

Our Gags (Walker Stories)

When a family from the city moves to his farm, hound dog George tries to help them with the chores, but they don't understand his job on the farm until the day their daughter goes missing and George shows everyone what it means to be a hero hound.

Before he can gain his freedom, Emperor Hadrian sends Julius Zebra on one last mission to Britannia where he and his fellow gladiators discover how much the Britons dislike the Romans.

To save her, he may have to break all the rules... Katy Marks has worked hard for years to make partner at her law firm. Unfortunately, one of the firm's partners has been pressuring her for a date. She has no interest in sleeping her way up the corporate ladder, but he won't take no for an answer, and he's following her. His Lexus is in the parking lot of her uncle's gym when she steps outside. In a split-second decision, she plasters herself to the sexy man leaning casually against the wall outside the gym. Rafe Wesson is stunned by one look at the woman so totally out of place at the gym. His plan is to casually run into her outside and ask her out. And then she catches him off-guard with a kiss that rocks his world. Katy isn't Rafe's type. She's far too innocent. But two dates don't dampen his desire. Rafe has personal rules against sleeping with a woman before she is fully informed about his preferences. However, Katy is persistent. She wants him, but he fears he'll lose her when she finds out about his lifestyle. Rafe tries to step away from her, but he can't ignore the unknown threat that haunts her, and time is running out. Someone wants Katy dead. And Rafe wants Katy...very much alive. This book is a re-release of a previously published book. No additions or changes have been made to the story.

This is a comprehensive career study and filmography of Mack Sennett, cofounder of Keystone Studios, home of the Keystone Kops and other vehicles that showcased his innovative slapstick comedy. The filmography covers the more than 1,000 films Sennett produced, directed, wrote or appeared in between 1908 and 1955, including casts, credits, synopses, production and release dates, locations, cross-references of remade stories and gags, footage excerpted in compilations, identification of prints existing in archives, and other information. The book, featuring 280 photographs, also contains biographies of several hundred performers and technical personnel connected with Sennett.

Beetle Bailey

Down London Road

Hooked On A Feline

The Daily Show (The Book)

The Author and Journalist

Manhattan Mayhem

You were right to be suspicious... It wasn't Oswald in the book depository. It wasn't Sirhan Sirhan in the Ambassador kitchen. It wasn't a massive conspiracy or government cover-up. It was one man with one agenda. For small-time Huntington Beach bookmaker and wanna-be writer Trent Oster, it all started with a chance to collect a debt. Instead he's offered an opportunity of a lifetime. Days later he finds himself on a sprawling southern estate in Oxford Mississippi, balancing the roles of houseguest and biographer for town legend Preston Walker-the man responsible for the most controversial murders in American history; and he's finally ready to talk.

A 365-day humor collection: each day includes a joke, a wacky church bulletin blooper, and a humorous quote.

When the principal announces that every senior must participate in a mandatory year-long Marriage Education program, Fiona Sheehan believes that her life can't get any worse. Then she marries her "husband"--jerky jock Todd, whose cheerleader girlfriend, Amanda, has had it in for Fiona since day one of second grade. Even worse? Amanda is paired with Fiona's long-term crush, Gabe. At least Fiona is doing better than her best friend, Marcie, who is paired up with the very quiet, very mysterious Johnny Mercer. Pranks, fights, misunderstandings, and reconciliations ensue in an almost Shakespearean comedy of errors about mistaken first impressions, convoluted coupling, and hidden crushes.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Mia's Magic Uncle

New Crime Stories from Mystery Writers of America

The Complete Collection

Little Witch

Miles Walker, You're Dead

The Laugh-a-Day Book of Bloopers, Quotes & Good Clean Jokes

Patsy Walker has managed to escape her past, her enemies and Hell itself (literally) - but nothing compares to job hunting in New York City! Between trying to make rent and dodging bullets, Patsy barely has time to deal with her mother's exploitative romance comics about Patsy's past resurfacing, much less how they start to interfere with her work and dating life. As she goes from living a double life to a triple, what the hell is Patsy Walker supposed to do? There'll be friendship and burgers, monsters and rent checks and a ghost from the past with

questionable motives! Comics' most flexible heroine has been a provisional Avenger, a Defender, Satan's daughter-in-law and a dead woman -but she's never been anything like this! Collects PATSY WALKER, A.K.A. HELLCAT! #1-5.

Leon doesn't want to fly. Aeroplanes are so big and loud, and how do they stay up in the air? When he is invited to visit his baby cousin in Spain, Leon really, really wants to go. But can he face his biggest fear?

This vibrantly illustrated picture book celebrates mummies and everything they do from making snakes out of stockings and buses out of boxes to kissing sore knees and getting splinters out of little fingers. Mummies are for amazing things! "Elephant wants to play hide and seek. You can play too, but you'll have to try your best, he's very good!"--Back cover.

George the Hero Hound

A Novel

Nigger and Dutch Stories and Dialogues, "broken China" Dialect Pieces, and Other Conundrums ; Tambo, His Jokes and Funny Sayings : with which is Incorporated Hints to the Amateur Minstrel by Bobby Newcomb

Where the Wild Mums Are

Conversations

The Bookmaker

FICTION. A touching yet amusing story about a boy's admiration for his dad and acceptance of his limitations. T is part of a happy family, and he loves everything about them -- especially his clever dad. When T's teacher arranges for his dad to come into school to talk about what he does for a job, T should be as proud as punch. But there's one problem: his dad doesn't speak English. T worries about what to do, but his dad is cleverer than he thinks. When he comes in to school and does an amazing puppet show, T realises that being the same as other people is not everything. His dad really is a hero!

A charming, unconventional love story about a couple who embark on a wildly passionate, two-week fling that will change both of their lives forever. ... Anyone can fall in love. But not everyone can stay there. Fisher and Ivy have been an item for all of nineteen days. Both of them have been in relationships before, and this time around, they know something is different - they are meant to be together. The fact that they know little else about each other is a minor detail. But over the next year, a time in which their lives are irrevocably altered, Fisher and Ivy discover that falling in love is one thing - and staying there is an entirely different story.

This book is packed with awesome true stories, real science and fascinating facts and will make you laugh loads - and it's all about football. What is a vomitory? When do footballers wee? Where do goalkeepers let in chickens? When did women start playing football? You'll find the answers to these questions and more in chapters on subjects such as biology, maths and history. Illustrated throughout with hilarious cartoons and filled with laugh-out-loud gags this is the perfect book for any boy or girl who loves football. From Wall Street to Harlem, the borough of Manhattan is the setting for all-new stories of mystery, murder, and suspense, presented by best-selling author Mary Higgins Clark and featuring an exclusive Jack Reacher story by Lee Child, as well as other takes from top Mystery Writers of America authors. In Lee Child's "The Picture of the Lonely Diner," legendary drifter Jack Reacher interrupts a curious stand-off in the shadow of the Flatiron Building. In Jeffery Deaver's "The Baker of Blecker Street," an Italian immigrant

becomes ensnared in WWII espionage. And in "The Five-Dollar Dress," Mary Higgins Clark unearths the contents of a mysterious hope chest found in an apartment on Union Square. With additional stories from T. Jefferson Parker, S. J. Rozan, Nancy Pickard, Ben H. Winters, Brendan DuBois, Persia Walker, Jon L. Breen, N. J. Ayres, Angela Zeman, Thomas H. Cook, Judith Kelman, Margaret Maron, Justin Scott, and Julie Hyzy, Manhattan Mayhem is teeming with red herrings, likely suspects, and thoroughly satisfying mysteries.

Where Football Saves the World

Literary Digest

Shaking Up the House

Our Gang

The Best of Beetle Bailey

Leon Spreads His Wings

The day Mum didn't get dressed and went on strike, Dad called her 'a Wild Thing' and Mum said 'Cook your own dinner' and stomped off upstairs to have a bath . . . In this hilarious, touching homage to Maurice Sendak's Where the Wild Things Are, a worn-out mum finds herself floating across time and space to the place where the Wild Mums are. Dazzled by her party tricks, they crown her Queen of the Wild Mums and try to entice her to join their conga . . . But Mum has just remembered who she loves best of all . . . Lovingly illustrated by the award-winning Sholto Walker, this little book is the perfect gift for baby showers, new mums - or any mum who's ever wanted to go on strike.

A new baby means a hectic household for the whole family. Luckily Gags, the narrator's grandmother, is always around to help - turning into the Gags machine when the house is in need of a good clean and dinner must be made. But Gags also has time for fun stuff like playing dress up and going to the park. And when there is so much to pack for the family holiday to the beach, Gags is a great help too - but everyone soon learns that even Gags machines need a rest.

Collection of the five hundred films that have been selected, to date, for preservation by the National Film Preservation Board, and are thereby listed in the National Film Registry.

Interspersed with editorial comments throughout and an essay by Walker on his life and career.

Dog-gone

Bloodlust & Bonnets

Our Gags

Classic Movies The Best and the Worst Pictures to see! Films to avoid!

Lame Brains and Lunatics

The Two of Us

Mia's Uncle Robbie is amazing - he knows lots of magic tricks, like how to produce an egg from Mia's ear, or how to turn a red hanky into a green one. One kind of magic he hasn't yet learnt, however, is how to make his legs work. But this doesn't stop him from being the best uncle Mia could wish for!

Little Witch's favourite things are broom races with her best friend Billy Wicked and lemon-and-slime ice-cream with crunchy spider sprinkles. She would love to eat marshmallows for breakfast too, but she's stuck with toadflakes. Little Witch doesn't mean to get into mischief. Somehow though, she always does.

Gathered in this large volume paperback are some of Hollywood's best loved and most famous movies.

*In addition to the many film classics, however, the author has included a number of equally entertaining films that deserve to be better known. Many of these movies are now available on DVD. Full credits and detailed reviews are provided for over a hundred of these classic films. Over two hundred more movies are represented by short reviews. Many of the reviews contain DVD details. Of course, not all classic movies have surfaced on DVD to date, but they are being issued at the rate of around forty a month! If you love classic movies, this book will provide an invaluable guide to some of the enjoyable films that are now available (and also, of course, some of the disappointing films that you might wisely avoid). A woman used to taking charge is about to meet a man who'll make her lose control in this novel from the New York Times bestselling author of *On Dublin Street*. It has always been up to Johanna to care for her family, particularly her younger brother, Cole. With an absent father and a useless mother, she's been making decisions based on what's best for Cole for as long as she can remember. She even determines what men to date by how much they can provide for her brother and her, not on whatever sparks may—or may not—fly. But with Cameron MacCabe, the attraction is undeniable. The sexy new bartender at work gives her butterflies every time she looks at him. And for once, Jo is tempted to put her needs first. Cam is just as obsessed with getting to know Jo, but her walls are too solid to let him get close enough to even try. Then Cam moves into the flat below Jo's, and their blistering connection becomes impossible to ignore. Especially since Cam is determined to uncover all of Jo's secrets...even if it means taking apart her defenses piece by piece.*

Mack Sennett's Fun Factory

Serious Guide to Joke Writing

A History and Filmography of His Studio and His Keystone and Mack Sennett Comedies, with Biographies of Players and Personnel

Mummies are Amazing

Ed Walker Mysteries - Double eBook 2 - A Mother's Lies - A Mother's Silence

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Silent Film Comedy was a fortuitous combination of art and technology, where the physical comedy skills and artistry passed down from the Commedia dell'Arte, English music hall, and American vaudeville were captured for posterity by the newly created motion picture camera. While the Chaplins, Keatons, and Laurel & Hardys are still remembered and celebrated, this book profiles unsung practitioners such as Billie Ritchie, Marcel Perez, Lige Conley, and George Rowe, with special focus on the neglected comediennes Alice Howell, Gale Henry, Fay Tincher, and Josie Sadler. Popular icons on the order of Mack Sennett, Marie Dressler, Roscoe "Fatty" Arbuckle, and W.C. Fields are re-examined, plus detailed histories of silent comedy teams and kid's comedies are offered. The book also includes selected filmographies and is lavishly illustrated with more than 225 rarely-seen photographs and advertising images. Steve Massa is a leading enthusiast of silent comedy, who has devoted 45 years to researching the genre. A librarian in the Billy Rose Theatre Collection at the New York Public Library for the Performing Arts at Lincoln Center, he has organized comedy film programs for the Museum of Modern Art, the Library of Congress, the Smithsonian Institution, and the Pordenone Silent Film Festival. In addition to consulting with the Eye Film Institute, Netherlands and other archives, and writing for film journals such as *Griffithiana*, he is a founding member of Silent Cinema Presentations which produces NYC's Silent Clown Film Series. Steve has also contributed articles and commentary tracks to many comedy DVD collections such as *The Forgotten Films of Roscoe "Fatty" Arbuckle*, *Becoming Charley Chase*,

and Kino Video's Buster Keaton: The Short Films Collection. From The New York Times: (click here for full review) These are films that only survive because they were reissued in 16-millimeter by companies catering to the home movie market before the days of VHS – hence the title of Mr. Model's collection, "Accidentally Preserved." Here, accompanied by program notes by Steve Massa (whose fine book on neglected silent comics, "Lame Brains and Lunatics," was recently published by BearManor Media), are films featuring classic broad slapstick with stars like Paul Parrott and Clyde Cook, as well as extremely rare work by comedians like Wallace Lupino and Neal Burns, who followed Lloyd into more naturalistic characterizations. Combined edition of The comics before 1945, first published in 2004, and The comics since 1945, first published in 2002.

Ed gets a mysterious call to meet a nervous woman on a stormy night. She needs him to find something from her past. Perhaps it was better left buried in yesterday, because it has opened up a door that can't be closed again. "Misdirection, cover up, dirty deeds and deals. Keeps you guessing." DLF Review "Another fine Walker Mystery!" Reviews by Edgar A mother won't talk even after one of her children is killed. Walker has to try and break her down, while dealing with the murder of an old friend. "Another winner. Both somber and entertaining." DLF Review

As Miles Walker seeks to become an acclaimed painter, he runs into trouble from a seductive, art-hating politician and from his roommates: moody medievalist Thurston, chainsaw-wielding Maddie, and "pre-conceptual" artist ZakDot.

The Life and Times of the Little Rascals

Patsy Walker, A.K.A. Hellcat! Vol. 1

The Comics

The Authoritative Guide to the Landmark Movies in the National Film Registry

Have You Seen Elephant?

This comprehensive joke writing masterclass has been devised for beginners and experienced joke writers alike. The techniques you will learn can be used again and again to write funny and original material. You hold in your hands the key to unlocking your inner comedy genius.

More than three hundred production stills and publicity photographs illustrate an anecdotal account of the gang's years at Hal Roach Studios and MGM and career profiles of its star ragamuffins

Our Gags

In a collection of interviews and articles from 1938 to 2004, cartoonist Mort Walker shows how he has managed to keep his art and stories fresh for more than seventy years of production and offers his thoughts on fellow cartoonists Charles M. Schulz, Al Capp, and Walt Kelly. Simultaneous.

Bones, His Gags and Stump Speeches

Pirate McSnottbeard in the Zombie Terror Rampage

Author and Journalist

How to Say Something Funny about Anything

A Match Made in High School

Mort Walker

This study of early sound shorts begins with an explanation of the development of sound motion pictures in Hollywood by such influential companies as Warner Bros. and Fox, with an emphasis on short subjects, leading up to the first few months when all of the major studios were capable of producing them. The next chapters discuss the impact on other mass entertainments, the development of audible news reels and other non-fiction shorts, as well as the origins of animated sound subjects. A comprehensive list of pre-1932 American-made shorts completes the volume.

A friendly prank war at the White House spirals out of control in this hilarious and heartfelt middle grade novel written by acclaimed author Yamile Saied Méndez and perfect for fans of *President of the Whole Fifth Grade* and *Merci Suárez Changes Gears*. Ingrid and Winnie López have lived at 1600 Pennsylvania Avenue for eight years, but their friends Skylar and Zora Williams—the new first daughters—are about to move into the White House with their mom, the president-elect. What the Williamses don't know is that incoming presidents' families are often pranked by the folks they're replacing, and Ingrid and Winnie take that tradition very seriously. But when the four girls get wrapped up in an ever-escalating exchange of practical jokes and things spiral out of control, can they avoid an international incident? Or will their battle go down in American history and ruin their friendship forever?

Set in early nineteenth-century Britain, *Bloodlust & Bonnets* follows Lucy, an unworlly debutante who desires a life of passion and intrigue—qualities which earn her the attention of Lady Violet Travesty, the leader of a local vampire cult. But before Lucy can embark on her new life of vampiric debauchery, she finds herself unexpectedly thrown together with the flamboyant poet Lord Byron (“ from books! ”) and a mysterious bounty-hunter named Sham. The unlikely trio lie, flirt, fight, and manipulate each other as they make their way across Britain, disrupting society balls, slaying vampires, and making every effort not to betray their feelings to each other as their personal and romantic lives become increasingly entangled. Both witty and slapstick, elegant and gory, Emily McGovern's debut graphic novel pays tribute to and pokes fun at beloved romance tropes, delivering a joyous, action-packed world of friendship and adventure.

Julius Zebra: Battle with the Britons!

Come

My Dad, the Hero

America's Film Legacy

The First Hollywood Sound Shorts, 1926-1931