

## No Place That Far (Wilde's Book 8)

***First published in 1916, this volume contains the first volume of Frank Harris's biography "Oscar Wilde - His Life and Confessions". An acquaintance of Wilde's, Harris attempts in this biography to do justice to his old friend whom he had helped throughout the controversy and his trial, twenty years previous. Contents include: "Oscar's Father And Mother On Trial", "Oscar Wilde As A Schoolboy", "Trinity, Dublin: Magdalen, Oxford", "Formative Influences: Oscar's Poems", "Oscar's Quarrel With Whistler", "And Marriage", "Oscar Wilde's Faith And Practice", "Oscar's Reputation And Supporters", "Oscar's Growth To Originality About 1890", etc. Frank Harris (1855-1931) was an Irish-American novelist, editor, journalist, publisher, and short story writer who had acquaintances with many famous people of his day. Other notable works by this author include: "The Man Shakespeare and his Tragic Life Story" (1909), "The Yellow Ticket And Other Stories" (1914), and "Contemporary Portraits" (1915-1923). Including The Philosophy Of Dress by Oscar Wilde. The recent print version was the first this work had been for the first time it had***

***been published in 128 Years, and in book form for the first time ever. Now this is the first ebook. The work now forms the centerpiece of this unique collection of Wilde's writings on dress. As a compendium this book also includes several rarely published period articles and letters by Wilde on dress and fashion, along with a related exchange of correspondence that forms an instructional discourse. In addition there are generously annotated and illustrated chapters that analyze the importance of dress in the historical context of the writing career of Oscar Wilde, and a comprehensive review of the influences, trends, characters and source material that informed the development of his dress philosophy. The whole constitutes a thorough examination of a previously overlooked aspect in the Wilde canon, which should prove to be of interest not only to Wildean scholars, but also to anyone who enjoys his style of writing. Oscar Wilde continues to be favorably reappraised as a one of the most culturally avant garde tastemakers of the late nineteenth century. In an ever fashion-conscious world it is fitting that the themes explored, like the author himself, are still relevant. In this respect the book will also be of historical value to fashion students, historians, and***

***practitioners.***

***This Complete Works of Oscar Wilde is a truly complete and authoritative single-volume edition of Oscar Wilde's works. It contains his only novel, 'The Portrait of Dorian Gray', as well as his plays, stories, poems, essays and letters, all in their most authoritative texts. For easier navigation, there are tables of contents for each section and one for the whole volume. This ebook contains his complete works in a new, easy-to-read and easy-to-navigate format. With this beautiful Collectible Edition, you can enjoy Wilde's enduring literary legacy again and again. This collection features the following works: Novel : The Picture of Dorian Gray Short Stories : 1. The Birthday of the Infanta 2. The Canterville Ghost 3. The Devoted Friend 4. The Fisherman and His Soul 5. The Happy Prince 6. Lord Arthur Savile's Crime 7. The Model Millionaire 8. The Nightingale and the Rose 9. The Portrait of Mr. W. H. 10. The Remarkable Rocket 11. The Selfish Giant 12. The Sphinx without a Secret 13. The Star-Child 14. The Young King Poetry : 1. The Ballad of Reading Gaol 2. Collection of Poems 3. Miscellaneous Poems 4. Poems in Prose 5. Ravenna 6. The Sphinx Essays : 1. Art and the Handicraftsman 2. Children in Prison and***

***Other Cruelties of Prison Life 3. The Critic as Artist 4. De Profundis 5. The Decay of Lying 6. The English Renaissance of Art 7. House Decoration 8. Impressions of America 9. Lecture to Art Students 10. London Models 11. Miscellaneous Aphorisms 12. Pen, Pencil and Poison 13. The Rise of Historical Criticism 14. Selected Prose 15. Shorter Prose Pieces 16. The Soul of Man 17. The Truth of Masks Plays : 1. A Florentine Tragedy — A Fragment 2. A Woman of No Importance 3. An Ideal Husband 4. The Duchess of Padua 5. For Love of the King 6. The Importance of Being Earnest 7. La Sainte Courtisane or, the Woman Covered with Jewels 8. Lady Windermere's Fan 9. Salomé 10. Vera, or the Nihilists Non-Fiction : A Critic in Pall Mall (The Complete Works of Oscar Wilde by Oscar Wilde, 9788180320200)***

***At the turn of the 1890s, Oscar Wilde refined his ideas about the supremacy of art in a series of dialogues and essays, and incorporated themes of decadence, duplicity, and beauty into his only novel, The Picture of Dorian Gray (1890). The opportunity to construct aesthetic details precisely, and combine them with larger social themes, drew Wilde to write drama. He wrote Salome (1891) in French in Paris but it was refused a licence. Unperturbed, Wilde***

***produced four society comedies in the early 1890s, which made him one of the most successful playwrights of late Victorian London. At the height of his fame and success, while his masterpiece, The Importance of Being Earnest (1895), was still on stage in London, Wilde had the Marquess of Queensberry, the father of his lover, Lord Alfred Douglas, prosecuted for libel, a charge carrying a penalty of up to two years in prison. The trial unearthed evidence that caused Wilde to drop his charges and led to his own arrest and trial for gross indecency with other men. After two more trials he was convicted and imprisoned for two years' hard labour. In 1897, in prison, he wrote De Profundis which was published in 1905, a long letter which discusses his spiritual journey through his trials, forming a dark counterpoint to his earlier philosophy of pleasure. Upon his release he left immediately for France, never to return to Ireland or Britain. Oscar Fingal O'Flahertie Wills Wilde (1854 - 1900) was an Irish writer and poet. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. Today he is remembered for his epigrams and plays, and the circumstances of his imprisonment which was followed by his early death.***

***The Collected Works of Oscar Wilde***

***The Complete Works of Oscar Wilde: 150+ Titles in One Edition***

***The Canterville Ghost By Oscar Wilde***

***Modernist Aesthetics and Consumer Culture in the Writings of Oscar Wilde***

***Wilde the Irishman***

Wilde's works are suffused with his aestheticism, brilliant craftsmanship, legendary wit and, ultimately, his tragic muse. He wrote tender fairy stories for children employing all his grace, artistry and wit, of which the best-known is *The Happy Prince*. Counterpoints to this were his novel *The Picture of Dorian Gray*, which shocked and outraged many readers of his day, and his stories for adults which exhibited his fascination with the relations between serene art and decadent life. Wilde took London by storm with his plays, particularly his masterpiece *The Importance of Being Earnest*. His essays - in particular *De Profundis*- and his *Ballad of Reading Gaol*, both written after his release from prison, strikingly break the bounds of his usual expressive range. His other essays and poems are all included in this comprehensive collection of the works of one of the most exciting writers of the late nineteenth century.

First published in 1916, this vintage book contains both volumes of Frank Harris's biography "*Oscar Wilde - His Life and Confessions*". An acquaintance of Wilde's, Harris attempts in this biography to do justice to his old friend whom he had

helped throughout the controversy and his trial, twenty years previous. Contents include: "Oscar's Father And Mother On Trial", "Oscar Wilde As A Schoolboy", "Trinity, Dublin: Magdalen, Oxford", "Formative Influences: Oscar's Poems", "Oscar's Quarrel With Whistler", "And Marriage", "Oscar Wilde's Faith And Practice", "Oscar's Reputation And Supporters", "Oscar's Growth To Originality About 1890", etc. Frank Harris (1855-1931) was an Irish-American novelist, editor, journalist, publisher, and short story writer who had acquaintances with many famous people of his day. Other notable works by this author include: "The Man Shakespeare and his Tragic Life Story" (1909), "The Yellow Ticket And Other Stories" (1914), and "Contemporary Portraits" (1915-1923).

A shocking genetic match exposes a family's darkest secret in this gripping thriller from the creator of the #1 hit Netflix series Stay Close. After months away, Wilde has returned to the Ramapo Mountains in the wake of a failed bid at domesticity that confirms what he's known all along: He belongs on his own, free from the comforts and constraints of modern life. Suddenly, a DNA match on an online ancestry database brings Wilde closer to his past than he's ever dreamed, and finally gives Wilde the opening he needs to track down his father. But meeting the man brings up more questions than answers. So Wilde reaches out to his last, most desperate lead, a second cousin who disappears as quickly as he resurfaces, having experienced an epic fall from grace that can only be described as a waking nightmare. Was his cousin's downfall a long time coming? Or was he the victim of a conspiracy as cunning as it is complex? And how does it all connect

to the man once known as The Stranger, a treacherous fugitive with a growing following whose mission and methods have only turned more dangerous with time? Named a Best Book by USA Today • Wall Street Journal • Publishers Weekly

Complete texts of "The Happy Prince and Other Tales," "A House of Pomegranates," "Lord Arthur Savile's Crime and Other Stories," "Poems in Prose," and "The Portrait of Mr. W. H."

The Essays of Oscar Wilde

Learning to be Oscar's Contemporary

Oscar Wilde on Dress (ebook)

Oscar Wilde and Ancient Greece

The Collected Works of Oscar Wilde: 250+ Titles in One Edition

**Oscar Wilde is more than a name, more than an author. From precocious Oxford undergraduate to cause celebre of the West End of the 1890s, to infamous criminal, the proper name Wilde has become an event in the history of literature and culture. Taking Wilde seriously as a philosopher in his own right, Whiteley's groundbreaking book places his texts into their philosophical context in order to show how Wilde broke from his peers, and in particular from idealism, and challenges recent neo-historicist readings of Wilde which seem**



**content to limit his irruptive power. Using the paradoxical concept of the simulacrum to resituate Wilde's work in relation to both his precursors and his contemporaries, Whiteley's study reads Wilde through Deleuze and postmodern philosophical commentary on the simulacrum. In a series of striking juxtapositions, Whiteley challenges us to rethink both Oscar Wilde's aesthetics and his philosophy, to take seriously both the man and the mask. His philosophy of masks is revealed to figure a truth of a different kind - the simulacra through which Wilde begins to develop and formulate a mature philosophy that constitutes an ethics of joy.**

**The Complete Works of Oscar Wilde Novel, Short Stories, Poetry, Essays and Plays GENERAL PRESS**

**This Combo Collection (Set of 3 Books) includes All-time Bestseller Books. This anthology contains: A Woman of No Importance The Importance of Being Earnest: A Trivial Comedy for Serious People Lady Windermere's Fan**

**Celebrated now and during his lifetime as a wit and aesthete, Oscar Wilde was also a talented classical scholar whose writings evince an enduring fascination with Graeco-Roman antiquity. Covering all the**

**major genres of his literary output, from philosophical and critical writings to society plays, this volume explores the profound impact that ancient literature and thought had on his life and work and offers new perspectives on his most celebrated and canonical texts as well as close analyses of unpublished material.**

**The Wildes: Five Complete Novels!**

**Collected Works of Oscar Wilde**

**The Athenaeum**

**Oscar Wilde - His Life and Confessions - Volume I**

**Oscar Wilde's Aesthetic Education**

Musaicum Books presents to you this meticulously edited Oscar Wilde collection: Plays: Vera The Duchess of Padua Lady Windermere's Fan A Woman of No Importance Salomé Salome (English Version) An Ideal Husband The Importance of Being Earnest La Sainte Courtisane A Florentine Tragedy For Love of the King Novel: The Picture of Dorian Gray (The Original Version) The Picture of Dorian Gray (The Revised 20 Chapter Version) Short Stories: The Portrait of Mr. W. H. The Happy Prince and Other Tales: The Happy Prince The Nightingale and the Rose The Devoted Friend The Selfish Giant The Remarkable Rocket A House of Pomegranates: The Young King The Birthday of the Infanta The Fisherman and His Soul The Star-Child Lord Arthur Savile's Crime and Other Stories: Lord Arthur Savile's Crime The Canterville Ghost The Sphinx Without a Secret The Model Millionaire Poetry: Ravenna Hélas! Eleutheria Sonnet to Liberty Ave Imperatrix Louis Napoleon. Quantum Mutata Libertatis Sacra Fames Theoretikos The Garden of Eros Rosa

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Mystica The Burden of Itys Wind Flowers Impression du Matin Magdalen Walks Athanasia Serenade Endymion La Bella Donna della Mia Mente Chanson Charmides Flowers of Gold The Sphinx The Ballad of Reading Gaol... Essays & Lectures: Intentions The Decay of Lying The Critic as Artist Pen, Pencil, and Poison The Truth of Masks The Rise of Historical Criticism The English Renaissance of Art House Decoration Art and the Handicraftsman Lecture to Art Students London Models Poems in Prose The Soul of Man under Socialism Phrases and Philosophies for the Use of the Young A Few Maxims for the Instruction of the Over-Educated De Profundis Impressions of America... Literary Reviews: Dinners and Dishes A Modern Epic Shakespeare on Scenery A Bevy of Poets Parnassus versus Philology... Other Works: Aphorisms Des Grieux (Prelude to Teleny) Teleny Letters: Letters to the Daily Chronicle Children in Prison and Other Cruelties of Prison Life Letters on Dorian Gray Letters to Robert Ross Oscar Wilde, His life and Confessions – Biography by Frank Harris

This Combo Collection (Set of 3 Books) includes All-time Bestseller Books. This anthology contains: The Picture of Dorian Gray The Canterville Ghost : Illustrated Classics (Oscar Wilde graphic novel) Salomé : A Tragedy in One Act

Widely known for his wit and flamboyance, Oscar Wilde was a great advocate of art for art 's sake. This charming collection of his prose and drama includes his most evocative works complete with his first, and only, novel The Picture of Dorian Gray, a tale of pure beauty and unadulterated decadence. Also included are his fascinating short stories, like the delightful tale of The Happy Prince and the poignant satire, The Birthday of the Infanta with its much darker overtones. Among his plays are comedies such as Lady Windermere 's Fan and A Woman of No Importance, seemingly trivial but mercilessly exposing Victorian hypocrisies. The book also includes the controversial and macabre tragedy, Salomé which was designed to make his audience shudder by its depiction of unnatural passion. Vividly engaging and beautifully illustrated,

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Jaico Classics ' edition of Oscar Wilde ' s timeless work is musthave for a true lover of literature and art. This is Oscar Wilde's tale of the American family moved into a British mansion, Canterville Chase, much to the annoyance of its tired ghost. The family -- which refuses to believe in him -- is in Wilde's way a commentary on the British nobility of the day -- and on the Americans, too. The tale, like many of Wilde's, is rich with allusion, but ends as sentimental romance...

Oscar Wilde's Elegant Republic

"Greatest Works of Oscar Wilde - Part -1(A Woman of No Importance + The Importance of Being Earnest: A Trivial Comedy for Serious People + Lady Windermere's Fan)"

Best of Oscar Wilde

The Writings of Oscar Wilde

OSCAR WILDE Premium Collection

Oscar Wilde was a consumer modernist. His modernist aesthetics drove him into the heart of the mass culture industries of 1890s London, particularly the journalism and popular theatre industries. Wilde was extremely active in these industries: as a journalist at the Pall Mall Gazette; as magazine editor of the Women ' s World; as commentator on dress and design through both of these; and finally as a fabulously popular playwright. Because of his desire to impact a mass audience, the primary elements of Wilde ' s consumer aesthetic were superficial ornament and ephemeral public image – both of which he linked to the theatrical. This concern with the surface and with the ephemeral was, ironically, a foundational element of what became twentieth-century modernism – thus we can call Wilde ' s aesthetic a consumer modernism, a root and branch of modernism that was largely erased.

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FULL LENGTH NOVEL (90,000+ Words) Ex-Marine turned security specialist Joel Wilde thrives on the high-wire thrills that come with his job. And he isn't about to give all that up to settle down – - not even with a sexy woman like Lora Marshall. Which means that while he's protecting her from a violent gang, he'll need to set a few ground rules to keep things professional. Good thing he's always been a rule-breaker at heart. OTHER BOOKS AVAILABLE IN THE "WILDE" SERIES: WILDE THING (Book 1) THE WILDE SIDE (Book 2) TOO WILDE TO TAME (Book 3) BORN TO BE WILDE (Book 4) WILDE FOR HIM (Book 5)

This book is about the Wildean aesthetic in contemporary Irish drama. Through elucidating a discernible Wildean strand in the plays of Brian Friel, Tom Murphy, Thomas Kilroy, Marina Carr and Frank McGuinness, it demonstrates that Oscar Wilde's importance to Ireland's theatrical canon is equal to that of W. B. Yeats, J. M. Synge and Samuel Beckett. The study examines key areas of the Wildean aesthetic: his aestheticizing of experience via language and self-conscious performance; the notion of the dandy in Wildean texts and how such a figure is engaged with in today's dramas; and how his contribution to the concept of a 'verbal theatre' has influenced his dramatic successors. It is of particular pertinence to academics and postgraduate students in the fields of Irish drama and Irish literature, and for those interested in the work of Oscar Wilde, Brian Friel, Tom Murphy, Thomas Kilroy, Marina Carr and Frank McGuinness. okokpoj

This set comprises 40 volumes covering 19th and 20th century European and American authors.

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These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995.

Oscar Wilde and the Simulacrum

The Truth of Masks

The Oscar Wilde Collection of John B. Stetson, Jr

The Complete Works of Oscar Wilde

Born To Be Wilde

It's not about the cards you're dealt... Mistress of the House of Swords Sara Wilde finds herself the newest star of Interpol's Most Wanted list--accused of acts of supernatural terror, psychic manipulation, a new category of offenses clearly created just for her. Unwilling to put her friends into danger, Sara's on the run, desperate to find solutions to the coming world of magic while keeping one step ahead of the authorities. Interpol isn't Sara's only problem however. While shoring up relations with old allies and updating her intel on the gods and monsters of the Connected black market, she unexpectedly acquires tools of world-ending power...tools that place her squarely in opposition with the Magician, the one being on whom she truly loves. Worse, everywhere Sara turns, she encounters fierce young psychics who know more about her actions than she does...and whose inside information comes with the cost of devastating betrayal. As Sara struggles to master both her own abilities and those of her extended Connected community, she realizes everything she thought she knew...about

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Arcana Council, the Houses of Magic, the Magician, and especially herself...was spectacularly wrong. How you play your hand can kill you when the game is Running Wilde.

"In this vigorous study, seventeen leading Irish artists, critics, and cultural commentators explore the neglected theme of Wilde's Irishness."--Jacket.

This book focuses on the role that the Oxford classical curriculum has had in shaping Wilde's aestheticism. It positions Wilde as a classically trained intellectual and outlines the path he took to gain recognition as a writer and promoter of the aesthetic movement. The narrative is conveyed through a broad range of literary sources, including Wilde's travelogue poetry, American lectures, and canonical works like 'The Critic as Artist', The Soul of Man Under the Northern Sky, The Picture of Dorian Gray and De Profundis. This study proposes that Wilde approached aestheticism as a personalised, self-directed learning experience – a mode of self-cultivation which could be used to maintain an intellectual life outside of the university. It also explores Wilde's thoughts on education and considers the significance of male friendship at Oxford in Wilde's life and literature.

No description available.

Oscar Wilde - His Life and Confessions - Volumes I & II

Immortal Vegas, Book 10

Wilde's Other Worlds

Life

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e-artnow presents to you this meticulously edited collection which incorporates complete plays, short stories, poems, essays, literary reviews, letters and the only novel of one and only Oscar Wilde: Plays: Vera The Duchess of Padua Lady Windermere's Fan A Woman of No Importance Salomé Salome (English Version) An Ideal Husband The Importance of Being Earnest La Sainte Courtisane A Florentine Tragedy For Love of the King Novel: The Picture of Dorian Gray (The Original Version) The Picture of Dorian Gray (The Revised 20 Chapter Version) Short Stories: The Portrait of Mr. W. H. The Happy Prince and Other Tales: The Happy Prince The Nightingale and the Rose The Devoted Friend The Selfish Giant The Remarkable Rocket A House of Pomegranates: The Young King The Birthday of the Infanta The Fisherman and His Soul The Star-Child Lord Arthur Savile's Crime and Other Stories: Lord Arthur Savile's Crime The Canterville Ghost The Sphinx Without a Secret The Model Millionaire Poetry: Ravenna Hélas! Eleutheria Sonnet to Liberty Ave Imperatrix Louis Napoleon. Quantum Mutata Libertatis Sacra Fames Theoretikos The Garden of Eros Rosa Mystica The Burden of Itys Wind Flowers Impression du Matin Magdalen Walks Athanasia Serenade Endymion



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The English Renaissance of Art House Decoration Art and the  
Handicraftsman Lecture to Art Students London Models Poems in  
Prose The Soul of Man under Socialism De Profundis Impressions  
of America... Literary Reviews: Dinners and Dishes A Modern Epic  
Shakespeare on Scenery A Bevy of Poets Parnassus versus  
Philology... Other Works: Aphorisms Des Grieux (Prelude to Teleny)  
Teleny Letters: Letters to the Daily Chronicle Children in  
Prison and Other Cruelties of Prison Life Letters on Dorian Gray  
Letters to Robert Ross Oscar Wilde, His life and Confessions -  
Biography by Frank Harris

Here is a collection of this witty and irreverent author's  
works--all in their most authoritative texts. Includes The  
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Musaicum Books presents to you this meticulously edited Oscar  
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Selected works of Oscar Wilde from the series "Best of the Best" is the book that everyone should read to understand themselves and each other. The authors and works for this book series were selected, as a result of numerous studies, analysis of the texts over the past 100 years and the demand for readers. It must be read in order to understand the world around us, its history, to recognize the heroes, to understand the winged expressions and jokes that come from these literary works. Reading these books will mean the discovery of a world of self-development and self-expression for each person. These books have been around for

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decades, and sometimes centuries, for the time they recreate, the values they teach, the point of view, or simply the beauty of words. This volume of the Best of the Best series includes famous works THE IMPORTANCE OF BEING EARNEST THE PICTURE OF DORIAN GRAY AN IDEAL HUSBAND THE CANTERVILLE GHOST THE HAPPY PRINCE. THE NIGHTINGALE AND THE ROSE. THE SELFISH GIANT. THE DEVOTED FRIEND. THE REMARKABLE ROCKET. THE YOUNG KING THE BIRTHDAY OF THE INFANTA THE SOUL OF MAN THE FISHERMAN AND HIS SOUL THE STAR-CHILD LADY WINDERMERE'S FAN DE PROFUNDIS A WOMAN OF NO IMPORTANCE POEMS POEMS IN PROSE LORD ARTHUR SAVILE'S CRIME THE PORTRAIT OF Mr. W. H. AND OTHER STORIES INTENTIONS ESSAYS AND LECTURES

Selected works of Oscar Wilde

The Plays, the Poems, the Stories and the Essays Including De Profundis

The Complete Short Stories of Oscar Wilde

The Critic as Creator

Oscar Wilde

***Why was Paris so popular as a place of both innovation and exile in the late nineteenth century? Using French, English***

*and American sources, this first volume of a trilogy provides a possible answer with a detailed exploration of both the city and its communities, who, forming a varied cast of colourful characters from duchesses to telephonists, artists to beggars, and dancers to diplomats, crowd the stage. Through the throng moves Oscar Wilde as the connecting thread: Wilde exploratory, Wilde triumphant, Wilde ruined. This use of Wilde as a central figure provides both a cultural history of Paris and a view of how he assimilated himself there. By interweaving fictional representations of Paris and Parisians with historical narrative, Paris of the imagination is blended with the topography of the city described by Victor Hugo as 'this great phantom composed of darkness and light'. This original treatment of the belle époque is couched in language accessible to all who wish to explore Paris on foot or from an armchair.*

*Oscar Wilde's imagination was haunted by ancient Greece; this book traces its presence in his life and works.*

*Taking its cue from Baudelaire's important essay "The Painter of Modern Life," in which Baudelaire imagines the modern artist as a "man of the world," this collection of essays presents Oscar Wilde as a "man of the world" who eschewed provincial concerns, cultural conventions, and narrow national interests in favor of the wider world and other worlds—both real and imaginary, geographical and historical, physical and intellectual—which provided alternative sites for exploration and experience, often including alternative gender expression or sexual alterity. Wilde had an unlimited curiosity and a cosmopolitan spirit of inquiry that traveled widely across borders, ranging freely over space and time. He entered easily and wholly into other countries, other cultures, other national literatures, other periods, other mythologies, other religions, other disciplines, and other modes of representation, and was able to fully inhabit and navigate them, quickly apprehending the conventions by which they operate. The fourteen essays in this volume offer fresh*

*critical-theoretical and historical perspectives not just on key connections and aspects of Wilde's oeuvre itself, but on the development of Wilde's remarkable worldliness in dialogue with many other worlds: contemporary developments in art, science and culture, as well as with other national literatures and cultures. Perhaps as a direct result of this cosmopolitan spirit, Wilde and Wilde's works have been taken up across the globe, as the essays on Wilde's reception in India, Japan and Hollywood illustrate. Many of the essays gathered here are based on groundbreaking archival research, including some never-seen-before illustrations. Together, they have the potential to open up important new comparative, transnational, and historical perspectives on Wilde that can shape and sharpen our future understanding of his work and impact.*

*The Complete Works of Oscar Wilde ...*

*Novel, Short Stories, Poetry, Essays and Plays*

*Oscar Wilde and Contemporary Irish Drama*

*The Works of Oscar Wilde*

***The Match***