

November 22, 1963: Reflections On The Life, Assassination, And Legacy Of John F Kennedy

Switzerland Telecom Laws and Regulations Handbook

A historian examines how everyday people reacted to the president’s assassination in this “highly original, lucidly written book” (James M. McPherson, author of Battle Cry of Freedom). The news of Abraham Lincoln’s assassination on April 15, 1865, just days after Confederate surrender, astounded a war-weary nation. Massive crowds turned out for services and ceremonies. Countless expressions of grief and dismay were printed in newspapers and preached in sermons. Public responses to the assassination have been well chronicled, but this book is the first to delve into the personal and intimate responses of everyday people—northerners and southerners, soldiers and civilians, black people and white, men and women, rich and poor. Exploring diaries, letters, and other personal writings penned during the spring and summer of 1865, historian Martha Hodes captures the full range of reactions to the president’s death—far more diverse than public expressions would suggest. She tells a story of shock, glee, sorrow, anger, blame, and fear. “’Tis the saddest day in our history,” wrote a mournful man. It was “an electric shock to my soul,” wrote a woman who had escaped from slavery. “Glorious News!” a Lincoln enemy exulted, while for the black soldiers of the Fifty-Fourth Massachusetts, it was all “too overwhelming, too lamentable, too distressing” to absorb. Longlisted for the National Book Award, Mourning Lincoln brings to life a key moment of national uncertainty and confusion, when competing visions of America’s future proved irreconcilable and hopes for racial justice in the aftermath of the Civil War slipped from the nation’s grasp. Hodes masterfully explores the tragedy of Lincoln’s assassination in human terms—terms that continue to stagger and rivet us today.

Elected in 1960 as the 35th President of the USA, John Fitzgerald Kennedy remains to this day the office’s youngest incumbent and he was its first Roman Catholic. His term in office was short, but arguably no US President has inspired more people around the globe than JFK. Even today, for generations born decades after his death, President Kennedy’s legacy has an enduring appeal. This insightful book contains specially commissioned pieces by a range of respected academic and political figures, including former Obama speechwriter, Cody Kennan, the President of the Robert F. Kennedy Human Rights organisation, Kerry Kennedy, and former senior adviser to Bernie Sanders, Tad Devine. With the presidency of Joe Biden seeing a renewed focus on broader themes within Irish, American and global politics, From Whence I Came is a fascinating and timely collection that offers a fresh perspective on the Kennedy legacy and the politics of Ireland and the United States.

WINNER NAUTILUS AWARD – SILVER MEDAL 2018 WINNER INDEPENDENT PRESS AWARD – 2018 WINNER GOLD MEDAL – LITERARY TITAN AWARD – 2019 WINNER SILVER MEDAL – READERS FAVORITE, MEMOIR – 2019 FINALIST NEXT GEN BOOK AWARDS – 2018 BEST MEMOIR FINALIST SILVER FALCHION AWARD – 2019 FIVE STAR REVIEW FROM READERS' FAVORITE September 25, 2012 Ted Neill picked up a knife to cut his wrists open and kill himself. Post hospitalization and treatment for major depressive disorder, he wrote Two Years of Wonder, a memoir based on his journey towards recovery. In it, he examines the experience that left him with such despair: living and working for two years at an orphanage for children with HIV/AIDS in Nairobi, Kenya. Neill interweaves his story with the experiences of Oliver, Miriam, Ivy, Harmony, Tabitha, Sofie, Nea, and other children, exploring their own paths of trauma, survival, and resilience. In prose that is by turns poetic, confessional, and brutal, Neill with the children he comes alongside, strive to put the pieces of their fractured lives back together as they search for meaning and connection, each trying to reclaim their humanity and capacity to love in the face of inexplicable suffering and loss. Two Years of Wonder has been compared to Bryan Stevenson's Just Mercy, Elizabeth Gilbert's Eat Pray Love, and Brene Brown's Daring Greatly and Dare to Lead. Fan's of these authors, their vulnerability, their depth, and their focus on social issues will find that Neill's story and the story of the children he knew in Kenya, resonates.

A Reference Guide

When Sorrow Comes

Conversations with Kennedy

The Kennedy Assassination Cover-up

When the News Went Live

Thinking Critically About the Kennedy Assassination

Reporting the JFK Assassination

Since World War II, Protestant sermons have been an influential tool for defining American citizenship in the wake of national crises. In the aftermath of national tragedies, Americans often turn to churches for solace. Because even secular citizens attend these services, they are also significant opportunities for the Protestant religious majority to define and redefine national identity and, in the process, to invest the nation-state with divinity. The sermons delivered in the wake of crises become integral to historical and communal memory—it matters greatly who is mourned and who is overlooked. Melissa M. Mathes conceives of these sermons as theo-political texts. In When Sorrow Comes, she explores the continuities and discontinuities they reveal in the balance of state power and divine authority following the bombing of Pearl Harbor, the assassinations of JFK and MLK, the Rodney King verdict, the Oklahoma City bombing, the September 11 attacks, the Newtown shootings, and the Black Lives Matter movement. She argues that Protestant preachers use these moments to address questions about Christianity and citizenship and about the responsibilities of the Church and the State to respond to a national crisis. She also shows how post-crisis sermons have codified whiteness in ritual narratives of American history, excluding others from the collective account. These civic liturgies therefore illustrate the evolution of modern American politics and society.

Despite perceptions of the decline of religious authority in the twentieth century, the pulpit retains power after national tragedies. Sermons preached in such intense times of mourning and reckoning serve as a form of civic education with consequences for how Americans understand who belongs to the nation and how to imagine its future.

Transnational Politics in the Post-9/11 Novel suggests that literature after September 11, 2001 reflects the shift from bilateral nation-state politics to the multilateralism of transnational politics. While much of the criticism regarding novels of 9/11 tends to approach these works through theories of personal and collective trauma, this book argues for the evolution of a post-9/11 novel that pursues a transversal approach to global conflicts that are unlikely to be resolved without diverse peoples willing to set aside sectarian interests. These novels embrace not only American writers such as Don DeLillo, Dave Eggers, Ken Kalfus, Thomas Pynchon, and Amy Waldman but also the countervailing perspectives of global novelists such as J. M. Coetzee, Orhan Pamuk, Mohsin Hamid, and Laila Halaby. These are not novels about terror(ism), nor do they seek comfort in the respectful cloak of national mourning. Rather, they are instances of the novel in terror, which recognizes that everything having been changed after 9/11, only the formally inventive presentation will suffice to acknowledge the event’s unrepresentability and its shock to the political order.

The Lustre of Our Country demonstrates how the idea of religious freedom is central to the American experience and to American influence on religion around the world.

Professor Gibson peels away layers of the JFK assassination conspiracy and cover-up. An effectively researched and probing analysis of America's most important solved murder.

Chronic Politics

Two Years of Wonder

Holistic Worldviews and the Transformation of American Culture after World War II

Who Is Alex Trebek?

Chronology--documents--bibliographical Aids

Reflections on the Liar

Reflections on the Life, Assassination, and Legacy of John F. Kennedy

Thinking Critically About the Kennedy Assassination uses the tools of critical thinking, historical research, and philosophical inquiry to debunk the many myths and conspiracy theories surrounding JFK’s shocking and untimely death. As we approach the 60th anniversary of the violent public assassination of President John F. Kennedy, over half of all Americans surveyed continue to believe that he was killed by a conspiracy involving multiple assassins. Through its reasoned and detailed analysis of the content and evolution of JFK conspiracy narratives, this book also serves as a comprehensive case study of paranoid reasoning and modern mythmaking. The book’s opening chapters lay out the "official" academic consensus concerning the Kennedy assassination (better known as the "Lone Gunman Theory") and discuss the origins of popular interpretations of Kennedy’s life and death, such as the nostalgic myth of "Camelot," the unsympathetic "Irish Mafia" narrative, and the many conspiracy theories critical of both. Subsequent sections scrutinize the alleged motives of leading conspiracy suspects, the ballistic, forensic, and medical evidence related to JFK’s murder, and the most popular "proofs" of an enduring government cover- up. The book concludes that no clear evidence exists to suggest that JFK was the victim of a conspiracy and ends with a discussion of the causes and consequences of paranoid thinking in contemporary public discourse. This volume will appeal to students of history, politics, psychology, and cultural and media studies, and to a broader audience interested in American history, critical thinking, and conspiracy thinking.

November 22, 1963: A Reference Guide to the JFK Assassination provides an up-to-date scholarly reference to the assassination of President John F. Kennedy. It identifies over six hundred medical and ballistics experts, law enforcement and government officials involved in the event and its aftermath. It also includes an extensive bibliography listing over 2,300 books, magazine and journal articles, academic papers, government publications, and audio-visual sources divided into 18 separate categories. The nature of this book makes it an excellent resource for both the experienced researcher and any interested citizen.

The Soviet response to the first edition of Reflections has been a prime example of the new openness under glasnost in discussing previously taboo subjects. Using new revelations—such as the fact that Moscow had twice as many troops in Cuba as the Kennedy administration believed—from key Soviet and Cuban Sources, Garthoff has revised his earlier analysis to produce the most accurate, eye-opening story yet of the 1963 crisis. In this book Raymond L. Garthoff, a participant in the crisis deliberations of the U.S. government, reflects on the nature of the crisis, it's consequences, and it's lessons for the future. He provides a unique combination of memoir, historical analysis, and political interpretations. He gives particular attention to the aftermath and "afterlife" of the crisis and to its bearing on current and future policy. In the first edition of the book in 1987 the Garthoff presented a number of facts for the first time. Since then, more information has become available, particularly form Soviet sources, in part from conferences in which Garthoff participated but even more from individual interviews and research. This new information, much of it presented here in this volume for the first time, helps to fill in gaps in our knowledge about events and motivations on the Soviet side. More importantly, it enlarges our understanding of the crisis interaction.

Covering the Body (the title refers to the charge given journalists to follow a president) is a powerful reassessment of the media's role in shaping our collective memory of the assassination--at the same time as it used the assassination coverage to legitimize its own role as official interpreter of American reality. Of the more than fifty reporters covering Kennedy in Dallas, no one actually saw the assassination. And faced with a monumentally important story that was continuously breaking, most journalists had no time to verify leads or substantiate reports. Rather, they took discrete moments of their stories and turned them into one coherent narrative, blurring what was and was not "professional" about their coverage.

The Bible in American Law and Politics

Same Kind of Different As Me

The Presidency, Assassination, and Lasting Legacy of John F. Kennedy

"Let the Word Go Forth"

Covering the Body

Christian Reflections

Revised to include New Revelations from Soviet & Cuban Sources

A long-overdue biography of the legendary civil liberties lawyer—a vital and contrary figure who both defended Ulysses and fawned over J. Edgar Hoover. In the 1930s and ’40s, Morris Ernst was one of America’s best-known liberal lawyers. The ACLU’s general counsel for decades, Ernst was renowned for his audacious fights against artistic censorship. He successfully defended Ulysses against obscenity charges, litigated groundbreaking reproductive rights cases, and supported the widespread expansion of protections for sexual expression, union organizing, and public speech. Yet Ernst was also a man of stark contradictions, waging a personal battle against Communism, defending an autocrat, and aligning himself with J. Edgar Hoover’s inflammatory crusades. Arriving at a moment when issues of privacy, artistic freedom, and personal expression are freshly relevant, *The Rise and Fall of Morris Ernst, Free Speech Renegade* brings this singularly complex figure into a timely new light. As Samantha Barbas’s eloquent and compelling biography makes ironically clear, Ernst both transformed free speech in America and inflicted damage to the cause of civil liberties. Drawing on Ernst’s voluminous cache of publications and papers, Barbas follows the life of this singular idealist from his pugnacious early career to his legal triumphs of the 1930s and ’40s and his later idiosyncratic zealotry. As she shows, today’s challenges to free speech and the exercise of political power make Morris Ernst’s battles as pertinent as ever.

In 1962, when the Cold War threatened to ignite in the Cuban Missile Crisis, when more nuclear test bombs were detonated than in any other year in history, Rachel Carson released her own bombshell, Silent Spring, to challenge society's use of pesticides. To counter the use of chemicals--and bombs--the naturalist articulated a holistic vision. She wrote about a "web of life" that connected humans to the world around them and argued that actions taken in one place had consequences elsewhere. Thousands accepted her message, joined environmental groups, flocked to Earth Day celebrations, and lobbied for legislative regulation. Carson was not the only intellectual to offer holistic answers to society's problems. This book uncovers a sensibility in post-World War II American culture that both tested the logic of the Cold War and fed some of the twentieth century's most powerful social movements, from civil rights to environmentalism to the counterculture. The study examines important leaders and institutions that embraced and put into practice a holistic vision for a peaceful, healthful, and just world: nature writer Rachel Carson, structural engineer R. Buckminster Fuller, civil rights leader Martin Luther King Jr., Jesuit priest and paleontologist Pierre Teilhard de Chardin, humanistic psychologist Abraham Maslow, and the Esalen Institute and its founders, Michael Murphy and Dick Price. Each looked to whole systems instead of parts and focused on connections, interdependencies, and integration to create a better world. Though the '60s dreams of creating a more perfect world were tempered by economic inequalities, political corruption, and deep social divisions, this holistic sensibility continues to influence American culture today.

"Funigiello unlocks the puzzle of why the United States has never guaranteed its citizens health security comparable to that enjoyed by people of other first-world nations - and he tells what needs to happen for policy reform to take place. Examining specific episodes in the history of health care financing, he highlights the importance of key individuals in the legislative process, the political haggling involved in shaping a bill, the clash of personalities and agendas that determines its fate, and the extent to which American ideas about fairness are reflected in the result."--BOOK JACKET.

Recollections of the woman who served as personal secretary to John F. Kennedy from his first days as Congressman through his years as President.

November 20-November 25, 1963

The Death of a President

The Afterlife of John Fitzgerald Kennedy

Mourning Lincoln

The Cambridge Companion to John F. Kennedy

250 Famous Americans Remember November 22, 1963

The Media and the JFK Assassination

This book analyzes the social construction of John Fitzgerald Kennedy's memory in the arts, literature, and in the many monuments erected in his honor.

The Cambridge Companion to John F. Kennedy explores the creation, and afterlife, of an American icon.

William Manchester's epic and definitive account of President John F. Kennedy's assassination--now restored to print in a new paperback edition. As the world still reeled from the tragic and historic events of November 22, 1963, William Manchester set out, at the request of the Kennedy family, to create a detailed, authoritative record of the days immediately preceding and following President John F. Kennedy's death. Through hundreds of interviews, abundant travel and firsthand observation, and with unique access to the proceedings of the Warren Commission, Manchester conducted an exhaustive historical investigation, accumulating forty-five volumes of documents, exhibits, and transcribed tapes. His ultimate objective -- to set down as a whole the national and personal tragedy that was JFK's assassination - is brilliantly achieved in this galvanizing narrative, a book universally acclaimed as a landmark work of modern history.

Michael Rinella provides careful editing, historical context and analysis to a memoir of a friendship with Oswald during his Dallas days.

Reflections on JFK's Assassination

Debunking the Myths and Conspiracy Theories

America's Reluctant Prince

Between Heaven and Hell

The Speeches, Statements, and Writings of John F. Kennedy

Bulletins from Dallas

The minutes, hours, and days after President John F. Kennedy was shot on November 22, 1963, provided no ready answers about what was going on, what would happen next, or what any of it meant. For millions of Americans transfixed by the incomparable breaking news, television—for the first time—emerged as a way to keep informed. But the journalists who brought the story to the television airwaves could only rely on their skill, their experience, and their stamina to make sense of what was, at the time, the biggest story of their lives. President Kennedy’s assassination was the first time such big breaking news was covered spontaneously—this book tells the stories of four men who were at the epicenter of it all. Bob

Huffaker, Bill Mercer, George Phenix, and Wes Wise were among those responsible for covering the assassination and its aftermath for Dallas's KRLD. These reporters fed news and footage to Walter Cronkite and all of the other CBS affiliates around the country. From the presidential motorcade to Parkland Hospital, from Lee Harvey Oswald's shooting to the trial and lonesome death of Jack Ruby, these men were there, on the inside. The view they were afforded of these events was unparalleled; the tales they have to tell, one-of-a-kind. This 50th anniversary edition includes new photos, insights, and reflections on the state of news (and faux news) today from the four men who were active participants in television news' pivotal moment.

November 22, 1963Reflections on the Life, Assassination, and Legacy of John F. KennedySkyhorse

Gripping, personal stories about the life and death of President Kennedy. In November 22, 1963, Dean Owen curates a fascinating collection of interviews and thought-provoking commentaries from notable men and women connected to that notorious Friday afternoon. Those who worked closely with the president, civil rights leaders, celebrities, prominent journalists, and political allies are among the many voices asked to share their reflections on the significance of that day and the legacy of JFK. A few of the names include: • Tom Brokaw, a young reporter in Omaha in 1963 • Andy Rooney, veteran television and radio newscaster • Letitia Baldrige, former Chief of Staff to First Lady Jacqueline Kennedy • Congressman John Lewis, sole survivor of the "Big Six" black leaders who met the president after the March on Washington in August of 1963 • Cliff Robertson, Academy Award–winning actor who portrayed JFK in PT 109 With a compelling foreword from renowned author and journalist Helen Thomas, November 22, 1963 investigates not only where we were that day nearly fifty years ago, but where we have been since. A commemorative and insightful read, this book will unite generations. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The surgeon who tried to save the lives of both President Kennedy and Lee Harvey Oswald offers his views on the assassination and a possible cover-up. Reissue.

My Twelve Years With John F. Kennedy

The Lustre of Our Country

Where Were You?

Burying the Lead

The Kennedy Legacy, Ireland and America

A Modern-Day Slave, an International Art Dealer, and the Unlikely Woman Who Bound Them Together

From Whence I Came

After a contestant wrote “We love you, Alex!” as his Final Jeopardy! answer, fans around the world quickly chimed in to proclaim their own love and support for beloved Jeopardy! host Alex Trebek. In the wake of his devastating cancer diagnosis, the moment provided the perfect opportunity to reflect on what the show – and the man – meant to them. It was no surprise, since millions of devoted viewers have long considered Alex Trebek to be a part of their daily lives ever since he began hosting the show in 1984. Now, bestselling biographer Lisa Rogak gives readers a look at Trebek's early life, his career, and his personal life throughout the years, drawing on many sources to tell his full story for the first time. There are many surprises, like the fact that Trebek was almost 50 when he discovered that he had a half brother, as well as the revelation that for a short time he actually dreamed of becoming a priest. The native Canadian also struggled with depression after the failure of his first marriage, and for years afterward he despaired of ever having a family of his own until he met the woman who would become his soulmate. Who Is Alex Trebek? is the first biography of the much-loved game show host, and as such, celebrates the man who has created a remarkable legacy that will live on in popular culture for generations to come.

A New York Times Bestseller A major new biography of John F. Kennedy Jr. from a leading historian who was also a close friend, America's Reluctant Prince is a deeply researched, personal, surprising, and revealing portrait of the Kennedy heir the world lost too soon. Through the lens of their decades-long friendship and including exclusive interviews and details from previously classified documents, noted historian and New York Times bestselling author Steven M. Gillon examines John F. Kennedy Jr.'s life and legacy from before his birth to the day he died. Gillon covers the highs, the lows, and the surprising incidents, viewpoints, and relationships that John never discussed publicly, revealing the full story behind JFK Jr.'s complicated and rich life. In the end, Gillon proves that John's life was far more than another tragedy--rather, it's the true key to understanding both the Kennedy legacy and how America's first family continues to shape the world we live in today.

Quotes poignant and significant passages from every JFK speech and places each in its historical and political context

A dangerous, homeless drifter who grew up picking cotton in virtual slavery.An upscale art dealer accustomed to the worldof Armani and Chanel.A gutsy woman with a stubborn dream.A story so incredible no novelist would dare dream it. It begins outside a burning plantation hut in Louisiana. . . and an East Texas honky-tonk . . .and, without a doubt, in the heart of God. It unfolds in a Hollywood hacienda . . . an upscale New York gallery . . . a downtown dumpster. . . a Texas ranch. Gritty with pain and betrayal and brutality, it also shines with an unexpected, life-changing love. This incredible retelling now includes an interview with the authors and a reader's guide that is perfect for individual or group study. The most inspirational and emotionally gripping story of faith, fortitude, and friendship I have ever read. A powerful example of the healing, restorative power of forgiveness and the transformational, life changing power of unconditional love.–Mark Clayman, Executive Producer forthe Academy Award–nominatedThe Pursuit of Happyness Denver Moore and Ron Hall's story is one thatmoved me to tears. The friendship that formsbetween these two men at a time when both were ingreat need is an inspiration to all of us to be morecompassionate to everyone we come in contact with. This is truly a wonderful book!–Mrs. Barbara Bush

A Reference Guide to the JFK Assassination

The Kennedy Half-Century

The American Experience of Religious Freedom

Switzerland Telecom Laws and Regulations Handbook

Reflections on the Psalms

Health Care Security from FDR to George W. Bush

The Power of Sermons from Pearl Harbor to Black Lives Matter

On November 22, 1963, three great men died within a few hours of each other: C. S. Lewis, John F. Kennedy, and Aldous Huxley. Imagining a lively and informative dialogue between these three men on life's biggest questions, this IVP Signature Collection edition of a classic apologetics work presents insightful responses to common objections to the Christian faith.

An original and illuminating narrative revealing John F. Kennedy's lasting influence on America, by the acclaimed political analyst Larry J. Sabato.

November 22, 1963. A policeman 's wife was fetching their sick child from school. A young shoe store manager had no idea what lay in wait for him that day. A future president was tending to his farm. A future vice president was standing on the steps of his college library. A Georgetown student was looking forward to playing the piano for the president when he returned to Washington, DC, that evening. A future movie star was attending his second-grade art class. Then the news rang out across airwaves, through telephone lines, and by word of mouth, plunging the country into shock and sorrow. It 's hard to imagine how the last fifty years would have unfolded if President John F. Kennedy had lived. Would Vietnam have dragged on until 1974? Would Nixon have come into power? It 's difficult to say—but, combining evocative archival images with the unique, first-person stories of those who lived through it, Where Were You? says what the history books can 't and offers a fresh look at what was, what is, and what might have been since that fateful day. In the two-hour NBC documentary event that this volume accompanies, special correspondent Tom Brokaw interviewed people close to the tragedy as well as former heads of state, politicians, authors, journalists, performers, musicians, and more. He asked them five simple questions, starting with: Where were you? Together, their words paint a rich and moving picture of a hopeful nation torn asunder by grief. It will remind those who lived it of a pivotal moment in American history, and it bears witness for all who follow.

In recent years there have been a number of books-both anthologies and monographs-that have focused on the Liar Paradox and, more generally, on the semantic paradoxes, either offering proposed treatments to those paradoxes or critically evaluating ones that occupy logical space. At the same time, there are a number of people who do great work in philosophy, who have various semantic, logical, metaphysical and/or epistemological commitments that suggest that they should say something about the Liar Paradox, yet who have said very little, if anything, about that paradox or about the extant projects involving it. The purpose of this volume is to afford those philosophers the opportunity to address what might be described as reflections on the Liar.

The Life of John F. Kennedy Jr.

John F. Kennedy, 1917-1963

A Biography

Dallas 1963

A Dialog Somewhere Beyond Death with John F. Kennedy, C. S. Lewis and Aldous Huxley

Reflections on the Cuban Missile Crisis

The Kennedy Assassination, the Media, and the Shaping of Collective Memory

An in-depth look at one of the twentieth century's star reporters and his biggest story. Thanks to one reporter's skill, we can fix the exact moment on November 22, 1963 when the world stopped and held its breath: At 12:34 p.m. Central Time, UPI White House reporter Merriman Smith broke the news that shots had been fired at President Kennedy's motorcade. Most people think Walter Cronkite was the first to tell America about the assassination. But when Cronkite broke the news on TV, he read from one of Smith's dispatches. At Parkland Hospital, Smith saw President Kennedy's blood-soaked body in the back of his limousine before the emergency room attendants arrived. Two hours later, he was one of three journalists to witness President Johnson's swearing-in aboard Air Force One. Smith rightly won a Pulitzer Prize for the vivid story he wrote for the next day's morning newspapers. Smith's scoop is journalism legend. But the full story of how he pulled off the most amazing reportorial coup has never been told. As the top White House reporter of his time, Smith was a bona fide celebrity and even a regular on late-night TV. But he has never been the subject of a biography. With access to a trove of Smith's personal letters and papers and through interviews with Smith's family and colleagues, veteran news reporter Bill Sanderson will crack open the legend. Bulletins from Dallas tells for the first time how Smith beat his competition on the story, and shows how the biggest scoop of his career foreshadowed his personal downfall. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

A collection of Lewis's essays against 'the new morality' - a fine collection representing Lewis at his most brilliant. Published shortly after his death, aiming to make available some of his writings which were not at that time publicly accessible, and to counter the prevailing new morality of the sixties, 'Christian Reflections' gives a robust defence of the Christian Gospel. Now, fifty years later, when Christian communities are, in our own day, struggling to come to terms with a shifting morality, this little volume will be a comforting reminder of the never-changing truths of the faith. As ever, Lewis's clear and eloquent mind gives plenty of food for thought, especially as he aims his intellectual ammunition at the modern myths still so prevalent in our post-modern culture.

A collection of famous political figures, former presidents, journalists, entertainers, sports legends, and other notable Americans share their thoughts when they first heard of JFK's assassination

The Cold War ushered in a time of secrecy—and willing media cooperation to keep those secrets. But even after winning that war, the vault of secrets remains firmly locked, especially surrounding John F. Kennedy's murder. Even for those who fundamentally oppose the current presidential administration, notions of a national security state and "fake news" must be examined to maintain a functional democracy. This book explains the rapid decline in confidence in government that started after the assassination of JFK. The mainstream media failed to go beyond repeating the official story, and by 1991 they, along with academe and the government, had stopped investigating altogether. It was filmmaker Oliver Stone whose film fueled public outrage and led to the JFK Act to declassify all of the remaining documents. Almost four million pages of documents were then released—that even Congress had not yet seen. The JFK Act stated that all files must be released by October 2017, yet thousands are still withheld on the grounds of national security. This volume examines the tight alliances that have allowed this cover-up for more than 50 years. President Kennedy declared in October 1963 that "men who create power make an indispensable contribution to a nation's greatness, but the men who question power make a contribution just as indispensable, especially when they are disinterested, for they determine whether we use power or power uses us."

America Remembers the JFK Assassination

JFK Has Been Shot

Lee Harvey Oswald as I Knew Him

A More Perfect Union

Transnational Politics in the Post-9/11 Novel

HOW TO PRAY.

The Rise and Fall of Morris Ernst, Free Speech Renegade

The Psalms were written as songs and should be read more in the spirit of lyric poetry than as doctrinal treatises or sermons. C.S. Lewis then shares, with his characteristic grace and lucidity, reflections on both the form and the meaning of select passages.

Distinguished journalist Benjamin C. Bradlee's intimate biography of President John F. Kennedy and his Camelot years. Conversations with Kennedy is legendary reporter and executive Benjamin C. Bradlee's account of his intimate dialogues with JFK—a man he counted as a confidante and friend. Beginning in 1958, when Kennedy was a US senator running for president, and continuing until 1963, the year that Kennedy died, Bradlee shared a close professional and personal relationship with the charismatic politician. Both men were war veterans, idealists, and up-and-coming American leaders, and they shared values that drove their friendship. Kennedy was a politician equally at home with the bruising intellectuals he appointed to government posts and his working-class constituents. He respected his complicated father, understood his brothers, admired women, and had few illusions about human nature. Bradlee's eye for detail reveals JFK's views on everything from Communism to conservatism to freedom of the press. From parties at the White House to weekends at Palm Beach to JFK's enduring influence on Bradlee's own life, this is an in-depth, behind-the-scenes look at the man behind a myth, written by a giant of American journalism.

While scholars increasingly recognize the importance of religion throughout American history, The Bible in American Law and Politics is the first reference book to focus on the key role that the Bible has played in American public life. In considering revolting from Great Britain, Americans contemplated whether this was consistent with scripture. Americans subsequently sought to apply Biblical passages to such issues as slavery, women's rights, national alcoholic prohibition, issues of war and peace, and the like. American presidents continue to take their oath on the Bible. Some of America's greatest speeches, for example, Lincoln's Second Inaugural and William Jennings Bryan's Cross of Gold speech, have been grounded on Biblical texts or analogies. Today, Americans continue to cite the Bible for positions as diverse as LGBTQ rights, abortion, immigration, welfare, health care, and other contemporary issues. By providing essays on key speeches, books, documents, legal decisions, and other writings throughout American history that have sought to buttress arguments through citations to Scriptures or to Biblical figures, John Vile provides an indispensable guide for scholars and students in religion, American history, law, and political science to understand how Americans throughout its history have interpreted and applied the Bible to legal and political issues.

November 22, 1963