

Outlining Your Novel Workbook: Step By Step Exercises For Planning Your Best Book (Helping Writers Become Authors 2)

What makes a romance novel a romance? How do you write a kissing book? Writing a well-structured romance isn't the same as writing any other genre—something the pop novel and screenwriting guides don't address. The romance arc is made up of its own beats, and the external plot and theme need to be braided to the romance arc—not the way around. Told in conversational (and often irreverent) prose, *Romancing the Beat* can be read like you are sitting down to coffee with romance editor and author Gwen Hayes while she explains story structure. The way she does with her clients. Some of whom are regular inhabitants of the *New York Times* and *USA Today* bestseller lists. *Romancing the Beat* is a recipe, not a rigid system. The beats don't care if you plot or outline before you write, or if you pants your way through the drafts and do a "beat check" when you're revising. Pantsers and plotters are both welcome. So sit down, grab a cuppa, and let's talk about kissing books.

A Magical Key to Unlock Your Creative Wizard Are you writing a novel, but having trouble getting your first draft written? You've heard of "outlining," but that sounds too rigid for you. You've heard of "organic writing," but that seems a bit squishy to you. Take a look at the wildly popular Snowflake Method—ten battle-tested steps that jump-start your creativity and help you quickly map out your story. All around the world, novelists are using the Snowflake Method right now to ignite their imaginations and get their first drafts down. In this book, you'll follow the story of a fictitious novelist as she learns to tap into the amazing power of the Snowflake Method. Almost magically, she finds her story growing from a simple idea into a deep and powerful novel. And she finds her novel changing her—into a stronger, more courageous person. *Zany, Over the Top, and Just Plain Fun* How to Write a Novel Using the Snowflake Method is a "business parable"—a how-to guide written in story form. It's zany. It's over the top. It's just plain fun. It shows you how it's done, rather than tells you. You'll learn by example how to grow your story idea into a sizzling first draft. You'll discover: How to define your "target audience" the right way, so you know exactly how your ideal readers think and feel. Forget what the experts tell you about "demographics." How to create a dynamite selling tool that will instantly tell people whether they'll love your story or hate it. And you want them to love it or hate it. How to get inside the skin of each of your characters—even your villain. Especially your villain. How to find a deep, emotively powerful theme for your story. Do you know the best point in your novel to unveil your theme? How to know when to backtrack, and why backtracking is essential to writing great fiction. How to fire-test a scene to ensure it's high-impact—before you write it. Excerpt *Goldilocks* had always wanted to write a novel. She learned to read before she went to kindergarten. In grade school she always had her nose in a book. In junior high, the other kids thought she was weird, because she actually liked reading those dusty old novels in literature class. All through high school, *Goldilocks* dreamed of writing a book of her own someday. But when she went to college, her parents persuaded her to study something practical. *Goldilocks* hated practical, and secretly she kept reading novels. But she was a very obedient girl, so she did what her parents told her. She got a very practical degree in marketing. After college,

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got a job that bored her to tears—but at least it was practical. Then she got married, within a few years, she had two children, a girl and then a boy. She quit her job to devote full time to them. As the children grew, Goldilocks took great joy in introducing them to the stories she had loved as a child. When her son went off to kindergarten, Goldilocks thought about looking for a job. But her resume now had a seven-year hole in it, and her practical skills were long out of date. The only jobs Goldilocks could qualify for were minimum wage. She suddenly realized that being practical had made her horribly unhappy. On a whim, Goldilocks decided to do the one thing she had always wanted more than anything else—she was finally going to write a novel. She didn't care if it was impractical. She didn't care if nobody would ever read her novel. She was going to do it just because she wanted to. For the first time in years, she was going to do something for herself. And nobody was going to stop her.

What if it were possible to live two very different lives in two separate worlds? What dreams we awaken from are the fading memories of that second life? What if one day you woke up in the wrong world? Every night, a woman on a black warhorse gallops through the mist in Chris Redston's dreams. Every night, she begs him not to come to her. Every night, she aims her rifle at his head and fires. The last thing Chris expects--or wants--is this nightmare to be real. But when he wakes up in the world of his dreams, he has to choose between the likelihood that he's gone spectacularly bonkers or the possibility that he's just been let in on the secret of the ages. Only one person in a generation may cross worlds. These chosen few are the Gifted, called from Earth into Lael to shape the epoch of history--and Chris is one of them. But before he figures that out, he accidentally ends up in both worlds by resurrecting a vengeful prince intent on claiming the powers of the Gifted for himself. Together with a suspicious princess and a guilt-ridden Cherazii warrior, Chris must hurl himself into a battle to save a country from war, two worlds from annihilation, and himself from a dream come way too true.

Theme Is What Your Story Is Really About Theme—the mysterious cousin of plot and character. Too often viewed as abstract rather than actionable, theme is frequently misunderstood and left to chance. Some writers even insist theme should not be purposefully implemented. This is unfortunate, because in many ways theme is story. Theme is the heart, the meaning, the point. Nothing that important should be overlooked. Powerful themes are never incidental. They emerge from the conjunction of strong plot and resonant character arcs. This means you can learn to plan and implement theme. In doing so, you will deepen your ability to write not only stories that entertain, but also stories that stay with readers long after the end. Writing Your Story's Theme will teach you: How to create theme from plot and character. Why every supporting character and subplot should enhance the theme. How to prevent theme from seeming preachy or "out of the nose." What to consider in identifying the best theme for any given story. And much more! Conscious mastery of theme will elevate every story you write and allow you to create fiction of depth and meaning. Take Control of Your Story Via a Powerful Implementation of Theme

A Step-By-Step Plan to Write Your Nonfiction Book, from First Draft to Finished Manuscript

The Timeless Storytelling Principles Great Writers Use to Craft Stories Readers Love

The Best Way to Write and Publish Your Non-Fiction Book

The Last Book On Novel Writing You'll Ever Need

Romancing the Beat

Hamlet

Make Way for Ducklings

A classic novel set in the closing months of World War II - It is used to highlight the madness of twentieth century warfare and the individual's desire to survive it.

Discover how to create stories that build suspense, reveal character, and engage your audience with this ultimate guide to writing. When it comes to writing bestsellers, it's all about the plot. Trouble is, plot is where most writers fall down—but you don't have to be one of them. With this book, you'll learn how to create stories that build suspense, reveal character, and engage readers—one scene at a time. Celebrated writing teacher and author Martha Alderson has devised a plotting system that's as innovative as it is easy to implement. With her foolproof blueprint, you'll learn to devise a successful storyline for any genre. She shows how to: -Use the power of the Universal Story -Create plot lines and subplots that work together -Effectively use a scene tracker for maximum impact -Insert energetic markers at the right points in your story -Show character transformation at the book's climax This is the ultimate guide for you to write page-turners that sell!

Planning Your Novel: Ideas and Structure takes you step-by-step through finding and developing ideas, brainstorming stories, and crafting a solid plan for your novel—including a one-sentence pitch, summary hook blurb, and working synopsis. Over 100 different exercises lead you through the novel-planning process, with ten workshops that build upon each other to flesh out your idea as much or as little as you need to do to start writing. Find Exercises On: - Creating Characters - Choosing Point of View - Determining the Conflict - Finding Your Process - Developing Your Plot - And So Much More! Planning Your Novel: Ideas and Structure is an easy-to-follow guide to planning your novel, as well as a handy tool for revising a first draft, or fixing a novel that isn't quite working. How to write a novel in the most efficient way by tackling the hardest part before you start to write, from top book coach Jennie Nash "This process makes me want to write, and it makes what I'm writing better. I read it before every draft. It's that good." -KJ Dell'Antonia, New York Times bestselling author of The Chicken Sisters Whether you're writing your first novel or your tenth, there is a temptation to pin it to the page before it disappears. It's such a brilliant idea and you can see the

whole thing shimmering in your mind, just out of reach. Maybe you do some work on character development and plotting, but you're a racehorse at the gate, ready to run, ready to write. This book is an argument to stop and define the foundational elements of your story before you keep writing - which means understanding your motivation as a writer, considering your reader's expectations, and making sure your story has a solid structure that will hold up inside and out from beginning to end. This clarity is what gives a novel its power and a writer their confidence. Jennie Nash is the creator of the Book Coach Certification program at Author Accelerator and has taught hundreds of book coaches and thousands of novelists how to use the Blueprint for a Book system-and the Inside Outline at the heart of it - to help them produce their best work in the most efficient way. "Jennie Nash turned me into a plotter and changed the way I think about approaching any new project. I'm an Inside Outside outline fan for life!" -Alison Hammer, author of You and Me and Us and Little Pieces of Me "If you are about to start writing or revising your novel - hold up! You need this book before putting fingers to keyboard. It's a step-by-step design-your-novel manual that encapsulates the most important aspect of great story-telling: how to reach deep into your writerly heart and into the heart of the story you want to bring to life." - Janet Fox, author of The Artifact Hunters "I will sing the praises of the Inside Outline forever. It's f*ing genius." -Carla Naumburg, author of How to Stop Losing Your Sh*t With Your Kids "The Inside Outline is making writing easier. I can focus more on the writing rather than discovering what the scene is about when I'm creating it. Why isn't every writer using it? Instead, people are plonking down good money to be told ten key steps in writing dialogue or setting a scene. I'm so grateful I'm no longer one of them." - Kate Kimball, first time novelist

Hands-On Help for Building Strong and Successful Stories

Structuring Your Novel Workbook

Planng Your Novel

Creating Character Arcs

Lord of the Flies

A Guidebook for the Journey

Take Off Your Pants!

WHAT IS THE STORY GRID? The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments. It's like a CT Scan that takes a photo

of the global story and tells the editor or writer what is working, what is not, and what must be done to make what works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The Story Grid is a tool with many applications: 1. It will tell a writer if a Story works? or doesn't work. 2. It pinpoints story problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating the Story/the Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story's problems. 4. It is a tool to re-envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer. 5. It is a tool that can inspire an original creation.

If you ask yourself some questions before you start writing (or rewriting), and answer them honestly, most of 'what's hard' about preparation, editing and troubleshooting gets simplified. This book is full of insight into your stories. Combining story (what happens to your characters) and structure (how it happens) means finding the answers that will help you emotionally engage your audience. The more your audience cares, the more they'll share their feelings with others and help you grow your audience. A little preparation is all you need to view your story from your audience's perspective. Why would they care about your story if you don't care about their experience? If you want to create stories that people talk about and want to share, then grab a copy and read on.

In this book, the author walks you through every step of how to write a book. After you read it, you'll be ready to start writing today.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as

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terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

The Metamorphosis

Appraisal and Evaluation in Central Government : Treasury Guidance

The Ten Day Outline

A Writer's Workbook : Plan and Plot Your Upcoming Masterpiece

Let's Write a Short Story!

Lessons in Chemistry

Outlining Your Novel

A powerful secret and a fresh approach to writing bestselling fiction! What's the best way to write a "next level" novel? Some writers start at the beginning and let the story unfold without a plan. They are called "pantsers," because they write by the "seat of the pants." Other writers plan and outline and know the ending before they start. These are the "plotters." The two sides never seem to agree with each other on the best approach. But what if it's not the beginning or the end that is the key to a successful book? What if, amazing as it may seem, the place to begin writing your novel is in the very middle of the story? According to #1 bestselling writing teacher James Scott Bell, that's exactly where you'll find your story's heart and heat. Bell's "Mirror Moment" is the secret, and its power is available to any writer, at any stage of the writing process. Bringing together years of craft study and personal discovery, Bell presents a truly unique approach to writing a novel, one that will stand the test of time and serve you all your writing life. "I need three things before I tackle a new novel: Diet Coke, a laptop, and my dog-eared copies of James Scott Bell's books on writing craft!"- Kami Garcia, #1 NYT Times & International Bestselling author

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

This bestselling guide will help you choose the right type of outline to unleash your creativity as a writer, guide you in brainstorming plot ideas, and aid you in discovering your characters.

Outlining Your Novel Workbook Step-By-Step Exercises for Planning Your Best Book Penforasword

Planning Your Novel: Ideas and Structure Workbook: A Companion Book to Planning Your Novel: Ideas and Structure

Writing Your Story's Theme

The Writer's Guide to Plotting Stories That Matter

Behold the Dawn

Six Thinking Hats

Secrets of Story Structure Any Writer Can Master

Start Writing Your Book Today

Equip yourself for the novel-writing journey! Starting a novel is exciting, but finishing it--that's the real challenge. The

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journey from beginning to end is rife with forks in the road and dead ends that lead many writers off course. With Writing Your Novel from Start to Finish: A Guidebook for the Journey, you'll navigate the intricacies of crafting a complex work of fiction and complete the journey with confidence and precision. To maximize your creativity and forward momentum, each chapter offers:

- *Techniques to break down the elements of the novel--from character-building to plotting and pacing*
- *Mile Markers to anticipate and overcome roadblocks like ineffective dialogue and "the unchanged protagonist"*
- *Guidelines for Going Deeper to explore and implement more nuanced aspects of storytelling, such as finding your voice and the role of theme*
- *Try-It-Out Exercises and 27 interactive worksheets that help elevate your writing. No matter your level of experience or where you are in your project, Writing Your Novel from Start to Finish provides the instruction, inspiration, and guidance you need to complete your journey successfully.*

This writer's block-busting workbook guides authors through planning and plotting a novel before writing it from the initial idea generation and brainstorming through character, setting, and story development. Full of helpful lists, plot maps, character Q&As, field trips, writing exercises, inspiring quotes, and plenty of space to write and outline, Ready, Set, Novel! provides ample inspiration and guidance to first-time novelists and more seasoned scribes alike.

This new edition incorporates revised guidance from H.M Treasury which is designed to promote efficient policy development and resource allocation across government through the use of a thorough, long-term and analytically robust approach to the appraisal and evaluation of public service projects before significant funds are committed. It is the first edition to have been aided by a consultation process in order to ensure the guidance is clearer and more closely tailored to suit the needs of users.

Learn how to craft a killer pitch - and get your novel published today. One of a writer's most difficult tasks is crafting a submission package. In order to get published you need to compose queries, synopses, and outlines that will prove irresistible to agents and editors. Give 'Em What They Want uses step-by-step instructions to break down the process, making it easier than you thought possible to put together a query packet, sample chapters, outlines, synopses - everything you need to interest an agent or editor in your novel. Inside you'll find:

- *Dozens of samples complete with comments and suggestions for improvement Successful submission techniques from published authors Advice from well-*

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*respected agents and editors about avoiding common submission pitfalls&break; Information on working with agents and editors once your pitch is complete&break; And much more!
&break;&break;Give 'Em What They Want includes everything you need to know about approaching anyone in the publishing industry with your novel. Pitching your novel has never been easier!
Essential Keys for Writing an Outstanding Story
The Scribe Method
Outlining Your Novel Workbook
Save the Cat! Writes a Novel
Atomic Habits
An Unholy Alliance
Ready, Set, Novel!*

Discover the Proven Blueprint for Creating Stories That Sell! Award-winning author K.M. Weiland's previous book, the award-winning Structuring Your Novel, showed writers how to create stories with strong and compelling plot structure. Now it's your turn to put those lessons to use! Building upon the principles you've already learned, the Structuring Your Novel Workbook presents a guided approach to writing solid first drafts, identifying and fixing plot problems, and writing consistently good stories. Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will show you how to: Implement a strong three-act structure for your acts and your plot points Unleash your unique and personal vision for your story Identify common structural weaknesses and flip them around into stunning strengths Eliminate saggy middles by discovering your story's "centerpiece" And so much more! This accessible and streamlined workbook will empower you to create a powerful structure-and an outstanding novel. Start writing your best book today!

Acclaim for "Structuring Your Novel" "I have long wished for a book like this. "Structuring Your Novel" is so much more than a writing craft book-it's a recipe to help writers structure a deep, meaningful journey for their hero that will captivate readers from beginning to end."-Angela Ackerman, Author of "The Emotion Thesaurus" "There is absolute gold in this book-and I am grateful that the author has a real talent for distilling some of the somewhat clunky information found elsewhere into really simple-to-understand and easy-to-follow techniques."-Robert Scanlon "This book shows a writer how to structure their novel from beginning to end in a no-nonsense manner. It's fast and easy reading, and MAKES SENSE "-Carrie C. Spence

About the Book Is Structure the Hidden Foundation of All Successful Stories? Why do some stories work and others don't? The answer is "structure." In this IPPY and Award winning guide from the author of the bestselling "Outlining Your Novel," you will learn the universal underpinnings that guarantee powerful plot and character arcs. An understanding of proper story and scene structure will show you how to perfectly time your story's major events and will provide you with an unerring standard against which to evaluate your novel's pacing and progression. "Structuring Your Novel" will show you: How to determine the best techniques for empowering your unique and personal vision for your story. How to identify common structural

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weaknesses and flip them around into stunning strengths. How to eliminate saggy middles by discovering your "centerpiece." Why you should NEVER include conflict in every scene. How to discover the questions you "don't" want readers asking about your plot-and then how to get them to ask the right questions. Story structure enabled countless bestselling and classic authors. Now it's your turn More Praise for "Structuring Your Novel" "K.M. Weiland delivers another exceptional resource for writers-offering practical guidance on everything from crafting a book's hook to resolution."-Elizabeth Spann Craig, Author of the Myrtle Clover Mysteries ""Structuring Your Novel" will give you the blueprint for making your story more powerful. I'm taking this one with me to my desert island "-Jennifer Ibarra "After finishing the book, I reviewed my own writing and was easily able to see where my story wasn't working, understand why it wasn't, and figure out what I needed to fix it."-Abby Geiger More storytelling assistance from K.M. Weiland: Outlining Your Novel: Map Your Way to Success-Can outlining help you write a better story? "Robert McCloskey's unusual and stunning pictures have long been a delight for children as fun as well as their spirit of place."—The Horn Book Mrs. Mallard was sure that a pond in the Boston Public Gardens would be a perfect place for her and her eight ducklings to live. The problem was how to get them there through the busy streets of Boston. But with a little help from the Boston police, Mrs. Mallard and Jack, Kack, Lack, Nack, Ouack, Pack, and Quack arrive safely at their new home. This brilliantly illustrated, amusingly observed tale of Mallards on the move has won the hearts of several generations of readers. Awarded the Caldecott Medal for the most distinguished American picture book for children in 1941, it has since become a favorite of millions. This classic tale of the famous Mallard ducks of Boston is available for the first time in a full-sized paperback edition. Make Way for Ducklings has been described as "one of the merriest picture books ever" (The New York Times). Ideal for reading aloud, this book deserves a place of honor on every child's bookshelf. "This delightful picture book captures the humor and beauty of one special duckling family. ... McCloskey's illustrations are brilliant and filled with humor. The details of the ducklings, along with the popular sights of Boston, come across wonderfully. The image of the entire family proudly walking in line is a classic."—The Barnes & Noble Review "The quiet story of the mallard family's search for the perfect place to hatch ducklings. ... For more than fifty years kids have been entertained by this warm and wonderful story."—Children's Literature

Uncover the Secrets to Creating Characters Readers Will Never Forget Award-winning author K.M. Weiland's previous book, the acclaimed Creating Character Arcs, shows writers how to identify the five most important types of character arcs and use them to bring your own characters to life with stunning and powerful realism. Now it's time to put those lessons to use! Building upon the principles you've already learned, the Creating Character Arcs Workbook presents a guided approach to choosing the right type of character arc for your story, joining plot and character into a cohesive and resonant whole, and choosing stories with life-changing themes. Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will

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show you how to: Write an inspiring Positive Change Arc Create one of three unforgettable Negative Change Arcs Take full advantage of a heroic Flat Arc Align structure of your character arcs with that of your plot Revise a story that has And so much more! This accessible and streamlined workbook will empower you create resonant character arcs-and an outstanding novel. Start writing your best today!

Sense and Sensibility

Structuring Your Novel

The Plot Whisperer

Writing Your Novel from Start to Finish

Step-By-Step Exercises for Planning Your Best Book

Story Structure for Romance Novels

Ideas and Structure

Hardcover version of Novel Outline Journal Outlines are one of the most difficult, yet most necessary steps to finishing a novel. This journal will help aspiring writers, who struggle with outlining, to build the structure of their plot in a way that would not allow them to stray to unnecessary side plots, or lose track of the main storyline. Contents: Introduction Establish your Novel Core Target Audience Story Goal POV 1 Main character sheet 2 Secondary character sheets Novel outline Prologue Chapter 1 Structure of arcs Last chapter Epilogue Establish a romantic subplot Worldbuilding Empty sheets for story Ideas Write a book synopsis Write a back cover blurb For each section, there are helpful explanations and blank pages to be filled up with a compelling story. Once all blanks are filled, there shouldn't be any distractions from writing the story from start to finish. It's the most helpful writer's workbook when it comes to outlining. It's advisable to use this guided journal before writing the book.

The #1 New York Times bestseller. Over 4 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning

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artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: make time for new habits (even when life gets crazy); overcome a lack of motivation and willpower; design your environment to make success easier; get back on track when you fall off course; ...and much more. *Atomic Habits* will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

Hamlet, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption.

Acclaim for "Behold the Dawn" "Enough action to satisfy the adventure lover; enough impossible awakening love to satisfy the romantic; enough research to satisfy the historian, enough intrigue, betrayal and murder to satisfy the mystery lover, and enough mercy and forgiveness to satisfy the Christ-follower."-Jeannie Campbell, *The Character Therapist* "I consider literary-induced insomnia, inspiring writing, and mild fictional character obsession the marks of a great story. K.M. Weiland's thrilling historical fiction novel, "Behold the Dawn," provides all of the above."-Kerry Johnson "Meticulously researched and so beautifully written, it reads like poetry."-S.L. Coelho *About the Book* The vengeance of a monk. The love of a countess. The secrets of a knight. Marcus Annan, a knight famed for his prowess in the deadly tourney competitions, thought he could keep the bloody secrets of his past buried forever. But when a mysterious crippled monk demands Annan help him wreak vengeance on a corrupt bishop, Annan is forced to leave the tourneys and join the Third Crusade in the Holy Land. Wounded in battle and hunted on every side, he agrees to marry-in name only-the traumatized widow of an old friend, in order to protect her from the obsessive pursuit of a mutual enemy. Together, they escape an infidel prison camp and flee the Holy Land. But, try as he might, he cannot elude the past-or his growing feelings for the Lady Mairead. Amidst the pain and grief of a war he doesn't even believe in, he is forced at last to face long-hidden secrets and sins and to bare his soul to the mercy of a God he thought he had abandoned years ago. More Praise for "Behold the Dawn" ..".there is a beauty in the way her theme emerges naturally and powerfully from within the story. Really, the story has much of the gut-wrenching drama and emotional roller-coaster ride of a Shakespearean play."-William Polm "Marcus Annan is a compelling, tragic character, struggling against dark

knights, darker men of the cloth, and darkest still, his own inner demons."-Joseph M. Fraser "I found myself returning to several passages even before completing the book-not to remind myself of events, but to savor them.

O]ne of the few historical novels ... so beautifully written."-B. Howard

Write Your Novel from the Middle

How to Write a Novel Using the Snowflake Method

Character and Structure

The Write Structure

An Easy & Proven Way to Build Good Habits & Break Bad Ones

Your Novel Outline Journal (Hardcover)

The Hidden Principles Behind Best-selling, Award-Winning Stories Great books don't happen by accident, but by writers who understand, consciously or unconsciously, principles hidden within the best stories. These common-sense principles are easy to learn, but they drive the success (or failure) of best-selling, award winning novels and films. Now, with *The Write Structure*, writers can learn these principles and quickly apply them to their own writing projects. Using simple, universal terminology and easy-to-grasp visualizations, *The Write Structure* uncovers the hidden truths of the best stories, allowing new and advanced writers to better understand their own stories and make them better. If you want to write a bestselling book or a screenplay ready to become a major feature, purchase a copy of *The Write Structure* and turn your story ideas into finished, published works. Click buy now and start learning these hidden story principles today.

A workbook for *Planning Your Novel: Ideas and Structure*

Ready to write your book? So why haven't you done it yet? If you're like most nonfiction authors, fears are holding you back. Sound familiar? Is my idea good enough? How do I structure a book? What exactly are the steps to write it? How do I stay motivated? What if I actually finish it, and it's bad? Worst of all: what if I publish it, and no one cares? How do I know if I'm even doing the right things? The truth is, writing a book can be scary and overwhelming—but it doesn't have to be. There's a way to know you're on the right path and taking the right steps. How? By using a method that's been validated with thousands of other Authors just like you. In fact, it's the same exact process used to produce dozens of big bestsellers—including David Goggins's *Can't Hurt Me*, Tiffany Haddish's *The Last Black Unicorn*, and Joey Coleman's *Never Lose a Customer Again*. The *Scribe Method* is the tested and proven process that will help you navigate the entire book-writing process from start to finish—the right way. Written by 4x New York Times Bestselling Author Tucker Max and publishing expert Zach Obront, you'll learn the step-by-step method that has helped over 1,500 authors write and publish their books. Now a Wall Street Journal Bestseller itself, *The Scribe Method* is specifically designed for business leaders, personal development gurus, entrepreneurs, and any expert in their field who has accumulated years of hard-won knowledge and wants to put it out into the world. Forget the rest of the books written by pretenders. This is the ultimate resource for anyone who wants to professionally write a great nonfiction book.

A delight for readers of *Where'd You Go, Bernadette*, this blockbuster debut set in 1960s California features the singular voice of Elizabeth Zott, a scientist whose career takes a detour when she becomes the star of a beloved TV cooking show. Elizabeth Zott is not your average woman. In fact Elizabeth Zott would be the first to point out that there is no such thing as an average woman. But it's the 1960s and despite the fact that she is a scientist, her peers are very unscientific when it comes to equality. The only good thing to happen to her on the road to professional fulfillment is a run-in with her super-star colleague Calvin Evans (well, she stole his beakers). The only man who ever treated her—and her ideas—as equal, Calvin is already a legend and Nobel nominee. He's also awkward, kind and tenacious. Theirs is true chemistry. But as events are never as predictable as chemical reactions, three years later

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Elizabeth Zott is an unwed, single mother (did we mention it's the early 60s?) and the star of America's most beloved cooking show *Supper at Six*. Elizabeth's singular approach to cooking ("take one pint of H₂O and add a pinch of sodium chloride") and independent example are proving revolutionary. Because Elizabeth isn't just teaching women how to cook, she's teaching them how to change the status quo. Laugh-out-loud funny, shrewdly observant and studded with a dazzling cast of supporting characters (including the best canine character in years), *Lessons in Chemistry* is as original and vibrant as its protagonist.

A Writer's Guide to Planning a Novel in Ten Days

Dreamlander

The Writer's Reference to Exceptional Character Development and Creative Writing

The Green Book

The Story Grid

What Good Editors Know

A New Approach for Plotters, Pantsers and Everyone in Between

Explores the techniques of effective character development in the processing of writing novels to take the author's stories from good to great, including how to determine which arc is right for your character, why you should never pit plot against character, and how to avoid the pitfalls of writing novels without character arcs.

"If you've ever tried to write a novel before, you know just how tricky that can be. From juggling your plot and subplots, to crafting characters and fleshing out your worldbuilding, you have a lot to think about. What's worse, you need to keep track of all of this while also putting words on the page and staying productive, otherwise, you may never finish your novel at all" --

The first novel-writing guide from the best-selling *Save the Cat!* story-structure series, which reveals the 15 essential plot points needed to make any novel a success. Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed *Save the Cat!* screenwriting methodology to the world of novel writing. Revealing the 15 "beats" (plot points) that comprise a successful story--from the opening image to the finale--this book lays out the Ten Story Genres (*Monster in the House*; *Whydunit*; *Dude with a Problem*) alongside quirky, original insights (*Save the Cat*; *Shard of Glass*) to help novelists craft a plot that will captivate--and a novel that will sell.

Meetings are a crucial part of all our lives, but too often they go nowhere and waste valuable time. In *Six Thinking Hats*, Edward de Bono shows how meetings can be transformed to produce quick, decisive results every time. The Six Hats method is a devastatingly simple technique based on the brain's different modes of thinking. The intelligence, experience and information of everyone is harnessed to reach the right conclusions quickly. These principles fundamentally change the way you work and interact. They have been adopted by businesses and governments around the world to end conflict and confusion in favour of harmony and productivity.

Outline Your Books for Faster, Better Writing

The Last Book on Screenwriting You'll Ever Need

The Masterful Author's Guide to Uniting Story Structure

Give 'Em What They Want

Creating Character Arcs Workbook

Save the Cat

Catch-22

Franz Kafka (3 July 1883 – 3 June 1924) was one of the greatest

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writers of the 20th century, but almost nobody was aware of his writing until after his death. Kafka did not intend for his unpublished work to come out after his death, but his wishes were ignored, to the world's benefit. Kafka's work is so profound and unique that the term "Kafkaesque" is now a part of the English language, a reference to surreal distortions and amazing complexities. Learn How to Make Your First Draft Easy! Award-winning author K.M. Weiland's previous book, the bestselling *Outlining Your Novel*, showed writers how to embrace outlines in a way that makes the writing process fun, inspiring, and easy. Now it's time to put those lessons to use! Building upon the principles you've already learned, the *Outlining Your Novel Workbook* presents a guided approach to getting the bones of your story down on paper, identifying plot holes, and brainstorming exciting new possibilities. Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will show you how to: Create your own personalized outlining process Brainstorm premise and plot ideas Discover your characters Choose and create the right settings Organize your scenes And so much more! This accessible and streamlined workbook will empower you to create a powerful outline—and an outstanding novel. Start writing your best book today!

When it comes to writing books, are you a “plotter” or a “pantser?” Is one method really better than the other? In this instructional ebook, author Libbie Hawker explains the benefits and technique of planning a story before you begin to write. She'll show you how to develop a foolproof character arc and plot, how to pace any book for a can't-put-down reading experience, and how to ensure that your stories are complete and satisfying without wasting time or words. Hawker's outlining technique works no matter what genre you write, and no matter the age of your audience. If you want to improve your writing speed, increase your backlist, and ensure a quality book before you even write the first word, this is the how-to book for you. Take off your pants! It's time to start outlining.

Blueprint for a Book

Map Your Way to Success

A 150-Page Novel Outline Workbook for Every Aspiring Writer