

## Othello (York Notes Advanced)

Othello. This updated edition is ideal to support students when studying and revising for the new A level English Literature exams.

This book is open access and available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com). It is funded by Knowledge Unlatched. A range of mainstream and independent English language film productions of A Midsummer Night's Dream, Romeo and Juliet, Othello, Twelfth Night, and The Merchant of Venice take centre stage in Queering the Shakespeare Film. This study critiques the various representations of the queer – broadly understood as that which is at odds with what has been deemed to be the normal, the legitimate, and the dominant, particularly – but not exclusively – as regards sexual matters, in the Shakespeare film. The movies chosen for analysis correspond deliberately with those Shakespeare plays that, as written texts, have been subjected to a great deal of productive study in a queer context since the beginnings of queer theory in the early 1990s. Thus the book extends the ongoing queer discussion of these written texts to their counterpart cinematic texts. Queering the Shakespeare Film is a much-needed alternative and complementary critical history of the Shakespeare film genre.

An enhanced exam section: expert guidance on approaching exam questions, writing high-quality responses and using critical interpretations, plus practice tasks and annotated sample answer extracts. Key skills covered: focused tasks to develop analysis and understanding, plus regular study tips, revision questions and progress checks to help students track their learning. The most in-depth analysis: detailed text summaries and extract analysis to in-depth discussion of characters, themes, language, contexts and criticism, all helping students to reach their potential.

YNAS-A2 Great Gatsby

Pride & Prejudice, Jane Austen

Ynal Atonement 2016

### A fresh and exciting approach to English Literature

The Iliad is an ancient Greek epic poem in dactylic hexameter, traditionally attributed to Homer. Set during the Trojan War, the ten-year siege of the city of Troy (Ilium) by a coalition of Greek states, it tells of the battles and events during the weeks of a quarrel between King Agamemnon and the warrior Achilles.

THE ULTIMATE GUIDES TO EXAM SUCCESS from York Notes – the UK's favourite English Literature Study Guides. York Notes for AS & A2 have been specifically designed for As and A2 to help you get the very best grade you can. They are comprehensive, easy to use, packed with valuable features and written by experienced examiners and teachers to give you an expert understanding of the text, critical approaches and the all-important exam. This edition covers The Great Gatsby and includes: An enhanced exam skills section which includes essay plans, expert guidance on understanding questions and sample answers. You'll know exactly what you need to do and say to get the best grades. A wealth of useful content like key quotations, revision tasks and vital study tips that'll help you revise, remember and recall all the most important information. The widest coverage and the best, most in-depth analysis of characters, themes, language, form, context and style to help you demonstrate an exhaustive understanding of all aspects of the text. York Notes for AS & A2 are also available for these popular titles: The Bloody Chamber(9781447913153) Doctor Faustus(9781447913177) Frankenstein (9781447913214) The Kite Runner(9781447913160)

Macbeth(9781447913146) Othello(9781447913191) WutheringHeights(9781447913184)

Romeo and Juliet, William Shakespeare

Romeo and Juliet: York Notes Advanced

Anita and Me

York Notes for As and A2 – Hamlet

Get everything you need to achieve your full potential at English Literature A Level or AS with York Notes Study Guides, now updated for Assessment Objectives 1 to 5 This is our best-selling York Notes Advanced title. This book will be packed with features to help the students improve their grade. Talking extensively to teachers, examiners and students there seems to be a need for more information outside what the students already know. Features like check the book, check the film and check the net will now offer students more opportunity to develop their researching skills and provide that extra information. More importantly there will be features that address the specific needs of students studying for the new AS and A2 exams. There will now be text boxes in the margin labelled 'Context' which will describe the literary, historical, cultural, religious, or philosophical context of specific references in the text (contextualisation is the new buzz word in the exam syllabuses). There will be at least 20 of these boxes in every book. The glossaries are now integrated in the text so that students don't need to turn the page to find out the meaning of a word. There will also be regular exam questions integrated in the text which will help students revise. Summaries will be cut down and bulleted where appropriate to make way for extra features (meaning extent remains the same) so that the books are now not only appropriate for students who buy the book to cram, they are also important for higher-level students who need more information to get themselves the top grade.

The York Notes series covers major works from medieval to modern English literature, and classic and contemporary works from Europe, America, the Commonwealth and the Third World.

Much Ado About Nothing: York Notes Advanced

Queering the Shakespeare Film

The Taming of the Shrew

The Merchant of Venice, William Shakespeare

**Whether in life or on the stage, tragedy touches our hearts. Drawing on a lifetime of research into Aristotle's Poetics, the brilliant mind of scholar Leon Golden explains why tragedy evokes such passion and how to interpret great literary tragedies, such as Oedipus Rex, Othello, Death of a Salesman.**

**The New York Theater Workshop's production of Othello, starring Daniel Craig and David Oyelowo, and directed by Tony award-winning director Sam Gold, opened in November 2016. This production was sponsored in part by The Pelican Shakespeare series and Penguin Classics. Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition Gold Medal Winner of the 3x3 Illustration Annual No. 14 This edition of Othello is edited with an introduction and notes by Russ McDonald and was recently repackaged with cover art by Manuja Waldia. Waldia received a Gold Medal from the Society of Illustrators for the Pelican Shakespeare series. The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With stunning new covers, definitive texts, and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.**

**Packed full of analysis and interpretation, historical background, discussions and commentaries, York Notes will help you get right to the heart of the text you're studying, whether it's poetry, a play or a novel. You'll learn all about the historical context of the piece; find detailed discussions of key passages and characters; learn interesting facts about the text; and discover structures, patterns and themes that you may never have known existed. In the Advanced Notes, specific sections on critical thinking, and advice on how to read critically yourself, enable you to engage with the text in new and different ways. Full glossaries, self-test questions and suggested reading lists will help you fully prepare for your exam, while internet links and references to film, TV, theatre and the arts combine to fully immerse you in your chosen text. York Notes offer an exciting and accessible key to your text, enabling you to develop your ideas and transform your studies!**

**Othello - Literary Touchstone**

**Othello**

**Hamlet: York Notes Advanced**

**The Tempest: York Notes Advanced**

Othello: York Notes for A-Level

*This updated edition is ideal to support students when studying and revising for the new A level English Literature exams.*

*The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in the series also feature glossaries and visual elements that complement the classic, familiar format. Betrayal and manipulation lie at the heart of Othello. Keep up with all the crosses and double-crosses of this tragic play with the CliffsNotes version of the play, which will help you form your own opinions about Iago's schemes, Othello's motives, and Desdemona's loyalty. Other features that help you study include Background information about the life and times of William Shakespeare to help you understand his influences A character map that graphically illustrates the relationships among the characters Glossaries to help you comprehend Shakespeare's language Critical essays on the character pairs and major themes of the play A review section that tests your knowledge Classic literature or modern modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.*

The Iliad

Critical Theory Today

Othello: York Notes for A-Level

Death of a Salesman, Arthur Miller

**Building on the formula of York Notes, this Advanced series introduces students to more sophisticated analysis and wider critical perspectives. The notes enable students to appreciate contrasting interpretations of the text and to develop their own critical thinking. Key features include: study methods; an introduction to the text; summaries with critical notes; themes and techniques; textual analysis of key passages; author biography; historical and literary background; modern and**

*historical critical approaches; chronology; and glossary of literary terms.*

*Amy Freed rewrites **The Taming of the Shrew**, one of the more problematic plays in the Shakespeare canon. While beloved for its sharp dialogue and witty banter, **The Taming of the Shrew** offers a problematic storyline that many have deemed misogynistic. The play contains insensitive gags and uneasy politics, making it difficult for modern audiences to connect with the text. Amy Freed's new translation reactivates the original story, blowing away the dust and cobwebs. As Freed's text reminds us, at its heart **The Taming of the Shrew** is a story about courage and authenticity. This translation of **The Taming of the Shrew** was written as part of the Oregon Shakespeare Festival's **Play On!** project, which commissioned new translations of thirty-nine Shakespeare plays. These translations present work from "The Bard" in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. Enlisting the talents of a diverse group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisioned Shakespeare for the twenty-first century. These volumes make these works available for the first time in print--a new First Folio for a new era.*

*Study of Othello which examines cultural influences and interplay of text and performances.*

*Shakespeare Quarterly*

*Notes*

*King Lear: York Notes Advanced*

*York Notes for A-level*

*Roderigo, a wealthy and dissolute gentleman, complains to his friend Iago, an ensign, that Iago has not told him about the secret marriage between Desdemona, the daughter of a senator named Brabantio, and Othello, a Moorish general in the Venetian army.*

*Roderigo is upset because he loves Desdemona and had asked her father for her hand in marriage. Iago hates Othello for promoting a younger man named Cassio above him, whom Iago considers less capable a soldier than himself, and tells Roderigo that he plans to use Othello for his own advantage. Iago convinces Roderigo to wake Brabantio and tell him about his daughter's elopement.*

*Meanwhile, Iago sneaks away to find Othello and warns him that Brabantio is coming for him.*

*This book has features to help students improve their grade. Text boxes in the margin labelled 'Context' describe the literary, historical, cultural, religious, or philosophical context of specific references in the text.*

*One of the four great tragedies—alongside Hamlet, King Lear, and Macbeth—Othello is among the darkest of Shakespeare's plays, illumining the shadows of the gloomiest recesses of the human psyche and serving as a damning indictment of the world in which it was written. A cautionary tale of the destructiveness of sin and the ruinous consequences of bad philosophy, Othello seems to express Shakespeare's rage at the cynicism and brutality of the age in which he lived. From the Machiavellian menace of Iago to the blind and prideful jealousy of Othello, this classic of world literature shows us the shadow falling over a society that has turned its back on the light and life of virtue.*

*King Lear*

*Hamlet*

*Aristotle and the Arc of Tragedy*

*CliffsNotes on Shakespeare's Othello*

**Critical Theory Today** is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

Nine-year-old Meena can't wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different from most.

**THE ULTIMATE GUIDES TO EXAM SUCCESS** from York Notes - the UK's favourite English Literature Study Guides. York Notes for AS & A2 are specifically designed for AS & A2 students to help you get the very best grade you can. They are comprehensive, easy to use, packed with valuable features and written by experienced experts to give you an in-depth understanding of the text, critical approaches and the all-important exam. \* An enhanced exam skills section which includes essay plans, expert guidance on understanding questions and sample answers. You'll know exactly what you need to do and say to get the best grades. \* A wealth of

**useful content like key quotations, revision tasks and vital study tips that'll help you revise, remember and recall all the most important information. \* The widest coverage and the best, most in-depth analysis of characters, themes, language, form, context and style to help you demonstrate an exhaustive understanding of all aspects of the text**

**(Annotated) (Worldwide Classics)**

**Ignatius Critical Editions**

**Atonement: York Notes for A-Level**

**A Contextual History**

*"For when my outward action doth demonstrate  
The native act and figure of my heart  
In complement extern, 'tis not long after  
But I will wear my heart upon my sleeve  
For daws to peck at. I am not what I am."  
To make Othello more accessible for the modern reader, our Prestwick House Literary Touchstone Edition includes a glossary of the more difficult words, as well as convenient sidebar notes to enlighten the reader on aspects that may be confusing or overlooked. In doing this, it is our intention that the reader may more fully enjoy the beauty of the verse, the wisdom of the insights, and the impact of the drama. In the governor's bedroom in Cyprus, a brilliant schemer, an innocent bride, and a general who loves "not wisely, but too well" confront one another for the last time. What treachery has brought them to this moment of mutual destruction? The second of Shakespeare's four greatest tragedies, Othello follows a celebrated man's spiral into madness and his utter defeat at the hands of the confidant he trusts most. Sympathetic characters, heartbreaking speeches, and the perfect villain make this play one of Shakespeare's most powerful and frequently performed.*

*The nation's favourite literature study guides*

*This third edition of Othello offers a completely new introduction by Christina Luckyj, providing readers with a nuanced understanding of early modern theatre and culture, and demonstrating how careful attention to Shakespeare's language, staging and dramaturgy can open up fresh interpretations of the play. Tracing critical and performance trends up to the present day, Luckyj shows how the drama taps into contemporary cultural paradoxes surrounding blackness, marriage, and politics to create a powerful double perspective, illuminating the creative and destructive power of stories and of human love itself. Supplemented by an updated Reading list and extensive illustrations, this edition also features revised commentary notes, offering the very best in contemporary criticism of this great tragedy.*

*The Great Gatsby: York Notes for A-Level*

*A Doll's House*

*A User-Friendly Guide*

*Gender Trouble, Gay Spectatorship and Male Homoeroticism*

*Get your "A" in gear! They're today's most popular study guides-with everything you need to succeed in school. Written by Harvard students for students, since its inception SparkNotes™ has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes'™ motto is Smarter, Better, Faster because: · They feature the most current ideas and themes, written by experts. · They're easier to understand, because the same people who use them have also written them. · The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!*

*Enter RODERIGO and IAGORODERIGO  
Tush! never tell me; I take it much unkindly  
That thou, Iago, who hast had my purse  
As if the strings were thine, shouldst know of  
this.  
IAGO'S blood, but you will not hear me:  
If ever I did dream of such a matter,  
Abhor me.  
RODERIGO Thou told'st me thou didst hold him in thy hate.  
IAGO Despise me, if I do not.  
Three great ones of the city,  
In personal suit to make me his lieutenant,  
Off-capp'd to him: and, by the faith of man,  
I know my price, I am worth no worse a place:  
But he; as loving his own pride and purposes,  
Evades them, with a bombast circumstance  
Horribly stuff'd with epithets of war;  
And, in conclusion, Nonsuits my mediators;  
for, 'Certes,' says he, 'I have already chose my officer.'  
And what was he? Forsooth, a great arithmetician,  
One Michael Cassio, a Florentine,  
A fellow almost damn'd in a fair wife;  
That never set a squadron in the field,  
Nor the division of a battle knows  
More than a spinster; unless the bookish theoretic,  
Wherein the toged consuls can propose  
As masterly as he: mere prattle, without practise,  
Is all his soldiership. But he, sir, had the election:  
And I, of whom his eyes had seen the proof  
At Rhodes, at Cyprus and on other grounds  
Christian and heathen, must be be-lee'd and calm'd  
By debtor and creditor: this counter-caster,  
He, in good time, must his lieutenant be,  
And I-God bless the mark!-his Moorship's ancient*

*This edition of York Notes for Romeo & Juliet has been replaced with a brand new edition which is available to buy now with the ISBN9781408248829.*

*Everything You Need to Catch Up, Study and Prepare for 2021 Assessments and 2022 Exams*

*Othello, William Shakespeare*