

Read Online Orkneyinga Saga: The History Of The Earls Of Orkney (Classics)

Orkneyinga Saga: The History Of The Earls Of Orkney (Classics)

Surveying the past two decades of scholarship on the medieval historiography of Norway, this book provides a critical appraisal of the principal issues involved in the study of the primary sources and the key areas of scholarship and future research.

This profound and poetic novel has been described as George Mackay Brown's most innovative work. He recounts the tale of the murder of the Earl of Orkney in the 12th century and links it to the story of Dietrich Bonhoeffer, a German theologian imprisoned and executed by the Nazis during World War Two. A fascinating meditation on the eternal questions of guilt, goodness and sacrifice from one of Scotland's greatest writers.

The archipelagic kingdoms of Man and the Isles that flourished from the last quarter of the eleventh century down to the middle of the thirteenth century represent two

Read Online Orkneyinga Saga: The History Of The Earls Of Orkney (Classics)

forgotten kingdoms of the medieval British Isles. They were ruled by powerful individuals, with unquestionably regnal status, who interacted in a variety of ways with rulers of surrounding lands and who left their footprint on a wide range of written documents and upon the very landscapes and seascapes of the islands they ruled. Yet British history has tended to overlook these Late Norse maritime empires, which thrived for two centuries on the Atlantic frontiers of Britain. This book represents the first ever overview of both Manx and Hebridean dynasties that dominated Man and the Isles from the late eleventh to the mid-thirteenth centuries. Coverage is broad and is not restricted to politics and warfare. An introductory chapter examines the maritime context of the kingdoms in light of recent work in the field of maritime history, while subsequent chronological and narrative chapters trace the history of the kingdoms from their origins through their maturity to their demise in the thirteenth century. Separate chapters examine the economy and society, church and religion, power

Read Online Orkneyinga Saga: The History Of The Earls Of Orkney (Classics)

and architecture.

The four stories that make up the Mabinogi, along with three additional tales from the same tradition, form this collection and compose the core of the ancient Welsh mythological cycle. Included are only those stories that have remained unadulterated by the influence of the French Arthurian romances, providing a rare, authentic selection of the finest works in medieval Celtic literature. This landmark edition translated by Patrick K. Ford is a literary achievement of the highest order.

The Sea kings

The Viking Diaspora

The Northern Earldoms

The Late Norse Kingdoms of Man and the Isles c.1066–1275

The Saga of King Hrolf Kraki

An Archaeological Survey

In this extensively revised third edition of *The Viking Age: A Reader*, Somerville and McDonald successfully bring the Vikings and their world to life for twenty-first-century students and instructors. The diversity of the Viking era is revealed through the

Read Online Orkneyinga Saga: The History Of The Earls Of Orkney (Classics)

remarkable range and variety of sources presented as well as the geographical and chronological coverage of the readings. The third edition has been reorganized into fifteen chapters. Many new sources have been added, including material on gender and warrior women, and a completely new final chapter traces the continuing cultural influence of the Vikings to the present day. into the twenty-first century. The use of visual material has been expanded significantly, and updated maps illustrate historical developments throughout the Viking Age. The NorseEnglish translations of Norse texts, many of them new to this collection, are straightforward and easily accessible, while chapter introductions contextualize the readings.

This book provides a full overview of the archaeology of the Vikings in Scotland, incorporating many results from the recent period of intense fieldwork and excavation. This work has necessitated a thorough re-appraisal of our knowledge of the process, nature and extent of Scandinavian settlement in Scotland. Concentrating on the Viking and Late Norse periods which span the eight to thirteenth centuries in northern and western Scotland, the chronological range allows for the Norse impact to be placed in its wider context, commencing with the native background. The scope of the book will enable Scotland, archaeologically one of the best documented areas of the Viking world, to be placed in the overall context of the period in Europe. Fully illustrated with over ninety photographs, figures and distribution maps, this book will be accessible to students and teachers of the Viking Age, and the archaeology and history of Scotland, as well as to the general reader.* First survey of Viking Archaeology in over 50 years*
Written by two Viking experts

Read Online Orkneyinga Saga: The History Of The Earls Of Orkney (Classics)

The Saga of the Greenlanders and Eirik the Red's Saga contain the first ever descriptions of North America, a bountiful land of grapes and vines, discovered by Vikings five centuries before Christopher Columbus. Written down in the early thirteenth century, they recount the Icelandic settlement of Greenland by Eirik the Red, the chance discovery by seafaring adventurers of a mysterious new land, and Eirik's son Leif the Lucky's perilous voyages to explore it. Wrecked by storms, stricken by disease and plagued by navigational mishaps, some survived the North Atlantic to pass down this compelling tale of the first Europeans to talk with, trade with, and war with the Native Americans.

The Orkney Islands are a place of mystery and magic, where the past and the present meet, ancient standing stones walk and burial mounds are the home of the trows. Orkney Folk Tales walks the reader across invisible islands that are home to fin folk and mermaids, and seals that are often far more than they appear to be. Here Orkney witches raise storms and predict the outcome of battles, ghosts seek revenge and the Devil sits in the rafters of St Magnus Cathedral, taking notes! Using ancient tales told by the firesides of the Picts and Vikings, storyteller Tom Muir takes the reader on a magical journey where he reveals how the islands were created from the teeth of a monster, how a giant built lochs and hills in his greed for fertile land, and how the waves are controlled by the hand of a goddess.

How the Scots Invented the Modern World

A Scandinavian Martyr-Cult in Context

Travels in Orkney and Shetland

Read Online Orkneyinga Saga: The History Of The Earls Of Orkney (Classics)

The Stewart Earls of Orkney History of Orkney The Viking Isles

This compelling Icelandic history describes the life of King Harald Hardradi, from his battles across Europe and Russia to his final assault on England in 1066, less than three weeks before the invasion of William the Conqueror. It was a battle that led to his death and marked the end of an era in which Europe had been dominated by the threat of Scandinavian forces. Despite England's triumph, it also played a crucial part in fatally weakening the English army immediately prior to the Norman Conquest, changing the course of history. Taken from the Heimskringla - Snorri Sturluson's complete account of Norway from prehistoric times to 1177 - this is a brilliantly human depiction of the turbulent life and savage death of the last great Norse warrior-king.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate

Read Online Orkneyinga Saga: The History Of The Earls Of Orkney (Classics)

your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

For almost a century the islands of Orkney and Shetland were under the rule of the Stewart earls, father and son, a rule remarkable for its infamous reputation in island history. Robert Stewart was an illegitimate son of James V, king of Scots, who seized power in Orkney in the 1560s and was created earl of Shetland in 1581. Robert's son was the extraordinary and ill-starred Earl Patrick, 'Black Patie', whose execution for treason in 1615 brought the era to a close. This book has its foundations in two previous books by Peter Anderson, one on each character.

Comic Sagas and Tales brings together the very finest Icelandic stories from the thirteenth to the fifteenth centuries, a time of civil unrest and social upheaval. With feuding families and moments of grotesque violence, the sagas see such classic mythological figures as murdered fathers, disguised beggars, corrupt chieftains and avenging sons do battle with axes, words and cunning. The tales, meanwhile, follow heroes and comical fools through dreams, voyages and religious conversions in medieval Iceland and beyond. Shaped by Iceland's oral culture and their conversion to Christianity, these stories are works of ironic humour and stylistic innovation.

Orkneyinga Saga. The History of the Earls of Orkney. Transl., Intr. by Hermann Pálsson, Paul Edwards

The Orkneyinga Saga

Read Online Orkneyinga Saga: The History Of The Earls Of Orkney (Classics)

Orkneyinga Saga and Magnus Saga, with Appendices; The Shorter Orkneyinga Saga The Mabinogi and Other Medieval Welsh Tales Skaldic Verse and Social Memory, C. 890-1070

A genuinely unique European treasure, this volume bristles with the Viking verses of Rognvaldr, Earl of Orkney, recorded in Orkneyinga Saga. Full of highly stylised, often grotesque images, Ian Crockatt's masterly translations convey the skill, vigour and daring of the original. Skaldic poetry is one of the most elaborate and original in European literature and this collection finally brings it to the deserved attention of the Englishlanguage reader. Rich narratives and old Norse mythology blend with familiar placenames and landscapes to create a peculiarly alluring, sometimes comic, world that never quite settles around the reader. Spirited and generous, these poems give us precious glimpses of a life lived to the full.

For much of its history, Orkney had its own language, culture and institutions. The prehistoric inhabitants created monuments which are unmatched anywhere in Europe, and the medieval period saw the magnificent earldom that expressed itself through the

Read Online Orkneyinga Saga: The History Of The Earls Of Orkney (Classics)

Orkneyinga Saga and the building of St Magnus Cathedral in Kirkwall. Like Shetland, Orkney was heavily influenced by Viking traders and raiders from Scandinavia, and for a long period it formed an outlying part of the kingdom of Norway. Over 500 years ago, however, the islands lost their Scandinavian links and since then have had a sometimes difficult association with mainland Scotland. More recent times have seen the use of Orkney as a strategic stronghold during two world wars, and the far-reaching impact of oil and gas exploitation in the North Sea. This classic book covers the whole fascinating story and will be of interest to readers far beyond the rocky shores of Orkney itself.

An exciting account of the origins of the modern world Who formed the first literate society? Who invented our modern ideas of democracy and free market capitalism? The Scots. As historian and author Arthur Herman reveals, in the eighteenth and nineteenth centuries Scotland made crucial contributions to science, philosophy, literature, education, medicine, commerce, and politics—contributions that have formed and nurtured the modern West ever since. Herman has charted a fascinating journey

Read Online Orkneyinga Saga: The History Of The Earls Of Orkney (Classics)

across the centuries of Scottish history. Here is the untold story of how John Knox and the Church of Scotland laid the foundation for our modern idea of democracy; how the Scottish Enlightenment helped to inspire both the American Revolution and the U.S. Constitution; and how thousands of Scottish immigrants left their homes to create the American frontier, the Australian outback, and the British Empire in India and Hong Kong. How the Scots Invented the Modern World reveals how Scottish genius for creating the basic ideas and institutions of modern life stamped the lives of a series of remarkable historical figures, from James Watt and Adam Smith to Andrew Carnegie and Arthur Conan Doyle, and how Scottish heroes continue to inspire our contemporary culture, from William "Braveheart" Wallace to James Bond. And no one who takes this incredible historical trek will ever view the Scots—or the modern West—in the same way again. Although based on historical persons from the 9th century, Ragnar Lodbrok and his sons are the subjects of compelling legends dating from the Viking era. Warriors, raiders, and rulers, Ragnar and his sons inspired unknown writers to set down their stories over seven centuries ago. This volume presents new

Read Online Orkneyinga Saga: The History Of The Earls Of Orkney (Classics)

and original translations of the three major Old Norse texts that tell Ragnar's story: the Saga of Ragnar Lodbrok, the Tale of Ragnar's Sons, and the Sogubrot. Ragnar's death song, the Krakumal, and a Latin fragment called the List of Swedish Kings, complete the story. Extensive notes and commentary are provided, helping the reader to enter the world of these timeless stories of Viking adventure.

Orkneyinga Saga

The True Story of How Western Europe's Poorest Nation Created Our World and Ever ything in It

Vikings in Scotland

The Viking Age

Crimsoning the Eagle's Claw

The Poetics of Commemoration

Making local energy futures, from marine energy to hydrogen fuel, at the edge of the world. The islands of Orkney, off the northern coast of Scotland, are closer to the Arctic Circle than to London. Surrounded by fierce seas and shrouded by clouds and mist, the islands seem to mark the edge of the known world. And yet they are a center for

Read Online Orkneyinga Saga: The History Of The Earls Of Orkney (Classics)

energy technology innovation, from marine energy to hydrogen fuel networks, attracting the interest of venture capitalists and local communities. In this book, Laura Watts tells a story of making energy futures at the edge of the world. Orkney, Watts tells us, has been making technology for six thousand years, from arrowheads and stone circles to wave and tide energy prototypes. Artifacts and traces of all the ages—Stone, Bronze, Iron, Viking, Silicon—are visible everywhere. The islanders turned to energy innovation when forced to contend with an energy infrastructure they had outgrown. Today, Orkney is home to the European Marine Energy Centre, established in 2003. There are about forty open-sea marine energy test facilities in the world, many of which draw on Orkney expertise. The islands generate more renewable energy than they use, are growing hydrogen fuel and electric car networks, and have hundreds of locally owned micro wind turbines and a decade-old smart grid. Mixing storytelling and ethnography, empiricism and lyricism, Watts tells an Orkney energy saga—an account of

Read Online Orkneyinga Saga: The History Of The Earls Of Orkney (Classics)

how the islands are creating their own low-carbon future in the face of the seemingly impossible. The Orkney Islands, Watts shows, are playing a long game, making energy futures for another six thousand years.

The medieval earldoms of Orkney and Caithness were positioned between two worlds, the Norwegian and the Scottish. They were a maritime lordship divided, or united, by the turbulent waters of the Pentland Firth. This unlikely combination of island and mainland territory survived as a single lordship for 600 years, against the odds. Growing out of the Viking maelstrom of the early Middle Ages, it became an established and wealthy principality which dominated northern waters, with a renowned dynasty of earls. Despite their peripheral location these earls were fully in touch with the kingdoms of Norway and Scotland and increasingly subject to the rulers of these kingdoms. How they maintained their independence and how they survived the clash of loyalties are themes explored in this book from the early Viking age to the late medieval era when the powerful feudal

Read Online Orkneyinga Saga: The History Of The Earls Of Orkney (Classics)

Sinclair earls ruled the islands and regained possession of Caithness. This is a story of the time when the Northern Isles of Scotland were part of a different national entity which explains the background to the non-Gaelic culture of this locality, when links across the North Sea were as important as links with the kingdom of Scotland to the south.

Part of a new series Legends from the Ancient North, The Elder Edda is one of the classic books that influenced JRR Tolkien's The Hobbit and The Lord of the Rings 'So the company of men led a careless life, All was well with them: until One began To encompass evil, an enemy from hell. Grendel they called this cruel spirit...' J.R.R. Tolkien spent much of his life studying, translating and teaching the great epic stories of northern Europe, filled with heroes, dragons, trolls, dwarves and magic. He was hugely influential for his advocacy of Beowulf as a great work of literature and, even if he had never written The Hobbit and The Lord of the Rings, would be recognised today as a

Read Online Orkneyinga Saga: The History Of The Earls Of Orkney (Classics)

significant figure in the rediscovery of these extraordinary tales. Legends from the Ancient North brings together from Penguin Classics five of the key works behind Tolkien's fiction. They are startling, brutal, strange pieces of writing, with an elemental power brilliantly preserved in these translations. They plunge the reader into a world of treachery, quests, chivalry, trials of strength. They are the most ancient narratives that exist from northern Europe and bring us as near as we will ever get to the origins of the magical landscape of Middle-earth (Midgard) which Tolkien remade in the 20th century.

Paul Murton has long had a love of the Viking north - the island groups of Orkney and Shetland and the old counties of Caithness and Sutherland - which, for centuries, were part of the Nordic world as depicted in the great classic the Orkneyinga Saga. Today this fascinating Scandanavian legacy can be found everywhere - in physical remains, place-names, local traditions and folklore, and much else besides. This is a personal account of Paul's travels in the Viking north.

Read Online Orkneyinga Saga: The History Of The Earls Of Orkney (Classics)

Full of observation, history, anecdote and encounters with those who live there, it also serves as a practical guide to the many places of interest. From a sing-along with the Shanty Yell Boys to fishing off Muckle Flugga, from sword dancing with the men of Papa Stour to a Norwegian pub crawl in Lerwick, Paul paints a vivid picture of these lands and their people, and explores their extraordinary rich heritage.

Eirik the Red and Other Icelandic Sagas

The Arabian Nights

The Saga of the Volsungs

Comic Sagas and Tales from Iceland

The Vinland Sagas

Orkneyinga Saga and Magnus Saga, with Appendices. Volume 1

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 23. Chapters: Norn language, Orkneyinga saga, Olvir Rosta, Scuttling of the German fleet in Scapa Flow, Earl of Orkney, South Ronaldsay child abuse scandal, Earldom of Orkney, The Farfarers, Gutter Sound, Buckquoy spindle-whorl, Orkney Antiquarian Society, Crofters'

Read Online Orkneyinga Saga: The History Of The Earls Of Orkney (Classics)

Holdings Act 1886, Orkney and Shetland by-election, 1921, Archdeacon of Orkney, John of Atholl. Excerpt: Olvir Rosta (Old Norse: Olvir Rosta, and Olvir orljotsson), also known as Aulver Rosta, is a character within the mediaeval Orkneyinga saga, who is purported to have lived during the early 12th century. His Old Norse byname, rosta, means "brawl," "riot." His name, and byname, appear variously in English secondary sources. Olvir appears in the saga as the son of orljot, and Steinnvor 'the Stout'. The mother of Steinnvor is Frakokk, who has been described as one the great villains of the entire saga. One of Frakokk's sisters, Helga, is the concubine of Earl Hakon Palsson. Part of the saga relates of how the Earldom of Orkney is for a time jointly run by half-brothers-Haraldr Hakonsson and Pall Hakonsson, who are both sons of Earl Hakon. With the death of Earl Haraldr, son of Helga, Frakokk's family falls out of favour, and are forced to leave Orkney. In time, Frakokk conspire with the father of Earl Rognvaldr, and agrees to a plan to take the Orkney by force and split it with Earl Rognvaldr. She and Olvir eventually make their way to the Suoreyjar, and may their return in a bid to win half of the earldom. However, their small fleet of ships are defeated in battle against Earl Pall. The saga also tells of how Olvir kills an Orkney chieftain who fought against him during the sea-battle-by burning the man to death within his house. The chieftain's vengeful son later tracks down Olvir and Frakokk, at their own home in Sutherland. After...

The Viking Diaspora presents the early medieval migrations of people, language and

Read Online Orkneyinga Saga: The History Of The Earls Of Orkney (Classics)

culture from mainland Scandinavia to new homes in the British Isles, the North Atlantic, the Baltic and the East as a form of ' diaspora ' . It discusses the ways in which migrants from Russia in the east to Greenland in the west were conscious of being connected not only to the people and traditions of their homelands, but also to other migrants of Scandinavian origin in many other locations. Rather than the movements of armies, this book concentrates on the movements of people and the shared heritage and culture that connected them. This on-going contact throughout half a millennium can be traced in the laws, literatures, material culture and even environment of the various regions of the Viking diaspora. Judith Jesch considers all of these connections, and highlights in detail significant forms of cultural contact including gender, beliefs and identities. Beginning with an overview of Vikings and the Viking Age, the nature of the evidence available, and a full exploration of the concept of ' diaspora ' , the book then provides a detailed demonstration of the appropriateness of the term to the world peopled by Scandinavians. This book is the first to explain Scandinavian expansion using this model, and presents the Viking Age in a new and exciting way for students of Vikings and medieval history.

Written around AD 1200 by an unnamed Icelandic author, the Orkneyinga Saga is an intriguing fusion of myth, legend and history. The only medieval chronicle to have Orkney as the central place of action, it tells of an era when the islands were still part of the Viking world, beginning with their conquest by the kings of Norway in the

Read Online Orkneyinga Saga: The History Of The Earls Of Orkney (Classics)

ninth century. The saga describes the subsequent history of the Earldom of Orkney and the adventures of great Norsemen such as Sigurd the Powerful, St Magnus the Martyr and Hrolf, the conqueror of Normandy. Savagely powerful and poetic, this is a fascinating depiction of an age of brutal battles, murder, sorcery and bitter family feuds. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Including "Ali Baba and the Forty Thieves," and "Aladdin and the Magic Lamp," this modern edition of the classic tales weaves a beautiful tapestry of stories that are filled with humorous and valuable lessons and magical adventures. Reissue.

The History of the Earls of Orkney

The Sagas of Ragnar Lodbrok

Magnus

An Orkney Islands Saga

St. Magnús of Orkney

The Norse Epic of Sigurd the Dragon Slayer

This work has been selected by scholars as being culturally important, and is

Read Online Orkneyinga Saga: The History Of The Earls Of Orkney (Classics)

part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

"This is a book of the highest importance. No one should attempt to teach about Viking society or claim to understand it without being familiar with this chilling and enduring myth."--Eleanor Searle, author of *Predatory Kinship & the Creation of Norman Power* "Byock's translation is excellent, but his thorough introduction is of equal scholarly importance. . . . His section on

Read Online Orkneyinga Saga: The History Of The Earls Of Orkney (Classics)

Richard Wagner's use of the Volsung material in writing his Ring will expand the topic toward modern Wagnerians."--Michael Bell, University of Colorado

"The Saga of the Volsungs is one of the most important texts of Old Icelandic literature, with its treatment of Old Scandinavian heroic traditions. . . . The most difficult part of the text to translate is, of course, the poetry, but also here the translator has been successful."--Vésteinn Olason, University of Oslo

Composed in medieval Iceland, Hrolf's Saga is one of the greatest of all mythic-legendary sagas, relating half-fantastical events that were said to have occurred in fifth-century Denmark. It tells of the exploits of King Hrolf and of his famous champions, including Bodvar Bjarki, the 'bear-warrior': a powerful figure whose might and bear-like nature are inspired by the same legendary heritage as Beowulf. Depicting a world of wizards, sorceresses and 'berserker' fighters - originally members of a cult of Odin - this is a compelling tale of ancient magic. A work of timeless power and beauty, it offers both a treasury of Icelandic prose and a masterful gathering of epic, cultic memory, traditional folk tale and myths from the Viking age and far earlier. This book looks at the emergence of the cult of St Magnus, earl of Orkney (d. 1117), and the literary corpus composed in his honour. Both aspects are examined from a wider Scandinavian and European perspective.

Read Online Orkneyinga Saga: The History Of The Earls Of Orkney (Classics)

Energy at the End of the World

Orkney and Caithness from AD 870 to 1470

Sculptured Stones of Scotland

Problems and Perspectives

The Viking Poems of Rognvaldr Kali Kolsson, Earl of Orkney

Icelandic Sagas and Other Historical Documents Relating to the Settlements and Descents of the Northmen of the British Isles

The Poetics of Commemoration is a study of the role poetry played in the commemoration of kings during the Viking Age. From the strange and supernatural deaths described in the poem Ynglingatal, to the depiction of kings entering the pagan afterlife of Valhalla in Eiríksmál and Hákonarmál, it becomes clear that poets sometimes responded to the deaths of kings in a creative and even playful manner. In contrast, memorial poems composed for the great Norwegian kings Óláfr Tryggvason and Óláfr Haraldsson record poets' highly emotional reactions to the loss of their lords. This book investigates the variety of ways in which poets responded to the death of a king, and how poetry helped to construct a shared memory and identity for the community he left behind.

Gerald of Wales was among the most dynamic and fascinating churchmen of the twelfth century. A member of one of the leading Norman families

Read Online Orkneyinga Saga: The History Of The Earls Of Orkney (Classics)

involved in the invasion of Ireland, he first visited there in 1183 and later returned in the entourage of Henry II. The resulting Topographia Hiberniae is an extraordinary account of his travels. Here he describes landscapes, fish, birds and animals; recounts the history of Ireland's rulers; and tells fantastical stories of magic wells and deadly whirlpools, strange creatures and evil spirits. Written from the point of view of an invader and reformer, this work has been rightly criticized for its portrait of a primitive land, yet it is also one of the most important sources for what is known of Ireland during the Middle Ages.

Selected by Gwyn Jones--the eminent Celtic scholar--for their excellence and variety, these nine Icelandic sagas include "Hen-Thorir," "The Vapnfjord Men," "Thorstein Staff-Struck," "Hrafinkel the Priest of Frey," "Thidrandi whom the Goddesses Slew," "Authun and the Bear," "Gunnlaug Wormtongue," "King Hrolf and his Champions," and the title piece.

Orkney Folk Tales

Orkneyingers' Saga, with Appendices, etc. Volume 3

A Reader, Third Edition

The History and Topography of Ireland

King Harald's Saga

The marvels and wonders of the Thousand and one nights