stand. Breathe. Look. Try to empty my mind. Somehow, for some reason, I have been brought to this place to tell this story, now. So tell it. That's all.'** When Lin-Manuel Miranda's groundbreaking musical **Hamilton** opened in London's West

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**End in December 2017, it was as huge a hit as it had been in its original production off- and on Broadway. Lauded by critics and audiences alike, the show would go on to win a record-equalling seven Olivier Awards - including Best**

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**Actor in a Musical for Giles Terera, for his portrayal of Aaron Burr. For Terera, though, his journey as Burr had begun more than a year earlier, with his first audition in New York, and continuing through extensive research and preparation, intense**

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**rehearsals, previews and finally opening night itself. Throughout this time he kept a journal, recording his experiences of the production and his process of creating his award-winning performance. This book, *Hamilton and Me*, is that journal. It**

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**offers an honest, intimate and thrilling look at everything involved in opening a once-in-a-generation production - the triumphs, breakthroughs and doubts, the camaraderie of the rehearsal room and the moments of quiet backstage**

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**contemplation - as well as a fascinating, in-depth exploration of now-iconic songs and moments from the musical, as seen from the inside. It is also deeply personal, as Terera reflects on experiences from his own life that he drew on to help shape his**

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**acclaimed portrayal. Illustrated with dozens of colour photographs, many of which are shared here for the first time, and featuring an exclusive Foreword by Lin-Manuel Miranda, this book is an essential read for all fans of Hamilton - offering fresh,**

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**first-hand insights into the music and characters they love and know so well - as well as for aspiring and current performers, students, and anyone who wants to discover what it really felt like to be in the room where it happened.**



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**This place is about to blow. A violent storm sweeps the coast. Diana Stuckley and her daughter are struggling to keep the roof on their run-down manor house, when neighbours and strangers begin to appear on their doorstep, seeking**

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**shelter from the floods. One of these unexpected arrivals is Ted Farrier, the charismatic leader of a right-wing organisation: he could be Diana's saviour - or could pull the fragile household to pieces. Stranded together, this explosive mix of people**

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**must survive the weather, and each other. Manor by Moira Buffini premiered at the National Theatre, London, in April 2020.**

**Why do people ever see things through? Why do they ever stay? It's so hard. Every relationship reaches a**

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**crossroad some time. As dawn breaks, Maggie is heating some milk and Gary wonders what she's doing out of bed. Maybe it's time for an honest conversation – but how much honesty can this marriage take? Following his five-star play**

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**Beginning, which played sold-out runs at the National Theatre and in the West End, writer David Eldridge brings his raw, touching and funny style to a portrait of a 21st century marriage, the second of three plays to explore love and relationships.**

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**A National Theatre, Scheme &  
Estimates**

**Locating the Audience**

**Leopoldstadt**

**A Novel**

**A Small Family Business**

**Signs of Silence: Bernard Bragg and**

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## **the National Theatre of the Deaf**

Alice is a scientist. She lives in Geneva. As the Large Hadron particle collider starts up in 2008, she is on the brink of the most exciting work of her life, searching for the Higgs Boson. Jenny is her sister. She lives in Luton. She spends a lot of time googling. When

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tragedy throws them together, the collision threatens them all with chaos.

“ A wry, funny and touching meditation on loneliness, that private shame of the singleton in the era of the dating app and of fraudulent boasting on social media ... written



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with a real depth of insight, humour, compassion and a keen sense of the ridiculous... ” Independent It's the early hours of the morning in the aftermath of Laura's housewarming party. Danny, 42, divorced and living with his mother, is the last remaining guest. The flat is in a mess and so are

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they. One more drink? This sharp and astute two-hander takes an intimate look in real-time at the first fragile moments of risking your heart and taking a chance. Both comedic and tender, it asks questions about mutual loneliness and human connections. Beginning premiered at the National

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Theatre, London in October 2017. This new Modern Classics edition features an introduction by Sarah Grochala.

Described by Benedict Cumberbatch as 'a brilliant introduction to theatre', this book shows how plays like 'War Horse' and many others are made. It is

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packed with interviews with famous directors and actors, like Lenny Henry, Meera Syal, Julie Walters and Ben Whishaw, and productions like 'The Curious Incident of the Dog in the Night-Time' and 'One Man, Two Guvnors'.

A haunting biography of a young man

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who was born deaf. He learned difficult handsigns from his deaf parents, attended Gallaudet College for the deaf, travelled abroad, studied mime with Marcel Marceau in France, and organized the successful theater of the deaf.

National Theater Posters

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For Money Or Just for Fun

The Two Decades of Generational Contests, Cultural Upheavals, and International Cold War Politics

Balancing Acts

The Story of the National Theatre of the Deaf

How People Found Value in National

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## Theatre Wales

Do you know a teen that's been bitten by the acting bug? Here's just the book they need! Acting for Young Actors, aimed at teens and tweens, lets kids hone their skills and develop their craft. It begins with the five W's: WHO am

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I? WHAT do I want? WHY do I want it? WHERE am I? WHEN does this event take place? Sounds basic - but many young child actors are told simply to "get up there and act." This book explores each of these questions, using helpful exercises to allow young



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actors to work through problems of character identity and motivation. With comprehensive chapters on auditioning, rehearsal, and improvisation, plus a primer on how young actors can break into film, theater, and television, *Acting for Young Actors*

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is every kid's ticket to the big time.

"This study analyses the Finnish National Theatre's activities throughout the decades during which the post-war generation with its new societal and theatrical views was rising to

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power, and during which Europe, divided by the Iron Curtain, was maturing to break the boundaries dividing it. Pirkko Koski summarizes the activities of the Finnish National Theatre as a cultural factor and as a part of the Finnish theatre field during 1970s

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and 1980s. Alongside this he examines the general requirements, resources, and structures for activity, including artists, places, geographical position, performances, and the analysis on the societal conditions. This book will be of

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great interest to scholars and students of European theatre and history"--

For forty uninterrupted years, Robert Moses was the most powerful man in New York. Though never elected to office, he manipulated those who were

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through a mix of guile, charm and intimidation. Motivated at first by a determination to improve the lives of New York City's workers, he created parks, bridges and 627 miles of expressway to connect the people to the great outdoors. But in the 1950s, groups of

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citizens began to organize against his schemes and against the motor car, campaigning for a very different idea of what a city should be. David Hare's blazing account of a man - played by Ralph Fiennes - whose iron will exposed the weakness of

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democracy in the face of  
charismatic conviction, premieres  
at the Bridge Theatre, London, in  
March 2022.

Synopsis coming soon.....

Plays for Young People

Beginning

The Habit of Art



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Straight Line Crazy

King Lear

Musicals

**How do audiences experience  
live performances? What is  
gained when a national  
theatre is born? These  
questions and more are the**

*Page 89/164*

# Where To Download National Theatre: All About Theatre

**subject of Locating the Audience, the first in-depth study of how people form relationships with a new theatre company.**

**Investigating the inaugural season of National Theatre Wales, Kirsty Sedgman**

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**explores how different people felt about the way their communities were 'engaged' and their places 'performed' by the theatre's productions. Mapping the complex interplay between audience experience and identity, the**

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**book presents a significant contribution to our contemporary project of defining cultural value. Rather than understanding value as an end point, 'impact', Sedgman makes the provocative claim that**

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**cultural value can better be understood as a process. At the beginning of the twentieth century, Leopoldstadt was the old, crowded Jewish quarter of Vienna, a city humming with artistic and intellectual**

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**excitement. Stoppard's epic yet intimate drama centers on Hermann Merz, a manufacturer and baptized Jew married to Catholic Gretl, whose extended family convene at their fashionable apartment on Christmas Day**

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**in 1899. Yet by the time the play closes, Austria has passed through the convulsions of war, revolution, impoverishment, annexation by Nazi Germany, and the Holocaust, which stole the lives of 65,000 Austrian Jews**

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**alone. From one of today's most acclaimed playwrights, Leopoldstadt is a human and heartbreaking drama of literary brilliance, historical verisimilitude, and powerful emotion.**

**This book explores the ways**



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**that pre-existing 'national' works or 'national theatre' sites can offer a rich source of material for speaking to the contemporary moment because of the resonances or associations they offer of a different time, place, politics,**

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**or culture. Featuring a broad international scope, it offers a series of thought-provoking essays that explore how playwrights, directors, theatre-makers, and performance artists have re-staged or re-worked a classic national play,**

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**performance, theatrical form, or theatre space in order to engage with conceptions of and questions around the nation, nationalism, and national identity in the contemporary moment, opening up new ways of**

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**thinking about or problematizing questions around the nation and national identity. Chapters ask how productions engage with a particular moment in the national psyche in the context of internationalism**

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**and globalization, for example, as well as how productions explore the interconnectivity of nations, intercultural agendas, or cosmopolitanism. They also explore questions relating to the presence of migrants,**

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**exiles, or refugees, and the legacy of colonial histories and post-colonial subjectivities. The volume highlights how theatre and performance has the ability to contest and unsettle ideas of the nation and national**

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**identity through the use of various sites, stagings, and performance strategies, and how contemporary theatres have portrayed national agendas and characters at a time of intense cultural flux and repositioning.**

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**Well, that's one down, isn't it. Nine to go. Next! Thou shalt not kill. What about that then? Let's have a crack at that one next, shall we? Jack McCracken: a man of principle in a corrupt world. But not for long. Moments**



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**after taking over his father-in-law's business he's approached by a private detective armed with some compromising information. Jack's integrity fades away as he discovers his extended family to be thieves and**

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**adulterers, looting the business from their suburban homes. Rampant self-interest takes over and comic hysteria builds to a macabre climax. A riotous exposure of entrepreneurial greed, Alan Ayckbourn's A Small Family**

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**Business, premiered at the National Theatre in 1987 and returned there in April 2014. Behind the Scenes at London's National Theatre An Actor's Journal Hamilton and Me Acting for Young Actors**

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**Middle**

**War Horse**

*This moving story, based on  
the novel by National  
Curriculum recommended  
author Michael Morpurgo  
and adapted for the stage*

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***by Nick Stafford, is an incredibly moving portrayal of the bond between a soldier and his horse in the deadly chaos of the First World War. Sold to the army in 1914 and separated***

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***from his beloved young  
master Albert, farm horse  
Joey is thrust into the midst  
of the Western Front. Albert  
vows to follow Joey to war  
and to be reunited with his  
friend, but will they find***

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***one another?***

***America in the mid-1980s.***

***In the midst of the AIDS crisis and a conservative***

***Reagan administration,***

***New Yorkers grapple with***

***life and death, love and sex,***

## Where To Download National Theatre: All About Theatre

***heaven and hell. This edition, published alongside the major revival at the National Theatre in 2017, contains both plays, Part One: Millennium Approaches, and Part Two:***



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***Perestroika.***

***Here is Nicholas Hytner's fascinating, candid memoir of his tenure at the helm of Britain's greatest theater.***

***As artistic director of London's National Theatre***

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***from 2003 to 2015, Hytner was in charge of three stages, directing and producing such plays and musicals as The Madness of George III, Rodgers and Hammerstein's Carousel,***

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***Alan Bennett's The History Boys, David Hare's Stuff Happens, Richard Bean's One Man, Two Guvnors, and War Horse, among many others. Combining touches of gossip with serious***

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***insight into the processes that bring a production to life, Hytner discusses his major failures and spectacular successes. He looks at Shakespeare from every angle and writes***

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***about reinventing the classics; changing the public's perception of what theater is in our times; balancing the idea of art with what will sell; encouraging new talent;***

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***and collaborating with  
actors and playwrights,  
including Richard Griffiths,  
Helen Mirren, Maggie  
Smith, Mike Leigh, Daniel  
Day-Lewis, Michael  
Gambon, Simon Russell***

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***Beale, Tom Stoppard, Alan Bennett, and Harold Pinter. Intimate and insightful, Balancing Acts is a passionate exploration of the art and alchemy of making theater.***

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***Dramatizes the onset of the AIDS epidemic in New York City, the agonizing fight to get political and social recognition of it's problems, and the toll exacted on private lives. 2 acts, 16***



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***scenes, 13 men, 1 woman, 1  
setting.***

***The National Theatre***

***National Theatre***

***Small Island***

***A Design History***

***The Welkin***

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*Most of all, Pictures in the Air portrays the true, ongoing heritage of the National Theatre of the Deaf - the fine performers, directors, and playwrights that for*

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*the first time had a national stage of their own upon which to showcase their skills. This book shows that they have succeeded, in triumph after triumph,*

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*for the past quarter of  
a century.*

*Winner of the 2004*

*Orange Prize for Fiction*

*A Picador Original Trade*

*Paperback Hortense*

*Joseph arrives in London*

## Where To Download National Theatre: All About Theatre

*from Jamaica in 1948  
with her life in her  
suitcase, her heart  
broken, her resolve  
intact. Her husband,  
Gilbert Joseph, returns  
from the war expecting*

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*to be received as a hero, but finds his status as a black man in Britain to be second class. His white landlady, Queenie, raised as a farmer's*

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*daughter, befriends  
Gilbert, and later  
Hortense, with innocence  
and courage, until the  
unexpected arrival of  
her husband, Bernard,  
who returns from combat*

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*with issues of his own  
to resolve. Told in  
these four voices, Small  
Island is a courageous  
novel of tender emotion  
and sparkling wit, of  
crossings taken and*



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*passages lost, of  
shattering compassion  
and of reckless optimism  
in the face of  
insurmountable  
barriers---in short, an  
encapsulation of that*

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*most American of experiences: the immigrant's life.*

*Jess has a job she loves, great friends and a sharp sense of humour. So, when the life she*

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*has worked hard to build is threatened, she decides to take a stand. Francesca Martinez's play All of Us is a powerful and timely drama about what defines*

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*us - exploring life, love and the struggle to survive for those who don't fit in during a time of austerity. All of Us premiered at the National Theatre,*

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*London, in March 2020,  
in a production directed  
by Ian Rickson, with  
Francesca Martinez  
leading an ensemble  
cast.*

*Benjamin Britten,*

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*sailing uncomfortably close to the wind with his new opera, Death in Venice, seeks advice from his former collaborator and friend, W. H. Auden. During this*

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*imagined meeting, their  
first in twenty-five  
years, they are observed  
and interrupted by,  
among others, their  
future biographer and a  
young man from the local*

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*bus station. Alan Bennett's new play is as much about the theater as it is about poetry or music. It looks at the unsettling desires of two difficult men, and*



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*at the ethics of biography. It reflects on growing old, on creativity and inspiration, and on persisting when all passion's spent:*

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*ultimately, on the habit  
of art.*

*Paradise*

*Some Facts and Figures*

*1963/67 ...*

*All of Us*

*Follies*

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*The Guide*

*Theatre and National  
Identity*

The perfect gift for any  
theatre lover There has  
been always as much drama  
offstage as on at the

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National Theatre, and much of it is to be found in the letters, telegrams, scribbled notes and colourful postcards of its main players. – What drove Laurence Olivier to

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confess: 'The foolishness of my position starts to obsess me'?- Why did Maggie Smith write: 'I am absolutely heartbroken by your decision'?- What prompted Judi Dench to

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ask: 'Can't you write me a musical so that I can sit on a chair in a fur hat & nothing else and sing RUDE songs?' This book brings together for the first time some of the most

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inspiring, dramatic and amusing letters from the life of Britain's most beloved theatre: Laurence Olivier's gracious rejection letters, Peter Hall's combative memos,

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Helen Mirren's impassioned defence of theatrical innovation, fantastical good luck missives and long conspiratorial letters. Together, they reveal the stories behind



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some of the most lavish, triumphant, daring and disastrous productions in the theatre's history, including Amadeus, Romans in Britain, Laurence Olivier's Othello, Closer,

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The History Boys and The Curious Incident of the Dog in the Night-Time. A rich collection of correspondence like no other, this book offers a fascinating and

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celebratory look at the world of theatre and beyond.

National Theatre All about Theatre

Winner of the STR Theatre Book Prize 2014 The

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National Theatre Story is filled with artistic, financial and political battles, onstage triumphs – and the occasional disaster. This definitive account takes readers from

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the National Theatre's 19th-century origins, through false dawns in the early 1900s, and on to its hard-fought inauguration in 1963. At the Old Vic, Laurence Olivier was for

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ten years the inspirational Director of the NT Company, before Peter Hall took over and, in 1976, led the move into the National's concrete home on the South Bank.

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Altogether, the NT has staged more than 800 productions, premiering some of the 20th and 21st centuries' most popular and controversial plays, including Amadeus, The

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Romans in Britain, Closer, The History Boys, War Horse and One Man, Two Guvnors. Certain to be essential reading for theatre lovers and students, The National



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Theatre Story is packed with photographs and draws on Daniel Rosenthal's unprecedented access to the National Theatre's own archives, unpublished correspondence and more

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than 100 new interviews with directors, playwrights and actors, including Olivier's successors as Director (Peter Hall, Richard Eyre, Trevor Nunn and Nicholas

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Hytner), and other great figures from the last 50 years of British and American drama, among them Edward Albee, Alan Bennett, Judi Dench, Michael Gambon, David

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Hare, Tony Kushner, Ian McKellen, Diana Rigg, Maggie Smith, Peter Shaffer, Stephen Sondheim and Tom Stoppard.

The National Theatre's Costume department is one

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of the theatre's largest departments. Their skilled practitioners work in a number of areas including tailoring, dyeing, costume props, costume production and maintenance to produce

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over 10,000 costume elements every year, transforming a designer's vision for a production into vibrant reality. Costume at the National Theatre is a lavish large-

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format photographic book featuring the extraordinary work of the Costume department, accompanying the National Theatre's showcase Costume exhibition from October

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2019 to June 2020.

Our Generation

Pictures in the Air

Finland's National Theatre

1974-1991

The Lives and Letters of  
the National Theatre



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## **Angels in America**

### **Dramatic Exchanges**

Rural Suffolk, 1759. As the country waits for Halley's Comet, Sally Poppy is sentenced to hang for a heinous murder. When she claims to be pregnant, a jury of twelve matrons are taken from their housework to decide

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whether she's telling the truth, or simply trying to escape the noose. With only midwife Lizzy Luke prepared to defend the girl, and a mob baying for blood outside, the matrons wrestle with their new authority, and the devil in their midst. Lucy Kirkwood's play *The Welkin* premiered at the National

## Where To Download National Theatre: All About Theatre

Theatre, London, in 2020, directed by James Macdonald and featuring Maxine Peake and Ria Zmitrowicz. Contains the unabridged text King Lear as published in Volume XVII of The Caxton Edition of the Complete Works of William Shakespeare. Play in a Box

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NATIONAL THEATRE  
Stage for a Nation  
Manor