

## Our Great Canal Journeys: A Lifetime Of Memories On Britain's Most Beautiful Waterways

*Emma sets out with Nanette and Charity on a big adventure- three eighteen-year-old girls, freed from a conventional middle-class background, precipitated into the world of the boating fraternity. Never before had they met such people, the women with plaited hair and gold earrings, the men with choker scarves and darkly sunburnt faces, whole families existing for generation after generation on boats painted the brilliant colours of blue and scarlet, white and glossy black, living hard but undisturbed lives - until the arrival of these incomprehensible young creatures from another planet. Presented with the motor boat Venus and its butty boat, the Ariadne, the three girls embark on their maiden trip. They learn how to handle a pair of seventy-two foot-long canal boats, how to carry a cargo of steel north from London to Birmingham and, on the return journey south, coal from Coventry; how to navigate hazardous locks in the apparently unceasing rain; how to splice ropes, bail out bilge water, keep the engine ticking over and steer through tunnels. They live off kedgeree and fried bread and jam, adopt a kitten, lose their bicycles, laugh and quarrel and get progressively dirtier and tougher as the weeks go by. First published in 1948, Maidens' Trip is a classic memoir of the growth to maturity of three young women in the exceptional circumstances of Britain at war. Informative and fascinating, it breathes new life into England's canals and is vivacious, entertaining and poignant. A pure delight.*

*"Laser-cut writing and a stunning intellect. If only every writer made this much beautiful sense." —Lisa Taddeo, author of Three Women "Amia Srinivasan is an unparalleled and extraordinary writer—no one X-rays an argument, a desire, a contradiction, a defense mechanism quite like her. In stripping the new politics of sex and power down to its fundamental and sometimes clashing principles, The Right to Sex is a bracing revivification of a crucial lineage in feminist writing: Srinivasan is daring, compassionate, and in relentless search of a new frame." —Jia Tolentino, author of Trick Mirror: Reflections on Self Delusion Thrilling, sharp, and deeply humane, philosopher Amia Srinivasan's The Right to Sex: Feminism in the Twenty-First Century upends the way we discuss—or avoid discussing—the problems and politics of sex. How should we think about sex? It is a thing we have and also a thing we do; a supposedly private act laden with public meaning; a personal preference shaped by outside forces; a place where pleasure and ethics can pull wildly apart. How should we talk about sex? Since #MeToo many have fixed on consent as the key framework for achieving sexual justice. Yet consent is a blunt tool. To grasp sex in all its complexity—its deep ambivalences, its relationship to gender, class, race and power—we need to move beyond yes and no, wanted and unwanted. We do not know the future of sex—but perhaps we could imagine it. Amia Srinivasan's stunning debut helps us do just that. She traces the meaning of sex in our world, animated by the hope of a different world. She reaches back into an older feminist tradition that was unafraid to think of sex as a political phenomenon. She discusses a range of fraught relationships—between discrimination and preference, pornography and freedom, rape and racial injustice, punishment and accountability, students and teachers, pleasure and power, capitalism and liberation. The Right to Sex: Feminism in the Twenty-First Century is a provocation and a promise, transforming many of our most urgent political debates and asking what it might mean to be free.*

*Award-winning nature author Jerry Dennis reveals the splendor and beauty of North America's Great Lakes in this "masterwork"\* history and memoir of the essential environmental and economical region shared by the United States and Canada. No bodies of water compare to the Great Lakes. Superior is the largest lake on earth, and together all five contain a fifth of the world's supply of standing fresh water. Their ten thousand miles of shoreline border eight states and a Canadian province and are longer than the entire Atlantic and Pacific coasts of the United States. Their surface area of 95,000 square miles is greater than New York, New Jersey, Connecticut, Massachusetts, Vermont, New Hampshire, and Rhode Island combined. People who have never visited them—who have never seen a squall roar across Superior or the horizon stretch unbroken across Michigan or Huron—have no idea how big they are. They are so vast that they dominate much of the geography, climate, and history of North America, affecting the lives of tens of millions of people. The Living Great Lakes: Searching for the Heart of the Inland Seas is the definitive book about the history, nature, and science of these remarkable lakes at the heart of North America. From the geological forces that formed them and the industrial atrocities that nearly destroyed them, to the greatest environmental success stories of our time, Superior, Michigan, Huron, Erie, and Ontario are portrayed in all their complexity. A Michigan native, Jerry Dennis also shares his memories of a lifetime on or near the lakes, including a six-week voyage as a crewmember on a tallmasted schooner. On his travels, he collected more stories of the lakes through the eyes of biologists, fishermen, sailors, and others he befriended while hiking the area's beaches and islands. Through storms and fog, on remote shores and city waterfronts, Dennis explores the five Great Lakes in all seasons and moods and discovers that they and their connecting waters—including the Erie Canal, the Hudson River, and the East Coast from New York to Maine—offer a surprising and bountiful view of America. The result is a meditation on nature and our place in the world, a discussion and cautionary tale about the future of water resources, and a celebration of a place that is both fragile and robust, diverse, rich in history and wildlife, often misunderstood, and worthy of our attention. "This is history at its best and adventure richly described." —\*Doug Stanton, author of In Harm's Way: The Sinking of the U.S.S. Indianapolis and the Extraordinary Story of Its Survivors and 12 Strong: The Declassified True Story of the Horse Soldiers Sigurd Olson Nature Writing Award Winner Winner of Best Book of 2003 by the Outdoor Writers Association of America*

*Barging Round Britain by David Bartley is a beautifully-illustrated guide to a unique and fascinating part of our history: the canal network. Explore the people and places that have forged this national treasure, from the birth of the Industrial Revolution to the leisure explosion on our waterways today. Fully-illustrated with maps and photographs, the book will trace canal routes across the UK, from the Georgian grandeur of Bath to the dramatic splendour of the Scottish Highlands. This is the official tie-in to the ITV series, coming to prime-time TV in January 2015. David Bartley's Barging Round Britain includes a foreword and chapter introductions by the presenter of the TV series, John Sergeant.*

*Our Great Canal Boat Journey*

*Paddling Britain*

*So You Want to be an Actor?*

*The Amazing Impossible Erie Canal*

*A Novel*

*The C&O Canal Companion*

*Maidens' Trip*

*Provides an illustrated chronicle of the early nineteenth-century construction of the Erie Canal, a link between the Atlantic Ocean and the Great Lakes that became crucial to America's development*

*The first-ever biography of the fascinating real woman behind the many acclaimed character faces Prunella Scales is of one of Britain's favourite - and most secretive - actresses. Her acting creations are known to millions - from the eternally favourite Sibyl Fawty to Tesco's cantankerous supergranny. From the nervous evacuee desperate to be a boy so that she would be allowed to fight in the street, to the first live TV broadcasts where she had to rush behind the set for costume changes, this is the captivating true story of a woman who was an unconventional trailblazer in her youth. Her TV debut came in 1952 as Lydia Bennett in *Pride and Prejudice*; *Marriage Lines*, *Fawlty Towers* and *Mapp and Lucia* established her as a household name for each decade that followed. Her list of theatre credits is long and eclectic and she is also a successful director and an inspirational teacher. Prunella rarely speaks 'in her own right', yet she has been utterly candid with Teresa Ransom. Featuring many of Prunella's own letters and diaries, and drawing on extensive interviews, this biography reveals a life lived to the full both on and off the stage.*

*A stunning photographic journey, this book tells the emotional story behind the epic construction of the new Panama Canal, a monumental work of technological achievement immersed in tropical splendor. Also referred to as the Third Set of Locks Project, the recent expansion of the Panama Canal by a construction consortium led by the Salini Impregilo group is a great feat of engineering, intending to double its capacity by increasing the number and the size of the ships passing through, minimizing the time it takes to cross the continent to just two hours and paving the way for a new era in global trade. This highly visual book documents the progression and construction of the canal, retracing its history and important events to reveal in vivid color this colossal human intervention in nature. The words of the authors, along with spectacular photographs by Edoardo Montaina, are accompanied by stunning views of the massive oil tankers, cargo ships, and cruise liners floating between two wings of wild forest.*

*For more than half a century, a shared love of canals and narrowboats has been inseparable from the marriage of Timothy West and Prunella Scales. The two iconic actors have spent many of the happiest days of their life together enjoying the calming pleasures of watching land and nature unfold before them at four miles an hour. In 2014, Tim and Pru took to the canals of Britain and beyond with a television crew and a brief to record their best-loved trips along the most beautiful waterways they could find. Not only does OUR GREAT CANAL JOURNEYS recount their careers and travels, but it also explores the trials - and the joys - of ageing, and how Prunella's struggle with dementia has both changed, and yet failed to change, their lives together.*

*Our Great Canal Journeys: A Lifetime of Memories on Britain's Most Beautiful Waterways*

*Route 66*

*An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests*

*Two Foolish People, One Odd Dog, an English Canal Boat..and the Adventure of a Lifetime*

*The Travel Diary of a Twelfth-century Chinese Poet*

*The Mother Road*

*Usborne Classics Retold*

*New York Times Bestseller Winner of the Los Angeles Times Book Prize Winner of the J. Anthony Lukas Award "Nimbly splices together history, science, reporting and personal experiences into a taut and cautiously hopeful narrative.... Egan's book is bursting with life (and yes, death)." —Robert Moor, New York Times Book Review The Great Lakes—Erie, Huron, Michigan, Ontario, and Superior—hold 20 percent of the world's supply of surface fresh water and provide sustenance, work, and recreation for tens of millions of Americans. But they are under threat as never before, and their problems are spreading across the continent. The Death and Life of the Great Lakes is prize-winning reporter Dan Egan's compulsively readable portrait of an ecological catastrophe happening right before our eyes, blending the epic story of the lakes with an examination of the perils they face and the ways we can restore and preserve them for generations to come.*

*A comprehensive guide to one of America's unique national parks, The C&O Canal Companion takes readers on a mile-by-mile, lock-by-lock tour of the 184-mile Potomac River waterway and towpath that stretches from Washington, D.C., to Cumberland, Maryland, and the Allegheny Mountains. Making extensive use of records at the National Archives and the C&O Canal Park Headquarters, Mike High demonstrates how events and places along the canal relate to the history of the nation, from Civil War battles and river crossings to the frontier forts guarding the route to the West. Using attractive photographs and drawings, he introduces park visitors to the hidden history along the canal and provides practical advice on cycling, paddling, and hiking—all the information needed to fully enjoy the park's varied delights. Thoroughly overhauled and expanded, the second edition of this popular, fact-packed book features updated maps and photographs, as well as the latest information on lodgings and other facilities for hikers, bikers, and campers on weekend excursions or extended outdoor vacations. It also delves deeper into the history of the upland region, relaying new narratives about Native American settlements, the European explorers and traders who were among the first settlers, and the lives of slaves and free blacks who lived along or escaped slavery via the canal. Visitors to the C&O Canal who are interested in exploring natural wonders while tracing the routes of pioneers and engineers—not to mention the path of George Washington, who explored the Potomac route to the West as a young man and later laid out the first canals to make the river navigable—will find this guide indispensable.*

*Follow one family's journey from the purchase of a dilapidated canal narrowboat through its transformation by them into a beautiful floating home. The boat was transformed primarily by Billy when he was a teenager who was home educated and then trained as a carpenter, who has successfully competed and won a Skillbuild contest for the construction trade in the UK when he was only 16. The refurbishment was followed by George Clarke's Amazing Spaces as seen on Channel 4 on UK TV, which also showcases his truly outstanding feat of transforming a rusty Volkswagon LT into a spectacular Camper Van for the family to use. Their voyage is even more amazing when you consider that the family unit consists of mum Jayne, a single parent, Billy, a talented young man and the youngest family member is Matilda a cheeky, energetic autistic girl. The family is a strong unit, with lots of time for fun together whilst showing that it's not necessary to follow tradition. The strong family bond shines through the book and will leave you laughing at some of the antics they all get up to. George Clarke*

also mentions that Billy was the youngest Project Manager ever to appear on the programme.

Six terrifying tales from the Victorian age thrillingly retold for today's readers.

Americans in Paris

Narrow Boat

Lands of Lost Borders

The Authorised Biography of Prunella Scales

A Journey Between Two Oceans

Desperate Voyage

Letters from a Touring Actor

Our Great Canal Journeys: A Lifetime of Memories on Britain's Most Beautiful Waterways  
A Lifetime of Memories on Britain's Most Beautiful Waterways  
Kings Road Publishing

Canals of Britain is a comprehensive and absorbing survey of the entire canal network of the British Isles - the first of its kind. It provides a fascinating insight into the linked up waterways as well as the isolated cuts and quiet waters which may not be fully navigable by larger craft. Infinitely varied, it passes picturesque open countryside, wild moorland, coastal harbours, historic industrial buildings, modern city centres, canalside public houses and abundant wildlife. Stuart Fisher looks at every aspect of the canals - their construction, rich history, stunning scenery, heritage, incredible engineering, impressive architecture and even their associated folklore, wildlife and art. Enticing photographs give a flavour of each place and places of interest close to the canals are included. For those who are keen to explore that little bit further, taking smaller boats to points beyond which others usually turn back, there is information on little-known parts of the system, offering a new insight into this country's unique, surprising and beautiful canal network. Attractive, inspiring and foremost a practical guide, this has proved popular with canal enthusiasts and boaters wanting to get the most out of Britain's canals. This second edition features new canals and more colour photographs.

WINNER OF THE RBC TAYLOR PRIZE "Every day on a bike trip is like the one before--but it is also completely different, or perhaps you are different, woken up in new ways by the mile." As a teenager, Kate Harris realized that the career she most craved--that of a generalist explorer, equal parts swashbuckler and philosopher--had gone extinct. From her small-town home in Ontario, it seemed as if Marco Polo, Magellan and their like had long ago mapped the whole earth. So she vowed to become a scientist and go to Mars. To pass the time before she could launch into outer space, Kate set off by bicycle down a short section of the fabled Silk Road with her childhood friend Mel Yule, then settled down to study at Oxford and MIT. Eventually the truth dawned on her: an explorer, in any day and age, is by definition the kind of person who refuses to live between the lines. And Harris had soared most fully out of bounds right here on Earth, travelling a bygone trading route on her bicycle. So she quit the laboratory and hit the Silk Road again with Mel, this time determined to bike it from the beginning to end. Like Rebecca Solnit and Pico Iyer before her, Kate Harris offers a travel narrative at once exuberant and meditative, wry and rapturous. Weaving adventure and deep reflection with the history of science and exploration, Lands of Lost Borders explores the nature of limits and the wildness of a world that, like the self and like the stars, can never be fully mapped.

"She was part of the 'stunt girl' movement that was very important in the 1880s and 1890s as these big, mass-circulation yellow journalism papers came into the fore." —Brooke Kroeger  
Around the World in Seventy-Two Days (1890) is a travel narrative by American investigative journalist Nellie Bly. Proposed as a recreation of the journey undertaken by Phileas Fogg in Jules Verne's Around the World in Eighty Days (1873), Bly's journey was covered in Joseph Pulitzer's popular newspaper the New York World, inspiring countless others to attempt to surpass her record. At the time, readers at home were encouraged to estimate the hour and day of Bly's arrival, and a popular board game was released in commemoration of her undertaking. Embarking from Hoboken, noted investigative journalist Nellie Bly began a voyage that would take her around the globe. Bringing only a change of clothes, money, and a small travel bag, Bly travelled by steamship and train through England, France—where she met Jules Verne—Italy, the Suez Canal, Ceylon, Singapore, Hong Kong, and Japan. Sending progress reports via telegraph, she made small reports back home while recording her experiences for publication upon her return. Despite several setbacks due to travel delays in Asia, Bly managed to beat her estimated arrival time by several days despite making unplanned detours, such as visiting a Chinese leper colony, along the way. Unbeknownst to Bly, her trip had inspired Cosmopolitan's Elizabeth Brinsland to make a similar circumnavigation beginning on the exact day, launching a series of copycat adventures by ambitious voyagers over the next few decades. Despite being surrounded by this air of popularity and competition, however, Bly took care to make her journey worthwhile, showcasing her skill as a reporter and true pioneer of investigative journalism. With a beautifully designed cover and professionally typeset manuscript, this edition of Nellie Bly's Around the World in Seventy-Two Days is a classic work of American travel literature reimagined for modern readers.

The Right to Sex

A thousand miles along Britain's canals

Searching for the Heart of the Inland Seas

A Comprehensive Guide

Around the World in Seventy-Two Days

The Canals of Britain

Water Ways

The hilarious and true story of two senior-citizens and their whippet dog who hatch, plan and carry out a "lunatic scheme" to sail from Stone in Staffordshire to Carcassonne in the South of France.

"An arresting vision of this relentless natural world"—New York Times Book Review  
A leading ecologist argues that if humankind is to survive on a fragile planet, we must understand and obey its iron laws. Our species has amassed unprecedented knowledge of nature, which we have tried to use to seize control of life and bend the planet to our will. In A Natural History of the Future, biologist Rob Dunn argues that such efforts are futile. We may see ourselves as life's overlords, but we are instead at its mercy. In the evolution of antibiotic resistance, the power of natural selection to create biodiversity, and even the surprising life of the London Underground, Dunn finds laws of life that no human activity can annul. When we create artificial islands of crops, dump toxic waste, or build communities, we provide new materials for old laws to shape. Life's future flourishing is not in question. Ours is. As ambitious as Edward Wilson's Sociobiology and as timely as Elizabeth Kolbert's The Sixth Extinction, A Natural History of the Future sets a new standard for understanding the diversity and destiny of life itself.

This new, unique guide from Bradt is the definitive guide to stand up paddle boarding across British coastlines and inland waterways. Written by Lizzie Carr, aka Lizzie Outside, Britain's best known paddle boarder, it reveals the 50 best places to go paddle boarding in Britain, from Devon and Cornwall to

Monmouthshire, Norfolk, Cumbria and the Cairngorms. It also provides the full run-down on everything you need to know for successful and enjoyable stand up paddle boarding, from safety tips to kit, weather watching to paddling responsibly. In addition it covers options for canoeing and kayaking. The waters of England, Wales and Scotland are all featured, from rivers and canals to coastal strips and island circuits. Stand up paddle boarding is sweeping across the Britain, giving people the opportunity to explore some of the most remote and untouched parts of the country that would otherwise be left inaccessible. Whether you're looking for inspiration, a weekend adventure or a more daring paddle boarding challenge, this book reveals the best spots to stand up paddleboard across Britain. Described in loving detail and with gentle humour, each location contains practical information about how to find these remote spots and what to expect on your journey. The author, Lizzie Carr, says: 'this book responds to the countless questions I receive regularly from paddle boarders looking to explore new places and get new experiences from their SUP. Whether people want to take their families for a weekend adventure or enjoy a camping getaway with friends this book - the first SUP guide on the market - aims to answer these questions and inspire people to get outside and explore the UK water scene both coastal and inland.'

In July 1170, a Chinese poet, politician and historian made a journey from west to east China. Lu You (pronounced 'loo yo') kept a daily record of his experiences: the people he met, the unfolding landscape and the famous historical sites he visited. What emerges is a detailed panorama of twelfth-century China, an exotic mixture of travelogue, literature and politics. This new modern translation by Philip Watson of the whole of the diary makes the entirety of this fascinating work of literature accessible to the general reader for the first time, and his detailed commentary fills in all the essential background information. Contemporary paintings and other artworks, together with photographs of the places described, complete this beautifully produced book, which brings the world of Lu You dramatically to life.

Three Women and a Boat

A 2,500 Year Journey along the World's Greatest Canal

The Daily Show (The Book)

The Cat's Table

China Through Time

Narrow Dog to Carcassonne

***For a hundred and fifty years, between the plod of packhorse trains and the arrival of the railways, canals were the high-tech water machine driving the industrial revolution. Amazing feats of engineering, they carried the rural into the city and the urban into the countryside, and changed the lives of everyone. And then, just when their purpose was extinguished by modern transport, they were saved from extinction and repurposed as a 'slow highways' network, a peaceful and countrywide haven from our too-busy age. Today, there are more boats on the canals than in their Victorian heyday. Writer and slow adventurer Jasper Winn spent a year exploring Britain's waterways on foot and by bike, in a kayak and on narrowboats. Along a thousand miles of 'wet roads and water streets' he discovered a world of wildlife corridors, underground adventures, the hardware of heritage and history, new boating communities, endurance kayak races and remote towpaths. He shared journeys with some of the last working boat people and met the anglers, walkers, boaters, activists, volunteers and eccentrics who have made the waterways their home. In Britain most of us live within five miles of a canal, and reading this book we will see them in an entirely new light.***

***The #1 bestseller that tells the remarkable story of the generations of American artists, writers, and doctors who traveled to Paris, the intellectual, scientific, and artistic capital of the western world, fell in love with the city and its people, and changed America through what they learned, told by America's master historian, David McCullough. Not all pioneers went west. In The Greater Journey, David McCullough tells the enthralling, inspiring—and until now, untold—story of the adventurous American artists, writers, doctors, politicians, and others who set off for Paris in the years between 1830 and 1900, hungry to learn and to excel in their work. What they achieved would profoundly alter American history. Elizabeth Blackwell, the first female doctor in America, was one of this intrepid band. Another was Charles Sumner, whose encounters with black students at the Sorbonne inspired him to become the most powerful voice for abolition in the US Senate. Friends James Fenimore Cooper and Samuel F. B. Morse worked unrelentingly every day in Paris, Morse not only painting what would be his masterpiece, but also bringing home his momentous idea for the telegraph. Harriet Beecher Stowe traveled to Paris to escape the controversy generated by her book, Uncle Tom's Cabin. Three of the greatest American artists ever—sculptor Augustus Saint-Gaudens, painters Mary Cassatt and John Singer Sargent—flourished in Paris, inspired by French masters. Almost forgotten today, the heroic American ambassador Elihu Washburne bravely remained at his post through the Franco-Prussian War, the long Siege of Paris, and the nightmare of the Commune. His vivid diary account of the starvation and suffering endured by the people of Paris is published here for the first time. Telling their stories with power and intimacy, McCullough brings us into the lives of remarkable men and women who, in Saint-Gaudens' phrase, longed "to soar into the blue."***

***NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political***

**satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.**

**Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.**

**Confessions of an Economic Hit Man**

**The New Panama Canal**

**How the Garcia Girls Lost Their Accents**

**Rick Stein's French Odyssey**

**Exploring the History of our Nation's Canals and Waterways**

**The Death and Life of the Great Lakes**

**Britain's Best Canal Journeys**

The Road to Wigan Pier is Orwell's 1937 study of poverty and working-class life in northern England.

Essential reading for any aspiring actor.

First published in 1944, and now reissued with new black-and-white illustrations and a foreword by Jo Bell, Canal Laureate, this book has become a classic on its subject, and may be said to have started a revival of interest in the English waterways. It was on a spring day in 1939 that L.T.C. Rolt first stepped aboard Cressy. This engaging book tells the story of how he and his wife adapted and fitted out the boat as a home, and recreates the journey of some 4000 miles that they made along the network of waterways in the Midlands. It recalls the boatmen and their craft, and celebrates the then seemingly timeless nature of the English countryside through which they passed. As Sir Compton Mackenzie wrote, 'it is an elegy of classic restraint unmarred by any trace of sentiment' for a way of life and a rural landscape that have all but disappeared.

Monsieur Perdu can prescribe the perfect book for a broken heart. But can he fix his own? Monsieur Perdu calls himself a literary apothecary. From his floating bookstore in a barge on the Seine, he prescribes novels for the hardships of life. Using his intuitive feel for the exact book a reader needs, Perdu mends broken hearts and souls. The only person he can't seem to heal through literature is himself; he's still haunted by heartbreak after his great love disappeared. She left him with only a letter, which he has never opened. After Perdu is finally tempted to read the letter, he hauls anchor and departs on a mission to the south of France, hoping to make peace with his loss and discover the end of the story. Inspired by a bestselling but blocked author and a lovelorn Italian chef, Perdu travels along the country's rivers, dispensing his wisdom and his books, showing that the literary world can take the human soul on a journey to heal itself. Internationally bestselling and filled with warmth and adventure, The Little Paris Bookshop is a love letter to books, meant for anyone who believes in the power of stories to shape people's lives.

Our Great Canal Journeys

The Greater Journey

MatildaJayne

The Little Paris Bookshop

A Natural History of the Future

50 Best Places to Explore by SUP, Kayak & Canoe

What the Laws of Biology Tell Us about the Destiny of the Human Species

In May 1946 John Caldwell set out to sail from Panama to Sydney to reunite with his wife who he hadn't seen for more than a year. Eager to reach his destination and unable to secure any other form of transport, he had to resort to singlehanded seamanship. After an ignominious scene in the harbor, where a tangled anchor led him to take an early dip, he spent ten days learning the rudiments of navigation and sailing from a book, before embarking on the 9,000 mile journey aboard the 20-foot Pagan. Ahead lay a mission that was to reveal in him elements not only of astounding courage and determination, but also of incredible foolhardiness. Within 500 miles of Panama John Caldwell had already been shipwrecked once and had his boat's engine and cockpit destroyed by an angry shark. Indefatigable, he decided to press on towards his goal. He endured the terrors and discomforts of life on the high seas and enjoyed the triumphs of fighting and winning

against the elements. This is more than an exciting tale of sea-adventure. It is as compelling and unpredictable as a thriller. It is the story, witty and moving, of a man, motivated initially by love, and ultimately by his own fierce determination to survive. Published two years ago to coincide with the route's sixty-sixth anniversary, the social history of Route 66, which spurred a revival of the dying American road, evokes the magic of the people and landscapes that surround it. Reprint.

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

From Michael Ondaatje: an electrifying new novel, by turns thrilling and deeply moving -- one of his most vividly rendered and compelling works of fiction to date. In the early 1950s, an eleven-year-old boy boards a huge liner bound for England. At mealtimes, he is placed at the lowly "Cat's Table" with an eccentric and unforgettable group of grownups and two other boys. As the ship makes its way across the Indian Ocean, through the Suez Canal, into the Mediterranean, the boys find themselves immersed in the worlds and stories of the adults around them. At night they spy on a shackled prisoner -- his crime and fate a galvanizing mystery that will haunt them forever. Looking back from deep within adulthood, and gradually moving back and forth from the decks and holds of the ship to the years that follow the narrator unfolds a spellbinding and layered tale about the magical, often forbidden discoveries of childhood and the burdens of earned understanding, about a life-long journey that began unexpectedly with a sea voyage.

Prunella

Victorian Horror Stories: Usborne Classics Retold

The War of the Worlds

A Journey through Potomac History

I'm Here I Think, where are You?

Feminism in the Twenty-First Century

Barging Round Britain

**Revealing the workings and dangers of freight shipping, which is the key to our economy, environment and civilization, the author sails from Rotterdam to Suez to Singapore to present an eye-opening glimpse into an overlooked world filled with suspect practices, dubious operators and pirates.**

**"Simply wonderful." —Los Angeles Times Acclaimed writer Julia Alvarez's brilliant and buoyant and beloved first novel gives voice to four sisters recounting their adventures growing up in two cultures. Selected as a Notable Book by both the New York Times and the American Library Association, it won the PEN Oakland/Josephine Miles Award for books with a multicultural perspective and was chosen by New York librarians as one of twenty-one classics for the twenty-first century. Ms. Alvarez was recently honored with the 2013 National Medal of Arts for her extraordinary storytelling. In this debut novel, the García sisters—Carla, Sandra, Yolanda, and Sofía—and their family must flee their home in the Dominican Republic after their father's role in an attempt to overthrow a tyrannical dictator is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wild and wondrous and not always welcoming U.S.A., their parents try to hold on to their old ways, but the girls try find new lives: by forgetting their Spanish, by straightening their hair and wearing fringed bell bottoms. For them, it is at once liberating and excruciating to be caught between the old world and the new. How the García Girls Lost Their Accents sets the sisters free to tell their most intimate stories about how they came to be at home—and not at home—in America. "A joy to read." —The Cleveland Plain Dealer**

**For more than half a century, a shared love of canals and narrowboats has been inseparable from the marriage of Timothy West and Prunella Scales. The two iconic actors have spent many of the happiest days of their life together enjoying the calming pleasures of watching land and nature unfold before them at four miles an hour. In 2014, Tim and Pru took to the canals of Britain and beyond with a television crew and a brief to record their best-loved trips along the most beautiful waterways they could find. Little did anyone guess that their seemingly light-hearted travelogue, and the story of their lives that it revealed, would transcend the programme's gentle façade, becoming something entirely more powerful. From the outset, the reflective undertones of the possibilities of later life, and the realities of Prunella's dementia, struck a chord with viewers around the country. Now in its seventh series, the show has been described as 'beautiful and meditative' by the Guardian, 'touching' by the Independent and 'a hymn to the possibilities of later life' by the Telegraph, there is no finer, nor more thought-provoking, travelogue on British television. In this handsomely presented book, Timothy West tells the story of the couple's life and travels. Illustrated throughout with beautiful photography, Our Great Canal Journeys recounts their storied careers as actors while recording their remarkable journeys along some of the world's most scenic waterways. Beyond this, however, it explores with sensitivity the trials, but also the joys, of ageing, and how Prunella's struggle with dementia has both changed, and yet failed to change, their lives together. By turns humorous and poignant, Our Great Canal Journeys is at once a beautifully observed ode to a unique, magical method of travelling the world, and a warm meditation upon love, learning and life.**

**When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and**

is considered a classic of English literature.

**A Wartime Adventure on the Grand Union Canal**

**Out of Bounds on the Silk Road**

**The Martian Chronicles**

**Ninety Percent of Everything**

**The Living Great Lakes**

**Grand Canal, Great River**

**A Lifetime of Memories on Britain's Most Beautiful Waterways**

Rick Stein embarks on a journey of gastronomic discovery from Padstow to Bordeaux and then to Marseille. The book is divided into a diary section and recipe chapters. Featuring starters, light lunches, main courses and desserts, the recipes include authentic versions of French classics - Vichyssoise, Pissaladiere, Bouillabasse, Cassoulet and Tarte Tatin - as well as new takes on traditional ingredients: Seared Foie Gras on Sweetcorn Pancakes, Fillets of John Dory with Cucumber and Noilly Prat, Rabbit with Agen Prunes and Polenta and Prune and Almond Tart with Armagnac. Fully illustrated with beautiful food photography by James Murphy and landscape photography by Craig Easton, Rick Stein's French Odyssey is both a souvenir of an unusual and idyllic journey through rural France and an inspiring collection of classic and original recipes. The good news is that the French rural gastronomic dream is still a reality, and the best of its food can be reproduced at home.

THE BBC RADIO TWO BOOK CLUB PICK A hugely charming, uplifting story that shows it's never too late for new adventures - for fans of HAROLD FRY, DEAR MRS BIRD and THE LIBRARIAN. 'Full of grace and humanity' SUNDAY TIMES 'Life-affirming and funny' GOOD HOUSEKEEPING Meet Eve, who has departed from her thirty-year career to become a Free Spirit; Sally, who has waved goodbye to her indifferent husband and two grown-up children; and Anastasia: defiantly independent narrowboat-dweller, suddenly vulnerable as she awaits a life-saving operation. Inexperienced and ill-equipped, Sally and Eve embark upon a journey through the canals of England, guided by the remote and unsympathetic Anastasia. As they glide gently - and not so gently - through the countryside, the eccentricities and challenges of canalboat life draw them inexorably together, and a tender and unforgettable story unfolds. Disarmingly truthful and narrated with a rare, surprising wit, THREE WOMEN AND A BOAT is a journey over the glorious waterways of England and into the unfathomable depths of the human heart. ----- What customers are saying: 'Moving, tender and just a balm for the soul' \*\*\*\*\* 'Perfect for those in need of an uplifting read' \*\*\*\* 'A warm and enjoyable read' \*\*\*\*\*

Embark on an unforgettable time-travelling journey through Chinese history. This beautifully illustrated children's history book spans 2,500 years and more than a thousand miles along China's Grand Canal. With stunning, panoramic illustrations and lively, engaging text, China Through Time brings key periods and turning points in the canal's history to life. Cutaway views show the inside of buildings and introduce children to important places, characters, and events - from humble workers to mighty emperors, and from floods and wars to life in bustling ports and modern cities. Children will also love searching for the mischievous time-travelling cat, Lihua, who appears in each of the artworks. Perfect for parents and children to pore over together, China Through Time makes a gorgeous gift or collector's item. Fun, interactive, and packed with details, it vividly presents Chinese history to children as they have never seen it before. Inside Shipping, the Invisible Industry That Puts Clothes on Your Back, Gas in Your Car, and Food on Your Plate  
The Road to Wigan Pier