

On The Moon: For Tablet Devices (Usborne First Reading: Level One)

With topics ranging from social and economic history to literature, language, and to art history and archaeology, the essays in his book reflect the broad spectrum of interests of its honoree, Benjamin R. Foster.

Under the eyes of the Ravens, the visions of fantasy spring. Discovery drives the Unkindness, and the stories cling fast to their wings. Presenting a collection of fantasy and myth inspired tales that take readers on a flight of fancy through genres, mythos and time. In 15 unnerving stories, lovers of modern fairy tales will find something to treasure and keep them up at night.

One of the oldest stories known to mankind is presented here for the general reader, complete with a qualified translation of the tablets which were originally written in cuneiform script.

KENAN AND MINA

Cuneiform Knowledge and the History of Science

The Epic of Gilgamesh - Old Babylonian and Standard versions (Illustrated)

The Seven Tablets of Creation: English translations, etc

World of Patterns

The Seven Tablets of Creation : Or the Babylonian and Assyrian Legends Concerning the Creation of the World and of Mankind

The gate that they passed through, was also a gate for the magical world they would land onto. Of course neither the kids nor anyone standing there were aware of it. From the first chapter of the book "Kenan and Mina, The First Chest." When you turn on the first page of this book you will open a portal to an unparalleled universe. Get ready for the adventure, magic and science.

Witness to the first steps of the two siblings on their fight against the evil.

A saddened and broken-down young man on the edge of suicide wakes up one night to a crash in his backyard. Sent from the depths of space, a pair of shoes with special straps allow him to jump high in the air, walk on clouds, and breathe in space. Tired of the hardships of earth, Mark gathers some gear and is ready to hit the universe hard with good intent.

DigiCat Publishing presents to you this special edition of "Sumerian Liturgies and Psalms" by Stephen Langdon. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

THE FIRST CHEST

The Babylonian Epic of Creation Restored from the Recently Recovered Tablets of Aššur

Knowledge and Rhetoric in Medical Commentary

Scribner's Magazine ...

Pieces and Parts in Scientific Texts

Encyclopaedia of Religion and Ethics: Confirmation-Drama

Knowledge and Rhetoric in Medical Commentary explores the dynamic between scholastic rhetoric and medical knowledge in ancient commentaries on a Mesopotamian Diagnostic Handbook, whose atypical language and ideas were harmonized with conventional ways of perceiving and describing the sick body.

The result is an enlightening symphony, a stirring chorus of human inquisitiveness extending through the ages.

www.delphiclassics.com

Scribner's Magazine

Astral Sciences in Mesopotamia

Indian Antiquary

Ancient Mesopotamian Commentaries on a Handbook of Medical Diagnosis (Sa-gig), Cuneiform Monographs vol. 49/1

A Lakota Life

Being a New and Concise Method of Reducing Lunar Observations and Finding the Longitude at Sea

Exploring Ancient Skies brings together the methods of archaeology and the insights of modern astronomy to explore the science of astronomy as it was practiced in various cultures prior to the invention of the telescope. The book reviews an enormous and growing body of literature on the cultures of the ancient Mediterranean, the Far East, and the New World (particularly Mesoamerica), putting the ancient astronomical materials into their archaeological and cultural contexts. The authors begin with an overview of the field and proceed to essential aspects of naked-eye astronomy, followed by an examination of specific cultures. The book concludes by taking into account the purposes of ancient astronomy: astrology, navigation, calendar regulation, and (not least) the understanding of our place and role in the universe. Skies are recreated to display critical events as they would have appeared to ancient observers - events such as the supernova of 1054, the 'lion horoscope' or the 'Star of Bethlehem.' Exploring Ancient Skies provides a comprehensive overview of the relationships between astronomy and other areas of human investigation. It will be useful as a reference for scholars and students in both astronomy and archaeology, and will be of compelling interest to readers who seek a broad understanding of our collective intellectual history.

This book not only argues for the sanctity of the seventh-day Sabbath. It is this author's view that Christians have ample justification for observing Sunday as a holy day, but not to claim that it has the same blessed and made holy power to it that the seventh-day Sabbath has. Moreover, it is here pointed out that even the Quran, if read carefully, can support the seventh-day Sabbath.

In Maya Narrative Arts, authors Karen Bassie-Sweet and Nicholas A. Hopkins present a comprehensive and innovative analysis of the principles of Classic Maya narrative arts and apply those principles to some of the major monuments of the site of Palenque. They demonstrate a recent methodological shift in the examination of art and inscriptions away from minute technical issues and toward the poetics and narratives of texts and the relationship between texts and images. Bassie-Sweet and Hopkins show that both visual and verbal media present carefully planned narratives, and that the two are intimately related in the composition of Classic Maya monuments. Text and image interaction is discussed through examples of stelae, wall panels, lintels, benches, and miscellaneous artifacts including ceramic vessels and codices. Bassie-Sweet and Hopkins consider the principles of contrast and complementarity that underlie narrative structures and place this study in the context of earlier work, proposing a new paradigm for Maya epigraphy. They also address the narrative organization of texts and images as manifested in selected hieroglyphic inscriptions and the accompanying illustrations, stressing the interplay between the two. Arguing for a more holistic approach to Classic Maya art and literature, Maya Narrative Arts reveals how close observation and reading can be equally if not more productive than theoretical discussions, which too often stray from the very data that they attempt to elucidate. The book will be significant for Mesoamerican art historians, epigraphers, linguists, and archaeologists.

The Official Journal of the Mathematical Association of America

What's Really in the Stars

Near Eastern Studies in Honor of Benjamin R. Foster

The American Mathematical Monthly

A Naturalistic Analysis of the Babylonian Astronomical Treatise MUL.APIN

Bulletin of the United States Geological Survey

Humanity shares a universal belief in the existence of spiritual guides and messengers. This book mixes esoterica and practical information to teach the reader to contact and benefit from angels in their life. It empowers readers with the knowledge to deal with health, employment and home.

The first comprehensive and up-to-date account of the origins of the astral sciences in the Ancient Near East, offering a comprehensive reference work on all of the Mesopotamian cuneiform documents concerning astronomy.

This book starts from a first general observation: there are very diverse ways to frame and convey scientific knowledge in texts. It then analyzes texts on mathematics, astronomy, medicine and life sciences, produced in various parts of the globe and in different time periods, and examines the reasons behind the segmentation of texts and the consequences of such textual divisions. How can historians and philosophers of science approach this diversity, and what is at stake in dealing with it? The book addresses these questions, adopting a specific approach to do so. In order to shed light on the diversity of organizational patterns and rhetorical strategies in scientific texts, and to question the rationale behind the choices made to present such texts in one particular way, it focuses on the issue of text segmentation, offering answers to questions such as: What was the meaning of segmenting texts into paragraphs, chapters, sections and clusters? Was segmentation used to delimit self-contained units, or to mark breaks in the physical appearance of a text in order to aid reading and memorizing, or to cope with the constraints of the material supports? How, in these different settings and in different texts, were pieces and parts made visible?

Maya Narrative Arts

A Mathematician's Journeys

The Babylonian and Assyrian Legends Concerning the Creation

Crazy Horse

A Guide to the Babylonian and Assyrian Antiquities

Contemporary Action Adventure Romances

The Babylonian astronomical series MUL.APIN represents the crowning achievement of traditional Mesopotamian astronomy. This volume presents a new analysis of MUL.APIN from the perspective of modern cognitive science and explores the role of writing in the evolution of scientific thought.

Rather than offering a blistering critique of astrology, Stewart reveals discrepancies within horoscopic astrology's own framework to let the reader decide whether there is any merit to this ancient scheme of things. Original, ancient source material was translated for this text and chapters provide more than a cursory examination of astrological roots and realities. -Reviewer's Bookwatch. . . a wonderful resource for those who enjoy debunking pseudoscientific nonsense. -Astronomy Magazine This nicely designed and beautifully illustrated book makes for one of the best succinct summaries of the history, methods, errors, and discrepancies in astrology, from ancient Mesopotamia to the present silliness that appears in our daily newspapers. -Skeptic

This book explores facets of Otto Neugebauer's career, his impact on the history and practice of mathematics, and the ways in which his legacy has been preserved or transformed in recent decades, looking ahead to the directions in which the study of the history of science will head in the twenty-first century. Neugebauer, more than any other scholar of recent times, shaped the way we perceive premodern science. Through his scholarship and influence on students and collaborators, he inculcated both an approach to historical research on ancient and medieval mathematics and astronomy through precise mathematical and philological study of texts, and a vision of these sciences as systems of knowledge and method that spread outward from the ancient Near Eastern civilizations, crossing cultural boundaries and circulating over a tremendous geographical expanse of the Old World from the Atlantic to India.

Catalogue of the Cuneiform Tablets in the Kouyunjik Collection of the British Museum

An Encyclopedic Survey of Archaeoastronomy

A selection from the miscellaneous inscriptions of Assyria

A Global History of Knowledge

Early Astronomy

The Outlook and Sabbath Quarterly

The earliest investigations that can be called scientific are concerned with the sky; they are the beginnings of astronomy. Many early civilizations produced astronomical texts, and several cultures that left no written records left monuments and artifacts - ranging from rock paintings to Stonehenge - that show a clear interest in astronomy. Civilizations in China, Mesopotamia, India, and Greece had highly developed astronomies, and the astronomy of the Mayas was by no means negligible. Greek astronomy, as developed by medieval Arab philosophers, evolved into the astronomy of Copernicus. This displaced the Earth from the stationary central position that almost all earlier astronomies had assumed. Soon thereafter, in the first decades of the seventeenth century, Kepler found the true shape of the planetary orbits and Galileo introduced the telescope for astronomical observations. This book covers the history of astronomy from its earliest beginnings to this point, which marks the beginning of modern instrumental and mathematical astronomy. The work of earlier astronomers, of all civilizations, remains as a triumph of the human intellect.

The Babylonian and Assyrian Legends Concerning the Creation of the World and of Mankind. The Enuma Elish is one of the oldest stories known to mankind. It is a story first written down by the ancient Sumerians thousands of years ago. As a one time assistant in the Department of Egyptian and Assyrian Antiquities at the British Museum, L.W. King provides us with a qualified translation of the tablets which were originally written in cuneiform script. The Enuma Elish is receiving renewed interest from modern researchers delving into the origins of mankind, the earth, and the solar system. Over the centuries a copy ended up in the library at Nineveh in the 7th century B.C., and was uncovered by archaeologists in the late 1800s. Written in cuneiform text and preserved on seven clay tablets, the entire story was called "The Seven Tablets of Creation". After being translated the story revealed how the planets became aligned, how a cosmic catastrophe affected the earth, how mankind came upon the scene, and how the "gods" played a role in all of it. The Seven Tablets of Creation have had many profound implications since they were first discovered and subsequently published. They predate many parts of the Book of Genesis as well as other worldwide creation myths. Volume One includes this epic poem's English translation. It also includes information on parallels in Hebrew literature, the date and origin of the Babylonian creation legends, and more. Volume Two includes other accounts of creation, an Assyrian "Tower of Babel" story, and supplementary texts showing the actual cuneiform tablets.

In the modern West, we take for granted that what we call the "natural world" confronts us all and always has—but Before Nature explores that almost unimaginable time when there was no such conception of "nature"—no word, reference, or sense for it. Before the concept of nature formed over the long history of European philosophy and science, our ancestors in ancient Assyria and Babylonia developed an inquiry into the world in a way that is kindred to our modern science. With Before Nature, Francesca Rochberg explores that Assyro-Babylonian knowledge tradition and shows how it relates to the entire history of science. From a modern, Western perspective, a world not conceived somehow within the framework of physical nature is difficult—if not impossible—to imagine. Yet, as Rochberg lays out, ancient investigations of regularity and irregularity, norms and anomalies clearly established an axis of knowledge between the knower and an intelligible, ordered world. Rochberg is the first scholar to make a case for how exactly we can understand cuneiform knowledge, observation, prediction, and explanation in relation to science—without recourse to later ideas of nature. Systematically examining the whole of Mesopotamian science with a distinctive historical and methodological approach, Before Nature will open up surprising new pathways for studying the history of science.

Before Nature

The Sabbath, Aaron to Zohar

Enuma Elish - the Seven Tablets of Creation

Space Jumper

The Sacred Magic of the Angels

Lunar Tablets

Includes section "Recent publications."

Crazy Horse was as much feared by tribal foes as he was honored by allies. His war record was unmatched by any of his peers, and his rout of Custer at the Little Bighorn through history. Yet so much about him is unknown or steeped in legend. Crazy Horse: A Lakota Life corrects older, idealized accounts—and draws on a greater variety of other recent biographies—to expose the real Crazy Horse: not the brash Sioux warrior we have come to expect but a modest, reflective man whose courage was anchored in piety. Kingsley M. Bray has plumbed interviews of Crazy Horse's contemporaries and consulted modern Lakotas to fill in vital details of Crazy Horse's inner and public life. He places Crazy Horse within the rich context of the nineteenth-century Lakota world. He reassesses the war chief's achievements in numerous battles and retraces the misunderstandings, betrayals, and misjudgments that led to his death. Bray also explores the private tragedies that marred Crazy Horse's childhood and the network of relationships that shaped his adult life. To this day, Crazy Horse remains a compelling symbol of resistance for modern Lakotas. Crazy Horse: A Lakota Life is a singular achievement, authoritative, offering a complete portrait of the man and a fuller understanding of his place in American Indian and United States history.

If you enjoy contemporary adventures with steamy romance, suspense, and nail-biting action, then you'll love this collection. Join the Galloways as they document great adventures in Mexico, climb the second highest mountain in the world, and search for stolen artifacts in the South American jungle. The Pathway series is about women with the tenacity to pursue their dreams and the men who challenge them, love them, and ultimately champion them. DEEP BLUE – When a photo of Dr. Grace Mann freediving with a great white shark went viral, the institute where she works seeks to capitalize on her new-found fame by producing a documentary about her work. Underwater filmmaker Alec Galloway admires her and jumps at the opportunity to create a film showcasing the pretty biologist. But can he keep her safe when her passionate focus on the sharks repeatedly leads her into danger? This book has it all ... danger, intrigue, romance, scientific fact and a fast-paced plot ...” ~ Allison Brady, Love Books Group COLD HORIZON – Two years ago, Lindsey Coulson was a sister on K2, the second highest mountain on earth. Searching for answers, she sets out to climb the Savage Mountain. Ty Galloway has assembled a small team to conquer it and welcomes the esteemed climber. But K2 is a force unto itself, as is Lindsey. Both will test his limits. Both will test his heart. "... danger, angst, and drama come to life in this book. The characters keenly portrayed and fully developed." ~ FS Brown, InD'tale Magazine ANCIENT WINDS – In the jungle, there are no barriers When a rare Sumerian artifact is discovered on the antiquities market, archaeologist Brynn Galloway is summoned to Bolivia. But nothing is as it seems. Soon, she's entangled in a desperate hunt not only for a valuable artifact but also for a man who has been missing for decades.

also for answers to humanity that might stretch across time. And by her side is Dr. Tristan Magee, a sexy mercenary physicist with a maddening belief in space aliens. A romance that is original, layered with feeling and an equally gripping plot; one that you can't easily put down." ~ Daniel Rhodes, The Book Commentary * * * Includes 3 full contemporary adventure romances. Please refer to the individual books for more complete descriptions. Awards COLD HORIZON 2021 National Excellence in Romance Fiction Winner Additional Content Learn more about the making of the series with three informative essays written by the author.

The Pathway Series: Books 1 - 3

Sumerian Liturgies and Psalms

Opening the Tablet Box

From the Earliest Dawn of Science in India to the Present Time. In Two Parts. Part I. The Ancient Astronomy. Part II. The Modern Astronomy, with an Explanation of the Cause of Its Introduction, and the Various Impositions that Followed. To which are Added, I. Hindu Tables of Equations. II. Remarks on the Chinese Astronomy. III. Translation of Certain Hieroglyphics, Called the Zodiacs of Dendera

Certain Hieroglyphics, Called the Zodiacs of Dendera

Astrology

Otto Neugebauer and Modern Transformations of Ancient Science