

Nineteen Letters: An Emotional And Heartbreaking Story Of Love And Hope

Interdisciplinary Alter-natives in Comparative Literature examines the directions taken by Comparative Literature in recent years and maps the shifts in paradigms that are in process. Alternative discourses of Comparative Literature are explored in the volume with reference to the ongoing debates on World Literature, contemporary interpretations of the canon, the dialectic of resistance embodied in cultural productions of the region and the contestations implicit in the oral and performative traditions. The nineteen essays in the five sections of the volume also discuss the challenges and opportunities provided by the emergence of areas like Culture Studies, Postcolonial Studies, Gender Studies, Translation Studies, etc. The essays emphasize the need to transform Comparative Literature into a discipline capable of coping with the crisis in humanities in the twenty-first century, based on the multilingual, multicultural experiences of countries like India.

Easily the most comprehensive and detailed guide to practical and theoretical numerology on the market, Kevin Quinn Avery's *The Numbers of Life* stands alone as the definitive work in its field. Drawing on a long and storied career advising New York's celebrities, intelligentsia, and politicians, as well as years of professional study in the areas of astrumerology, astrology, and kabala, Avery has neatly compiled a lifetime of knowledge in this one useful volume. If you are just beginning to dip your toes into the waters of numerology or if you are a seasoned expert, Avery's wisdom is guaranteed to help as you endeavor to derive meaning from the numbers that surround you. *The Numbers of Life* combines practical instruction with years of collected wisdom about the nature of numerology, astrology, and the occult. Replete with charts and figures about personality, habits, and soul urge, this book will help you to deepen your own understanding of yourself and the world around you. Equipped with knowledge about the details of your future, you can prepare to meet your destiny with positivity and strength.

Emotions lie at our very core as human beings. How we process and grapple with our emotions, how and what we emote, and how we respond to the emotions of others, constitute the essence of our social universe. In a very real sense, we exist only through the prism of our emotions. And yet the profound effect of human emotion on history, politics, religion, and culture, remains underexamined. While the influence of emotion in such realms as American foreign policy has been well-documented, other emotional aspects of American history have escaped notice. What role, for instance, does emotion have in the practice of African American religion? How do shame and self-hatred influence American conceptions of identity? How does our emotional life change as we age? To what degree is American consumerism driven by basic human emotion? With this landmark anthology, historians Peter N. Stearns and Jan Lewis provide a road map of the American emotional landscape. From the emotional world of working-class Massachusetts to the prayers of evangelical and pentecostal women and the gendered nature of black rage, these essays provide a multicultural snapshot of the unique nature, and evolution, of American emotions.

Professor Baker is concerned primarily with Shelley's development as a philosophical and psychological poet, and it is precisely in this that the great achievement of the book lies. Originally published in 1966. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A Sourcebook on Georges Seurat, Camille Pissarro, Paul Signac, Théo Van Rysselberghe, Henri Edmond Cross, Charles Angrand, Maximilien Luce, and Albert Dubois-Pillet

German Women as Letter Writers, 1750-1850

Jews and Magic in Medici Florence

Apocalyptic Messianism and Contemporary Jewish-American Poetry

Adams Family Correspondence

Bess of Hardwick's Letters

The letters transcribed in this book were written by physicist David Bohm to three close female acquaintances in the period 1950 to 1956. They provide a background to his causal interpretation of quantum mechanics and the Marxist philosophy that inspired his scientific work in quantum theory, probability and statistical mechanics. In his letters, Bohm reveals the ideas that led to his ground breaking book *Causality and Chance in Modern Physics*. The political arguments as well as the acute personal problems contained in these letters help to give a rounded, human picture of this leading scientist and twentieth century thinker.

California Dreaming is about my journey to America for higher studies in 1961 and my difficult first 2 years. On the way I had a wonderful shipboard romance with Kavita, a tall Indian woman. We parted in Italy and we were heartbroken. Before we could meet in America she had to rush back to India

because Grandmother had a heart attack. Later she visited with her mother. The highlight was her trying on a bikini. What a beautiful sight--voluptuous breasts, curvy body, long legs! It was huge turn-on and later we enjoyed passionate lovemaking. Love of my life could not stay and had to return to India. I wondered if I would see her again. College in Indiana was great, but I could not handle snow and California was calling! Driving there in an old car was adventurous. Discrimination was high against a turbaned Sikh. No decent jobs were available to me. Finally I got a job at a packinghouse. It was hard keeping my head above water while studying at Fresno State. Where is Kavita? Are we destined to be together?

A collection of letters exchanged by members of the Adams family through three full generations and part of a fourth beginning with the courtship of John Adams and Abigail Smith and ending with the death of Abigail Brooks Adams, wife of the first Charles Francis Adams, United States minister to London during the American Civil War.

This edition connects four female writers from two different countries, presenting the English translations of two of the most popular eighteenth-century French novels and a sequel to one of them.

Advances in the Creation and Revision of Writing Systems

A Romance

The Nineteen Letters of Ben Uziel

Interdisciplinary Alter-natives in Comparative Literature

Who Gets Power and How It Changes Us

Translations and Continuations

Focusing on the period from 1840 to 1889, one of the leading historians on Brazil explores the specific ways in which granting protection, official positions, and other favors in exchange for political and personal loyalty worked to benefit the interests of wealthy Brazilians.

"The Young Hemingway will entertain and surprise. Not only is it a significant contribution to Hemingway critical biography, but it should rank as one of the best nonfiction books of the year."—Los Angeles Times Michael Reynolds recreates the milieu that forged one of America's greatest and most influential writers. He reveals the fraught foundations of Hemingway's persona: his father's self-destructive battle with depression and his mother's fierce independence and spiritualism. He brings Hemingway through World War I, where he was frustrated by being too far away from the action and glory, despite his being wounded and nursed to health by Agnes Von Kurowsky—the older woman with whom he fell terribly in love.

The God of the Bible is emotional. But for some Christians, the idea of God experiencing deep emotions can be confusing and problematic. In this rich study, Biblical scholar David Lamb examines seven divine emotions, arguing for the goodness of God's emotions, so that we might better know and reflect the beauty of emotion to the world.

The 19th of January, 1996 ... I'll never forget it. It was the day we met. I was seven and she was six. It was the day she moved in next door, and the same day I developed my first crush on a girl. Then tragedy struck. Nineteen days after our wedding day, she was in an accident that would change our lives forever. When she woke from her coma, she had no memory of me, of us, of the love we shared. That's when I started writing her letters. The stories of our life. Of when we met. About the happier times, and everything we'd experienced together. What we had was far too beautiful to be forgotten. If you love Nicholas Sparks' bestselling novel THE NOTEBOOK you will devour the compelling, emotional storytelling of Jodi Perry's NINETEEN LETTERS, winner of the Romantic Book of the Year 2018 from the Romance Writers of Australia. It will make you laugh, and it will make you cry.

A Novel

The Glory and the Sorrow

Happiness in Nineteenth-Century Ireland

Readers' Guide to Periodical Literature

Sunshower

Riccoboni and Brooke, Graffigny and Roberts

One of the most enduring tropes of modern Irish history is the MOPE thesis, the idea that the Irish were the Most Oppressed People Ever. Political oppression, forced emigration and endemic poverty have been central to the historiography of nineteenth-century Ireland. This volume problematises the assumption of generalised misery and suggests the many different, and often surprising, ways in which Irish people sought out, expressed and wrote about happiness. Bringing together an international group of established and emerging scholars, this volume considers the emerging field of the history of emotion and what a history of happiness in Ireland might look like. During the nineteenth century the concept of happiness denoted a degree of luck or good fortune, but equally was associated with the positive feelings produced from living a good and moral life. Happiness could be found in achieving wealth, fame or political success, but also in the relief of lulling a crying baby to sleep. Reading happiness in historical context indicates more than

a simple expression of contentment. In personal correspondence, diaries and novels, the expression of happiness was laden with the expectations of audience and author and informed by cultural ideas about what one could or should be happy about. This volume explores how the idea of happiness shaped social, literary, architectural and aesthetic aspirations across the century. CONTRIBUTORS: Ian d'Alton, Shannon Devlin, Anne Dolan, Simon Gallaher, Paul Huddie, Kerron Ó Luain, David McCready, Ciara Thompson, Andrew Tierney, Kristina Varade, Mai Yatani

This innovative collection of essays participates in the ongoing debate about the epistolary form, challenging readers to rethink the traditional association between the letter and the private sphere. It also pushes the boundaries of that debate by having the contributors respond to each other within the volume, thus creating a critical community between covers that replicates the dialogic nature of epistolarity itself, with all its dissonances and differences as well as its connections. Focusing mainly on Anglo-American texts from the seventeenth century to the present day, these nine essays and their "postscripts" engage the relationship between epistolary texts and discourses of gender, class, politics, and commodification. Ranging from epistolary histories of Mary Queen of Scots to Turkish travelogues, from the making of the modern middle class and the correspondence of Melville and Hawthorne to new epistolary innovators such as Kathy Acker and Orlan, the contributions are divided into three parts: part 1 addresses the "feminocentric" focus of the letter; part 2, the boundaries between the fictional and the real; and part 3 the ways in which the epistolary genre may help us think more clearly about questions of critical address and discourse that have preoccupied theorists in recent years. In sum, Epistolary Histories is a defining contribution to epistolary studies. Contributors: Nancy Armstrong, Brown University Anne L. Bower, Ohio State University, Marion Clare Brant, King's College, London Amanda Gilroy, University of Groningen Richard Hardack, Haverford and Bryn Mawr Colleges Linda S. Kauffman, University of Maryland, College Park Donna Landry, Wayne State University Gerald MacLean, Wayne State University Martha Nell Smith, University of Maryland, College Park W. M. Verhoeven, University of Groningen

In the aftermath of a small-town school shooting, lawyer Jordan McAfee finds himself defending a youth who desperately needs someone on his side, while detective Patrick Ducharme works with the primary witness--the daughter of the judge assigned to the case.

What would you do if the love of your life had no memory of you? If you love Nicholas Sparks' The Notebook, you will devour the heartbreaking, emotional storytelling of Jodi Perry's Nineteen Letters. _____ The 19th of January, 1996 . . . I'll never forget it. It was the day we met. I was seven and she was six. It was the day she moved in next door, and the same day I developed my first crush on a girl. Then tragedy struck. Nineteen days after our wedding day, Jemma was in an accident that would change our lives forever. When she woke from her coma, she had no memory of me, of us, of the love we shared. That's when I started writing her letters. The stories of our life. Of when we met. About the happier times, and everything we'd experienced together. What we had was far too beautiful to be forgotten. _____ What readers are saying about Nineteen Letters: 'Makes you believe that happily ever after may just be possible' 'It left my heart full and a smile on my face' 'I cried with them, laughed with them, mourned with them and loved with them' 'A masterpiece of a story that will stay with me for a long time to come' 'I wish I could give this book nineteen stars' 'Jam packed full of emotion. The heartache is tangible and the love is overwhelming'

Nabokov's Women

An Emotional History of the United States

Language, Materiality, and Early Modern Epistolary Culture

The Nineteen Letters

Tafsir Ishraq Al-Ma'an

California Dreamin': A 19-year Old Indian Sikh's Memoir: Journey to California, Romance, Trials & Tribulations

Arnold Eisen here calls for a fundamental rethinking of the story of modern Judaism. More than simply a study of Jewish thought on customs and rituals, Rethinking Modern Judaism explores the central role that practice plays in Judaism's encounter with modernity. "Fascinating . . . an insightful entrance point to understanding the evolution of the theologies of America's largest Jewish denominations."—Tikkun "I know of no other treatment of these issues that matches Eisen's talents for synthesizing a wide variety of historical, philosophical, and social scientific sources, and bringing them to bear in a balanced and open-minded way on the delicate questions of why modern Jews relate as they do to the practices of Judaism."—Joseph Reimer, Boston Book Review "At once an incisive survey of modern Jewish thought and an inquiry into how Jews actually live their religious lives, Mr. Eisen's book is an invaluable addition to the study of American Judaism."—Elliott Abrams, Washington Times

A critical, theoretical, and empirical examination of life imprisonment without the possibility of parole (LWOP) is long overdue. This book presents a unique case study of the 'normalization' of LWOP. More specifically, it explores the ties between LWOP's normalization and death penalty abolitionism, using California as a case study. Drawing on rich empirical research, it brings together relevant literature in criminology, the sociology of punishment, social policy, and sentencing to provide insights into the nature of American penal politics, the role of progressive pressure groups, and the relationship between life imprisonment and capital punishment. This study investigates the extent to which members of civil society who challenge capital punishment

(lawyers, non-profit organizations, and lobbyists) have helped normalize LWOP by fostering the belief that it is humane and merciful. The monograph focuses on three domains where anti-death penalty activists have lobbied, campaigned, pled for, and agreed to LWOP; Congress, the political sphere, and courtrooms. For each domain, the book teases out the motivations of the main actors and agencies involved. It analyses the constraints under which they considered themselves to be operating, and the relationship between these motivations and the broad social, legal, and political environment in which they unfolded. Particular attention is paid to actors' understandings of the concepts of 'life' and 'death' in punishment.

Focusing on the rich context of esoteric Jewish literature, this collection presents in-depth analyses of Jewish-American poetry. Gitenstein defines Jewish messianism and the literary genre of the apocalyptic, describes historical movements and kabbalistic theories, and analyzes their influence as part of the post-Holocaust consciousness. Represented are works by such poets as Irving Feldman, Jack Hirschman, John Hollander, David Meltzer, and Jerome Rothenberg. Gitenstein recounts the lives of such spectacular eccentrics and holy men as the Abraham Abulafia (thirteenth century), Isaac Luria (sixteenth century), Shabbatai Zevi (seventeenth century), and Jacob Frank (eighteenth century) and identifies their theories as part of the history of the literary apocalyptic genre—the literature of exile, the literature of catastrophe.

About The Book With the revival of interest in Islam in our times, the Qur'an is also being read increasingly, especially by the intellectuals: Muslims and non-Muslims alike. However, and although its message and central theme have been stated in unambiguous terms, its translation fails to impart the same meaning with the same effect. Additionally, the Qur'an deals with every subject of human concern and gives guidelines for application to life and society. This increases its scope widely, and requires on the part of the reader's knowledge of various disciplines for proper appreciation of its message. It is specially important to know how the Qur'an was understood by those who received it first: Prophet Muhammad (SAW), on whom be Allah's peace, and his immediate followers. Second in order of interest and importance would be to know how the scholars of Islam have understood it in every age.

The Silent Sisterhood of Textual Nomads

Nineteen Minutes

The Emotions of God

Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing

The Numbers of Life

The Scarlet Letter

CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

For each artist there is a biography, chronology and bibliography.

Examples of women's friendship, as in the letters of Meta Moller Klopstock, Louise Gottsched, and Helmina von Chezy, emphasize the public nature that women's private letters could assume through expansive circles of correspondents. An examination of the varying perspectives in the letters of Anna Louisa Karsch, Sophie Mereau, and Karoline von Gunderode shows publishing writers who continually repositioned themselves according to their diverse roles in life. Passages from letters by Rahel Varnhagen and Caroline Schlegel-Schelling demonstrate how they granted importance to the trivial and thereby lent aesthetic value to their letters through skillful narration. An investigation of changes that Bettine von Arnim made to original letters when she edited and then published her correspondence with famous writers of her day addresses the issue of publication.

What would you do if the love of your life had no memory of you? A man tries to win back the love of his life after an accident has her in a coma in this emotional, romantic drama from #1 ebook phenomenon J. L. Perry writing as Jodi Perry The 19th of January, 1996 ... I'll never forget it. It was the day we met. I was seven and she was six. It was the day she moved in next door, and the same day I developed my first crush on a girl. Then tragedy struck. Nineteen days after our wedding day, she was in an accident that would change our lives forever. When she woke from her coma, she had no memory of me, of us, of the love we shared. That's when I started writing her letters. The stories of our

life. Of when we met. About the happier times, and everything we'd experienced together. What we had was far too beautiful to be forgotten. If you love Nicholas Sparks' bestselling novel *THE NOTEBOOK* you will devour the compelling, emotional storytelling of Jodi Perry's *NINETEEN LETTERS*, winner of the Romantic Book of the Year 2018 from the Romance Writers of Australia. It will make you laugh, and it will make you cry. 'This book is gorgeous. Jodi Perry is a wonderful storyteller. I wanted to take Braxton home and eat him for breakfast!' NATASHA LESTER, bestselling author of *A KISS FROM MR FITZGERALD* and *HER MOTHER'S SECRET* 'A timeless love story so beautiful and riveting it will leave you breathless' MARGARET MCHEYZER, New York Times bestselling author of *UGLY* and *MISTRUST* 'an emotional, romantic drama' Yours magazine 'A true love story. This book jumped off the page and pulled every emotion from me. Beautiful and heartbreaking, it ripped me apart and wrapped me up tight again' PENELOPE DOUGLAS, USA Today and Wall Street Journal bestselling author 'An emotional and beautiful story about the power of unconditional love, with a hero so sweet that you will fall hard for' NINA LEVINE 'the greatest love story ever told... better than *ROMEO AND JULIET* and *THE NOTEBOOK*' Jessica's Bookworld 'This beautifully tender story will have you reaching for the tissues, wishing you had a love like Jemma and Braxton have' GemsBookNook 'Move over Mr Sparks because Miss Perry is... hot on your heels!' Goodreads reviewer 'I never wanted it to end' Reader review

Making Sense of a God Who Hates, Weeps, and Loves

Letters, Fiction, Culture

Being A Quintessence Of Qur'anic Commentaries (Full Set)

Medical News Letter

Shelley's Major Poetry

Arrival in Paris -- Life in Paris before the Revolution -- Making a Living -- Understanding the World -- The World Changes -- Days of Glory -- Rumor and Revolution -- Becoming a Radical -- Days of Sorrow.

In the seventeenth century, Florence was the splendid capital of the Medici Grand Dukedom of Tuscany. Meanwhile, the Jews in its tiny Ghetto struggled to earn a living by any possible means, especially loan-sharking, rag-picking and second-hand dealing. They were viewed as an uncanny people with rare supernatural powers, and Benedetto Blanis—a businessman and aspiring scholar from a distinguished Ghetto dynasty—sought to parlay his alleged mastery of astrology, alchemy and Kabbalah into a grand position at the Medici Court. He won the patronage of Don Giovanni dei Medici, a scion of the ruling family, and for six tumultuous years their lives were inextricably linked. Edward Goldberg reveals the dramas of daily life behind the scenes in the Pitti Palace and in the narrow byways of the Florentine Ghetto, using thousands of new documents from the Medici Granducal Archive. He shows that truth—especially historical truth—can be stranger than fiction, when viewed through the eyes of the people most immediately involved.

Nineteen Letters Winner of the Romantic Book of the Year Award Hachette Australia

This book is enhanced with content such as audio or video, resulting in a large file that may take longer to download than expected. The Deluxe Illustrated Edition of a Timeless Classic Now with this enhanced edition, readers can gain additional insight through video interviews, audio excerpts and letters from C. S. Lewis. First published in 1942, *The Screwtape Letters* has sold millions of copies world-wide and is recognized as a milestone in the history of popular theology. A masterpiece of satire, it entertains readers with its sly and ironic portrayal of human life and foibles from the vantage point of Screwtape, a highly placed assistant to "Our Father Below." At once wildly comic, deadly serious, and strikingly original, *The Screwtape Letters* is the most engaging account of temptation—and triumph over it—ever written.

Normalizing Extreme Imprisonment

Winner of the Romantic Book of the Year Award

The Young Hemingway

The Secret World of Benedetto Blanis

Index to Short Stories

David Bohm: Causality and Chance, Letters to Three Women

This comprehensive study by leading scholars in an important new field—the history of letters and letter writing—is essential reading for anyone interested in nineteenth-century American politics, history or literature. Because of its mass literacy, population mobility, and extensive postal system, nineteenth-century America is a crucial site for the exploration of letters and their meanings, whether they be written by presidents and statesmen, scientists and philosophers, novelists and poets, feminists and reformers, immigrants, Native Americans, or African Americans. This book breaks new ground by mapping the voluminous correspondence of these figures and other important American writers and thinkers. Rather than treating the letter as a spontaneous private document, the contributors understand it as a self-conscious artefact, circulating between friends and strangers and across multiple genres in ways that both make and break social ties.

An “absorbing, provocative, and far-reaching” (Kirkus Reviews, starred review) look at what power is, who gets it, and what happens when they do, based on over 500 interviews with those who (temporarily, at least) have had the upper hand—from the creator of the Power Corrupts podcast and Washington Post columnist Brian Klaas. Does power corrupt, or are corrupt people drawn to power? Are tyrants made or born? Are entrepreneurs who embezzle and cops who kill the result of poorly designed systems or are they just bad people? If you were suddenly thrust into a position of power, would you be able to resist the temptation to line your pockets or seek revenge against your enemies? To answer these questions, Corruptible draws on over 500 interviews with some of the world’s top leaders—from the noblest to the dirtiest—including presidents and philanthropists as well as rebels, cultists, and dictators. Some of the fascinating insights include: how facial appearance determines who we pick as leaders, why narcissists make more money, why some people don’t want power at all and others are drawn to it out of a psychopathic impulse, and why being the “beta” (second in command) may actually be the optimal place for health and well-being. Corruptible also features a wealth of counterintuitive examples from history and social science: you’ll meet the worst bioterrorist in American history, hit the slopes with a ski instructor who once ruled Iraq, and learn why the inability of chimpanzees to play baseball is central to the development of human hierarchies. Based on deep, unprecedented research from around the world, and filled with “unexpected insights...the most important lesson of Corruptible is that when psychopaths inadvertently reveal their true selves, the institutions that they plague must take action that is swift, brutal, and merciless” (Business Insider).

Bess of Hardwick's Letters is the first book-length study of the c. 250 letters to and from the remarkable Elizabethan dynast, matriarch and builder of houses Bess of Hardwick (c. 1527–1608). By surveying the complete correspondence, author Alison Wiggins uncovers the wide range of uses to which Bess put letters: they were vital to her engagement in the overlapping realms of politics, patronage, business, legal negotiation, news-gathering and domestic life. Much more than a case study of Bess's letters, the discussions of language, handwriting and materiality found here have fundamental implications for the way we approach and read Renaissance letters. Wiggins offers readings which show how Renaissance letters communicated meaning through the interweaving linguistic, palaeographic and material forms, according to socio-historical context and function. The study goes beyond the letters themselves and incorporates a range of historical sources to situate circumstances of production and reception, which include Account Books, inventories, needlework and textile art and architecture. The study is therefore essential reading for scholars in historical linguistics, historical pragmatics, palaeography and manuscript studies, material culture, English literature and social history.

Musaicum Books presents to you this carefully created volume of "The Complete Works of Jane Austen (Including Novels, Personal Letters & Scraps)". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: Sense and Sensibility Pride and Prejudice Mansfield Park Emma Northanger Abby Persuasion The Watsons Sanditon Lady Susan Love and Freindship Lesley Castle The History of England Letters Scraps Jane Austen (1775–1817) was an English novelist whose works of romantic fiction, set among the landed gentry, earned her a place as one of the most widely read writers in English literature. Her realism and biting social commentary have gained her historical importance among scholars and critics.

Neo-impressionist Painters

The Screwtape Letters (Enhanced Special Illustrated Edition)

The Complete Works of Jane Austen (Including Novels, Personal Letters & Scraps)

Epistolary Histories

The Case of Life Without Parole in California

The Hidden Power in Numerology

This volume studies the enigmatic but silent heroines Nabokov brings to the page. Chapter 4, "Nabokov's Mermaid: 'Spring in Fialta'" by Elena Rakhimova-Sommers, is not available in the ebook format due to digital rights restrictions. You can find the earlier version of the chapter in the journal Nabokov Studies.

Sunshower is the story of a journey through a human experiencesurviving the loss of a love by suicide, and the return of hope. Much has been written about why someone would take his or her life, and about the prevention of suicide, but there is little recorded to throw light on what it is like to endure such a dramatic severing. Sunshower begins with a portrait of Karen and Dick Kenyon's early marriage, the birth of their son, Richard, the birth and death of a baby daughter, Johanna. Then on November 3, 1978, Dick did not come home from work; instead, without warning, he took his own life. The author charts her grief process, her awareness, her questions and turmoil, and her eventual path back to life and love. Sunshower is a mystery story in the sense that life is a mystery. It is told through the eyes of one person, but all our struggles and joys are somehow one. We all love, we all lose. Surviving after suicide is only a dramatic metaphor for survival of any kind. Every day we live we are choosing life, creating life. Symbolically a sunshower is the union of sadness and joy, of rain clouds and of light. The sunshowers of our lives are our releases and baptisms into new life. This book, though it deals with and faces death, is most importantly about life and about love. Sunshower is the story of loss, but it is also a story of transformation and rebirth. Karen Kenyon has written a remarkably honest account in SUNSHOWER. In writing of a harrowing experience, she has avoided both self-pitying sentimentality and hidden angers. It is a valuable -- if not priceless --addition to the literature of suicide. Harold Greenwald, Ph.D. August 6, 1981 "...we do a tremendous amount of suicide prevention work and I'm sure your contribution in the form of this book will help many people." -- Dr. Elisabeth Kubler-Ross SUNSHOWER has been recommended by Elisabeth Kubler-Ross to women who are in need of support--the ripple effect goes on, your gift of sharing and compassionate understanding. -- Janet Marlow for Dr. Elisabeth Kubler-Ross

Being a Spiritual Presentation of the Principles of Judaism

Corruptible

The Nineteen Letters on Judaism

Nineteen Letters

Rethinking Modern Judaism

Patronage and Politics in Nineteenth-Century Brazil